

The Salisbury State College HOLLY LEAF

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SALISBURY STATE COLLEGE, SALISBURY, MARYLAND

MARCH 11, 1970

Dean Baker Announces Fall Dean's List

Dr. John W. Baker, Dean of the College at Salisbury State College has announced the names of those students who have achieved the Dean's List during the Fall semester of 1969. A Dean's List student must maintain at least a 3.25 grade point average for that semester.

The possibility exists of an inadvertent omission of names to the list. If a student who thinks he should be on the list does not find his name below, he is encouraged to see Dean Baker as soon as possible.

Aaron, Francine (n)
Adams, Cathy Loraine
Agee, Ross Allen
Alexander, Dorothy Joann Morgan
Ashby, Barbara Ann Henritz
Bailey, Linda McKinley
Baker, Edgar Austin
Barrett, Kathleen Ruth
Bartyczak, Ronald Joseph
Bayne, Karen Lee
Benjamin, Nancy Elizabeth King
Bergeron, Valerie Jean
Bond, Linda Sue
Born, Cheryl Elaine
Bosee, Jeanne Maria
Bozman, Frances Kaye Dykes
Bradford, Joanne Carol
Briggs, Mary Ellen Rayne
Brooks, Anne Christine Legates

Byrns, Gladys Marie Steinmetz
Bush, Margaret Meriam
Cahall, Linda Marie
Cartwright, Nancy Regina
Chevallier, Brenda Austin
Clayton, Cindy Lou
Clipp, Jo Marie
Coale, Gregory James
Cort, Bruce Warren
Culver, Richard Warreb
Curley, Lindalee Patricia
Davis, Carolyn Marie
Dize, Calvin Ralston, Jr.
Dodd, Mary Ruth
Dohme, Carolyn Mary Teller
Donoway, Carol Lynne Gillis
Eskridge, Gary Lee
Evans, Horace Terry
Falls, Margaret Elizabeth
Fehrer, Christa Anne
Ferrier, Wanda Lea Teribury
Flett, Linda Carol
Fritz, Sharon Sue
Gilbert, Suzanna Lee
Gladding, Denise
Golt, Rebecca Jean
Gross, Shirley Marie
Hale, Debra Jean
Hall, Leroy Andrew Jr.
Harris, Diane Louise
Harris, Doris Elizabeth Scott

Dean's List

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S.S.C. Enters Turtle International

The SGA is proud to announce that SSC has been invited to participate in one of the leading sports events of the year - Turtle International 1970. This is a turtle race sponsored by the American University in Washington, D.C., to be held April 11, 1970. Last year's race drew over 200 colleges and was featured on the Merv Griffin Show and ABC's Wild World of Sports. The purpose of the race is to raise money for the National Cystic Fibrosis Research Foundation to aid in the fight against children's lung diseases. The representative of SSC will be invited to an entire weekend of events in Washington including the "Miss Turtle International" contest Friday night and the race and the Turtle Ball on Saturday.

In selecting a representative SSC the SGA has decided to sponsor its own turtle race; the winning turtle's owner will represent the college. This turtle race is tentatively scheduled to take place during the Sophomore Dance on March 14. Everyone is invited to enter a turtle, individuals, dormitories, or athletic organizations. The basic rule is that the turtle can only have a maximum shell size of six inches. If interested in entering contact either Mimi Flynn (Nanticoke), Jeff Owens (Box 386), or David Colton (Box 308).

"Inherit The Wind" Opens March 12

The College Players are presenting Inherit the Wind, a drama by Jerome Laurence and Robert E. Lee, on the evenings of March 12, 13, and 14. Leading roles are held by Mr. Lloyd Whiteway, instructor of Philosophy here at SSC, who portrays Matthew Harrison Brady, the prosecuting lawyer, Tony Redman as Henry Drummond, attorney for the defense, Mike Minner as the Reverend Jeremiah Brown, Mary Sparks as his daughter Rachael, and Tom Clemens as Bert Cates,

he was a pompous, overconfident upholder of the Bible and tradition to the extent that he believed in conformity and thought control, he was a sincere, benign individual. He was by no means a hypocrite. Probably this is why his anguish is so moving when he is reduced to such tragic incoherence by Drummond's constant hammering. Brady should have a tremendous impact on the audience, "...for any attempt to control thought, by the old or the young,



the defendant.

Mr. Whiteway, in taking the major role of Brady, is participating in his first play. "Brady is a man of contrasts. While

even though it is done with the greatest sincerity and for the noblest of aims, is always the implacable enemy of progress."

Brady's opponent, Henry Drummond, is seen by Tony Redman as "a very thoughtful, profound, enlightened individual. He is significant as a man who points out the necessity of free thinking in a democratic society, and it is from this standpoint that he defends Bert Cates. As a play it is stronger than perhaps real life, but this is necessary to make a point that is not so significant historically but is applicable to our own niche in contemporary society."

Mike Minner portrays the town's spiritual leader, Reverend Brown who is a staunch supporter of Brady. "Rev. Jeremiah Brown is a typical small town, narrow-minded minister that hypnotizes the citizens of Hillsboro with his Christian drama, while at the same time convincing himself that the religious outlook on life is the only outlook. He represents people all over the world who fail to realize that man has the right to utilize the greatest ability that God gave

"Inherit"

Continued On Page 5

"Spoon River" Comes March 19

On March 19, at 8:30 P.M., a group of SSC students will present an interpretive reading of Edgar Lee Master's SPOON RIVER ANTHOLOGY. SPOON RIVER ANTHOLOGY is a book of poetry about the people in the small fictional Illinois town of Spoon River. All are dead, and they tell stories from the grave. Death gives them the freedom to say what they think, and they talk openly of themselves and the other people in the town. Often the stories are humorous, but at other times they present the unsavory side to the small town in 19th century America.

"Spoon River" will be presented in the form of an interpretive reading. Rather than act out the characters and their stories on stage, the four interpreters will read a selection of the ANTHOLOGY and attempt to create an image of the town and its people in the minds of the audience by their reading. Thus the emphasis will be aural, rather than visual.

The four readers will be Ross Agee, Gwen Ogden, June Wheeler, and Tom Wiswell. Each will read between 8 and 12 poems apiece. Richard Culver is directing, under the guidance of Dr. Robert Wesley.

The Holloway Hall Faculty Lounge was chosen for the reading because of the size of its stage, and the intimacy of the room. It should hold approximately 70 people. There will be free admission, and the public is invited to attend.

Student Directors Set Audition Date

Thursday, March 19 has been tentatively set for auditions for the Directing Class productions. This year at the end of April, the following one-act plays and one excerpt will be presented: Strindberg's MISS JULIE directed by Dianna Denham, Albert's THE ZOO STORY directed by Jan Powell, and the "Screen Scene" from Sheridan's A SCHOOL FOR SCANDAL directed by Suzanne Gilbert. All students are welcome to audition. Further announcements will be made meanwhile all interested in looking over the scripts may contact the student directors.

