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Department of
Music
Fulton School of Liberal Arts

From the studio of John Wesley Wright:

Art Songs and Arias

A Junior Recital Presented by

Michael Pistorio, baritone

Accompanied by
Susan Zimmer, pianist

Featuring
Nathan Gioconda, tenor

In partial fulfillment of the requirements for the Bachelor of Arts in music, vocal performance

Salisbury
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PROGRAM

From *Songs of Travel* . . . . . .R. Vaughan Williams
The Vagabond (1872-1958)
Bright Is the Ring of Words

"Verdi Prati" from *Alcina* . . . . . .George Frideric Handel
(1658-1759)

"When the Air Sings of Summer"
from *The Old Maid and the Thief* . . . . . .Gian Carlo Menotti
(1911-2007)

Obstination . . . . . .Hercule de Fontenailles
(1842-1908)

Du bist wie eine Blume . . . . . .Robert Schumann
Widmung (1810-1856)

"Honor and Arms" from *Samson* . . . . . .George Frideric Handel

"Per la gloria d'adorarvi" from *Griselda* . . . . . .Giovanni Battista Bononcini
(1670-1747)

"Au fond du temple saint" from *Les Pêcheurs de Perles* . . . . . .Georges Bizet
(1838-1875)

"Come paride vezzoso" from *L'Elisir d'Amore* . . . . . .Gaetano Donizetti
(1797-1848)

Michael Pistorio, baritone
Saturday, November 3, 2012
Holloway Hall, Great Hall
7 p.m.

Michael Pistorio, baritone, is a junior music - vocal performance major at Salisbury University. He is an active performer of opera, oratorio and musical theatre on the Eastern Shore and in the Annapolis/Baltimore areas. At SU, Michael has been a featured soloist with the Salisbury Symphony Orchestra in Vaughan Williams' *Fantasia on Christmas Carols* and recently was seen as the Pirate King in Opera Workshop's production of *The Pirates of Penzance* and Senator Fipp in Musical Theatre Workshop's *Urinetown*. This past summer, Michael was a soloist in Gounod's *Mass of St. Cecilia* (Christ Church, Easton) and Fauré's *Requiem*, and he performed with Opera Anne Arundel Community College at ArtScape 2012. This spring, Michael placed in the top three of Junior Men at the 2012 MD-DC National Association of Teachers of Singing Student Auditions, earning him a trip to the Regional Auditions. Michael is a native of Pasadena, MD.

Special Thanks from Michael

I first and foremost thank God, for His guidance and blessings are with me every day. I have been working on this program for six months to a year now, and there are so many people to thank. John Wesley Wright, my applied teacher, has been my mentor, advisor and friend since I arrived here. He helped me find my "real voice" and for that I am grateful. The support of my family has been invaluable to me, especially from my parents, Michael and Lisa Pistorio; my grandparents, Dorothy and Joseph Frazetti; and my sister and biggest cheerleader, Nicole Pistorio. My Fulton Family and my friends – faculty, staff and students alike – also have been beyond helpful to me. I am lucky to be surrounded by such wonderful people every day. And lastly, a huge acknowledgement goes to Jessica Lopresti – my friend, my teammate and my companion. Her constant encouragement has been a source of strength for me. I could never have gotten here without her push. Jessica, tonight I sing for you.