

Christmas Message

FROM THE PRESIDENT

"And now again the season's here;
Of warm good will, good deeds, good cheer,
And trees that sparkle, bells that jingle,
Santa Claus and old Kris Kringle.
Let joy abound, let glad hearts rule,
Ring out the bells, bring in the Yule.
Yet helping others is a reason
For this whole wonderful season."

This is the season of sharing — a season when each is given the opportunity to acknowledge to others his gratitude and return thanks for what they have done for him. Through our gifts and acts of kindness we can all help bring a bit of cheer and comfort to our fellowman. Each of us owes so much to so many that it is only proper that we at Christmas let our thoughts turn to the needs of others, and affirm anew that mankind is our business in life. "What do we live for," said George Eliot, "if it is not to make life less difficult for each other?"

If we are sincere, we shall prove it with our expressions of thoughtfulness, our sharing, and with our service to others. "When you drink of the water don't forget the spring from which it flows."

Wilbur Devilbiss
President

Chorus Concert Presented

The Music Department of Salisbury State College presented its annual Christmas concert on Wednesday, Dec. 14, at 8:00 p.m., in the College Auditorium. Participating groups were the College Mixed Ensemble, the Ladies' Ensemble, the Junior Choir composed of 5th and 6th graders from the Caruthers Campus Elementary School, the Peninsula String Ensemble, and the County Junior-Senior High School String Ensemble. Dr. Jessie L. Fleming, Professor of Music, is general director for the concert.

The program began with an instrumental prelude by the Peninsula String Ensemble under the direction of Mrs. Virginia K. Russell. They played the Gavotte from *Iphegenia in Aulis* by Gluck and *Allegro and Minuet* from a *Concerto Grosso* by Handel. The ensemble is composed of adults in the area, with members coming from Seaford and Laurel, Del., Salisbury, and Onancock, Va.

The theme of the program was A Box of Musical Christmas Cards. The first card "Christmas Bells" was presented by the Ladies Ensemble, under the direction of Mrs. Jane M. Franklin, Assistant Professor of Music. In this group of songs were Ring Those Christmas Bells, Caroling Caroling and Carol of the Bells.

The second card was "Peace On Earth" sung by the Mixed Ensemble directed by Dr. Fleming. These songs were O Come O Come Emmanuel, Lo How A Rose E'er Blooming, Let Us Go to Bethlehem and Good King Wenceslas. The last song in this group was accompanied by Michael Terry and Donn Brinkley, guitarists.

The third card, "Christmas in Other Lands" was presented by the Junior Choir. They sang "Twas the Eve of Christmas, O Ru Ru Ru My Little Jesus and Shepherds Shake Off Your Drowsy Sleep. Two student teachers have acted as coaches for the Junior Choir. They are Miss Linda Bolinger of Waldorf and Miss Virginia Wood of North East.

The fourth card, entitled "Joy to the World" was sung by the Ladies' Ensemble. In this group were We'll Dress the House, Pat-a-pan, and Yea the Heavenly Child is Born. No Candle Was There and No Fire was sung by a septet made up of Cathy Adams of Felton, Del., Mary Ruth Dodd of Queenstown, Randy Avis of Staten Island, N. Y., Diana Brandenburg of Silver Spring, Sandra Clabaugh of Thurmont, Kathleen Barrett of Colora, and Helen McCardell of Liberty Grove. This group was concluded with a duet,

Sweet Little Jesus Boy sung by Susan Roland of Viola, Del., and Nancy Gifford of Elkton.

The last card, "The Spirit of Christmas" was done by the Mixed Ensemble singing In Sweetest Jubilee, O Come to the Manger, Christ Was Born on Christmas Day, and March of the Three Kings.

The two College Choral ensembles combined to sing "Christmas Cradle Hymn" and "What Child is This" under Mrs. Franklin's direction.

The program was concluded by three familiar carols in which the audience was invited to join — It Came Upon the Midnight Clear, Silent Night, and Hark! The Herald Angels Sing. The Junior Choir sang descants for each of these along with a flute obligato played by Sandra Grimsey of Havre de Grace. The orchestral accompaniment was provided by the Peninsula String Ensemble and the Junior-Senior High School String Ensemble. The latter group consists of 15 students from Wicomico Junior High, Bennett Junior High and Bennett Senior High Schools. They are normally directed. (Continued on Page 4)

Students Protest

Tuesday, December 6, was a day to remember! Not only will it be remembered as the day of the dedication of the Memorial Student Union Building but also it will be remembered as the day students boycotted the dining hall at S.S.C. Students, making known their dissatisfaction with the variety and preparation of food, refused to eat lunch in the dining hall. Out of the total resident student population, approximately 65 students ate lunch in the dining hall on Tuesday.

Obviously, this demonstration of protest had been in the planning for some time, for there appeared Tuesday morning, in many places on campus, signs advocating the student boycott. There was also an attempted boycott of the evening meal, but obviously hungry students decided they had had enough of protesting for one day. They sat down to a dinner of — leftover lunch!

The *Holly Leaf* was unable to obtain the list stating the reasons for the boycott (it had been removed from its position on the bulletin board in the Student Union Building). It appears that the students feel very strongly about their demands. Watch for more facts about the student grievances in later issues of the *Holly Leaf*.

Speech Department Expands at S.S.C.

Beginning the second semester, on February 7, five new courses will be offered in the curriculum, three of these in the speech department. The addition of Mr. Wesley as instructor in this department has made this expansion possible.

Mr. Wesley will teach Speech 300, Oral Interpretation of Literature. Its primary emphasis is on the student's developing a responsiveness to the meaning of literature and an ability to read orally so as to communicate its meaning. This course will be extended to three hours credit from two.

Speech 301, Essentials of Public Speaking, will also be taught by Mr. Wesley. A three credit hour course, it is a more advanced speech course. It will afford students an opportunity to gain more depth in analyzing and preparing public speeches. Speech 301 will replace Speech 200 in the current college catalogue.

The third new course will be Speech 304, Directing the Play taught by Mrs. Oberfrank. This course will provide direct experience by the students in the directing and production of a one-act play or its equivalent. Eventually the plan is to have two courses in this field, one in directing and one in the essentials of acting.

The other two courses are to be offered in the education department. Education 320, Reading in the Secondary School taught by Dr. Scheck, will be offered to juniors and seniors in secondary education. This course will aid teachers in dealing with reading problems in various subject fields. At present there is no undergraduate course offered for teachers of secondary education in reading instruction.

