

STUDENT CONFERENCE ISSUE

Welcome,
Speakers

Holly THE Leaf

Welcome,
Delegates

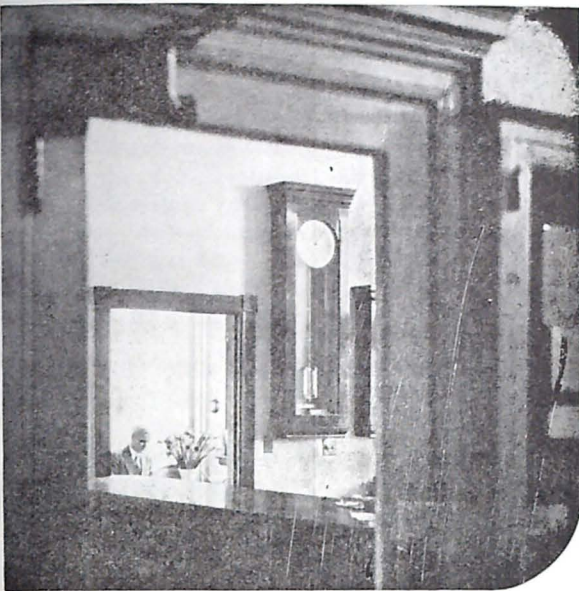
STATE TEACHERS COLLEGE

VOL. XI

SALISBURY, MARYLAND APRIL, 1937 1938

NO. 5

AN INVITATION



The faculty and students of the State Teachers College at Salisbury, and the officers of the Maryland Congress of Parents and Teachers unite in extending, to high school seniors especially, an invitation to attend the Third Annual Student Conference here on Friday and Saturday, April 1 and 2. The members of the conference committees have prepared an attractive program, consisting of addresses, athletic demonstrations, forums, devotionals, and entertainment.

The theme of the conference—"The College as a Preparation for Life Work"—is sufficiently broad to include discussions of interest to the different groups. Ample opportunity will be given each person attending to participate in these discussions. Each individual speaker or forum leader has been selected because of his or her peculiar preparation and experience.

Each college in Maryland and each nearby business college has been invited to send faculty and student representatives for participation in the forums.

Meetings of special interest not only to high school groups and to representatives of the different colleges but to representatives of the different parent teacher associations throughout the state, have been scheduled. Individuals attending, regardless of their particular interest, will find a hearty welcome for which this college is noted.

Sincerely,
J. D. BLACKWELL,
President

Campus Leaders To
Be Announced On
All College Night

Winners of Popularity Contest
Named by V. Bounds

Those few weeks before All College Night are filled with much discussion and speculation concerning the winners of the Campus Leaders Contest held annually. All curiosity will be satisfied at 7.20, on April 1, when the announcement of the winners will be made by the editor-in-chief of the Publications Staff, Vivian L. Bounds.

At that time the titles of Miss S.T.C., Best All-Round Man, Queen of the May, the Queen's Escort, Best Woman Athlete, Best Man Athlete, and the Most Literary will be conferred upon those students at S.T.C. who best meet the qualifications for this recognition.

The contest has been conducted by the joint work of the Student Council and the Publications Staff. The elections are the result of secret ballot, the nominations and elections being conducted on the plan of a political election.

A few changes in methods of electing and requirements have been made by a committee on which Edna Williams, Carolyn Horsey, Frances Parsons and Vivian Bounds served. Their recommendations were submitted to the Student Council for approval.

Conservation Week
Observance Part Of
Conference Program

Conservation Week will be observed in the schools of Maryland from April 4-8, 1938 and Arbor and Bird Day on April 8, according to a proclamation made by Governor Harry W. Nice on February 28. The proclamation, in addition to urging school observance of this week, "urges upon all citizens a grateful recognition of the value of our trees, song and game birds, water resources, and wild flowers in ministering to the comfort, needs, and pleasures of our daily life."

The tree planting ceremony on Saturday, April 2, a feature of the program of the Student Conference, will be our school's observance of Conservation Week.

Council Compiles
Student Handbook

Will Acquaint Prospective
Students with S. T. C.

One of the major objectives of the Student Council for this year is the compiling of a Student Council Handbook which will acquaint prospective students with the life and people of S.T.C. Each of the organizations of the college has written an account of the aims and work it accomplishes during the college year.

It is believed that this handbook will help the prospective student to select S.T.C. as his place for preparation for his life work.

Conference Includes
Swing Session

Time: April 1 at 9:30 P.M. (It's not an April Fool joke either!!)

Place: College gymnasium. Don't let that disturb you; simply let yourself go and give free rein to your imagination. Who knows—you may be dancing on fleecy white clouds, or over the rainbow bridge.

Music: If you like "hot" swing or "smooth" syncopation, you'll like the music of Lou Startt and his orchestra. This jolly maestro is familiar with the likes and dislikes of the dancers at S.T.C. He also may be well known to many of you high school seniors—he hails from Easton, you know.

So if you hear the strains of "Thanks for the Memories" floating through the corridor and the rhythm sort of "gets" you, saunter in the direction of the gym. Once there, don't be bashful, boys, join the crowd and find yourselves a partner.

COMMITTEE CHAIRMAN



MR. E. BRUCE THOMPSON
Mr. E. Bruce Thompson, College Instructor in Economics and Sociology, is chairman of the Steering Committee which is responsible for planning the Student Conference.

Mr. Thompson came to the Teachers College at Salisbury in September, 1936. Well known for his knowledge of current affairs, he has spoken many times before Maryland groups on international relations.

Mr. Thompson is active in all college interests and is adviser to the College Christian Association.

Prominent Speakers
Featured In Student
Conference Program

Statewide Leaders in Education
Religion and Travel Invited
To Attend

Prominent workers in the field of education throughout the State have been invited to speak to the high school seniors and college students attending the Third Annual Student Conference at S.T.C. on April 1-2.

Among the speakers will be Dr. Rex Cunliffe, of Rutgers University, New Brunswick, New Jersey; Mrs. Anna L. Burdick, of U. S. Office of Education; Miss Leona Buchwald, of Baltimore Department of Education; Mrs. Bernice H. Sterling, Regional Adviser of Eastern Shore Section of home Economics High School Clubs. These people will lead forums on Saturday.

An entertainment feature of the afternoon meeting of the Conference on April 2, will be talks given by Mrs. Paul Ledig, on "My Trip to the Andes" and by Mr. Ledig on "South America as Seen Through a Camera." Mrs. Ledig visited and spoke at the college last fall, at which time she displayed curios from the regions of South America. She will be in native costume during her address.

Rev. Albert Frost, St. Peter's Episcopal Church, Salisbury, will give the initial address on "College as a Preparation for Life" at the time of the general assembly on Friday afternoon.

Pastors of Salisbury and Cambridge have been invited to give the invocations at scheduled times. Among these will be Rev. J. Leas Green, Bethesda M. P. Church; Rev. J. N. Stewart, Allen Memorial Baptist Church; Rev. Thomas A. Williams, Wicomico Presbyterian Church and Rev. Dayton McClain, Zion M. E. Church, of Cambridge.

The forum discussions will be summarized by J. Lloyd Straughn, chemistry instructor on Saturday afternoon.

Greetings will be extended at the opening meeting by Gwynette Thompson, president of the Christian Association. The purpose of the Conference will be explained by Lillian Hough, president of the Student Council.

