Department of
Music
Fulton School of Liberal Arts

Salisbury Pops Holiday Concert

Lawrence E. Knier
Conductor

Tuesday, December 9, 2014
Holloway Hall, Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

Adeste Fidelis . . . . . .Arranged by Arthur Harris
Transcribed by William H. Silvester

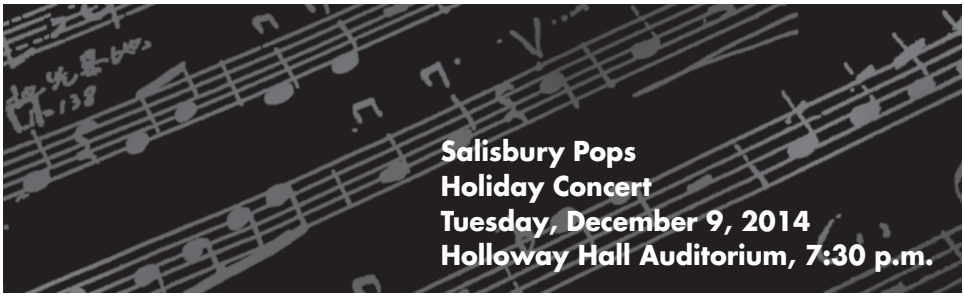
The Most Wonderful Time of The Year . . . . . .Eddie Pola and George Wyle
Arranged by John Moss

Greensleeves . . . . . .Traditional
Arranged by Alfred Reed

I Saw Three Ships . . . . . .Traditional
Arranged by Larry Kerchner

The Eighth Candle . . . . . .Steve Reisteter

All Through The Night . . . . . .Traditional
Arranged by Sammy Nestico



O Holy Night . . . . . .Adolphe Adam

Sarah Burrall, soprano

Jesus, Jesus Rest Your Head . . . . . .Appalachian folk carol

Arranged by Tom Wallace

Radetzky March . . . . . .Johann Strauss, Op. 282

Adapted and Arranged by Alfred Reed

Santa Baby . . . . . .Joan Javits, Philip and Tony Springer

Arranged by Alan Glasscock

Sarah Burrall, soprano

Jingle Bells . . . . . .James Pierpont

Arranged by Jay Dawson

PERFORMERS

FLUTE
Amber Nubgaard
Christine Mesadieu
Emily Grundy
Susan Zimmer (picc.)

OBOE
Amy Sterling

CELLO
Patricia Rose

CLARINET
Caitlyn Hetland
Annie Swigart
Darby Joyce
Debra Scott
Mary Lee Winters
Paige Burleigh

BASS CLARINET
Tim McManus

ALTO SAXOPHONE
Ryan Donoghue
Jackie Darrow
Ryan Kraus

TENOR SAXOPHONE
Malcolm Bratcher

BARITONE SAXOPHONE
Andrew Pogan

HORN
David Mensah
Meghan Rice

TRUMPET
Glenn Leudtke
Matthew DeTora
Brad Kraus
Jill Leisten
Andrew Volz
Owen Kilcullen
Ray Kimball
Yusef Fletcher, Jr.
William Coleman, III

TROMBONE
Victoria Lazinski
Jessica Kroll
Alex Wehrenberg
Brittany Malloy
Chris Bradley
Josh Kahn (bass trombone)

EUPHONIUM
Don Rising

TUBA
Matt Barbely
Rachel Estes
John Scott

BASS GUITAR
Samantha Santana

PERCUSSION
Rebecca Doughty
Lauren Hetland
Dylan Ira
Mark Bailey
R.J. Duvea
Josh Holland
Kevin Flinn

Salisbury Pops
Holiday Concert
Tuesday, December 9, 2014
Holloway Hall Auditorium, 7:30 p.m.

Delmarva Public Radio

NEW

PROGRAMS

FORMAT

WAY TO EXPERIENCE RADIO

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing you with the best news, music, arts and culture from Delmarva — and around the world.