Education 405, The Law and the Public School, will be open to juniors and seniors in teacher education and to graduate students. This course is intended to acquaint teachers with legal aspects and legal responsibilities in the public schools. Dr. Maurice Fleming, who has his L.L.D. and his Ph.D. and Ed.D. in school administration will teach this course.

Dr. Willis reports that "Plans for the future include consideration of majors in chemistry, psychology, music, and Spanish when adequate physical and staff resources are available." He says that more courses can only be added when there are enough resources to do a "respectable job."

Attention Students!

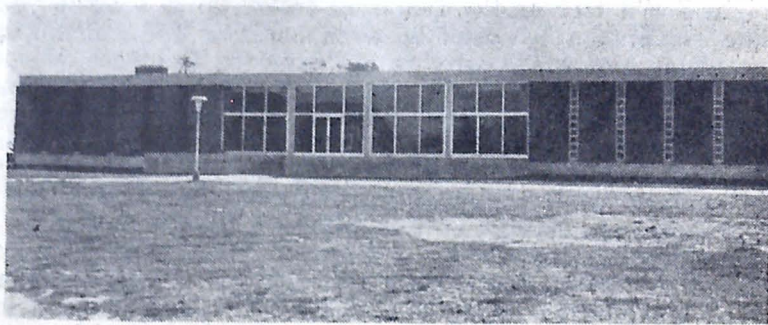
On December 13, balloting will begin on a proposed amendment to liberalize the present amending procedure for the SGA constitution. The purpose of this amendment is to make it easier to obtain approval when the proposed constitution is presented.

The Constitution Revision Committee has just completed work on a proposed revision. The committee has been working very hard to make the students an effective part of their organization. This committee will submit its revisions to the SGA Board at its next meeting.

The Board will then study these revisions to be sure that they are in the best interests of those they represent. After the revisions obtain a two-thirds affirmative approval of the Board they will be presented to you, the SGA members. You, the members, are the final judge of the proposed revisions. Since these revisions will change many rules and guidelines of the SGA it is hoped that you will study these revisions carefully.

At the proper time, everyone should vote for the proposed amendment and the proposed revisions. It is the responsibility of all SGA members to vote during these two very important elections.

STUDENT UNION BUILDING DEDICATED



On Tuesday, December 6, 1966, ceremonies were held at Salisbury State College, for dedication of the Memorial Student Union Building and naming of the principal buildings on the campus. The ceremonies were held at 2:00 p.m. in the auditorium of Holloway Hall.

Following the invocation by the Rev. Bernard T. Hepbron, a selection by the College Choral Ensemble, and opening remarks by Dr. Wilbur Devilbiss, the presentation of the Memorial Student Union Building was made by Mr. Albert P. Backhaus, Director of the State Department of Public Improvements. Mr. Backhaus spoke of the cooperation which was necessary among the planners, field workers, and the college officials in order to erect the building, and stated that other buildings are being planned for Salisbury State.

Mrs. Thomas W. H. White, Jr., a member of the Board of Trustees of the State Colleges, accepted the Memorial Student Union Building. In her remarks Mrs. White mentioned the growth of Salisbury State College from the time of its founding in 1925 until the present. She expressed gratitude to all those who have been instrumental in the growth of the college, including Governor J. Millard Tawes.

Mr. Michael Garrick, president of the Student Government Association of Salisbury State College, expressed the appreciation of the student body for maintenance of this addition to the campus.

Dr. Devilbiss then introduced the Honorable J. Millard Tawes, Governor of Maryland, who gave the principal address of the day. In his remarks, Governor Tawes spoke of the great responsibility which existed for expansion of educational facilities at the time he took office in 1959, and how the challenge of increased enrollment has been faced. He said that he feels he is leaving a good structure on which the next administration may build.

Governor Tawes spoke proudly of the transfer of the state colleges of Maryland from the jurisdiction of the State Board of Ed-

ucation to that of a Board of Trustees. He expressed the feeling that this transfer was beneficial to the colleges and has aided in their growth process. He said each of the state colleges has its own unique contributions to make to the area in which it is located, and Salisbury State College has the opportunity to contribute to the social culture and economic development of the Eastern Shore of Maryland.

Governor Tawes concluded his remarks by stating the idea that we should resolve, upon the occasion of dedicating the buildings, to use them in a manner which will help to achieve the greatest amount of good.

Following the address by Gov. Tawes, Dr. Devilbiss officially announced the names of the principal buildings on the campus. The Administration Building will be known from this time forward as Holloway Hall, in honor of Dr. William J. Holloway, the first president of this college. The library will be known as Blackwell Library, in honor of Dr. J. D. Blackwell, president of the college during the years 1935-55. The Campus Elementary School will be known as the T. J. Caruthers Campus School, honoring Dr. T. J. Caruthers, acting president of the college during 1934-35, and teacher and director of teacher education here for many years. The gymnasium will be known as Tawes Gymnasium, honoring Maryland's Gov. J. Millard Tawes. The Memorial Student Union Building is so named in recognition of students from this college who have served in the Armed Forces of the United States. The present and future dormitories on campus will be named for Eastern Shore rivers. During this part of the program, Dr. Devilbiss introduced Dr. Caruthers and members of his family to the audience. He also introduced members of the families of Dr. Holloway, Dr. Blackwell, and Governor Tawes.

Upon completion of the Naming of Buildings ceremony, and a selection by the Ladies' Ensemble of Salisbury State College, the Rev. Stephen L. White concluded the afternoons' program by giving the benediction.

Spirit of Candlelight Service Is Restoration of Tradition

The annual Candlelighting Service, to be held on Thursday, December 15, at 8:00 p.m., in the College Auditorium, will be a separate event from the Christmas Concert this year. The Committee for Student Christmas Activities, of which Jim Culp is chairman, planned this return to the traditional procedure in order to keep the candlelighting a meaningful campus activity in which students, faculty and administration share.

Miss Henrietta Purnell, who retired in 1966 from the faculty of Salisbury State College, has donated a new large candle to replace the dwindling one from which the procession candles have traditionally been lighted.

Miss Purnell will light the new candle from the old one, after which the presidents of the SGA and the senior class will light candles from the large light. Other participants in the procession, the presidents of campus organi-

zations, the presidents of the junior, sophomore, and freshman classes, and the members of the senior class will light candles from the candles of the SGA and senior class presidents.

The program itself will feature a reading of the story of the nativity from the gospel according to Luke, and the acceptance of gifts for needy children by the president of the Wicomico County Welfare Board. These gifts are purchased with money collected throughout the college during the weeks before the service. Informal caroling will follow the formal portion of the program.