Committees Plan
Conference Activities

The following is a list of the committees that have been working and making plans to insure you of an enjoyable time at the Student Conference on April 1 and 2:

Steering: E. Bruce Thompson, Chairman; Mrs. G. R. Clements, President Md. Congress of P.T.A.; Lillian Hough, President Student Council; Gwynette Thompson, President Christian Association; Wilson Duncan, President Student Grange.

Hospitality: Miss Grace L. Strickland, Chairman; Miss Ruth Powell, Social Director; Carolyn Horsey, President Girls' Day Association; Harry McCann, Yresident Boys' Association; Jane Short, Representing Christian Association; Lucille Testerman, President Home Association; Edna Williams, Representing Student Council

Publicity: Miss Anne Matthews, Chairman; Miss Elinor Hartnell; Miss Henrietta Purnell; Elizabeth Hastings, Representing Student Council; Betty Lynch, Representing Christian Association; Frances Parsons, Business Manager, Publications Staff; David Perry, Representing Assembly Committee.

Program Of The Student Conference

April 1-2, 1938

State Teachers College at Salisbury

Theme: The College as a Preparation for Life Work.

Program of Events

Friday Afternoon, April 1

- 1:30 RegistrationJohn W. Martin, Registrar
- 2:20 General MeetingAuditorium Orchestra
- InvocationRev. J. Leas Green, Bethesda M. P. Church "America"
- GreetingsGwynette Thompson, President Christian Association
- Special Music
- Purpose of ConferenceLillian Hough President Student Council
- Address: College as a Preparation for Life
- Rev. Albert Frost, St. Peter's Episcopal Church
- 4:00 Reception and Tea DanceSocial Room and Main Corridor
- 5:30 Informal DinnerE. Bruce Thompson, Toastmaster
- OrchestraMr. Benn Maggs, Director
- Wade Caruthers, Assistant Director
- Invocation
- Presentation of GuestsDr. J. D. Blackwell

ALL COLLEGE NIGHT

- 7:00 The College ChorusMiss Margaret Black, Director
- Miriam Beachley, Pres. Girls' Glee Club
- Jerome Fletcher, President Men's Glee Club
- 7:20 Announcement of Campus LeadersVivian Bounds, Editor-in-chief
- Publications Staff
- 7:30 Dramatic ClubMrs. William Howard Bennett, Director
- Rachel Mitchell, President
- 8:00 - 9.30 Athletic DemonstrationMiss Helen Jemart and
- Mr. Benn Maggs, Directors
- Evelyn Jordan, President Athletic Association
- 9:30 - 12:30 Informal DanceGymnasium

Saturday Morning, April 2

- 8.00 BreakfastCollege Cafeteria
- 8:45 General MeetingAuditorium
- InvocationRev. J. N. Stewart
- Allen Memorial Baptist Church
- DevotionalCarolyn Warner, Vice-President,
- Christian Association
- 9:00 AddressDr. Rex Cunliffe, Rutgers College,
- New Brunswick, New Jersey
- 9:30 AddressMrs. Anna L. Burdick,
- U. S. Office of Education
- 10:00 - 10:30 Symposium: Important factors to be Considered in Selecting a ProfessionBagleam-Carnean Society
- Mrs. IdaBelle Wilson Thomas, Adviser
- Dolly Waters, President
- 10:30 - 11:30 Forums
- A Look at Professions Open to Young Men — Dr. Cunliffe
- A Look at Professions Open to Young Women — Miss Leona
- Buchwald, Baltimore Department of Education
- Character and the Professions — Members of the Committee on
- Character Education of Maryland
- Congress of P. T. A. and delegates from Colleges
- Meeting of Eastern Shore Section of Home Economics High
- School Clubs Mrs. Bernice H. Sterling, Regional Adviser
- 11:30 Planting of Sesquicentennial Tree, Conference Picture
- 12:30 LuncheonDining Room
- InvocationRev. Thomas A. Williams
- Wicomico Presbyterian Church
- Significant Points from the ConferenceJ. L. Straughn
- Instructor in Chemistry, State Teachers College
- "My Trip to the Andes" (In native costume) Mrs. Paul Ledig
- Costs: Lodging, 50c; Dinner, 50c; Breakfast 25c; Lunch, 25c.
- Room and dinner reservations should be submitted to the Registrar
- by Wednesday, March 30.

NATIONAL SPEAKERS TO DISCUSS PROFESSIONS OPEN TO YOUTH

The leader of one of the Saturday forums will be Miss Leona C. Buchwald, Supervisor of Guidance and Placement in the Baltimore Public Schools. Miss Buchwald will take "A Look at Professions Open to Young Women."

Her special work in educational guidance furnishes Miss Buchwald wide experience upon which to draw in her discussion. A Baltimorean, Miss Buchwald was educated in the schools of that city, graduating from Western High School and Goucher College. She received her Master of Education degree from Harvard University in 1927.

Having taught English and German in Havre de Grace and West Chester High Schools, she became Statistical Clerk in the War Department in Washington in 1918. In the position of Vocational Secretary at Goucher in 1921-23, she assisted in the organization of vocational guidance and placement there. For the three years following that, she acted as educational counselor in the Baltimore Public Schools. From 1926 to the present time Miss Buchwald has been Supervisor of Guidance and Placement in the Baltimore Public Schools. For several years she has spent most of the summers as instructor of Educational and Vocational Guidance at Rutgers University, School of Education, New Jersey.

Miss Buchwald says of herself, "I have always been interested in organization and in people. I organized the Business Girls' Department at the Y.W.C.A., of which I was secretary for two years. I then initiated the work in guidance in the public schools which is now in its 13th year. With Dr. Peters and a group of business and professional women, I assisted in the organization of the Business and Professional Women's Club in 1921. I have been interested in the national educational program as well as the local program of this organization with special emphasis on its guidance activities. At the present time I am a member of the National Advisory Committee on Vocational Guidance for this organization. From 1935 to 1938 I have been president of the Baltimore Business and Professional Women's Club. I was elected president of the National Vocational Guidance Association during 1936-37. I was Associate Editor of "Occupations—The Vocational Guidance Magazine" in 1937.

Homemakers Here For Annual Spring Meet

College Orchestra And Trio Participate In Musicals

On Wednesday, March 23, the Homemakers Club of Wicomico County will hold their annual spring all day meeting in the college auditorium. Mrs. V. V. Hughes, vice-president of the county council, will preside over the session. Greetings will be extended to the Homemakers by the college president, Dr. J. D. Blackwell. Mrs. Hester Bell Provenson of the department of speech at the University of Maryland will be one of the principal speakers of the meeting. Mrs. Provenson spoke here at a meeting of the club two years ago.

In the morning session Dr. Seth H. Hurdle, Wicomico County Health Officer, will address the group on various modern diseases, pneumonia, venereal diseases and tuberculosis. Immediately following this address Dr. Hurdle will conduct an open forum concerning these diseases. Wicomico County Home Demonstration Agent, Miss Judith Ault who has charge of all arrangements for the meeting will also speak in the morning on "Our Outlook."

A musical feature of the morning session will be the college senior trio consisting of Jeanne Holloway, Betsy Owens, and Miriam Beachley. Kathylee Pusey, sophomore, will be vocal soloist.

After lunch served in the college dining room by the senior and junior students the Homemakers will resume their afternoon session. A prelude to this program will be given by the college orchestra under the direction of Mr. Benn Maggs.