Dancers And Musicians To Appear In Holloway

The Anna Sokoloff Dancers and the Philadelphia Composers Forum will perform at the College on March 16-17 at 8:30 p.m. in Holloway Hall Auditorium. This will unite eight highly disciplined artists of the dance with a group of conservatory educated young musicians performing contemporary music.

The Philadelphia Composers Forum is one of the very few professional performing groups for new music in this country. Founded in 1954 as a non-profit educational institution devoted to the performance and dissemination of contemporary music (which has been called both difficult and sophisticated, complex and challenging in its structure), its major objectives are to present performances of new music

on the highest artistic level.

It is only within the last two years that its extraordinary potential has been demonstrated. Such projects as the association with the Theatre of the Living Arts, the youth concert series, and the College Series -- the first of its kind in the nation -- attest to the Forum's growing accomplishment and initiative. The diversity of its work is evident not only in the presentation of new music but also in discussion and lectures, to present to the audience at least one of the composers represented on each program, and to expand repertoire by including the most recent works from all

Dancers

Continued On Page 5

Geographic Society Elects Officers

Officers of the SSC Geographic Society have recently been selected for the upcoming year. The Geographic Society is an academic organization that is based on an invitational membership. Requirements for membership are a Geography major or minor or 12 hours of credit from the department.

Gary Eskridge, a junior from Dorchester County was selected as the new President. He is a Geography major in Secondary Education and plans to begin teaching on the Shore after graduation. The new Vice President will be Rita Elliott from Wicomico County. Miss Elliott is a junior having a Geography major. Aimee Jamison, a sophomore will take office as Secretary-Treasurer. She is a Geography major from Montgomery County. The new Historian will be a sophomore from Prince George's County, Zak Krebeck, He is also a Geography major.

The new officers will officially take office in September, 1970. For the remainder of this school year they will become members of the Executive Board. This will enable the officers to familiarize themselves with the administrative procedures of the Society prior to assuming their respective offices. Plans for the near future include the scheduling of an Open Meeting. The exact date will be posted soon and all interested students are invited to attend.

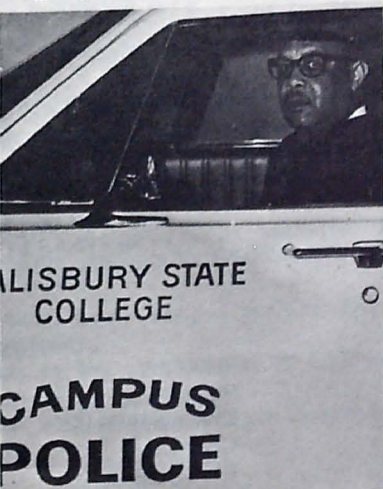
Jolly Joins Security Force

SSC residents may rest a little easier nowadays, come the evening. From six in the evening till seven the next morning, no less than three policemen will be patrolling the campus, checking buildings, "protecting the faculty, staff and residents", and generally maintaining a state of relative quiet among the natives. (So beware, Holloway Hall residents.) The State has also purchased a 1970 model police car (a white Ford), which, when not prowling about the campus, will be used for emergencies or for special transportation needs.

Mr. Jolley, who has had seven years experience with the Cambridge Police Department, is the latest addition to the staff. A graduate of the Maryland State Police Academy at Pikesville, he has had training in fire-arms, riot

control, and first aid, among other things.

Other members of the security staff include Misterns Bergen, Covington, Longfellow and Rounds.



Through the Dusty Keyhole

Guest Editorial
About Dismissals

This statement is made in response to student inquiries. I am gratified that such a concern for academic standards exists among our students. The maintaining of appropriate academic standards and the ramifications of academic dismissal for those dismissed are important and difficult questions that frequently come into conflict. There are simple and foolproof solutions to this problem with which any die-hard conservative martinet or bleeding heart liberal will gladly provide us. I hope we can avoid either extreme as this college continues its inevitable growth with new answers to new and increasingly complex questions.

Dr. John W. Baker
Dean of the College

The present academic regulations provide for academic dismissal for the following reasons: (1) failure to pass MORE than half of the work attempted (2) accumulation of 12 semester hours of failing grades, (3) failure to meet specific academic probation terms. All students eligible for dismissal under these regulations were dismissed at the end of the 1969 Fall Semester. Limitation of academic dismissal to these three existing regulations permitted some students with poor academic performance for that semester to continue in college.

New President Faculty and Staff
To Be Named Receive Awards

Approximately thirty candidates for the position of President of Salisbury State College have submitted their qualifications to the Presidential Selection Committee. In the next few weeks, the Committee will evaluate these applications and interview the candidates on campus. The applicants, coming from various vocations and areas of the U.S., will be narrowed by the Selection Committee and be presented to the Board of Trustees for a final decision.

Members of the Presidential Selection Committee are faculty members Dr. Robert A. Elderdice, Dr. Millard G. LesCallette, Dr. A. Nayland Page, Alumni Association President Ronald Willey, and student Miss Charlene Squires.

French Club Hears Committee Revises
Jauffret And Paul Registration

Once again this year, Salisbury played host to the National Indoor Tennis Championships. Taking advantage of this, one of our instructors, Mrs. Ruth Clark, offered her residence to Monsieur and Madame Francois Jauffret and Monsieur Bernard Paul all from Paris. Monsieur Jauffret, who is the Number 1 Tennis Player in France, his wife, and Monsieur Paul, his partner, consented to participate in an informal discussion group sponsored by the French Club on February 17.

Several different topics were discussed, among them young people in France, the War in Vietnam, French colleges and universities, and sports.

Monsieur Paul, originally from Casce Blanca, now resides in Paris. He speaks four languages and has played tennis for years. Monsieur and Madame Jauffret are now living in Chantilly, outside of Paris. They were formerly of Bordeaux.

In past years the records of students were examined on an individual basis by the administration or the committee on academic standards and additional students dismissed. The Dean of the College did not continue this policy at the end of last semester because the student body has grown to a size where equal treatment of all students without specific quantitative criteria is becoming increasingly difficult. This office is reluctant to implement policies retroactively and believed it fairer for such policies or regulations to be developed this semester and, upon appropriate approval, implement such policies at the end of the present semester.

The resulting leniency in mid-year dismissals may well not be continued but, in any event, suggests no lack of academic respectability since many excellent colleges and universities dismiss students only at the end of the spring semester. The practice of academic dismissal on the basis of published specified criteria is the usual practice in all but the smallest colleges. This is not to imply that a great impersonal juggernaut will now roll over all students in academic difficulty. As in the past, all appeals on the basis of extenuating circumstances will be scrupulously reviewed.