The faculty and administration have been invited to attend, with their families, and all students are invited. The participation of faculty, administration, and campus organizations will make this a united college activity, as well as a traditional occasion for special recognition of the senior class.

True Thankfulness!

It is most saddening that, at a time of year when one should be most thankful for his abundance of blessing, we students can find much more to blame than to praise. Blinded by our grievances, we can find little or nothing about our college that is praise-worthy. When one is lamenting the fact that he does not have "filet mignon" every night for dinner or the fact that institutional food is "not like mother's (!)," does he even consider the millions of people in the world who would consider the poor, down-trodden student's lot as a regal estate? When we continually complain about what are actual trivialities, are we appreciating the many things that are ours merely for the taking? Of course, burdened as we are with the anxieties of studying and getting ahead, the many truly meaningful and enjoyable aspects of life fade into the background.

Obviously, however, we must complain. We all realize that it is the student's right to voice his grievances. Perhaps it would be better to organize our thoughts, and investigate the facts thoroughly before overtly voicing our complaints. Perhaps, too, if we must protest we could find some major problem to investigate.

The True Meaning of Christmas

Christmas comes but once a year to fill the world with joy and cheer. But, now-a-days it's commercialized and losing its meaning before our eyes.

Christmas was when our Lord was born to take from the world its sin and scorn.

But people just think of trees and lights, and this my friend is just not right.

My friend just think how Christmas began: God sent His Son to die for man.

The first Christmas gift was given that day in the midst of the animals, in a manger of hay.

Yes, this was the gift that God gave to man. Yes this was the way that Christmas began.

But now its the biggest tree that you have, and the presents that make one yell and rave.

This, my friend, is the season of Christmas, but now I'm afraid that some people have missed

The real, true meaning of this holiday time. And that is the reason for this little rhyme.

I wish that Christmas could always be when God gave: He gave us His Son the whole world to save.

The greatest gift to be given of all is the life that you have to the Greatest of All.

Just give it to Him and in return you get the life He died to earn. So, friend, just remember what Christmas really is and don't forget the love God to all that are just His.

Yes, Christmas comes but once a year to fill the world with joy and cheer.

But, please, let's not commercialize: Keep the true light of Christmas before your eyes.

—Lin Thater

Santa Claus Special

It's that time of year again when bank accounts dwindle and hearts are rekindled. Sky-watchers look for a jolly old elf and college students anticipate a long holiday.

Salisbury State College began its Christmas observance on December 4th, with a gridiron classic full of physical pageantry. The annual Dorm-Day clash was an upheaval favoring the commuters 4 to 1. Athletics gave way to the dancing floor where the "Rhythm Knights" played at the Christmas Ball on December 10th. The large, live Christmas tree provided the seasonal atmosphere.

Christmas trees were in abundance over the campus. Each class decorated one at the annual tree-trim on Sunday, Dec. 11th. The Freshman class as tradition would have it, had an old-fashioned tree full of popcorn and cranberries. It was located in the main foyer of the Memorial Student Union Building.

The sound of rustling paper and scotch tape was heard in the college dining hall on Monday, the

12th. Gifts to be presented to the Welfare Board were wrapped by students after a successful drive for donations. Across campus, the air was filled with song from our own carolers in the Social Room of Holloway Hall.

Another innovation this year is the separation of the Christmas Concert and the Candlelighting Service to be held on Dec. 14 and 15 respectively. The College Gallery will make the Candlelighting Service more impressive with its stark simplicity. Thursday is also the eve of departure, a hub-bub of excitement. The evening hours are filled with great spirit. The traditional sleepless night will be climaxed by the pre-dawn uprising of the masses. The leader of this somewhat disheveled pack will be Helen Collins, a brave trooper.

Contrary to popular opinion, classes are held throughout Christmas week. Never underestimate the amount of work to be done, either. Regardless, MERRY CHRISTMAS AND A HAPPY NEW YEAR !!!

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Letters to the Editor

About Cut System

"Lectures are properly speaking, not exhibitions or exercises of art, but matters of business; they profess to impart something definite to those who attend them, and those who attend them profess on their part to receive what the lecturer has to offer. It is a case of contract: 'I will speak if you will listen'; 'I will come here to learn, if you have any thing worth teaching me.' In an oratorical display, all the effort is on one side; in a lecture, it is shared between two parties, who co-operate toward a common end."—John Henry Cardinal Newman, *The Idea of a University*.

"Co-operate toward a common end" is that what we have at Salisbury State? Is there co-operation between faculty and students concerning our absence policy? Perhaps some members of our faculty should ask themselves why they continually refuse to tell their students exactly what their individual policy is. Perhaps the core of the whole problem is that it is an individual policy. The *Handbook of Students* does not, directly or indirectly, say that the absence policy is up to the individual professor. On page 2 of the handbook, section V—Unexcused Absences—no limitations are placed on unexcused absences. But the final paragraph on that page states: "When the total number of excused and unexcused absences exceeds one-fourth of the total number of class meetings for the semester, the instructor shall notify the Dean of Students and the case will be reviewed." Is there then an individuality placed limit on absences? When asked, a large number of our instructors say read the handbook. Fine, but what then? Must we stay in a state of complete confusion, afraid to miss a class even for a legitimate excuse, while our instructors sit back and take pride in their filled classrooms?

Each of us, at sometime during our days at college, had to miss a class for a legitimate reason other than illness. Up until this semester, we had no fear of disciplinary action for our absence, because we knew the limitations of the then existing policy. As it is now, few of us have any idea where we stand in a majority of our classes.

It is true that certain faculty members, the first week of classes, clearly defined their policy; others, after some pressure from the students have explained theirs. But what about the large number of instructors who keep referring students to the handbook and leave the question unanswered? Are these professors afraid that unless they keep the students confused, their classes will be empty? If this is their reasoning, then they are admitting that they do not fulfill the contract as expressed by Newman. The students will listen if there is something worth hearing. The rebuttal to this statement could be—does the student have the ability to decide if a professor is worth hearing? Of course this is a valid statement, but if by the time we are college juniors and seniors, we cannot decide whether attending class will benefit us by strengthening our accomplishments, how can we be expected to make any valid judgments? The decision to attend college itself was one of the biggest we will ever make. Can deciding whether or not to cut a class be more important?

The author admits the need for regulation of absences during the freshman year. The transition from high school senior to college freshman is a difficult one. Freshmen need to be molded by regulations, into competent college students who realize that some courses require strict attendance, while others do not. But even then this system should be clearly defined. Regulations are needed but please unify and explain them.