DR. REX CUNLIFFE

Dr. Cunliffe will discuss "A Look at Professions Open to Young Men" in a Saturday morning forum.

S.T.C. Publication Wins National Press Award

The Holly Leaf, publication of S.T.C., received third place in the national contest of school papers conducted by the Columbia Scholastic Press Association. Classed with a group of publications from other schools of education, the paper was judged with more than 25,000 student papers and magazines. Twice before third place has been won in the annual contest. Second and fourth place have been received once. Only once has the publication achieved first honor; this award was made in 1928.

National Educator Will Visit College

Dr. Carson Ryan, Jr. to Address County Educators

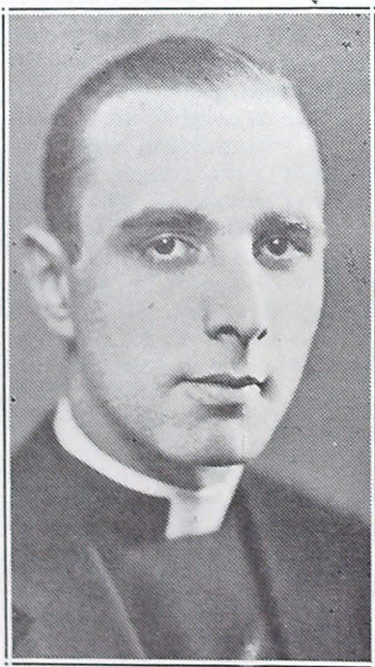
Dr. Carson Ryan, Jr., President of the National Progressive Education Association, will visit State Teachers College on Monday, April 4. The tentative program for the afternoon follows:

3:30-4:30 P.M. Informal conference with members of S.T.C. faculty.

4:30-5:30 P. M. or 8:00-9:00 P.M. Address: The Philosophy of Progressive Education (for county superintendents, principals, teachers in service, college faculty members, and students.)

6:00-7:30 P.M. Dinner followed by general discussion. Price 50c.

GIVES OPENING ADDRESS



REV. ALBERT H. FROST

Rev. Frost, rector of St. Peter's Episcopal Church, Salisbury, will give the initial address of the Student Conference on Friday afternoon. His topic will be the Conference theme, "The College as a Preparation for Life Work."

S.T.C. RADIO SCHEDULE

Note: These radio programs are given by the State Teachers College at Salisbury, over WSAL on Mondays at 3.00-3.15 P.M.

February 28—Adult Recreation, Miss Helen Jamart, Director of Physical Education for Women.

March 7—Debate, Shall the U. S. Boycott Japan?, Baglean-Carnean Society.

March 14—The College Glee Club, Miss Margaret Black, Director.

March 21—Maryland Day Address, Mrs. IdaBelle Wilson Thomas, Head of History Department.

March 28 — Organ Recital, Miss Edith Blackwell, Senior Student in Organ at Randolph-Macon College.

April 4—Science in Everyday Life, Dr. J. L. Straughn, Instructor in Chemistry.

April 11—A Production by the Dramatic Club, Mrs. William Howard Bennett, Director.

April 25—The Glee Club, Miss Black, Director.

May 2—International Relations Forum, Mr. E. Bruce Thompson, Instructor in Government, Director.

May 9—A Campus School Musical Program, Miss Black, Director.

May 16—A Dramatic Club Production, Mrs. Bennett, Director.

May 23—Everyday English, Miss Anne Matthews, Head of English Department.

May 30—The College Orchestra, Mr. Benn Maggs, Director.

First Semester Honor Roll Announced

In a report made by Mr. John W. Martin, college registrar, the following students made an average grade of "B" or better in all work for the first semester of the college term, September to January 21:

Freshmen: Olin Bedsworth, Richard Blackwell, Sara Bradley, Mary Coughlin, William Cumming, Ruth K. Harcum, Helen Johnson, Betty Mount, Shirley Powell, Howard Stevenson, Kathleen Tilghman, Lila Todd, Robert Wilkins, Barbara Willing, and Marjorie Wright.

Sophomores: Helen Adkins, William Champlin, Dorothy Delehay, Charles Elliott, Margaret Jefferson, Mary Richardson, and Carroll Speck.

Juniors: Dorothy Clow, Earl Corkran, Elizabeth Culver, Robert Doenges, Kathryn Gross, Margaret Laws, Louise Mitchell, Elizabeth Short, Carolyn Warner, Dorothy Wilkins, Edna Williams, Ruth Willing, Mildred Heptinstall.

Seniors: Vivian Bounds, Jerome Fletcher, Carolyn Horsey, Lillian Hough, Frances Parsons, Arthur Somervell, Gwynette Thompson, Dolly Waters.

Hobby Exhibit To Be Conference Feature

A display that will be of interest to all who attend the Student Conference, especially to the high school seniors, will be a display of hobbies in the library. The exhibit is being arranged by Miss Grace Strickland, College Librarian, and will consist of actual interests of students of this college.

The plan, Miss Strickland says, originated from a display of etchings in the library by Franklin Purnell. Etching is one of Mr. Purnell's hobbies. The display is so valuable that Miss Strickland plans to include a part of it in the final exhibit. She expects to have other displays of art work, handwork and coin and stamp displays.

Miss Strickland in discussing plans for this Hobby Exhibition, pointed out the value of a hobby to the individual. She said that one's hobby not only carried one away from his usual work routine but often led him to take up a new life work.

LEADER IN WOMEN'S EDUCATION CONFERENCE FORUM SPEAKER



MRS. ANNA LALOR BURDICK

At the general meeting on Saturday morning, one of the prominent speakers will be Mrs. Anna Lalor Burdick, of the Federal Board of Vocational Education, now merged with the U. S. Office of Education, Department of Interior.

Long experience in the social and economic background of education lends substance to her observations and conclusions. Serving upon the Federal Board since its organization in 1917 as Special Agent for Trade and Industrial Education for Girls and Women, Mrs. Burdick has been a pioneer in education for women. For many years she has served in the educational field in the capacity of teacher, high school principal, city superintendent, college instructor. Her work has been centered in Iowa where she was a member of various commissions on education and public welfare. She investigated the educational, social and economic needs of workers and the amount of opportunity offered them in the business world during her secretaryship of the Iowa State Commission on Vocational Education and Guidance. The title of Director of Vocational Guidance was first officially bestowed upon her.

Several years ago she worked with a committee that surveyed the Vocational Program in Baltimore.

Library Hours To Remain As Scheduled

Perhaps the students will be interested to know the results of the Questionnaire which was sent to them recently from the Library on the subject of having the Library open more hours than scheduled.

The Questionnaire was sent to all students and faculty members. Only eighty-one replies were received. Of the eighty-one replies, nineteen students felt that they would use the Library if it were open additional hours. The distribution of time, which was desired by the nineteen, was as follows:

Friday evening, 7.00-9.30 — eight students.

Saturday Afternoon, 2.00-5.00 — eight students.

Saturday Evening, 7.00-9.30 — one student.

Sunday Afternoon 2.00-5.00—fourteen students.

Since the results of the Questionnaire do not indicate that the majority of the students and faculty feel the need of using the Library at other times than it is now scheduled to be open, the Library hours will remain the same.

Faculty-Students Will Attend Annual Teachers' Conference

The Spring Conference of the Eastern States Association of Professional Schools for Teachers will hold its thirteenth annual meeting at the Hotel Pennsylvania in New York on April 7, 8, and 9.