The Social Room at Salisbury State College was the scene for presentation of State Service Awards to college faculty and staff on Tuesday, February 10. Making the awards were: Dr. Walter D. Smith, President; Dr. John W. Baker; Dean of the College; and Mr. Clifford J. Pedone, Director of Business and Financial Affairs.

Those employees honored for service to the State of Maryland were:

Mr. Paul Beckett - 10 years
Mrs. Nettie C. Bentley - 15 years
Mr. Walter Black - 20 years
Mrs. Ruth H. Drew - 10 years
Mr. James R. Focht - 20 years
Dr. Millard G. LesCallette - 10 years
Dr. John B. May - 30 years
Mr. C.M. Phipps - 10 years

Committee Revises
Registration

Members of the administration and the student body recently met to revise the often-criticized system of registration at the college. From the administration came Deans Baker, Robinson, and Bachman, Miss Powell, Mr. Pedone, and Mr. Betts. Student members of the committee were Dorothy Ruhl, Thomas McLaughlin, Thomas Smith, and Guy Wilson.

Among the topics discussed was the large crowd to pay bills. It was felt that a better location, signs and directions, and schedules would eliminate much of the crowding. It is also planned to have most of the bills paid by mail, although few students took advantage of such an offer this year. Other areas discussed included the absurdly short time assigned each class for registration and the bottleneck at the exit, which could be eliminated by trusting the students to correctly fill in their computer cards.

Board Of Visitors
Initiates Gift Fund

Today Salisbury State College points to an enrollment of 1192 students and a teaching faculty of 65. By 1975 it is expected that enrollment will have reached 2,500; campus facilities will have extended with the addition of five new buildings; and the curriculum will then offer 18 to 20 majors.

The Board of Visitors of Salisbury State College has initiated a Gift Fund to support seven projects. The first of these, the Scholarship Fund will provide unrestricted funds for students who evidence financial need and the potential for academic achievement. The Faculty Research will provide "seed" money for faculty to investigate new ideas and projects which may later attract research financing from other sources. Departmental Lecture Series will permit departments to bring to other classrooms specialists from other colleges, businesses, industry, government, and other sectors of society.

The Athletic Fund will provide scholarship money for students with outstanding athletic abilities. A Distinguished Faculty Award will go to the faculty member selected for excellence of teaching by a student-faculty committee. An Honors Program Fund will enable the College to acquire special books, films, equipment, supplies, and speakers for students participating in Honors Programs. The seventh project, the Faculty Graduate Study Fund will provide some financial assistance to faculty members wishing to pursue their advanced studies, especially for doctoral work, and who will return to teach at Salisbury State College.

Two faculty members, Dr. Harvey Hall and Mr. A. L. Fleming, one student, Tom Smith; and six Maryland residents are members of the Board of Visitors.

Students Help
Retarded Children

In the Salisbury community, there is a service group known as the Wicomico County Youth Association for Retarded Children. This group is about a year old. It is designed to give persons between 13-25 a chance to help mentally retarded children. The Wicomico County chapter is involved in sponsoring parties, babysitting and a big-sister big-brother project. It meets twice a month on Monday nights. The majority of the members are area high school students. SSC has two representatives in the group, Rosemary Bell and Dave May. There are other chapters in Baltimore, Frederick, Harford, Caroline, and Dorchester County.

One of the members of the group feels that, "In working with retarded children you experience communication barriers that you have never experienced before. Some of the children you work with have adult bodies and child-like minds. It is difficult to explain to them why one child can have a piggy back ride and another can't. You learn to take human life a little more seriously. It is an experience to work with someone your own age and compare her potential and your potential. It encourages you to make the most of what you have to give. The idea that these kids never do grow up makes you think". If you want to learn more about this group, contact Rosemary Bell (Box 113) or Dave May (Box 924).

Where Will All The Students Room?

The residence hall housing situation for next year is a tremendous problem for both students and administration.

Students presently living on campus are required to make an advance room deposit for the first time this year. The room deposit plan was passed by the Board of Trustees to provide campuses with a more concrete means of estimating housing space for the coming year.

In addition to the room deposit, a sliding rental scale has been introduced this year by the Director of Business and Financial Affairs. This scale was set up so that rooms in the newer and supposedly more desirable residence halls would cost more to rent than those in Holloway Hall; Nanticoke Hall residents would pay a higher rate yet because of the air conditioning which is provided there. Nine resident women objected to paying this higher fee for Nanticoke Hall and moved back to Holloway. They felt that Holloway, with its sinks in every room and more home-like atmosphere, was more desirable than paying for air conditioning which they might only use for a month. Another result of the rental scale was that the first two floors of Manokin Hall were rapidly filled when reservations were made. The rental scale has also made it more complicated to reserve space for incoming students as they must also be given a choice of which residence hall they wish to live in.

From an administrative point of view the Director of Business and Financial Affairs is charged with submitting a budget which will provide enough money from student rental fees to construct new residence halls and operate and maintain existing ones. Due to generally rising costs, it will be necessary for the college to house more students next year so that their fees will enable the college to maintain its resident hall program. Therefore, residence halls will be more crowded with triples in Holloway and Manokin Halls and doubles in present Manokin Hall singles. This crowded situation will doubtless require increased cooperation among students living under it but will enable the college to continue operating its residence halls.

I am a new student at SSC, and frankly I am appalled at the behavior and attitude of those students who have no respect for property or consideration of others. The snack bar, hall and lounge areas of the Student Union are constantly littered with FILTH. One night I observed MEN and WOMEN students, with their feet on tables, scaling paper plates across the room. The floors and tables were covered with cigarette butts, paper cups, newspapers and other assorted GARBAGE. (There are trash cans available for those of you who don't know it.) In the hallway, coat hangers lay strewn across the floor to the right. Messages from mailboxes "decorated" the floor to the left. The lounge was in a similar state of disarray. There is NO possible excuse for this disgraceful condition. Any one visiting our Student Union would certainly leave with an adverse impression of us. I don't think FILTH is "cool". If you do, why don't you eat at the dump?

Douglas Wheeler

Convocation To
Be Held April 2

An Honors Convocation will be held in the afternoon of April 2. This Convocation will replace the Honors Dinner held last Spring and will be essentially patterned on similar convocations in earlier years. The guest speaker will be Dr. John S. Eels, Chairman of the Honors Council at Winthrop College.

THE HOLLY LEAF

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Greg Wood

From The Desks Of
Editors Agee And Wood

We have been asked to present the HOLLY LEAF with a history of the development of the Literary Magazine on campus. Here we go:

GREG: Ross, would you explain your first experiences with the idea of starting a literary magazine.

