

A background image of a musical score with various notes and staves, some with Chinese characters and numbers like '138' and '642'.

Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

Salisbury University **HOMECOMING CONCERT**

Saturday, October 13, 2018
Holloway Hall, Great Hall
7:30 p.m.

At this annual concert, we celebrate and welcome home past Music Majors from the Department of Music, Theatre and Dance. The faculty is proud of all its students and wishes them well in their future endeavors. Welcome to Homecoming!

Veronica M. Tomanek, pianist
Susan Zimmer, pianist

Salisbury
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PROGRAM

Catching Shadows, for marimba duo Ivan Trevino

Becca Doughty ('16) & Professor Eric Shuster

4 Sketches for Electric Contrabass Juan Soto-Bown

I. Bells

II. Frozen leaves

III. Erosion

IV. Fog

Juan Soto-Bown ('14)

Five Pieces for Violin, Viola and Piano Dmitri Shostakovich

Prelude

Elegy

Garnette Lang ('18) & Professor Sachi Murasugi

Flirtations, for alto saxophone Michael Markowski

I. Sweet Nothings

II. These Soft Shoes

Jocelyn Armes ('12)

A dark background featuring a musical score with white notes and staff lines, angled diagonally across the page.

PROGRAM

Bridge Over Troubled Water **Paul Simon**

Syed Jaffery ('17)

“Just One Step” **Jason Robert Brown**

from *Songs for a New World*

Maggie Jones ('18)

“The Creation of Man” **Frank Wildhorn**

from *The Scarlet Pimpernel*

John Wixted ('17)

“Bosom Buddies” **Jerry Herman**

from *Mame*

John Wixted ('17) & Maggie Jones ('18)

Caveman **The Funkee Flash**

Fire on the Floor

The Funkee Flash: Jacob Shatuck('15), Brittany Shatuck('14), Juan Soto-Brown('14)

& Becca Doughy('16)

A dark background featuring a musical score with white notes and staff lines, creating a textured, artistic effect.

PERFORMER BIOGRAPHIES

Jocelyn W. Armes was a student of Amy Sterling and graduated from SU in 2012 with a Bachelor of Arts in music - teacher certification. She is currently a Ph.D. student in music education at the University of Colorado Boulder. She serves as assistant to the editor of the *Journal of Music Teacher Educators*, is graduate program coordinator for the Middle School Ensembles Program and supervises student teachers. In her spare time, Jocelyn enjoys hiking Colorado's 14ers, yoga, playing in a saxophone quartet and singing in a local women's chorus.

Becca Doughty was a student of Professor Eric Shuster. She graduated from SU in 2016 with a Bachelor of Arts in music – percussion performance. Since graduating, Becca is working as a full-time freelance musician and is a teacher for SU's PRESTO program.

Syed G. Jaffery, tenor, was a student of Dr. John Wesley Wright and graduated from SU in 2017 with a Bachelor of Arts in music, with a chemistry minor. He is currently a second-year medical student at the Philadelphia College of Osteopathic Medicine (PCOM). Syed continues to pursue his passion for music by being an active part of PCOM's a cappella group *The Pulmonics* and performs for various events throughout the Philadelphia area.

Maggie Jones, mezzo-soprano, graduated from SU in spring 2018 with a Bachelor of Arts in music - vocal performance, studying with Dr. John Wesley Wright. She recently was seen in the SU production of *Hairspray*, playing the role of Velma Vontussle. Past performances on the SU stage include the roles of Miss Pinkerton (*The Old Maid and the Thief*), Rona Lisa Peretti (*The 25th Annual Putnam County Spelling Bee*), The Monitor (*Suor Angelica*), Fräulein Kost (*Cabaret*) and multiple roles in *I Love You, You're Perfect, Now Change*. She has garnered recognition in several competitions, winning second place in the 2016, 2017 and 2018 MD-DC NATS Student Auditions (Women's Upper College Musical Theatre). Salisbury audiences can look forward to hearing Maggie again in the upcoming SU Opera Theatre production of *Jesus Christ Superstar*. She hails from Quantico, MD.

A dark background featuring a faint, stylized musical score with notes and staff lines.

PERFORMER BIOGRAPHIES

Garnette Lang was a student under the direction of Sachi Murasugi and Dr. Jeffery Schoyen. Garnette graduated from Salisbury University in May 2018 with a Bachelor of Arts in music –viola performance. Garnette is currently playing in church services and weddings while working at a local restaurant. Garnette is studying for the Graduate Record Exam in preparation to attend graduate school next fall in hopes of receiving a master's in music history or music literature.