DELMARVA PUBLIC RADIO

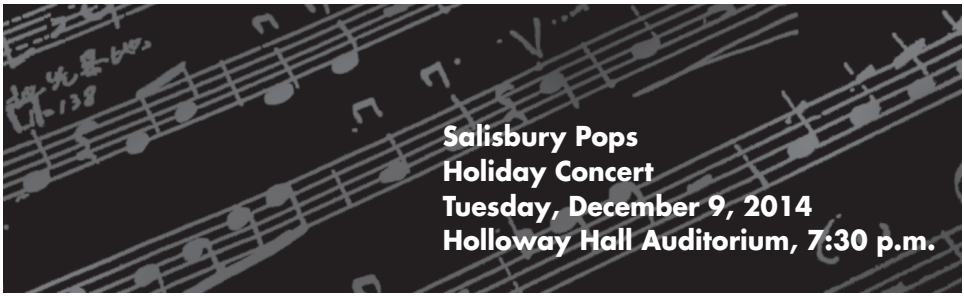
WSCL 89.5 Fine Arts & Culture
WSDL 90.7 Rhythm & News

www.delmarvapublicradio.net • 410-543-6895

PERFORMER BIOGRAPHIES

The **Salisbury "Pops"** Concert Band is open to all students at Salisbury University and is enhanced by a few community musicians who serve as mentors, fill vacancies and/or also share a passion for performing band literature. SU students enroll in this course each semester either as a required music ensemble (music majors) or as an elective course for personal enrichment. Many non-music majors find room in their schedules to participate each semester during their tenure at Salisbury University! A few community members travel from Rehoboth Beach every Monday evening to rehearse with the band.

Conductor **Lee Knier** directs the Salisbury "Pops" Concert Band at Salisbury University where he also teaches courses in music education and applied brass lessons. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance with concentrations in trombone and conducting. In addition to teaching music in public schools for 30 years in Pennsylvania and New Jersey, he also served as assistant director of bands at Temple University, assistant conductor of the New Jersey Youth Orchestra and interim director of the Salisbury Symphony Orchestra. Knier performs as principal trombone with the Mid-Atlantic Orchestra and has previously performed regularly with St. Peter-by-the-Sea Orchestra, Metro Lyric Opera Orchestra and the Brookdale Big Band. He toured with the Glenn Miller Orchestra directed by Buddy DeFranco as well as the Nelson Riddle Orchestra.



Sarah Burrall, soprano, is a senior at Salisbury University pursuing a Bachelor of Arts in music education, currently studying with Dr. John Wesley Wright. She transferred to Salisbury University from Anne Arundel Community College where she studied voice under Mary Anne Barcellona. She has been most recently seen in SU's Musical Theatre Workshop' production *Be Our Guest*. She has also been a soloist in the SU's Opera Work's production of *Talk Opera!* (2014), the Second Lady in Mozart's *Die Zauberflöte* (2013), Susan/Wedding Singer in SU's Musical Theatre Workshop' production of Stephen Sondheim's *Company* (2013), and an ensemble member of *Freaks on Broadway* (2012). She has also been seen in SU's Theatre and Dance Department's production of *Camelot* under the direction of Dr. T. Paul Pfeiffer; a member of the University Chorale, under the baton of Dr. William M. Folger; and a soloist with the Salisbury Pops band under the baton of Professor Lee Knier. Sarah is also a member of the Christ Church Choir in Easton, MD under the direction of Wes Lockfaw. Sarah thanks her family, friends and professors for all of the love and support in all of her musical accomplishments over the years.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*
Mrs. Martha N. Fulton & the late Charles R. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. William M. Folger, *Chair, Department of Music*
Brooke Church, *Administrative Assistant II, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music Fulton School of Liberal Arts
Salisbury University
1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385
Fax: 410-548-3002
E-mail: wmfolger@salisbury.edu

Salisbury
UNIVERSITY
www.salisbury.edu

The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.