ROSS: In the fall of 1967 I noticed a lag in the artistic offerings at this school, and I thought that the initiation of a literary publication might help to fill that void. Dr. Elderdice thought that my idea was a valid one, and he suggested that Miss Calcott, then an instructor here, would serve as a competent advisor to such a project. She, along with Mr. Robert Smith, also a member of the English Department of that time, encouraged me, suggesting talented student writers to approach and ways to handle the mechanics of getting such an effort under way.

Two main problems arose to force those beginnings to fail: the lack of all around support from the English Department and the high price of printing the caliber of magazine I had hoped

to produce. The SGA allocated me \$300.00 to do with what I could, but my conception of what a literary magazine should be was too elaborate to allow such an allocation to cover the expense. One disappointment led to another, and my initial ideas temporarily failed to materialize.

Such a disappointment became a help in the long run, however, because during the two years between this first attempt and our efforts last fall, the possibility of achieving such a goal, I think, had time to ferment in the minds of interested students and faculty members.

Greg, would you explain what happened after this?

GREG: (Cough, cough) Well Ross, one year after you tried to get a magazine airborne, I approached Dr. Elderdice with a proposal for a magazine. He told me that you had tried previously, and I captured you the next day after Recent Developments and explained the idea of having three small, mimeographed publications and one final printed one. We agreed that this plan would

Dismissals And Evaluations
Discussed By Student-Faculty

A joint meeting of the Student Academic Affairs Committee and the Faculty Academic Council met on February 10. One topic brought up for discussion was the small number of students dismissed after first semester. (See Dr. Baker's article on the dismissals.) As a result, the Faculty Academic Council will submit a more stringent system of dismissals before the end of this semester.

Also considered was compulsory

faculty evaluation by students. It was felt by many that such a move would be futile, for the teacher would be forced to submit to evaluation but could not be forced to utilize it. The Office of the Dean of the College has agreed to cooperate with the SGA to enable willing teachers to be evaluated, as long as there is no pressure for them to do so. The evaluation is composed of SGA members, who use the form given below:

The purpose of this form is to give you the opportunity to evaluate the course content and presentation. You are asked to be honest and objective in your evaluation. You will remain anonymous; the result will in NO way affect your grade in the course.

EVALUATION OF THE COURSE

Use the following rating scale for the evaluation.
1 superior 2 above average 3 average 4 below average 5 poor
x too little basis for judgment

- The basic purpose of this course has been made clear.
- Our major responsibilities for the entire course have been made clear.
- Assignments are made far enough in advance to furnish adequate time for preparation.
- The specific purpose of each assignment is made clear.
- Opportunity is given for assignments to be discussed before testing.
- The previous paper (or examination) is returned before students are required to submit the next one.
- Examinations are a fair representation of what has been given in the course.
- All forms of dishonesty and their consequences have been made clear to the students.
- The text was understandable and pertinent to the aims of the course.
- EVALUATION OF THE INSTRUCTOR (his attitude toward his responsibilities and the student.)
- The instructor sticks to the subject.
- Listens and respectfully evaluates the opinions of others on the basis of their own merit.
- Presents material clearly and in an interesting manner.
- Welcomes questions, and answers them carefully or directs students to the proper sources.
- Avoids sarcasm in class criticism.
- Listens attentively to student presentations.
- Helps to break down fears and inhibitions by creating a relaxed atmosphere in the class.
- Displays interest and enthusiasm in his subject.
- Speaks effectively and to the point.
- Is approachable and responsive to students outside the classroom.
- Is alert to the problems that students are likely to encounter in the course.
- Accepts class criticism graciously.
- Makes himself available for office consultation so far as MY experience indicates.
- Keeps students concerning the meaning and basis of their grades.
- Allows room for diversity and creativity.
- Shows creativity and imagination in the presentation of course material.
- How would you rate this course with others which you have had in college?

How can this course be improved?

Backstage
"Activity, Activity, Activity"

by Richard Culver

Old Business

I) "Inherit the Wind": The Sophanes Players production of "Inherit the Wind", rescheduled for March 12, 13, and 14 promises to be one of the most interesting shows ever presented here. In the three years I've attended SSC, this is the first play to be presented here in-the-round. The challenge to the actors is readily apparent, and I think the audience is in for a pleasant surprise.

In many ways, theatre-in-the-round is the most intriguing of the three kinds of theatre production. First, there is the added intimacy of the circular stage; and second, there is the fascination of the performance itself. The conventions for theatre-in-the-round are by necessity not the same as those employed on the proscenium stage, so come prepared for differences. "Inherit the Wind" marks the theatrical debut of Mr. Lloyd Whiteway who teaches philosophy

ing to plan, we'll be up there March 23-26. We hope to take in at least four shows, and tour the town.

III) Trips to see professional theatre: Trips to see theatre in Washington, Baltimore, and on other college campuses as well, are running into a snag. One problem is the short semester. A second problem is the fact that other colleges have picked dates for their productions which coincide with our own. Hopefully, Sophanes will sponsor at least one trip after Easter to see professional theatre. A possible choice is "The Fantastiks" at Ford's in Washington.

IV) Auditions for the student directed one-act plays will probably take place before Easter vacation. Deena Denham has chosen Strindberg's "Miss Julie", Jan Powell is doing "The Zoo Story" by Edward Albee, and Sue Gilbert will be directing The Screen Scene from "The School for Scandal". Auditions are open to all students.

New Business

Right now Sophanes is in a state of change. At the end of last year it lost many of its most experienced players. Fortunately, a new crop of talented freshmen are filling the void. At the end of this year Sophanes will lose another familiar face, that of Mr. Wilson. This will bring another change to the players. There is also the possibility of a structural change in Sophanes, where the meetings themselves will become minor theatrical happenings, with guest lecturers, pantomime, and performances by the members. Thus activity is the keyword for this semester and for the coming year.

Louria To Speak On
The Survival Of Our Society

Donald B. Louria, M.D., F.A.C.P., will speak in Caruthers Auditorium at 8 P.M. on March 12. His topic is "The Survival of Our Society", a subject on which he is eminently qualified to speak. Dr. Louria has been Chairman of the Medical Society of the County of New York Subcommittee on Narcotics and has been on the Council Committee of Alcoholism and Drug Abuse of the New York State Medical Society and the Committee on Problems of Drug Dependence of the National Academy of Sciences, Division of Medical Sciences. He has also been President of the New York State Council on Drug Addiction.

Born in greater New York in 1928, Dr. Louria received his B.S. from Harvard University (cum

laude) in 1949 and his M.D. from Harvard Medical School (cum laude) in 1953. His postgraduate training was received at New York Hospital, the National Institute of Health, and at Cornell Medical College.

He has taught medicine at the Cornell University Medical College, was head of the Infectious Disease Laboratory at Bellevue Hospital, and was visiting and attending physician at Bellevue, Memorial, James Ewing, and New York Hospitals. He has also been associated with the Sloan-Kettering Institute for Cancer Research and MacArthur Lecturer at the University of Edinburgh.