College is not a glorified high school. Most of us will be teaching within three months to a year after graduation. If we are not considered mature enough to decide

whether or not we go to class, how can we within three months to a year be mature enough to teach? Isn't it time the administration and faculty realize we aren't children?

When the current absence system, if it can be called a system, was introduced, its purpose was not to make things more difficult for the students but to, first, cut down the paper work in the office, whose job it is to tally the absences from all the professors and find which were excused, and secondly, to give relative freedom to the professors and students concerning attendance. If, under the previous system, you were allowed three unexcused absences, these were not to be taken away, instead, the professor had the prerogative of allowing additional absences, if he so desired. But looking at the existing policies, there are few cases where this has been understood.

The logical thing for the students to do is to demand to be told where they stand. In speaking to a member of the administration, I was told that if by the end of the first week of classes our professors had not clearly defined their policies, that we should demand an explanation. But how many of us would demand anything of our professors? Perhaps this reflects another problem on this campus.

I guess this entire article could be summed up in a plea to the faculty to re-evaluate their absence policies and even more their reasons for their policy.

Carolyn Teller

Double Standard

The double standard has long existed in boy-girl relations in this land of America. Here at Salisbury State College we have a most interesting continuation of such a double standard.

While institutional food has never been praised to the stars, the students on this campus feel that something is not only lacking (variety), but there is a copious addition as well (grease). I think most of us realize that 'State will never come near Mom's home-style cooking, but there seems to be no reason why it could not achieve a bit more variety, less grease, and more heat in the food being served.

However, getting back to the previously mentioned double standard, it goes as follows: student gripes to those serving the food are referred to Mr. Beck with the admonition that, "It's not our fault, go talk to Mr. Beck." And they do seem quite sincere when they say this. Yet, when Mr. Beck is approached, he returns with, "I have to go to so many meetings, that I'm never here, and consequently simply have no control over the cooks." Someone has definitely reached an impasse. The proverbial buck has been passed, but where? Name Withheld

Joke or Gag

Two cockroaches lunched on a dirty table in the snack bar and excitedly discussed the spotless, glistening condition of the snack

It Could Happen!

Yes, headlines like these could actually appear in our own college newspaper if only we could follow them with an article. But alas and alack there are no articles! So enjoy the headlines anyway. Those With Perfect Class Attendance Awarded "A's". Meg Elected Most Popular Girl on Campus.

System of Unlimited Cuts Installed. S.S.C. Purchases New Bus. Half-Day Sessions Planned for Next Semester. Girls Given Unlimited "Two's"

Pre-written Lesson Plans Supplied to Student Teachers. Dr. Page Forgets the Alamo.

Wealthy Heiress Wills S.S.C. \$1,000,000

Holly Leaf Wins National College Newspaper Achievement Award.

S.G.A. Sponsors Herb Alpert's Tijuana Brass. Faculty Awarded \$300 a Week Raise.

Dr. Estes Makes Final Research Paper Optional. Three Week Semester Break Adopted.

Snack Bar Cared For Properly by Students Free Samples Distributed by U. S. Mint.

Final Exams Eliminated. Mr. Beck Sells Apricot Farm.

650 Make Dean's Dist for Fall Semester. Sinology to be Offered as Night Course.

Band Wagon

I am disgusted with that part of the student body which allows itself to be led around by the nose. Maybe some day students will employ their knowledge and investigate an issue before jumping on the "band wagon." Recently, as chairman of the Student Union Board, I relished the opportunity to remove from the bulletin boards, two farcical attempts at a petition to rescind the naming of the gymnasium after the Honorable J. Millard Tawes.

Scrawled on this sheet were various names protesting the gym's official designation. The protesters defeated their own purpose by signing such notables as Meg, John Hancock, C. Gull, and even the present Governor. Such display of behavior is not uncommon on the campus of Salisbury State. Many individuals jump without thinking into something which eventually proves to be their own downfall and demonstrates their own ignorance.

Don't sit around waiting for the next issue to materialize. Strike back against false propaganda by finding out the facts for yourself. You may be chided by the masses, but such animosity does not dampen the spirits of a "thinking" college student . . . he rises above them. Ted Lewis

Knowledgable Criticism

It would appear that the easiest thing to do is to criticize without offering suggestions of improvement or just to criticize, for we know something is wrong and can offer nothing more. But, I am writing this not to criticize but to compliment on a job well done. For often the community of Salisbury and the college of Salisbury State live in two completely different worlds. However, the recent article in the *Daily Times*, Nov. 26, 1966, shows a sign of changing times.

The article covered the entire back page of one section and told of the naming of the buildings and of the dedication program planned for the Memorial Student Union Building. There was an excellent aerial photograph of the college, pictures of the buildings to be named, pictures of those to be honored in the naming, and a brief history of the college.

The tower clock was so proud that its two showing faces proclaimed the same time, something it does not do on the front cover of the official college handbook. The students and faculty of Salisbury State should be proud and thankful for the community interest, the excellent coverage by the "Times", and the lovely buildings on campus. Jane Fields

bar before it was opened for student use.

"I heard," said one, "that the tables shone like polished glass. The shelves were as clean as a whistle. The floors sparkled like diamonds. It was so clean . . ."

"Please," said the second one in disgust, nibbling a deserted bun, "not while I'm eating."

Women's Sports

By Barbara Lewis

Winter has once again made its presence known at S.S.C. With the arrival of winter's icy winds, the W.A.A. has moved its activities inside the Tawes Gymnasium.

The 1966 Women's Intramural Basketball Tournament began its season on Oct. 31. Eight teams participated with each team named after a gem. Completion of the season found the undefeated Turquoise in first place. Members of this team were: Myrna Moore (Captain), Donna Chimieliwski, Sue Reifsnider, Becky Bishop, Kathy Farrell, Peggy Owings, Nancy Kephart, and Bonnie Wingrove. The Rubies, led by Sue Frame, were in second place, followed by the Pearls, Jades, Topaz, Sapphires, and Emeralds. Thanks are extended to all who participated in the games and especially to those who served as officials for making this a successful program.

Varsity volleyball has once more returned to S.S.C. Two teams were chosen during tryouts held late in September. Members of the Skyrockets include: Joann Barton, Sandy Duvall, Nancy Jackson, Nelda Caulk (co. cap.), Sharon Meredith (co. cap.), Donna Chimieliwski, Nancy Gifford, Cheryl Todd, and Ann Woernle. Nancy Gifford and Litsa Takus act as managers. The Torpedos include: Linda Davis and Judy Fisher (co-captains), Alice Majors, Melody Mumford, Sandy Claybaugh, Diane Gill, Barbara Lewis, and Carol Miller. Managers are Eileen Radick, and Carol Klemm. Both teams participate in the Wicomico County Recreation League. In addition to this the Skyrockets traveled to East Tennessee State College for a volleyball tournament held the 11th and 12th of November. The girls placed seventh among 16 colleges represented.