Jacob Shatuck graduated from SU in 2015 with a Bachelor of Arts in music - music technology from the guitar studio of Dr. Danielle Cumming. After graduation, Jacob worked for two years with Light Action Productions (Wilmington, DE) before moving to his current position as audio engineer with Maryland Sound International (Baltimore, MD). Jacob has had the opportunity to work at events including Firefly Music Festival, Cincinnati Music Festival and Made in America Festival for Esperanza Spalding, Harry Connick Jr., Jason Alexander and former Vice President Joe Biden. Jacob was excited return to SU in spring 2018 to play electric guitar for the production of *Hairspray*.

Brittany Eaton Shatuck graduated in 2014 from SU with a Bachelor of Arts in music - teacher certification, where she was a voice student of Dr. John Wesley Wright. She is the choir director at Eastern Middle School in Silver Spring, MD, after having taught choir and class guitar at Snow Hill Middle School for four years following graduation. Brittany takes great pride in her work with her students in both Worcester County and now Montgomery County Schools, having earned Superior ratings at contest from 2015-2018. Jacob and Brittany live in Columbia, MD, and enjoy any chance they have to play in their college group The Funkee Flash with pals Becca Doughty and Juan Soto-Bown.

A dark, textured background featuring a musical score with various notes, rests, and staff lines in a lighter, semi-transparent color.

PERFORMER BIOGRAPHIES

Juan Soto-Bown was a student of Dr. Jerry Tabor and Professor Colleen Clark, and he graduated from SU in 2014 with a Bachelor of Arts in interdisciplinary studies, with a concentration in music technology and philosophy. Juan performs as a band leader, sideman and teacher in the Baltimore area. He currently works for Apple as a music and technology trainer and is in his last semester of a Bachelor of Music in jazz/commercial performance at Towson University.

John Wixted, tenor, was a student of Dr. John Wesley Wright and graduated from Salisbury University in 2017 with a dual degree of Bachelor of Arts in music – teacher certification and vocal performance. John currently teaches music at Pemberton Elementary and maintains a private voice studio. He was also the choreographer for the first-ever, all-county musical in Wicomico County and will join the team again this year for round two. John continues to perform in various places around the Eastern Shore and help spread his joy for music.

ACKNOWLEDGEMENTS

Dr. Charles A. Wight, President, Salisbury University

Dr. Karen Olmstead, Interim Provost and Vice President of Academic Affairs

The late Mrs. Martha N. Fulton & Charles R. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Dr. William Folger, Co-Chair, Department of Music, Theatre and Dance

Robert Smith, Co-Chair, Department of Music, Theatre and Dance

Thank you to the Young Family for the Jared Young Music Scholarship. Jared ('11) was a guitar major, always musically thoughtful, looking at repertoire with sincere curiosity. He was a gentle and positive classmate. We dedicate this concert tonight to his memory.



If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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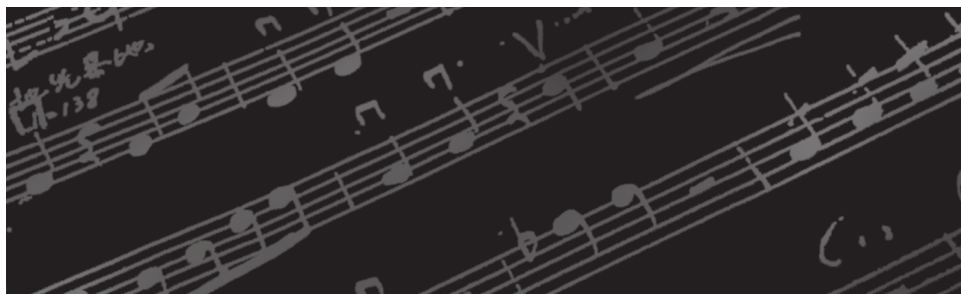
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2018-2019 MUSIC, THEATRE AND DANCE SEASON UPCOMING PRODUCTIONS

November 1-4: *SU Fall Dance Showcase - SU Dance Company*

November 15-18: *One Man, Two Guvnors - Bobbi Biron Theatre Program*

December 1: *Winter Concert - Salisbury/University Chorales*

December 5-9: *Jesus Christ Superstar - Opera Ensemble*

February 2: *Alice - Children's Theatre Ensemble*

April 4-7 & 11-14: *Peter and the Star Catcher - Bobbi Biron Theatre Program*

April 11-14: *Spring Dance Concert - SU Dance Company*

April 27-28: *Charles Dickens: The Last Rehearsal - Bobbi Biron Theatre Program*

May 4: *Carmina Burana - Salisbury/University Chorales*

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