



An Evening of Percussion

Fall Concert 2014

Thursday, November 20, 2014
Holloway Hall Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



Canticle No. 1 (1940)Lou Harrison (1917-2003)

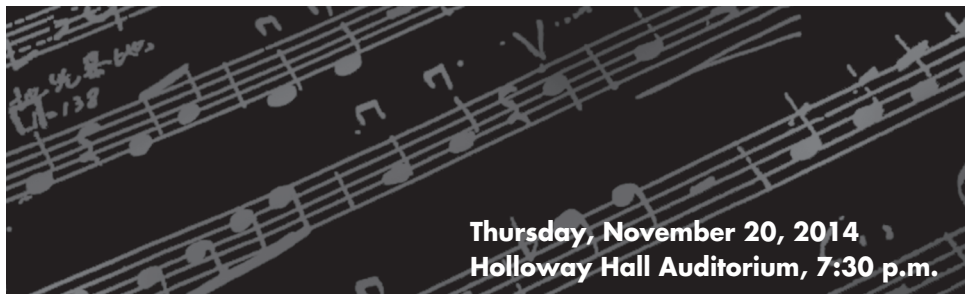
Hailing from America’s Pacific Coast, Lou Harrison drew from both European and Eastern influences, and as such, his music explored a wide range of sounds from traditional Western instruments to gamelan. Like many of his earliest works, Canticle No. 1 was composed for percussion instruments and found objects from the scrap yard. Not too dissimilar from an orchestra, the scoring of this work consists of several family-like groups of instruments taking on a series of layered melodies including shakers, bells, woodblocks, gongs, drums, and some found objects like glass bottles and the brake drum of an automobile. Program note by Eric Shuster.

Tour of Africa African DrumbeatArr. Ted Nichols

This piece features four different rhythms from different areas in Africa. These include: Aconcon, Akiwowo, Fanga and Dundunbar. This selection features African instruments including djembe, gankoqui (double bell) and dundun (African bass drum).
World Drum Ensemble

Latina Pequena for Multiple PercussionAnthony Miranda

A multi-percussion piece that features a Latin flavor scored for three conga drums and two bongo drums. Notice the play on words in the title: “Latina Pequena,” which translates to a little Latina. The solo features a variety of rhythmic combinations and sounds on the ethnic instruments.
Solo Kevin Flinn



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KuKuFamoudou Konate and Thomas Ott

Kuku is the title of a traditional piece of music from the West African nation of Guinea. According to Mamady Keita, this rhythm was played by women as they came back from fishing. Nowadays this music is played during parties.
World Drum Ensemble

Samba de AtabaqueArr. Ted Nichols

The atabaque is the generic name for Afro-Brazilian drum with a long, slender, barrel-shaped drum, much like a conga drum. The rhythms were used in ritual practices originating from Angola in the 1500s. This piece is an adaptation including samba funk, Bloco Afro rhythms and the modern samba.
World Drum Ensemble

Percussion Suite (1933) Johanna Beyer (1888-1944)
I.
II.
III.

Johanna Beyer was one of the first composers to write music exclusively for percussion, and her Percussion Suite marks her initial endeavor in the genre. Beyer was born in Germany and immigrated to the United States in the early 1920s where she became associated with a group of composers known as the “ultra-modernists.” Despite being largely overlooked during her lifetime, she was committed to musical experimentation, and her *Music of the Spheres* (1938) is the first known work scored for electronic instruments by a female composer. *Percussion Suite* is a work in three movements scored for a common orchestral percussion section. The second movement features a xylophone solo applying the ultra-modernist technique of dissonant counterpoint. Program note by Eric Shuster.
Burt Tabet, xylophone



Body LotionChristopher Fellingner

Body Lotion is a funny, groovy body percussion piece in a “New Jack Swing Feel,” ending with fast “drum and bass” grooves and breaks. It incorporates body percussive sounds including snapping, clapping, stomping and chest and leg sounds. The folk traditions of many countries include the use of body percussion. Examples of these include Indonesian saman, Ethiopian armpit music, palmas in flamenco and the hambone from the United States.