Varsity basketball tryouts began November 21. Fifteen girls came out for practice: Diane Millman, Anita Webster, Donna Chimieliwski, Margaret Bnsh, Bonnie Wingrove, Ellen Hugel, Lynn Robertson, Judy Fisher, Cindy Hammond, Kay Lewis, Kathy Nickels, Kathy Reis, and Mary Spense. Managers are: Lin Thater, Terry Miller and Peggy Kates. The first game is January 13. Come out and support the team.

The next W.A.A. meeting is Tuesday, December 13th at 6:00 p.m. in the Tawes Gymnasium.

Holloway Hall Plans Year's Activities

The WDA of Holloway Hall has been striving this year to make residence hall living more meaningful to its residents and to make the Dormitory Council more than just a disciplinary board. To accomplish its purpose the association has developed a program of events for residents of Holloway Hall.

This program of events began with a reception on September 13, 1966 in the Social Room in honor of the Holloway Hall officers. Receiving the residents were the dormitory officers and Dean Stewart, advisor to the W.D.A. Officers are Cheryl Garrison, President; Joanne Collins, Vice President; Lydia Lyons, Secretary; Beverly Miller, Treasurer; and Joan Fountain, Parliamentarian. The event was planned by Barbara LeGates, Social Chairman for the WDA and her committee, composed of Paige Malkus, Betty Sathoff and Cecilia Hofmeister.

The second event of the WDA program was planned to provide for resident women and their guests the opportunity to have dinner with invited members of the faculty and guests from the community and to discuss informally topics of mutual interest. This was a dinner held on September 28, 1966. The guest for that evening was Miss Mary Gay Calcott of the English Department

Circle K. News

The Circle K chapter of Salisbury State College is rushing into the holiday season with a full schedule of Yuletide projects and a record of successfully completed work to end this year. Already, plans have been made for the new year in an attempt to surpass past achievements. A traffic safety program is to be presented to the student body and the public under the sponsorship of Circle K and with the cooperation of the State Police. The club is keeping an eye to spring with a beautification project which is to include painting the backstop on the baseball field.

As the year draws to a close the Circle K can congratulate itself on a complete year. With an eye on the budget the members have held two car washes and a candy sale. Every home soccer game went more smoothly with Circle K men serving as linesmen. The club finished tour guides for the Homecoming Weekend and the recent Dedication Ceremony to guide the public through the buildings on campus. The Student Directory, which is one of the biggest projects of the year, has been completed and is now being distributed to all students, faculty

and personnel. It includes the names, addresses and telephone numbers of all the faculty and administration as well as the home and school address of the students, their advisor, curriculum major and home telephone number. Other features are a complete listing of the officers of all student organizations and the telephone numbers of the dormitories. The Circle K furnishes programs for each home basketball game which gives the names of the players, positions and past records of the teams. Besides this free service the organization sells soft drinks during the intermissions.

Although Circle K considers each of its projects important the one that involves the deepest feeling are the Christmas gifts for needy children. Each year the club uses the funds for which it has worked all year to make some child's Christmas a bit brighter. Members buy clothing, fruit, and a toy for each child since it is more important that they have something of utility and wholesomeness rather than a toy that will soon be broken. Circle K wishes to meet the two-fold purpose of brightening a child's Christmas and providing for his general welfare at the same time.

Miss Morrison Selected For Nationwide Meeting

Miss Mariama Morrison, Assistant Professor of Health and Physical Education at Salisbury State College, has been selected as a participant in the Fourth National Institute in Girls' Sports-Volleyball and Basketball to be held at Indiana University, Bloomington, Indiana, December 2-10, 1966.

The Institute, sponsored annually by the Women's Board of the United States Olympic Development Committee and the Division of Girls and Women's Sports of the American Association for Health, Physical Education and Recreation, is organized for the purposes of improving the competence of women physical educators in teaching and coaching advanced skills and techniques of basketball and volleyball, of instructing participants on officiating techniques for basketball and volleyball, of effecting a greater understanding and acceptance by women physical education teachers of the need for properly organized and administered sports experiences in basketball and volleyball for girls and women, of helping the American teachers to understand better the role of competition in our culture and society, and in our nations' interrelations with countries that world over.

Miss Morrison, a native of Savannah, Ga., joined the Salisbury State College faculty in 1962. She earned a Bachelor of Science degree at the Women's College of Georgia and the Master of Science degree was conferred on her by West Virginia University. She has done additional graduate study at the University of Maryland.

Miss Morrison has taught in the public schools of Spaulding County, Georgia, and Montgomery County, Maryland.

In the summer of 1966, Miss Morrison served as Supervisor of the Instructional Program of the Wicomico County Recreation Commission.

In addition to her teaching responsibilities at Salisbury State College, she serves as coach of women's varsity hockey and basketball.

S.N.E.A.

Since September, the Student National Education Association has successfully sponsored various activities. Among these were: the Halloween Weekend, the E.T.A. workshop, visiting speakers including Miss Evelyn Reis, Program Officer for the Peace Corps, and the annual Christmas Door Decorations.

The plans of the organization have been successful. A continuation of such activities is planned for the future.

The S.N.E.A. meetings are held every other Wednesday at 7:00 p.m. in the faculty lounge. The student body is welcome to attend.

Interdormitory Council Convenes

An Interdormitory Council has been established at Salisbury State College. Deans Robinson, Stewart and Volenik met with the dormitory officers of Holloway, Manokin and Wicomico Halls for two organizational meetings early in November. The Council was formally approved and accepted by the Administration, November 9, 1966.

The purposes of the Interdormitory Council are (1) to correlate activities and communications among the three dormitories, and (2) to discuss problems common to all the residence halls.

Two elected representatives from each of the dormitories compose the membership of this Council. One of these representatives was elected by all residents of a dormitory while the other delegate was elected by each dormitory council. The following persons were elected: from Manokin Hall, Royce Parks and Gail Pippig; from Holloway Hall, Paige Malkus and Ellen Fuchs; and from Wicomico Hall, Steve Asplen.

At the Council's first meeting November 16, Steve Asplen and Royce Parks were elected chairman and secretary, respectively.