The faculty members attending from S.T.C. are Mrs. Ida Belle Wilson Thomas, Miss Anne H. Matthews, Mr. J. Lloyd Straughn, Mr. T. J. Caruthers, and Dr. J. D. Blackwell. Students who have made reservations are Betsy Owens, Gwynette Thompson, Carolyn Warner, Lillian Hough, Irma Lee Disharoon, Dolly Waters, Anna Rose Smith, Richard Blackwell, Wade Caruthers, Earle Corkran, and Franklin Purnell.

CONCERT ARTISTS HERE MARCH 25



MILDRED DILLING, Harpist



MARCEL HUBERT, 'Cellist

Mildred Dilling, harpist, and Marcel Herbert, 'cellist, are scheduled to perform at the college on March 25 at 8.15 P.M. under the auspices of the Cooperative Concert Association. This is the third presentation of the Association. The fourth and last on April 18 will feature Dorothy Crawford, monologist.

Miss Dilling has been acclaimed the world's foremost woman harpist. Her performances have been in the White House, before the King and Queen of Siam, in the British Isles, France, Germany, and other European countries.

Mr. Hubert, violincellist, has like wise achieved much fame. At the age of 13 he won the Premier Prix. He is the possessor of a valuable cello,

made in 1703 by the great Italian Grancino, and presented to him by an unknown admirer.

Mrs. Herbert's program includes: Boccherini: Sonata in A major. Adagio, allegro; Bach: Bourree; Handel: The Harmonious Blacksmith; Pierre: Impromptu Caprice; John Thomas: The March of the Men of Harlech; Liszt-Renie: Un sospiro; Zabel: The Fountain; Grandjany: Le bon petit roi d'Yvetot; Tournier: The Forest Pool; Renie: Legende: "Les Elfes."

Miss Dilling's program includes Schubert: Ave Maria; Boulanger: Piece; Davidoff: La Source; Gluck-Kreisler: Melodie; Faure: Sicilienne; Moszkowski: Guitarre.

Collins Smith will be accompanist at the piano for Mr. Hubert.

Preparing
for
Life's
Work

at
Salisbury
College



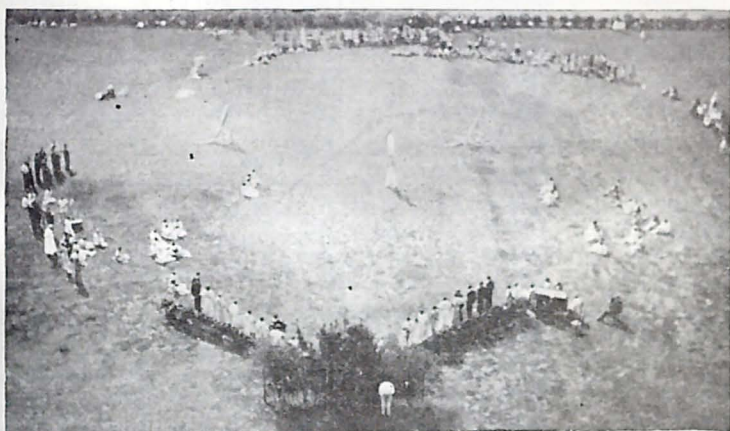
THE COLLEGE GLEE CLUB



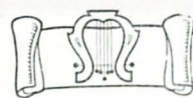
MEN'S CHORUS



ON THE FRONT STEPS



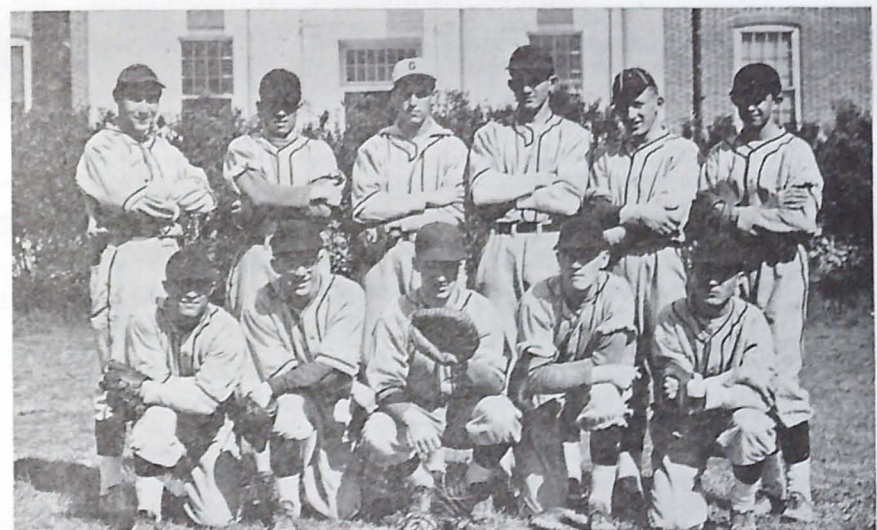
MAY DAY ACTIVITIES



ATHLETIC FEATS



WOMEN'S BASKETBALL SQUAD



MEN'S BASEBALL TEAM





The Holly Leaf



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Faculty Editorial Adviser	Miss Anne H. Matthews
Faculty Business Adviser	Mr. T. J. Caruthers

INVITATION

When "in the spring a young man's fancy lightly turns to thoughts of love," ours turn to thoughts of making new friends. The occasion, if such it may be called, is the annual Student Conference; here, old friendships are renewed and new ones are formed. The conference is "open house" for you; step in and look us over. Let us make April 1 and 2, "red letter" days on your calendar.

S.T.C. wants everyone to feel the spirit of welcome and friendship symbolized by the pineapple over the front entrance. We want a chance to prove to you that we are a friendly college. Our portals are always open to you; if you make friends, as we know you will, come back and see them often.

Knowing that there are high school seniors in many different places, we take this opportunity to extend an invitation to you through this special edition of the Holly Leaf. If any member of the Staff can be of any help to you, do not hesitate to call upon him. We are at your service.

COLLEGE AS A PREPARATION FOR LIFE WORK

Life work . . . that's a big order—one hard to fill. How many people have a "life-work"? A few in this day and time. How many have no "life-work"? Thousands. Why? Because they did not prepare themselves for anything definite. They graduated from the public school, accepted the first job they could get and have been jumping around ever since.

In the light of present day needs, every high school student should begin thinking about his life-work long before he receives that precious document known as a diploma. He should study himself and see toward what things he is mostly inclined. Does he like science? Or does he find more in the arts? Had he rather tinker with an automobile, or write a thesis on some vital topic? He should take inventory of himself, see what he is really capable of doing as well as what he likes to do best.

For when that diploma is placed in his hands, he has received his "walking papers," so to speak, to the life he expects or wants to lead. If he has been planning as he should, he will know exactly what step to take next. It goes without saying that his next step will be college. If he "skips" this part of his intellectual and social development, then he will find himself floundering aimlessly in a world that may seem heartless and disinteresting. If he has planned to attend college, his second step will be the selection of the college which will best equip him for his life work. Whether it be an agriculture college, an engineering school, a law school, or a teacher training institute, he has begun his preparation for his life work.

Upon entrance to a college he will be confronted with the problem of the courses which will best "fill the bill" as far as he is concerned. It may be that a general course in the first year will enrich his preparation by giving him a background upon which to build his life. As the years come and go he will learn the right courses to choose, the ones that offer him the most opportunities.