World Drum Ensemble

Intermission

LoloFamoudou Konate Thomas Ott

Lolo literally means “the star.” The song is about Mother Hawa who has gone to see a fortune-teller. He consults her star and tells her that she has a good star and will live a long life. She will be wealthy and have many children. “Mother Hawa, the star is in the sky; The day of your freedom has come!”

World Drum Ensemble

Guaguanco/ColumbiaArr. Ted Nichols

This is an arrangement of two rhythms associated with the Cuban Rumba. It a term associated with dances brought to Cuba by African slaves and Spanish colonists. Guaguanco is a dance between a man and woman in the roles of a rooster and hen. Rumba Columbia is a fast Rumba with a 6/8 feel. Both rhythms are based on the five-stroke clave pattern found in most Latin rhythms.

World Drum Ensemble



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Etude No. 8 Portraits for Drum SetAnthony J. Cirone

The etude is a transcription of a snare drum etude from the world-renowned book *Portraits in Rhythm* by Anthony J. Cirone. It based on an odd meter funk with a 7/8 phrasing throughout the piece. The player balances the funk groove with various ideas played around the drum set.

Solo Josh Holland

The Grand Ambulation of the B-flat Zombies (1979) . . .John Bergamo (1940-2013)

John Bergamo was a percussionist and composer regarded as a renaissance man for his involvement in an array of musical endeavors that included avant-garde and world music. *Grand Ambulation of the B-flat Zombies* showcases this diversity across a large palette of mallet and percussion instruments. The work was conceived in California as Bergamo was training for the New York City marathon. Running in a typically scorching hot summer day, he began to hear the “Grand March” from Verdi’s *Aida* and noticed as he heard this bizarre music that he felt like a zombie. This piece has Zappa-like mallet unisons, disco beats, the Grand March from *Aida* and Hindustani tihais all rolled up with a vaudevillian sense of humor. Program note by Eric Shuster with additional information from The Bergamo Project.

Taiko Excel & Taiko Beat Koki Suzuki

Taiko is a drumming style of Japanese origin. While various Taiko drums have been used in Japan for over 1,400 years, and possibly much longer, the style of Taiko best known today has a relatively short history, beginning in the 1950s.



Salisbury University Percussion Ensemble

Eric Shuster, director

Katelyn Bergbower, freshman, Psychology (Preston, MD)

Becca Doughty, sophomore, Music - Performance (Salisbury, MD)

Michael Fitzgerald, junior, Mathematics (Derwood, MD)

Josh Kahn, senior, Music - Performance (Olney, MD)

Burt Tabet, senior, Music - Technology (Lusby, MD)

A black and white image of a musical score with various notes and staves, serving as a background for the event information.

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Salisbury University World Drum Ensemble

Ted Nichols, director

Rajaae Duvea, sophomore, Music – B.A. (White Plains,MD)

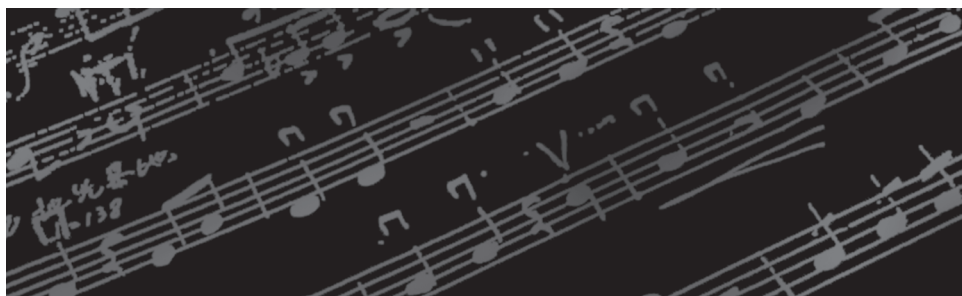
Ryan Greene, junior, Communication Arts – B.A./Music (Rockville MD)

Josh Holland, freshman, Music – B.A. (Salisbury MD)

Kevin Flinn, junior, Music – B.A. (Salisbury MD)

Katherine Potvin, junior, ESOL/K-12 Certification (Salisbury MD)

Lindsey Sapp, Communication Arts – B.A./Music (Brinklow, MD)



ACKNOWLEDGEMENTS

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Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

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Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

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