In his talks of drugs and drug abuse - which have been described as being remarkably free of sermonizing - Dr. Louria outlined the dangers of the drugs most commonly used, LSD, STP, marijuana. He then gave his opinion of their effect on modern society, attempting to rationally convince his audiences through case histories and scientific studies. He is author of THE DRUG SCENE.

Since July, 1969, Dr. Louria has been in charge of the Department of Public Health and Preventive Medicine at the New Jersey College of Medicine and Dentistry. While he continues his interest and research in the field of drugs, his work there brings him closer to health problems in deprived communities, urban decay, pollution, toxicology, nutrition, and health care.



Dr. Donald B. Louria

Future Nurses Dedicated Students

It makes sense that the college student who is already committed to one particular career and who has a definite goal in mind will obtain admirable scholastic results. Likewise, students who are given the opportunity to work in their chosen field of interest while simultaneously studying in the classroom, can visualize what their future will be like, and thereby be motivated to attain their educational requirements.

Such is the case of the nursing students at SSC. Many of these future nurses decided on their occupation in their teens. They became nurses' aides and graduates to college life with a minimum amount of experience, interest and driving ambition. Now, while attending SSC they become more experienced and interested by part time work and training at Peninsula General Hospital.

Just how ambitious and capable these students are was demonstrated to Dr. Shope in his Sociology 102 course. Eighteen freshmen student nurses were exposed to the same texts, lectures, and tests as were the students in the regular section of Introductory Sociology, a section comprised of students from all four classes. Although these eighteen students had not had the previous college experience that was the advantage of most of the students in Dr. Shope's other class, their scores on tests and their basic understanding of Sociology matched that of the other students.

One of the group term papers Dr. Shope received, a term paper written by five of the student nurses, was exceptional. Miss Hyde, Director of The School of Nursing, suggested that the paper be included in the school's library

and considered for possible publication.

Perhaps Dr. Shope accidentally came across eighteen exceptionally bright students, but all evidence suggests that their excellence came from their dedication to the future, a future they saw every day at work in the hospital, rather than from some extraordinary ability.

There are several of these student nurses attending classes with SSC students every day. They are individuals who know what they want out of college and life, and they are individuals who won't be changing their majors in their junior year. Instead they'll be serving many different communities and living well planned lives.

Students Exhibit Own Art Works

Mr. Kent Kimmel, Director of the SSC Art Gallery and Instructor of Art at Salisbury State, has announced the date for the student art exhibit. From April 6 through April 16 student art work will be on exhibit in the College Art Gallery.

Any media of art work can be entered for showing by any student. All entries must be given to Mr. Kimmel (Room 231-HH) by March 20. So they will be suitable for hanging, all works should be properly matted, mounted or framed. Sculpture and craft work will also be put on exhibit.

The hanging of each work will be subject to the discretion of members of the SSC Art Department.

Dean's List

Continued From Page 1

Hayes, Susan Nancy
Heiderman, Leslie Alice
Helms, Rachel Ellen Culver
Hopkins, Linda Jean
Hoppers, Wanda Joyce
Hornor, Joan Marie
Hubbard, Kathleen Dorothy
Huffer, Lenore Parsons
Hughes, Leslie Purnell White
Johnson, Sharon Lee
Jackson, Audrey Malissa
Johnstone, William Thomson Jr.
Kemp, Margaret Louise
Ketterman, Howard Paul Sr.
Kerwan, Richard Lloyd
Klee, Gisele Berangere Pichon
Klein, Henry William
Kleinsmith, Susan
Kotras, Mary Ann
Krenseavage, Theresa Anne
LaCurts, Carvel Lee
Lins, Linda J.
Luffman, Barbara Isabel Webster
Lutz, Charles Henry Jr.
McAllister, June Bowen Carey
Mabe, Florabel Joyce
Maloney, JoAnn
Manion, Maev Elizabeth Culin
Martin, Penelope Elizabeth
Mason, Roger Francis
May, David Francis
Miller, Terry Lynn
Mills, Donna Faye Hastings
Mitchell, Margaret Amanda
Moore, Helena Ann
Mueller, Judith Anne
Murray, Deborah Nelson
Myers, Curtis Daniel
Nobel, Gail
O'Brien, Barbara Gorton
Owens, Marilyn Jean Hudson
Owens, Sally Jane
Parks, Alger Franklin II
Peterman, Ronald Clifford
Peterson, Joanne Longfellow
Peterson, Susan Alice
Pew, Julie Etta
Price, Bruce William
Pritchett, Doris Lee
Pruitt, Margaret Jane Peacock
Purcell, Patricia Dee Gleeson

Riffle, Linda Faith Nattle
Riley, Gary Wayne
Robbins, Marba Belle
Robinson, Medford Wayne
Roblee, Susan Diane
Rupp, Mary Lois Catherine
Schisler, Deborah Carole
Sharp, Charles Michael
Shinsky, Cynthia Ann
Shivers, Emma Lou
Smith, Donald Lee
Smith, Dorothy Anne
Smith, Glen Jon
Smith, Thomas Elmer
Soukup, June Claire Entwistle
Spann, Thomas Edward
Spring, Joyce Marlene
Squires, Charlene Jane
Still, Carl Roger
Taves, Annette
Taylor, Mary Ellen Ellis
Thomas, Christy Ann Hurley
Thomas, Holly Virginia
Todd, George Luther Jr.
Townsend, Marcia Suzanne
Tull, Susan Carol
Tull, Tara Christine
Urban, Barbara Ann
VanSant, James Brady
VanSant, Judy Ann
Vincent, Jean Wilson
Wainwright, Linda Ann
Waldis, Linda Marlene
Waller, Susan Lee
Walls, Joyce Darlene
Warfield, Ronald Lee
Webster, Valerie Dawn
Wetzel, Pamela Susan
White, Frances Louise Smith
Wilkins, Susan Wendell Davidson
Wilkins, Suzanne Rider
Williams, Teresa Lynn
Wilson, Bertha Elaine
Wilson, Guy Woodrow Jr.
Wingrove, Bonnie Gay
Wiswell, Tom Gerard
Wolfgang, Regina Christine
Wood, Dorothy Ann
Wright, Christy Lynn
Wright, Karen Elizabeth
Yost, Paula Gene

Center Stage Presents "The Glass Menagerie"

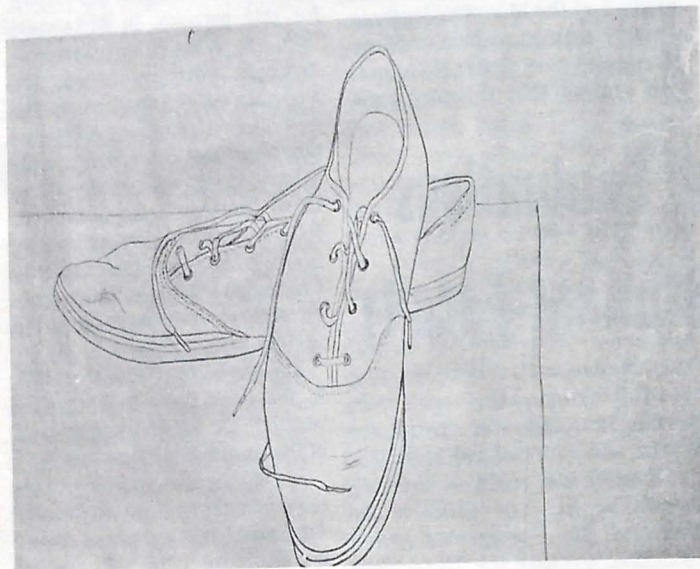
Center Stage, Baltimore's famed resident one performance of Tennessee Williams' poignant play, "The Glass Menagerie", on March 31 at 8:30 P.M. in Holloway Hall Auditorium.