With his courses selected, he will proceed to glean from them those things which are most applicable to the work he will do. He cannot use it all; he will choose and keep only the "choice bits."

How he does his work, whether he attends his classes, whether he "gets into the swing of things," will all depend upon him. What he does from the time he registers as a freshman until he dons his cap and gown will have a profound influence on his life-work. Just what he puts in it is just what he will get out of it. The instructors can only expose him to the subject matter; he is the one who will have to absorb it. Four years is such a short time to absorb enough to last him a lifetime. He should use his time well and economically.

If he has chosen well, absorbed well, and digested well, by the time he has completed the required work, he should leave his Alma Mater fully equipped and armed for the battle of life—and for his life-work.

V.L.B.

THANKS!

To "break in" those members of the Staff upon whose shoulders the burden of editing will rest one year hence, the senior members of the Staff have given the task of planning, editing, and publishing the most important issue of the Holly Leaf for the year.

At first this may have seemed too strenuous and difficult a task for those people but we knew that our "help-mates" would "carry on." And we were not wrong in our "speculation." They have come through with an issue which, the editor feels, is a worthy monument to the tireless effort that the lower classmen have exerted in their positions on the Staff.

To the acting editors we extend our congratulations for fine editing and organizing. To the reporters and "special-columnists" we extend thanks for adding spice and zest to this issue. To the business managers and "ad-go-getters" we extend deepest gratitude and praise for making this issue possible.

To the acting staff as a whole, we extend our most hearty congratulations and appreciation. We commend you on your present fine work and recommend you for the offices on the Publications Staff of 1938-39.

Dear Alumni



MRS. ANNA JONES COOPER

Kindle Alumni Spirit

Wake up, Alumni members, to the realization of the great task confronting each member. It should be our fervent desire to establish for our school a firm and solid foundation upon which to build the prosperity of the following years. Let us make the year 1938 stand out through the ages as one of the most memorable ones in the history of our school. May its achievements command one of the most prominent pages in the book which records the rapid growth of our institution.

This end may be accomplished by our contributions of those qualities which will make every phase of our school life and organization worthwhile.

Members of the Alumni, we regret that we were unable to notify you in time to gather together quantities of rice and confetti. Miss Amanda Ebling and Rüdgers, Maryland and Mr. Henry Saulsbury Fisher, who were married December 30, 1937, prefer their rice served Chinese fashion at their residence, 22 Wallace Street, Red Bank, New Jersey.

Ah, Cupid, you are a mischievous little imp! You persist in shooting your romantic arrows at our lads and lasses, but you do use discretion as to the season for your expedition. Did you know that on Wednesday, December 29, 1937, one of your arrows pierced the hearts of Miss Frances Turner (a member of 1929 class) and Mr. Stanley Townsend? The happy couple are living at Odessa, Delaware.

Mrs. Caroline Ebling Hutchison, how is the new baby, John Earl?

Miss Dorothy Scott's address is 1830 A Street, South East, Washington, D.C., members of the 1931 class. I heard that she was thinking about changing Miss to Mrs.. Write and ask her; if she has, then write and tell me.

Miss Lizzie Taylor spent two weeks touring Florida in February.

Miss Annabelle Wooten, now Mrs. J. Wise, is living in Wilmington, Delaware. 2306 Jessups Street, to be exact. Miss Wooten was a member of the Class of '32.

PUBLIC OPINION at S. T. C.

"We're Agin It"

In the day-room, in the halls, on the campus we hear many comments on all phases of school life. Many of these criticisms, good and otherwise, contain thought and logic, but the trouble is, that no one ever hears them outside of the certain cliques or circles. If we wish to better our school we must make our wants, desires, and ambitions known to the bodies who have authority to regulate such things. The following are a few points which have been stressed lately in quite heated discussions:

1. That something is faulty in the way time is budgeted at S.T.C. because we hear from good authority that the courses of study at other fully accredited colleges in Maryland are not nearly so complicated as ours.
2. That it is unfair both to students and to the teachers who are trying to accomplish work in other subjects to be required to spend on one course time all out of proportion to the credit given for that course.
3. That the faculty should get together on its system of assigning term papers, so as to avoid the "Rush."
4. That too much time is devoted to detail. For instance students are kept working for an hour or two on a daily assignment which is never brought up in class.
5. That too few people are given

the lead in school affairs. Too many of the student body take minor parts in activities, mostly because it is impossible to make oneself heard above the dominating voice of the "Mighty Few."

The above remarks are merely a few of the ones I have heard lately. The purpose of this article is to point out that if we want things changed, we've got to present our complaints, give the reasons, see all sides, and secure the remedies ourselves. Don't be afraid to talk but remember, when you do to know all the facts, and to point out what's good around here once in awhile. You'll find much on that topic to discuss, and, who knows it may help make some faces more attractive.

Dear Editor-of-the-moment,

Can anyone imagine the disappointment of reading, prior to the examination week, a notice on the bulletin board that tests would be given during the last class in each subject instead of using the system of a three-day examination period, as we had last year? Why was this? Putting the accepted idea that examinations are rapidly becoming less and less important, and that more and more it is becoming advisable and desirable to eliminate last-minute "cramming," who can deny that sometimes a thoughtless teacher (and there are

In & Around The Library Nook

Queer how a quaint little fairy tale can take a nation and its people by storm . . . especially when the tale is one that has long been known by story-tellers through the world. Perhaps if the tale had been quietly kept between the covers of Grimm's Fairy Tale Book the children of this "younger generation" would have soon forgotten it. But the inspiration and genius of one Walt Disney has renewed interest in the old story that hundreds of factories and business houses are turning out scores of Snow White dolls, pocket-books, story books, paint books, and dresses. It approaches the furor of the Shirley Temple capitalizing fever.

Such a picture as the technicolor animated film "Snow White and the Seven Dwarfs" has plenty of cause for exciting the American people. Never before in the history of Hollywood film producing has anything so unique and successful been done. Never before has so much time and energy been expended on a film of this type. It has made movie history. Therefore it is natural that S.T.C.'s library should devote some space to the revival of a fairy tale that has long rested on its shelves. A wide variety of current magazines have been on display, with their pages open to the articles discussing this film. Among prominent publications running the story of Snow White and observations on the picture are Good Housekeeping, New Republic, Life, New York Times Magazine, and Stage. These have been on the library tables for students to examine and read. It is hoped that everyone has taken advantage of this splendid opportunity.

* * * *

Etching . . . how many of us have looked at it and wondered how it is done? Human curiosity is avid wherever the arts are concerned. It has therefore been a delightful surprise to find the art of etching so interestingly explained in the library.

The etchings on display were done by Franklin Purnell, student at this college. Mr. Purnell has placed in the library the materials and implements which he uses in work of this sort. Among these materials are a zinc, aluminum and copper plates; a file, roller and clamp; pencil drawing of the picture to be etched; a special needle for etching the plate; stopping out varnish; nitric acid; ether and turpentine; black and umbra ink; Tarlton-Stiff cheese cloth; and the press.

such) gives a nice long outlining assignment on the night before a math, chemistry, or history exam? One of these things therefore, must be neglected. If, however, a few days are set aside for semester tests, all the confusion is avoided and the whole time is made easier for both teachers and students. And while we are on the subject of tests, it would be well to hint gently that when a teacher gives instructions to bring nothing to class but a pencil, she probably doesn't mean that "innocent" notebook and packs of paper (especially the latter) are permissible.