Men's Sports

By Wayne Powell

After winding up a most successful soccer season the S.S.C. sports department now turns its attention to basketball. The Gulls go into their 1966-67 basketball season with hopes for their best season in recent years. Ron Gore, a sophomore, the state's fifth leading scorer and the Gulls' number one scorer last season is back. While Gore's scoring exploits (389 points) and rebounding ability (314 rebounds) will probably make him a standout, the prospects are for the Gulls to perform well as a consolidated unit. Team play wins basketball games, and this year, it looks as if the Gulls will reach the status of a "team" much sooner than they have in past seasons. Adding to the Gulls' hopes for the 1966-67 seasons is two year veteran, Bob Hitchens, who progressed nicely under Coach Deshon's supervision last year and is looking forward to his "best year yet" in the current season. Back for the second year on the Gulls' varsity squad are sophomores Ray Shingler and Bob Jester, both of whom showed considerable promise in their initial outings. Shingler averaged 4.1 points per game over 18 contests for the Gulls and Jester, who joined the squad late in the season, showed a good scoring potential, meshing 44 points in the six games in which he saw action. Rounding out the Gulls' 1966-67 squad are three promising freshmen, Pat Conway, Andy Hall and Paul Parks. Overall the Gulls will not be an exceptionally tall team — the average height is 5'11" — but they do have three players over the six foot mark. The squad looks well balanced and there should be a good bit of healthy competition for the starting jobs. This also makes it appear that the Gulls will have more bench strength this year.

On opening night, the Gulls repeated last season's opening night victory over Coppin State. Playing in Baltimore, the Gulls topped the homesters by a 60-59 score.

The first loss of the young season came at the home opener, on Saturday, December 3rd against Glassboro (N.J.) State. The final score: Salisbury 56; Glassboro 88. Poor ball handling was the primary cause for the setback; the Gulls committed 38 turnovers in the game. Ron Gore topped the Gulls scoring with 20 points and Freshman Pat Conway dropped in with 14.

This year the Gulls will play 18 games — 10 at home and eight away. The Gulls will be at home on January 5 against Towson; on the 7th against Gallaudet; and on the 13th and 14th against Frostburg State. The final home game in January comes on the 16th as the Gulls host Eastern Baptist. So, after the first two games, the Gulls' 1966-67 record is the same as last year's, but hopes are high that the squad will chalk up several more victories in the coming games.

PHI ALPHA THETA

The annual initiation and candlelight ceremony for Phi Alpha Theta was held on October 13.

Those inducted were Pat Creswell, Joanne Collins, Hugh Hanson, Jane Henry, John King, Effie Lewis, Cheryl McClenahan, Cheryl Meyers, Bob Mullen, Cheryl Parks, Jim Quillen, and Ann Ritchings. Earlier in the fall, Phi Alpha Theta had the opportunity to sponsor a talk by Mr. Martin Reed, who is presently a vocational agriculture teacher in Kenya. In keeping with the Latin American theme for this year, Dr. A. Nayland Page spoke on U. S. — Latin American Relations on Nov. 17. Next semester, Phi Alpha Theta will be sponsoring speakers from the Pan American Union, the Peace Corps, and several Latin American embassies. Also planned is a trip to the Winterthur Museum in the spring.

Why Not SGA?

Tuesday, December 6, was a memorable day for Salisbury State College for it revealed two facts: many industrious people have contributed to the growth of our college and some members of the S.G.A. Board have demonstrated that they consider their student government as worthless.

It is the second fact that is disgusting. Why? Last year, almost all candidates for an S.G.A. office voiced the opinion that it was time for the government to truly voice the opinions of the student body and present these opinions to the appropriate elements on campus for action. The signs concerning discontent over the food problem would not have been necessary on December 6 if several members of the S.G.A. Board had fulfilled their campaign promises.

The argument given by these board members for not presenting this problem to the S.G.A. Board was that last year it failed to receive any positive response to the resolution of the problem. Several facts may, however, be presented to counteract this argument. First, it must be admitted that the spatial problem of the old dining hall did hinder the preparation of food. Secondly, last year's S.G.A. Board was told that the food problem would improve with the opening of the new dining hall and the modern cooking facilities. It was thought at the time that this year's board would voice stu-

Government Censorship Is Discussed at Speak-Out

The first speak-out of the year was held Tuesday evening, Nov. 29, in the social room. The group gave their opinions and considered questions raised by the group members, centering around the subject of "Government Censorship of the News." Both faculty members and students attended and spoke out freely during what turned out to be quite an interesting evening. One of the questions raised was if, indeed the "Government", meaning the administration in power, did not have the necessitated right to guard the public from too much knowledge. Another aspect discussed was whether or not the public was coaxed and harassed into moving in a carefully chosen pathway by the all knowing "regime." Of course, no absolute answers were arrived at, but interesting questions were raised and we had a great discussion.

Why not come out and participate in the next one? Better still, suggest a topic of interest to you to any member of the Cultural Affairs Committee. You might be surprised to find that events planned by the "Tea and Crackers Society" can be almost as much fun as those of the noble organization, "The Song and Dance Committee."

dent discontent if the problem arose again. How may the entire S.G.A. Board act upon a problem if some of its members fail to inform the board of that problem? There would have been several dormitory and day-hop members of the board who would have been willing to present the problem to the appropriate authority for action.

Let one point be clear. The objection is not with the right of students to verbally or visually express their complaints. Rather it is with those board members who failed to bring this matter before the student government for action and who would rather put up protest signs than fulfill their responsibilities as student representatives.

The action of those board members is comparable to the story of the woodsman. He went into the forest to ask the trees to give him

(Continued on Page 4)

Criticism of the Bach Concert Reveals Musical Imperfections of Presentation

The Bach Society of Baltimore returned to the campus of Salisbury State College on Dec. 4 for another concert of sacred choral music. They were here last year at this time for a similar vesper concert. Sunday's program consisted almost entirely of music from the late Renaissance and early Baroque periods — the heyday, as it were, of choral music. The one exception was the Mass in G Major by Francis Poulenc, a 20th century French composer.

The names of the composers, save for that of Johann Sebastian Bach, fill the pages of music history texts but, unfortunately, grace live musical programs only occasionally. The music of this period is exciting to sing and interesting to listen to, but more appealing when heard in smaller doses. Sunday's program might have been more interesting aurally if it had included some representative choral music of a later date and not quite so much of the same early period. To be sure, there was variety with both sacred and secular music, some with solos, and a variety of tempos and dynamics. But the fact remains that all this music is based on the principle of imitation and other devices of polyphonic writing and after several selections the ear becomes fatigued with trying to follow the various melodic lines.

