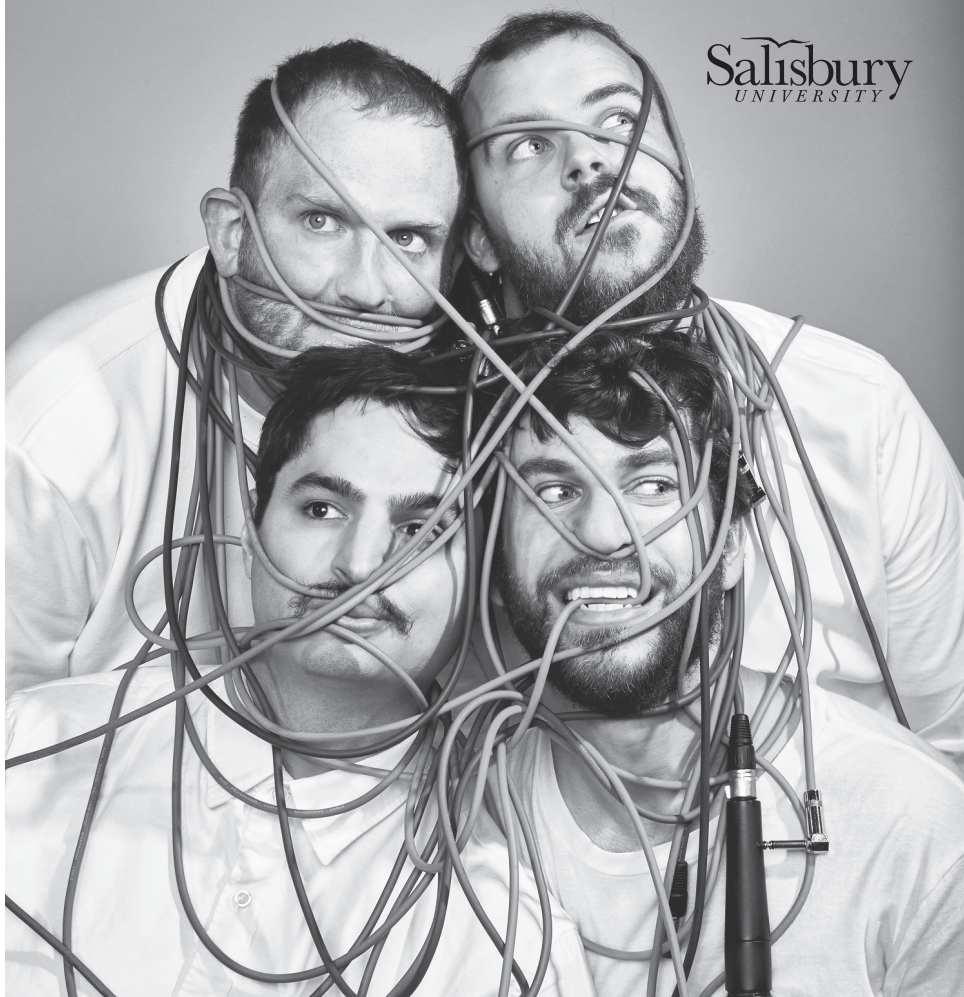


SPF 19

SALISBURY
PERCUSSION
FESTIVAL
2019

Salisbury
UNIVERSITY



The Department of Music, Theatre & Dance Presents

THE KRAKEN QUARTET

FRIDAY, APRIL 5, 2019

HOLLOWAY HALL AUDITORIUM • 7:30 P.M.

A dark, textured background featuring a faint, overlapping musical score with various notes and staves.

PROGRAM

Salisbury Percussion Festival 2019

THE KRAKEN QUARTET

Performing selections from their album *Separate | Migrate*, new compositions and excerpts from *Amid The Noise* (Cantaloupe, 2006) by Jason Treuting/So Percussion.

ABOUT

A massive force of percussion and electronics, The Kraken Quartet is a genre-crossing group known for its highly energetic and engaging performances. Since their formation in 2012, the Austin-based band has been heralded for merging elements of minimalism, math-rock, indie, post-rock, electronica and the avant-garde. Embracing this diverse sound, the group has shared the stage with a wide range of artists including So Percussion, Dirty Projectors, TTNG, Sandbox Percussion, Tim Feeney, Matthew Duvall, El Ten Eleven, Musae and Elliot Cole.

Maintaining an active touring calendar, The Kraken Quartet has performed over 100 concerts across the U.S. and Canada, and they have been featured on festivals and broadcasts including South by Southwest, Audiotree Live, Fast Forward Austin, SoFar Sounds, Austin Instrumental Music Festival, WNYC, KUTX and more. The group has presented masterclasses at CalArts, UT Austin, Ithaca College and more. Their debut full-length album, *Separate | Migrate*, is available now.

The Kraken Quartet is Chris Demetriou, Andrew Dobos, Taylor Eddinger and Sean Harvey. The group proudly uses Pearl/Adams musical instruments, Evans drumheads, Vic Firth sticks and mallets, Grover Pro Percussion products, and K&K Sound systems.



5 Years of SPF

Salisbury Percussion Festival 2019

THE KRAKEN QUARTET

Friday, April 5, 2019 • 7:30 p.m.

Holloway Hall Auditorium

SPF 15 Inaugural Festival

An Evening of Percussion: SU Percussion and World Drum Ensemble

Music by John Cage, Famoudou Konate and more

Guest Artists: Umbilicus Quartet

Music by Cage, Joseph Celli and members of Umbilicus

Kahn/Rollyson/Tabet Recital

Music by Iannis Xenakis, James Tenney, D. Burt Tabet and more

SPF 16 New Music from Princeton

An Evening of Percussion: SU Percussion and World Drum Ensemble

Featuring AMP! African Dance with music by Wally Gunn, Dave Molk and more

Guest Artists: Steady State

New music by Wally Gunn and Dave Molk (premiere)

Doughty/Lacey Recital

New music by Wally Gunn (premiere) and more

SPF 17 Celebrating the Lou Harrison Centenary (1917 - 2003)

An Evening of Percussion: SU Percussion and World Drum Ensemble

Music by Lou Harrison, Babatunde Olatunji and new music by Matt Wellins

Guest Artist: Tatsuya Nakatani

Solo performance and presentation of the Nakatani Gong Orchestra

Percussion Studio Recital

Music by Harrison, Akira Miyoshi and more

SPF 18 Percussion at the Intersection of Theatre and Movement

An Evening of Percussion: SU Percussion Ensemble

Music by John Cage, Mauricio Kagel, La Monte Young and new music by Carolyn Chen

Guest Artist: Nani Agbeli

Traditional Ghanaian music and dance World Drum Experience

Inaugural concert with special guests AMP! African Dance and Diego Guzman

SPF 19 The Future of Music: Credo

An Evening of Percussion: SU Percussion Ensemble

Music by Johanna Beyer, John Cage, Dan Deacon, Steve Reich and new music by Quinn Collins

Guest Artists: The Kraken Quartet

Presenting original music and selections from *Amid the Noise* by Jason Treuting

World Drum Experience

Music by Babatunde Olatunji and more

ACKNOWLEDGEMENTS

Dr. Charles A. Wight, *President, Salisbury University*

Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*

The Late Charles R. & Martha N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

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Matt Hill and Suzanna Mallow, *Event Technical Services*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at www.salisbury.edu/performingarts.

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