Students Assist In Staff Campaign

At a meeting called by the Business Manager of the Publications Staff on Tuesday, February 10, the following people consented to assist the Staff in its campaign to secure advertisement for the 1938 Evergreen:

Katharine Anthony, Roberta Butler, Dorothy Clow, Earle Corkran, Nan Cullen, James Douckas, Annabelle Dullen, William Kent, Austin Loreman, Eleanor Mackie, Alfred Morton, Helen Pastorfield, Vivian Poulson, Peggy Stauffer, Lucille Terman, Gwynette Thompson, Goldy Tyler, and Dolly Waters.

While Attending The Conference You Will Meet ----



LUCILLE TESTERMAN

We hear that this young miss long wished for wavy hair. Could it be that a matter of coincidence that her freshman interest of the moment has beautiful wavy hair. Lucille "hails" from Somerset County, famed for its courtesy and hospitality; she'll show you at the Student Conference for she is on the hospitality committee. During the school year she has been doing excellent work as president of the Home Association. The chief aim and purpose of this organization is to make life in the "dorm" more home like, friendly, and cheerful.



GWYNETTE THOMPSON

Gwynette is president of the Christian Association and she will be one of the first students you will meet formally for she extends the greetings on Friday afternoon to everyone of you. If you only see her when she is formal you'll miss something, for the person she is on the campus and in class is most charming—you'll want to know her better. You will also want to know that she is interested in teaching and teachers. "Like father, like son" and like . . . Association!!



MR. J. LLOYD STRAUGHN

If you should chance to meet in the corridors a tall, slender, dark-haired faculty member, smile and say to your companions, "that's Dr. Straughn head of the chemistry and math departments." In moments outside of classes he is adviser to the junior class (unless he becomes absent-minded!) Dr. Straughn is a favorite of all — especially the boys. They like him because he is ever ready and willing to join in with them, whether it be at cards, ping pong, or basketball. Here's a "tip" on him though: Beware, He's a candid camera fiend!



CAROLYN HORSEY

That sweet little brunette is Horsey. She has a rattly little "Chevy" called "Hepsy" familiar to all those five o'clock "bummers." And what a sense of humor. Could we tease her when we sent her a comic Valentine satirizing her car? No indeed, she came right back at us with the declaration that she would "tack that worthwhile comic up in her bedroom." She is president of the Day Students (Girls) . . . a very capable one, too. She is also associate editor of the Publications Staff.



LILLIAN HOUGH

Oh, did you know she likes tall, brown-eyed boys? Or maybe we should say "boy." If you're observant you may see for yourself. She is that tall, gracious person with blonde curls, that is so interested in the Student Council of which she is president. She will present to you the purpose of the Conference on Friday afternoon. Not only has she executive ability but her athletic ability and scholastic standing rank foremost. She is active in basketball, tennis and fieldball. Last year she had the highest scholastic standing in her class.



DOLLY WATERS

Dolly is the tall dark-haired debater. She is president of the Bag-lean-Carnean Debating Society. Did you notice that her last name is that famous chemical compound, H₂O? The seniors tell me that she may be "dolly" to some people but she is just a big tease to them. All in all she is that vivacious, witty sort of person you need around on a rainy day. But don't any of you mention Princess Anne, for she will talk a week on that subject.



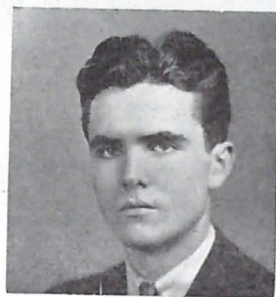
JEROME FLETCHER

Music at S.T.C. travels by three mediums—the Glee Club, the Men's Chorus, and the college orchestra. Now, Jerry, (let's call him that, for we are friends now) is president of the Men's Chorus. He is a senior and very interested in teaching . . . when he was practice teaching his pupils sent him Valentines and brought him candy. When Jerry first came to S.T.C. we had a hard time distinguishing him from his twin-brother Frank, but now Frank is at Maryland Art Institute, so we know Jerry much better.



MIRIAM BEACHLEY

Among those people you will meet will be two red-heads. But Miriam isn't a red-head, so just who could these two be? You must meet her in a minute, just be patient. The other red-head (the point of a good composition is to keep the reader in suspense), let me tell you a secret—his name is Billy. If you see Miriam around the halls the mystery of the one lost red-head will be solved. Having solved that mystery let's see what Miriam does at S.T.C. She is president of the Girls' Glee Club. This group of girls with voices of sweet accord will sing for you on All College Night. Miriam will announce the numbers and stand on the first row.



WADE CARUTHERS

Wade is champion speller of the senior class. He thinks the easiest way to spell static is s-t-a-c. You may think he doesn't say much but he is a real thinker and philosopher. His interests are varied for he is a valuable member of the basketball team, member of the Men's Glee Club, and assistant director of the orchestra. You'll see his athletic ability in the gym exhibition and also see him participate in the Glee Club and orchestra during the Conference.



RACHEL MITCHELL

If you find any lost play books look for a titian-haired, busy looking person who will be found somewhere discussing dramatics. She reads plays, acts in plays, and directs plays. That's right, she's most interested in dramatics. Her interest, her work and her ability has given her the responsible position of president of the Sophomores Players. If you should accidentally mention a doctor Rachel will beam, for her love interest is directed toward that medical profession. Isn't it awful? They tell us he is a vet.

Junior Geography

We are doing such interesting things in our geography class. Our textbook is "Modern Business Geography" but this is used only as a basis of study. We also have assignments in many other reference geographies from the library. The class procedure is something like this: A chairman is selected who is responsible for reports from a group. We are discussing all kinds of products, such as cotton, cereals, farming in various countries, fisheries, etc. The reports include all phases of production, as, cultivation, geographical and mechanical factors entering into production uses, by-products, etc.

Art Observations

One morning, instead of sitting an hour in the Art Room listening to a lecture, Miss Purnell asked us to gather at her home across the street. The apartment is small but very cheerful, and is arranged in such a way that it shows off the many interesting things that Miss Purnell has there. We saw all kinds of things that have been given to her or that have been handed down to her from past generations. There are many interesting little odds and ends that are of great value, and I am sure that they are highly prized by the owner. The thing that interested most of us was a small pair of candle snuffers that look like a little pair of scissors. Others of us liked the old furniture, and pictures. Still others liked the bits of silver of all ages, and the few pieces of chinaware. We all had a very pleasant visit, and it did not seem like a class at all. We hope that

OTHER PEOPLE

The cheerful Miss Bounds—Vivian you will know instantly because she is always singing. As Editor-in-chief of the Publications Staff, she welcomes heartily every senior. Especially one (m-a-l-e).

The energetic Miss Parsons—She is best known at S.T.C. as "Perkins" or "Perky." If you should be walking leisurely along and a gust of wind streaks by you, don't be alarmed—it's only "Perky" attending to "very important business."

The school funster, Mr. Duncan—Wilson Duncan, better known as "Dunc," is full of fun and wisecracks. He loves to torment, so be prepared. At the present time, aside from his school work, he is busy as president of the Grange. Friendly toward everyone is "Dunc" and always ready to be of service. You'll soon notice that when you see him and you'll see Wil-lamae where you see him.

we may be invited again, and also go on some other trips before the end of the year.