Due to the illness of the regular director, the program had a short-notice guest conductor in Dr. Ifor Jones, who, for many years, has directed the famous Bach Choir of the Bethlehem-Allegheny, Pa. area, and who was also a member of the faculty of the Peabody Conservatory. Dr. Jones performed a monumental task in learning (or re-learning) the music on the program in a short time. He gave an admirable performance. The singers, likewise, are to be complimented on their ability as a group to follow an unfamiliar conductor after only one rehearsal. This incident points up the fact that, despite the competence of a guest conductor and the singers' familiarity with the music, the absence of the regular conductor does make a difference in the way the performers react. Several people in Sunday's audience opined that the Bach Society sounded somewhat better last year. Most of the personnel are the same. The major different ingredient was the guest conductor. Whether this was the distinguishing factor in the quality of the

performance, we shall never know, but it is certainly a consideration.

Taken as a whole, the tone quality of the choir was quite lovely. There were beautiful duets in the Monteverdi Magnificat between alto and tenor and between soprano and alto. The first tenor in Dulces exuviae by de Oroto had an ethereal, floating tone quality. The basses were too heavy for the other voice parts in all but the last two selections on the program. Perhaps fewer basses would improve the balance in the motets and madrigals.

In the Bach motet for two choirs the balance was good. The basses were not too loud, perhaps because they were divided over two antiphonal groups, perhaps because Bach bass parts are meant to be the foundation for the music as well as another vocal line.

The Poulenc mass was well chosen but not too well performed. The intonation was poor. Poulenc is not basically a dissonant composer. His music is tonal and quite conventional sounding, albeit modern. The first three parts of the mass were so badly out of tune that this writer could not establish a feeling of key. The soprano soloist has a piercing tone quality which is very hard on the ears especially in long solo passages. In addition, she was sharp in some of the same places where the altos and tenors were flat — an unfortunate combination. The Benedictus was the best performed part of the mass. Singing out of tune can, of course, happen to the best professionals as well as to amateurs of varying levels. Little can be done about it during a performance short of stopping the group, having the singers listen to an instrument which is in tune and then beginning again. Such practice is not done in a public concert, so the conductor just has to hope that the singers will eventually "tune up" with one another.

Despite these adverse comments, the concert by the Bach Society of Baltimore gave us a wonderful opportunity to hear some outstanding music for voices. The program was interesting and on the whole, well done. It served to imbue us with the Christmas spirit on a cold Sunday in December. We are indebted to the Bach Society for coming to our campus and to the Cultural Affairs Committee of the college for making it possible. **J. L. F.**

New Drama Presentations Are Projects of Directing Class

The drama department, never inactive for very long, is once again rehearsing for a new production. This new theatrical offering slated for viewing after Christmas, will consist of two one act plays, *The American Dream* by Edward Albee and *Hello Out There* by William Saroyan.

These two plays and their workings are something new to the campus. The production of each of these plays is a project in the Acting and Directing class. According to Miss Carol Klemm and Miss Linda Basler, the two student directors for these plays, the purpose of the program is to develop a deeper understanding in how a play "works" and an understanding of what makes a good production. The ultimate goal of this program for the Speech and Drama Department is to develop student ability to the point where students will be able to produce full-length productions independent of supervision.

Miss Klemm has announced the following cast for *American Dream*: Mommy, Joyce Jones; Daddy, Daniel Lilly; Grandma, Helen Collins; Young Man, Lee Jackson; and Mrs. Baker, Cheryl Zeitschel. *American Dream* is one of Albee's earlier plays, and deals with what Albee considers the perversion of the "American Dream" as it has been conceived in modern America. It discusses "Momism" or the masculinization of the American female and conversely the feminization of the

American male. In the character of the young man the author points out the existing dehumanization of the individual, and in Grandma Albee points out how shamefully Americans treat elderly people. In short, there are few aspects of contemporary America that Albee omits from his vehicle. The cast for Miss Basler's play, *Hello Out There* is: Gambler, Bill Johnstone; Girl, Judy Mueller; Wife, Joyce Jones; and Husband, Lee Jackson. Saroyan's creation tells of a young gambler who is imprisoned without any real reason or apparent justice. He is befriended by the cook of the jail and the play deals with their subsequent friendship and what happens to it. The major idea Saroyan wishes to convey is that the alienation of the human being can only be prevented by love and understanding on the part of all people.

Saroyan's play presents an interesting contrast to Albee's in that it is more openly sentimental and in that it offers a positive hope at its end. Albee's play by comparison is openly cynical and quite pessimistic.

WHY NOT S.G.A.?

(Continued from Page 3)

a handle for his axe. The woodsman, upon receipt of the handle, started chopping down the trees. One of the trees whispered to another, "The first concession has lost us much of our purpose. If we had not granted the request, we might have stood strong for ages." **Buz Livingston**

What? When? Where?

You have been caught again! You are sitting there reading the *Holly Leaf*, aren't you? Don't hide behind that sheepish grin of yours, either. It just will not do. You came to college to become a better person with a well rounded personality, not to get curvature of the spine from bending over a desk studying all day. So stimulate mind and body and participate in some of these activities during the months of December and January.

December 16	4:30 am	Caroling
	11:50 am	College Closes for Christmas — Now you can catch up on all that back studying.
December 17		Wright Brothers Day
December 19		Beautiful day to Christmas shop.
December 20		Recuperate from cold caught while shopping
December 21		Forefathers Day
December 22		Wrap Christmas Presents.
December 23		Decide to put off studying until after Christmas
December 24		Trim tree and worry — is that really the right present for Dad?
December 25		Christmas Day — Peace on Earth Good Will To Men.
December 27		National Exchange and Return Day
December 31		Bid a fond Farewell to Yesteryear
January 1		May the New Year be a Bright "A" Perfect One
January 3		Maybe it will snow so deep we won't be able to get back to dear old S.S.C.
January 4	8:00 am	Classes Resume — The Bells Tolls for Thee.
	8:15 pm	Concert: Paul LaValle and the Band of America — Holloway Hall Auditorium
January 5	8:00 pm	Basketball: SSC vs Towson — Tawes Gymnasium
	7:30 pm	Art Film: "Judas and Jim" — Caruthers School Auditorium
January 7	2:00 pm	Basketball: SSC vs Gallaudet — Tawes Gymnasium
January 8		Anniversary of the Battle of New Orleans
January 11		DeHostos' Birthday
January 13	8:00 pm	Basketball: SSC vs Frostburg — Tawes Gymnasium
January 14	2:00 pm	Basketball: SSC vs Frostburg — Tawes Gymnasium
	8:00 pm	Workshop 305, Sophanes Players — Caruthers School Auditorium

Enjoy a good art film or lend a little support to your school team. Just don't sit there complaining of nothing to do when you have not even taken advantage of what is already being offered.