Audiences find that this sensitive first drama from the pen of a master is just as timely and vital today as it was when first produced in 1945. "The Glass Menagerie" is the story of the Wingfield family and their inability to face the harsh realities of the world in which they live. The mother, Amanda, who was deserted years ago by her philandering husband, lives in dreams of her past as a southern belle. Although she tries to instill a sense of ambition in her two children, she is totally

out of touch with their individual personalities and needs. Her son, Tom, frequently escapes to the movies to find a world of adventure not open to him in his own humdrum existence. Laura, her crippled daughter, retreats into a world of fantasy with her menagerie of fragile glass animals. The play deals with the arrival of a gentleman caller, the man both Amanda and Tom hope will love Laura and change their lives.

The play is directed by Peter W. Culman, the executive director of Center Stage. The cast includes Vivienne Shub in the demanding role of Amanda, Barbara Frankas Laura, Frederick Coffin as Tom, and Richard Green as the Gentleman Caller.

Center Stage's state-wide tour is made possible by special arrangements with the National Endowment for the Arts, the Maryland Arts Council, and the Maryland National Bank.



Anna Sokoloff "A Vitally Contemporary Artist"

Anna Sokoloff, Artistic Director and founder of the Lyric Theatre, is a vitally contemporary artist, who has been known throughout her career both for the artistic merits of her work and for its significant social commentary.

She received the most important part of her extensive dance training at the Neighborhood Playhouse under Louis Horst, whom she ultimately assisted, and Martha Graham, whose troupe she joined. Her debut choreographic work, "Anti-War Cycle", was performed by the Dance Unit in 1933. By 1934 the NEW YORK TIMES dance critic had noted that there was no young dancer in her field more likely to make a great career than Miss Sokoloff.

She took her Dance Unit to Russia for a five months' tour, continued to perform and choreograph her works of social commentary in the United States, and then went to Mexico. There she formed a company called La Paloma Azul, the first company to work in the modern technique, whose work was enthusiastically received by Mexican artists, composers and writers, who contributed to the productions.

She has long been an advocate of combining the art forms and explains, "That all art forms tend to and borrow from each other is acknowledged in theory, but less often in fact. All too frequently, music, dance, drama, poetry, and the fine arts function as separate entities."

"Certainly it is true that certain art forms have become associated on a regular basis -- music has often inspired a dance or a painting, a piece of literature has often been dramatized and/or set to music. That this has not happened more often is due to the fact that artists, trained in a particular area, have not always had the appreciation or understanding to function in another creative area."

As a result of this, said Miss Sokoloff, "We have few artists who have produced works which demand, not just tolerate, such integration."

In the late 40's and early 50's, Miss Sokoloff did extensive choreography for the theatre, including Kurt Weill's STREET SCENE, Marc Blitzstein's REGINA, and Tennessee Williams' CAMINO REAL. She produced "Lyric Suite" to Alben Berg's music in 1953 and after dancing it in New York City in 1954, she no longer performed herself.

After an extensive stay in Israel, where she formed a prototype Lyric Theatre, she continued throughout the 50's to travel and work, associating herself with such companies as the Joffrey Dance Theatre and the Joffrey Ballet. Her works, notably "Rooms," are in the repertoire of the latter and in companies as far-flung as the Netherlands Dance Theatre and the Alvin Ailey Dance Theatre.

A tiny, animated woman, she is a passionate speaker, a compelling personality, and an inexhaustible worker. She lives in the center of Greenwich Village in an apartment filled with books, paintings, and artifacts gathered from her travels. A student recently said of her, "I can't get over it when I see people like her walking along the street. They ought to be at least a foot off the ground."

Rowing Club Becomes Intercollegiate Sport

by Ed Baker

There's good news in the wind for the crew fans at SSC. The Salisbury State College Rowing Club is in the process of preparing a petition for acceptance as an intercollegiate sport. Now in their third season, the crew team, which is the informal name for the SSC Rowing Club, is thriving. With the petition for acceptance the men of the crew team hope to give the SSC students a new sport which they can take pride in.

The Rowing Club is prepared to turn over to the college their equipment valued at \$14,000.00 new, its used value has been estimated at \$7,000.00. This equipment includes such items as four 8 man shells and one 4 man shell, 14 hydraulic rowing machines, boat trailer, 10' by 40' float

dock with 14' ramp, and other miscellaneous equipment. In exchange for this, the crew only requests the acceptance, recognition, and benefits given other intercollegiate sports. The benefits would include such items as appropriate awards, uniforms, traveling costs, nominal maintenance expenses, and the full use of college training facilities. These expenses are currently being borne by the individual crew members and their benefactors.

As there seems to be no precedent for this type of action the crew team is seeking student support for their petition.

The SSC Rowing Club schedule of Meets is posted below. The crew team hopes to engage both 8- and 4-man shells into competition.

- March 21 Virginia Commonwealth University at Richmond
- March 28 U.S. Naval Academy, Annapolis (Severn River)
- April 4 George Washington University, Washington College and Salisbury State at George Washington University (Potomac River, Wash. D.C.)
- April 11 District of Columbia Invitational Regatta (Potomac River, Wash. D.C.)
- April 18 Washington College, Virginia Commonwealth University, Salisbury State at Washington College (Chestertown River)
- April 25 Southern Intercollegiate Rowing Association Regatta, The Citadel, Charlestown, South Carolina

Rowing Club Readies For Competition

by Steve Baker

The Salisbury State Rowing Club started its third season this past September and the oarsmen began their rigorous training for the Spring races. The first month of training consisted of calisthenics and running. Then the rowing team started training in the boats. The first few weeks consisted of the techniques involved in handling a sweep oar. After the technique was mastered, emphasis was then placed on unison and tempo. Timing is necessary for maximum speed. It is the job of the coxswain and the stroke-man to set the tempo of the race.