As the only girl member of the junior Industrial Arts class, I have been asked to write my impressions of the work so far. I enjoy it very much and think that everyone does. We are doing such interesting things. We started off with soap carving, making first Greek temples, and then, means of transportation. In our last lesson we did some types of weaving with paper. The interest of the whole group has spread to the junior girls, who come in whenever they have a chance and look on jealously. To



EVELYN JORDAN

If you should hear laughter, and perhaps that special "whistle" ringing through the corridors, you may be sure of Evelyn Jordan's whereabouts. She is a short little girl with plenty of vim, vigor, and vitality (except in her speech—she has a southern drawl.) To meet her is to like her, for when she rolls those big blue eyes and flashes those dimples, well—if you're a boy, woe be unto you. Seriously if you want some fun—see Evelyn (Dicky) Jordan. (That perhaps accounts for her being president of the Athletic Association, added on to her powers of originality.)

Prince Charming, Harry McCann—He got this title when he was selected to be the Prince in the Snow White Parade. If you seek beauty, girls, just look at Harry's eyes. He is president of the Men's Day Association.

lighten our labor we usually have a song or two by the Industrial Arts Trio.

Some members of freshman class have had their interests so aroused that they are bringing in original

OTHER PEOPLE

Another southern belle, Miss Edna Williams—

This young lady seems quiet, meek and reserved. She is just this at times, but get her amused and she can giggle with the best of you. She can lead a rhythm band too.

The versatile Miss Lynch—Versatile truly suits Betty. She dances well, writes cleverly, reads all the good literature, is athletic, and a very good pal. For a friend try Betty Lynch, representative of the Christian Association.

The well dressed Miss Hastings—Believe me, it certainly is mysterious the way she always appears so neat when she has so much car trouble. Elizabeth is very willing at all times to cooperate, especially if it's serving teas. If you desire information or advice, she as representative of the Student Council will be glad to assist you.

compositions and favorite pictures, for framing, and mounting.

A visitor walking into the sophomore Art Class would look with wonder at the things that are going on there. One person is seated at a card table busily drawing a stack of boxes that look like the Leaning Tower, while another, sitting on a stool, with an art board on his lap, designs a Chippendale chair. With all these various tasks, and positions, however, the room is not disorderly. Everyone is busy and each is enjoying his task, and accomplishing it in the way he prefers.

News From Professor Hearall

Does anyone know anything about: — (If so, please report it to the Staff Information Bureau.)

1. Esther Cahall and her snoopers.
2. Helen Adkins and that lace curtain hat.
3. Vivian Bounds and her choice between a course in matrimony or practice teaching.
4. J. E. and that barrel of paint.
5. Carolyn Horsey and her famous recreational resort.
6. Goldey Tyler and his love for music.
7. Betty Bailey and Judge Coffee.
8. Richard Blackwell and Lew Lehr.
9. Anna Rose Smith and her new ring.
10. Frances Wallace and that science book of "Mine."
11. D. L. Elliott and her contacts with the U. of M.
12. Dolly Waters and her "posin" for the Kruschen Salts advertiser.
13. Chisel and daily escorts around the campus.
14. Peggy Stauffer and her Ethiopian bob.
15. Ham Fox and those foolish acts in the hall.
16. Lucille Testerman and her "eagle eye" over that freshman guy.
17. Jerry Fletcher's "posin" as the model teacher.
18. Irma Brittingham and her tourist home for week-end visitors.
19. Harry McCann as chief executor for the new semester fellows.
20. How much the coach likes the funny work of John H. in the gym.
21. Why Miss Laws likes the college dances so well.

Prof. Hearall.

FRESHMAN RAVINGS FROM "COMP" CLASSES

This Younger Generation

We are the younger generation—the gin-mad sex crazy kids whose like has never been seen before in all the land. Every misfortune is credited to use because we are young and full of life.

Because we frown on hypocrisy, we are scorned. Because we do not forever censor a fellow human-being who has made a mistake or who, by no fault of his own, comes from the wrong side of the tracks, every Aunt Emmaline and Caroline in the country weeps into her lavender handkerchief for the dear, dead days when Auntie was a girl. Those good old days when girls were either ladies or else. When bustles were all the rage and skirts above one's ankle were indecent. Those good old days when saloons flourished, and though no women drank in public, many quarts were emptied behind curtains. Those grand old days when a boy did not dare be seen with the same girl more than two successive times unless he became engaged to her. Those nostalgic times when gossips started vicious circles revolving at top speed whenever a boy kissed a girl. Dear, forgotten days of hypocrisy and scandal, how we miss you.

They call us immoral. We are sex mad. The newspapers have proved it again and again. Everything we say or do becomes full of double meaning. Every innocent joke we tell becomes full of smut. Aunt Caroline and Susan are aghast.

"Why in our time, we—(did not dare to be frank for the penalty was too severe. Mrs. Breakwater might not approve. One slip from the straight and narrow path meant eternal damnation. Family scandals were expected and hushed. Certain people were 'bad' and we avoided them without even trying to ferret out the truth. Didn't Mrs. Breakwater see him and her last night at choir practice?) Oh days when veils and taboos shrouded all life, how we pine for you!

And our dancing! Such vulgar, disgusting exhibitions! Their like has never been seen before. Aunt Caroline and Susan gasp for breath and flutter tiny fans. Trucking? Ugh! Big Apple? Scandalous! Suzy Que? Terrible! "Why in our time we—(danced only at certain dances and even there under constant supervision of grim-faced chaperons. Waltzes were approved, but secretly we longed for the Bunny Hug and the Turkey Trot. We secretly tried the Castle Walls, that notorious dance created by the two Castles who were vulgar showfolks—but still, folks one would like to meet if one were not afraid of Mrs. Breakwater's all seeing eye.)

Oh days of the light fantastic, how pure you seem beside the barbaric stompings of today.

We are irreverent! We respect neither God nor our elders. We are selfish to the nth degree. We live only for today and the devil take tomorrow. We skip church and Sunday school, and go on rides or even to the movies if there are open theaters. Aunt Caroline and Susan shake their heads dismally and croak: "Why in our time—(all good people went to church for there was no other place to go. The girls went because the boys would be there and vice-versa. Business deals could be favorably transacted there, for under the softening influence of the church, much better terms could be secured. Besides, what would Mrs. Breakwater say if she saw that we were not present.)

And so it goes on and on in a never ending chain. Aunt Caroline and Susan have proved that we are forever last and eternally damned! Our morals have vanished. Our religion has crumbled to ashes! We should have lived in the good old days when Auntie was a girl. But we wonder!

Olin Bedsworth,
Freshman B-2.

On Eating Raw Oysters

Are you one of those solid individuals who enjoy raw oysters? If so this essay isn't for you. I'm not criticizing you, mind, because there is something very dependable about a person who can eat the pesky things. I must admit I am not one of those blessed gourmands.

I am prepared to defend the statement that the eating of raw oysters is an art—one that I am slowly endeavoring to master. You realize that this statement does not include the enjoyment of these hard-shelled delicacies but merely the swallowing of them. I will be satisfied to continue life if I can just learn to swallow them without deriving pleasure from the act.