Eastern Shore Philosopher

To be sure all of you foreigners are in a big rush to get home for the holidays, but the average Eastern Shoreman is just as eagerly looking forward to the holidays. Christmas on the "Shore" involves good friends, good food, and plenty of family get-togethers. Each family has its own traditions when it comes to this season — church services on Christmas Eve, venison steak Christmas breakfasts, and the family visiting.

The family visitations are sort of traditional with most of the folks. You all go visit every close and some distant relation within thirty miles. They show you their presents, which you properly exclaim over, and then they pass around homemade goodies. The next night you stay home and everyone comes and visits you. For many this is one of the few times when family news is exchanged and there is a general good time had by all. After the holidays, ask any Eastern Shoreman if he thinks the art of conversation is dead and he'll probably shake his head and say that at least it isn't dead in his family.

Although this is a time of joy and present giving and receiving, beware! If you give a gift with a sharp edge or a point, you must receive a penny in return or else it will bring bad luck. Got the urge to see if you can guess some of the presents you are going to get? If your left hand itches you are going to get some money, but if your right hand itches you are going to shake hands with a stranger. And if someone keeps bothering you about what is in a particular package just come right out and tell him, using the term of the Eastern Shore, that it is Lay-Over for Meddlers.

If you are looking forward to a wonderful and prosperous new year, then just eat black-eyed peas on New Year's day; it is sure to bring good luck. Moreover, watch those women! If a man is the first person to enter your house on New Year's day it brings good luck; if a woman comes to your door it is bad luck. And if a redheaded woman comes to your house on New Year's day your house will burn down before the end of the year.

A Recommendation

Applied Geography, by L. Dudley Stamp, is a book that was written expressly to relate how geography may be applied to the problems of planning in communities, states and countries. The author stated that geography is no longer the study of long lists of bays, capes, and mountains (etc.) but describes it as "the physical build and the natural resources, the sequence of human occupation and social organization — which have built the world we know and will change and develop it in years to come." The reason for this effort is to demonstrate that to know and understand these causes is the only method to plan for the future.

Today it is realized that man and his environment are intimately related and geography is the only subject which can lead to a complete understanding of all the forces that bring man and his environment together. The understanding of this relationship should be the result of intensive study, particularly of small regions or large regions for a brief period of time.

Every student should read this book because it is very worthwhile in this world that is characterized by an increase in the use of sound planning methods applied to governments. Every day we hear of the vast problems connected with expanding populations and the great difficulties that emerging nations encounter when they do not seek to develop their physical and human resources.

This awareness, if properly and continually reinforced could lead citizens to throw off their apathy toward governmental affairs and encouraged them to local actions to solve problems in their own communities. Apathy has shown to be a major deterrent to problem-solving in government, particularly on the local level. If students would read this book, it would very definitely help them realize that their community's destiny is in understanding the relationships of man and his environment; the encouragement of the beneficial aspects of such relationships, and the prevention of the harmful aspects of such relationships. **Buz Livingston**

CONCERT

(Continued from Page 1)

ed by Mrs. Russell and Charles F. Smith, Band Director at Bennett Senior High School.

Accompanists for the program were Margaret Kozich of Federalsburg, Jane Donovan of Milford, Del., Royce Parks of Silvia, Ill., and Miss Joanne Little of Salisbury, a member of the faculty of Heaven Run Elementary School.

Professors' Office Hours

Dr. Mark Atkinson — by appointment
Mr. Maurice Bozman — M & Th 9-10 a.m., M thru F 3-4 p.m., and by appointment
Mr. Clinton Carroll — M 10-5, W 10-4, T 8-4, Th 10-4, F 10-4
Mr. Eugene Farace — by appointment
Mr. A. L. Fleming — T 11-1, W 3-5, Th 11-1, or by appointment
Mr. Ralph Forney — not specified
Dr. Mary Laura Francis — M & W 3:00 p.m., T & Th 2:00 p.m. Students welcome anytime she is not in class
Mr. James Glenn — M to F 11-12
Mr. Pedro Harispe — not specified
Dr. Frank Hoge — not specified
Mr. Ben Maggs — 4 p.m. every afternoon
Mrs. Jacqueline Oberfrank — M 3:30-4:30, T 1-2, W 3:30-4:30, Th 1-2
Dr. Nayland Page — T & Th 11-12, W & F 10-12, and by appointment. No Mondays
Dr. Justin Shen — T, Th & F 12:30-2:00, and by appointment
Dr. Leila Stevens — M morning, or by appointment
Mr. Alton Thompson — not specified
Mrs. Beverly Varley — M thru F 9:30-11:00
Mr. Buckler — M thru F 10:00 or by appointment
Mr. Luttrell — M thru F 10:00, or by appointment
Mrs. Bradley — M, W, F 11:00, or by appointment
Mr. Burnett — M & W 3:00, T & Th 2:00, F 1:00. Chiefly by appointment
Dr. Clement — 10:00-11:30, 1:30-4:00 every day
Mr. Smith — M thru F 11-12, and by appointment
Mrs. Rickert — M thru F 8:30-4:30, (except 12-1)
Mr. White — 11-11:30, or by appointment
Mr. Kaplan — M 2-3, T 11-12, W 8-9, Th 11-2, and by appointment
Dr. May — M, T, W, F 11-12, and by appointment
Dr. Estes — schedule on her door. By appointment during free periods
Rr. Hall — M 2-3, T 10-11, Th 10-12, and by appointment
Mr. Wingo — by appointment. Schedule on door
Miss Farlow — M, W, F 10-11:50, T, Th 2-3:50
Miss Stewart — 8:30-4:30, except 12-1
Dr. Whitney — M 12:00, T, W, Th, F 11:00, and by appointment
Mrs. A. L. Fleming — M thru F 10, or by appointment
Miss Calcott — M, W, F 12-1, T, Th 9-10, and by appointment
Mrs. Franklin — T 9:00, Th 1:00, and by appointment
Dr. Jessie Fleming — whenever not in class
Dr. Elderdice — M 9-11, W 11:00, F 2:00, and by appointment
Mr. Wasik — 10-11 every day
Mr. Phillips — T 9-12, Th 9-12, F 9-1
Dr. Wroten — M 10:00, W 11:00, F 11:00, and by appointment
Dr. LesCallette — M, W, F 11:00, and by appointment