Practice continued on the Wicomico River and the Rowing Club managed to schedule scrimmages in the fall. One scrimmage in particular was on the Wicomico River during the Homecoming Weekend. SSC lost to Washington College by a slim margin of only 18 seconds. The results of this race would have been reversed, however, had Washington College been advised to stay in their lane. Therefore, SSC is looking forward to a grudge match in the spring.

The fall training on the water ended late in November. At this time the oarsmen were urged to work out individually. Practice commenced again on January 14th. Since then the crew team has been under the athletic training of 1969 SSC graduate, Jim Kreuzberg. These two months of training with Mr. Kreuzberg have without a doubt increased the strength, endurance, and spirit of the crew team. Some of the freshman oarsmen were not able to survive the stiff athletic coaching of Mr. Kreuzberg but the 14 oarsmen left are looking forward to a good season.

The three seniors are Bruce Lloyd, Bob Jones and George Mason. For each of these oarsmen this is their third season. Bob Jones has acquired the seat of the porte stroke or seat number 8 and Bruce Lloyd has held the seat of the starboard stroke or seat number 7. The oarsmen

From Basketball To Baseball Women's Basketball

by Valerie Webster

by Curt Conley

SSC has suffered some long and rather dreary seasons and after a rather disheartening basketball season, let's look at something that has a more promising outlook.

In the past, SSC has been an underdog but has not accepted this fact. Although a relatively small school, it has been one that has done much in competing with the many times overpowering odds. Overcoming these odds reflects a true desire to win.

Undoubtedly, these changes come with changes in personnel. It is believed by many that the Gulls have a chance for its greatest season. Let's take a look at what will make up this promising season.

Coach "King Digger" Deshon is a graduate of Maine Maritime Academy and the University of Maryland. "King Digger" has had a rough go at it but with the desire and determination that every great coach has is due and ready for his best season yet. His great understanding and coaching ability will reflect upon his team and inspire his men to a great season. Each member of the team looks up to his abilities as a baseball coach.

Here is a rundown of the returning Gulls that attributed to the 14-9 record in 1969. Seniors: Andy Hall, Pat Conway, Neil Webster; Juniors: Ken Walker, Morgan Lusby; Sophomores: Terry Sulli-

van, Jeff Barnes, Don Clayton, Dale Pusey, Tom Torrillo, and Richard Jenkin.

The gulls are also looking for help from the following men, comprising mostly Freshmen and transfer students. These include John Sanalistro, Don Hillock, Gregg Bowman, Dickie Powell, Bud Elzey, Ben Gregg, Curt Conley, Terry Gibbons, Jim Marshall, Bob Cameron, Steve Gordon, Rich Brandon, Greg Retrossa, Jim Farlow, Joe Powell, and Phil Taylor.

Bringing out some of the sparkle of the Gulls, we have to mention a few of the veterans which we may look forward to this season. Owning a 1.25 game ERA last season, and a 6-3 record, Pat Conway will lead the pitching staff with help from Don Clayton and several of the new personnel.

With the bat, Andy Hall, who is captain of this year's squad and whose .333 batting average the past season hopes to lead the Gulls to a fruitful year in that department.

Neil Webster, the remaining senior, will again be at second base giving his "all out" as all the "all out" players do.

Yes, things have looked worse at SSC and with the hopes of returning to another N.A.I.A. Championship Playoff, the Gulls are anxiously waiting to start their 22 game season beginning March 16 against Ithaca College.



Residence Halls

enable them to contact the committee.

The campus housing problem for next year is very complex and will require the full cooperation of students and administration if it is to be worked out successfully.

Dancers

countries. The one contemporary music group in the United States with such an extensive season, it has performed numerous public school concerts and over forty college concerts in a five state area during the last two years. The Series is broadcast in its entirety for world-wide distribution by Voice of America, and a major recording session with Vox Productions is in preparation.

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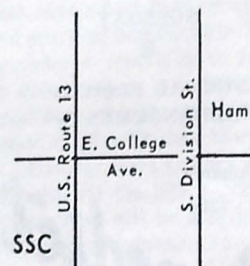
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SSC CALENDAR OF EVENTS

MARCH

11	2:30-3:30 p.m.	SNEA Meeting - Faculty Lounge - Mr. Carter Hammersla, Speaker
	5-6:30 p.m.	Women's Intramurals - Caruthers Hall Gym
12-14	8:00 p.m.	"Inherit The Wind", by the College Players - Holloway Hall Auditorium
12	7-8:30 p.m.	SNEA - Gold Room
	5-6:30 p.m.	Women's Intramurals - Caruthers Hall Gymnasium
	8:00 p.m.	Lecture - "The Survival of our Society" by Donald B. Louria, M.D. - Caruthers Hall Auditorium
	7-8:00 p.m.	Men's Constitution Revision Committee - Faculty Lounge
13	7:30 p.m.	SLC Film, "Walk-Don't Run" - DSH 149
14		SSC Day - Caruthers Hall Auditorium and Lobby
	9 a.m.-12 noon	Physics Seminar - Devilbiss Science Hall, Rooms 316-317 (High School)
	8-12 Midnight	Sophomore Class Dance - College Dining Hall
16-17	8:30 p.m.	Anna Sokolow Dancers and Philadelphia Composers - Holloway Hall Auditorium
16	7-8:00 p.m.	T.U.R.K.E.Y. Meeting - Mr. McAllister's Office - Caruthers Hall
18	7:30-10:00 p.m.	Alumni Meeting - Social Room, H.H.
	8:00 p.m.	"Fiesta Espanola" with guitar player David Warner and Dr. Jessie Fleming - Co-sponsored by the Spanish Club and the Music Dept. Caruthers Hall Auditorium
19	5-6:30 p.m.	Newman Club - Gold Room
	8:30 p.m.	Performance of "Spoon River Anthology" Faculty Lounge
	7-8:30 p.m.	Men's Constitution Rev. Committee Meeting - to be scheduled (place)
20	8:30 a.m.-Noon	Student Teacher's Seminar (Elem) Social Room
CLASSES END AT 5:00 p.m. for Spring Vacation and Easter Holidays		
23	Time & place to be designated	Law Enforcement Seminar
29		Dormitories open at 2 p.m.
30		Classes resume at 8:00 a.m.

APRIL

2	Afternoon (hour to be scheduled)	Honors Convocation - Holloway Hall Auditorium - Dr. John S. Eells, President of National Honors Association
	5-6:30 p.m.	SGA Meeting - Gold Room
	7-8:00 p.m.	Newman Club - Gold Room
	All Day	Maryland Federation of Women's Clubs Set-up for exhibit
3-5	Hours to be scheduled	Maryland Federation of Women's Clubs Arts and Crafts Show - College Gallery

There's A Basement In DSH?

by Greg Coale

Under the cooperation and assistance of John Chlada, a biology major, I was taken on a trip down the elevator of D-SH labled OFF LIMITS TO STUDENTS for a minimum fee of curiosity.

It was so dark and eerie when my guide opened the elevator door that I expected some organ music to start playing and for something to attack me and suck out all my blood and leave me to die. I was attacked, however, through the nose, by the slightly unpleasant odor of caged rats and mice. Upon leaving the elevator after the lights were turned on, I turned right and turned right again and was led into the room where the smell was coming from. Immediately, I saw what I thought was something I had eaten for dinner that evening, in a large glass jar. Later on I learned it was pickled cobra.

I passed by a door with the words VOLATILE LIQUIDS marked on it and simultaneously I lowered my body temperature 10 degrees below normal. After I came to, I walked down a bit farther, and entered a very small room where the rodents and their delightfully smelling food: Purina Rat Chow, were kept. At this point, I think I lost the use of my right lung, but I braved the elements, and crossing diagonally, I came in contact with a pizza dough flattener, I thought, but it turned out to be a machine which belonged to the geography department. Staggering back to the door I came through, I saw on my left what I thought was a sand-box. I then looked farther to my left and saw a door with the words ISOTOPE ROOM. I moved to the door, and after my guide unlocked it, I cautiously entered for fear of radioactive poisoning and left right away because of the odor of the rats which were sitting on the floor. John asked me if there was

anything else I wanted to see, and I said, "Yes, the first floor."

After the elevator door closed and we started to go up, I realized that this basement was like all other basements - a storage area, in this case for the biology, chemistry, physics and geography departments.

Correction

In the last issue of the HOLLY LEAF, a book review entitled "The Learning Tree - A Learning Book" was bylined as having been written by Karen Bayne. This is incorrect; the author of that article was Karen Wright.

Look into any man's heart you please, and you will always find, in every one, at least one black spot which he has to keep concealed.

-Henrik Ibsen
(1828-1906)

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Origin of the Twenty-One Year Old Rule

From the early days of the United States the voting age with rare exceptions has been set at twenty-one. But the origin of this age limit is much more ancient than the republic. Twenty-one became the age of majority in England as a holdover from the feudal system. The superstitious early English placed special emphasis upon the number seven. Thus, the third multiple of seven became the change in the life of a man from adolescence to adulthood. This mystical determination of an age for maturity has become the basis for determination of the voting age to present day.

Deviation from the Rule

The ancient English standard also applied in colonization. However, as early as 1619 eighteen-year-olds were permitted to vote for delegates in the Virginia House of Burgesses. Thus, even in the early days of our nation, eighteen-year-olds were considered qualified to vote for legislators in one of the thirteen original colonies.

In recent years, four states have rejected the ancient test for voting at twenty-one. In 1943 Georgia adopted eighteen as the voting age. In 1955 Kentucky lowered the age of majority entirely to eighteen. Upon entry into the Union in 1959, Alaska allowed voting at nineteen. Hawaii's statehood constitution adopted twenty as the minimum voting age. Recently vote proposals in New Jersey and Ohio were narrowly defeated. In 1970, the electorate in ten states will vote on the issue. Over 36 governors have publicly endorsed a lower voting age and many legislatures and constitutional conventions are considering it. This indicates a trend toward a more relevant standard for determining suffrage in the United States.

Major Arguments

Better Educated: This is the best educated generation of Americans in the Nation's history -- over 78 percent are high school graduates; more than 47 percent are enrolled in colleges and universities.

Politically Interested: Youth participation in recent political campaigns has demonstrated the concern, energy, and ability of young people to deal with political issues.

Involvement: Lowering the voting age would channel the efforts of young citizens into legitimate participation in the political and governmental systems. The November 1969 report by The National Commission on the Causes and Prevention of Violence stated: "The anachronistic voting age-limitation tends to alienate them from systematic political processes and to drive them into a search for alternative, sometimes violent, means to express their frustrations over the gap between the nation's ideals and actions. Lowering the voting age will not eliminate protest by the young. But it will provide them with a direct, constructive, and democratic channel for making their views felt and for giving them a responsible stake in the future of the nation."

Tax Payers: Young adults pay heavily in income and property taxes.

Heads of Households: Several million young women and men from 18 to 21 years of age have established homes and families but have no vote on the issues at city hall or the capitol.

Military Obligation: Have you tried to explain to a young serviceman why he should not be allowed to vote? Nearly one-half of American fatalities in Viet Nam since 1961 have been young men between the ages of 18 and 21. The valor abroad, the political involvement at home, and the deep concern for the complex social problems of our times, clearly indicates new compelling reasons for lowering the voting age to eighteen.

What's Being Done?

The Youth Franchise Coalition is a nonprofit, nonpartisan confederation dedicated to lowering the voting age to 18, which was formally organized at a meeting in Washington, D.C., on February 5, 1969. Encouraged and assisted by many major civic and political leaders, representatives from over forty-five national and regional organizations joined together to form the Coalition. The combination of organizations in the Coalition represents a force never before realized in favor of the 18-year-old vote.

What you can do!

MAKE YOUR VIEWS KNOWN to your United States senators and congressmen and your state legislators.

START A CAMPAIGN -- or join one -- to encourage and support

legislation in your state and nation to give the privilege of voting to the more than 12 million young adults now denied that right.

URGE ORGANIZATIONS of which you are a member to take a positive position on the issue. **KEEP US INFORMED** on your activities.

"Every citizen has a responsibility to take a position on the issue of young adults and their right to vote. 'The time has come to grant our youth what we ask of them but still deny them -- full and responsible participation in our American democracy.' -- President Lyndon B. Johnson

"It is not because they are old enough to fight but because they are intelligent enough to cast an informed ballot. The new generation is far more educated and knowledgeable than its predecessor... I strongly favor extension of the franchise to 19-year-olds." -- President Richard M. Nixon

1923 School Board Teacher Contract

(Reprinted from the Preston News and Farmer.)

47 years ago a midwestern county school board used the contract printed below.

With salaries estimated at less than \$100-per-month, here are the terms to which the 1923 "school-marm" contracted:

1. Not to get married. (This contract becomes null and void immediately if the teacher marries.)

2. Not keep company with men.

3. Be home between the hours of 8 p.m. and 6 a.m. unless in attendance at a school function.

4. Not to loiter downtown in ice cream stores.

5. Not to leave town at any time without permission of the chairman of the board.

6. Not to smoke cigarettes. (This contract becomes null and void immediately if the teacher is found smoking.)

7. Not to drink beer, wine, or whiskey. (This contract becomes null and void immediately if the teacher is found drinking beer, wine, or whiskey.)

8. Not to get in a carriage or automobile with any man, except her brother or her father.

9. Not to dress in bright colors.

10. Not to dye her hair.

11. Wear at least two petticoats.

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