If you are interested in acquiring the aforementioned art you might try the following plan. It is the one I've used with some degree of success. Of course, you may need to modify it somewhat to meet your particular needs but as a general program I am inclined to think it will suffice. There are only two prerequisites to trying this plan—oysters and a strong stomach. Both are absolutely essential. Now you are ready to begin. First a proper state of mind must be reached. Talk to yourself in much the same manner that you do preceding a visit to the dentist. Assure yourself that it just couldn't be very difficult because hundreds of more timid souls do it every day. It is one of the hurdles on the road to maturity. When you have yourself well in hand, place both feet firmly on the floor where you are certain not to slip and then grasp the fork in your slightly clammy right hand. At this point it is well for the oyster eating apprentice to decide just what form of coating he is going to apply to the "animals." It really won't do any lasting good but it has a psychological effect that is unequalled. When I say the covering will not make any difference I simply mean that long after you have swallowed the sauce you will find yourself chasing the oyster with your tongue and you will have lost the enticing taste of Worcestershire. This, however, is really only a secondary consideration and aside from the main issue.

If everything is still under control I would advise you to catalog your oysters as to size and begin with the youngest, least offensive looking one. The older, more imposing specimens have a bad habit of doubling up on you just as you are about to conquer them.

Next, stab the prey somewhere amidship, and really stab, as this will enable you to relieve some of the tension that will have accrued by this time. It isn't considered good taste in the best circles to mutilate an oyster in this fashion but certain concessions are made to the struggling young apprentice. When you have the luscious bi-valve securely on the fork, loosen it gently from its mooring, and as you slowly raise it, tip your head back slightly—not too far as you will look as if you're gargling. The two movements must be perfectly synchronized or else either you or the oyster will slip. Now, as you tuck the morsel into your oral cavity, flatten your tongue and open your throat wide so there will not be the slightest obstruction. Now the great moment has arrived! You are to swallow, you hope. My help will of necessity end here. There is nothing more I can do. The battle is now between you and the oyster personally and no amount of advice will accomplish this last feat. I can, however, caution you that after this point there is no going back on an oyster. Once you have started there is nothing to do but see it through.

I wish you the best of luck in this venture and hope the next time you dine out instead of ordering fruit cup you will say: "Cherry-stone oysters on the half-shell, please."

Betty Mount.

EXAM BONERS

Morris dance—a folk dance did to a folk song.
Science of writing hymns established by Ambrosia.

A Student in the Library

I shall relate to you the antics of a fellow classmate who is endeavoring to digest his sociology lesson in about ten minutes. Oscar, our specimen, comes stomping into the library and asks the librarian for a sociology reference book.

Receiving the book, he drops it and his notebook on a nearby table and flops in a chair. Thumbing through the notebook (like someone looking at a Sears Roebuck catalogue) he endeavors to find a clean sheet of paper. When he fails to find one, he borrows a sheet from his nearest neighbor. He leafs through the book, then hurriedly turns to the index and runs his dirty finger down the page 'till he finds the desired topic. Oscar flips the pages back and arrives at the desired page, draws a stubby pencil from his pocket, and starts to write. The point of the pencil breaks, Oscar mutters a few "cuss" words to himself, and rears up to go sharp-sharp. The chair upsets with a "Bang" and hostile stares are focused on Oscar.

Someone murmurs, "Quiet please!" The color slowly mounts to his face and his ears feel as big as his size 11 shoes, as our student straightens up the chair and hastens to the pencil sharpener. In sharpening his pencil, Oscar breaks the point, making it too short for further use. He throws the pencil in the waste paper basket, returns to his seat, and removes his fountain pen from his pocket.

Since it is out of ink he borrows some of that from his neighbor. Our student scribbles a few lines near the top of his paper and begins rereading the reference book. He sticks his feet in the empty chair opposite him at the table. Continuing his reading, he slowly tips back his chair as far as it will go. Oscar writes a few lines and then begins writing. He pauses for a few moments, then begins rubbing his chin. Drawing out his handkerchief he blows his nose and continues his reading. Taking his feet out of the chair, he scrapes them across the floor once or twice, scratches his head, and turns over a page. He is suddenly interrupted by someone innocently dropping a book. He is very much incensed by this and mutters, "Sh-h-h!" Returning to his studying, our human specimen slouches in his chair, props his head up with one hand, and holds his book in the other. He looks symbolic to that famous statue, "The Thinker." Oscar endeavors to write more, but blots his paper. He borrows a blotter, and in returning it, catches a glance of a copy of "Life" on a nearby table. Grabbing it up, he thumbs through a few pages, then remembers his lesson and returns to it. Glancing at the clock he gives a low whistle, bends over his book, and begins rapid studying. He scribbles down a few unintelligible marks while biting his fingernails. He is suddenly interrupted by a sudden "Br-r-r-r," as the bell signals the ending of the period. Picking up his notebook and notes he hastens from the room.

Brady Bounds.

Thoughts

Thoughts are funny things — not funny ha, ha, funny but peculiar. Thoughts are—well, now I don't know what they are. I thought I did (there it is again) but I really don't. I shall take out time right now and find out. The dictionary gives a lot of definitions. It says that a thought is an idea, a brooding care, a deep concern, a hope, an expectation, and a number of other things. There are quite a few definitions and each gives a different slant. There are all kinds of thoughts: thoughts that brood ill for some one; thoughts that are happy or sad; serious thoughts; romantic thoughts; foolish thoughts; mischievous thoughts; scientific thoughts; and those which bring forth nothing more than a blank, dumb look on the thinker's face. I could go on indefinitely naming thoughts — but what is the use? Someone has a new thought every day. Some rely on the old ones and others have none.

Have you ever noticed people's faces when they try this so-called "thinking"? That is a life long story in itself. If one watches a person long enough, he is able to discern just what the subject's next thought will be by the expression on his face.

The three most interesting to me are the romantic thinker, the non-thinker, and the bewildered, last-minute, hair-tearing, student who has an hour to write a nice long theme.

The first has about the most "goofy" expression in the world. The dreamy, glassy eyes, the foolish smirk, the heavenly, soulful gaze that is accompanied by a deep sigh that starts from the shoes and works up gradually.

The second isn't so hard on the on-looker. He is just rather amusing and has a sort of nowhere, no one, nothing gaze. Blank would be about the proper term. Has anyone ever offered you a penny for youth thoughts? You would undoubtedly answer, "nothing." Take my advice—don't. If that look accompanies nothing, try to think of something; anything will do; just save your face.

The last one is the one that really is tragic. It changes so often and is so pathetic at moments that it makes one want to laugh and cry at the same time. First it is utter darkness, next a faint ray, a little more, and at last light breaks through. My, that was some task, that if, if cuter tortured expressions were any sign. How those awful facial contortions are ever endured by the students' muscles is more than I can understand.

Those are just a few examples of the efforts thoughts cause. Combine the various thoughts and we have a perfectly excellent reason why faces age are wrinkled and haggard. Now do you see why I say thoughts are odd things. After all, it is very simple. Just give it a thought.

Eleanor Taylor.

Secular—song that pertains to one or other the sex—may appeal to men, or just the opposite.

"The Doom Of Dianna"

Diana, famed for her exploits as goddess of the hunt and of the moon, faces removal from her place among the immortals! What has she done to deserve such humiliation? She is a victim of the age-old malady, "middle age spread." Perhaps I should add that either she is becoming too large a woman for her present situation, or her present situation is growing too small to house her. The latter supposition, unfortunately, is the true one; so, her environment is afflicted with "middle age shrink." Her fame, rising to its highest peak of universality in her deer hunts, has been greatly diminished since she has changed her surroundings, her prey, to the field of literature. Diana faces removal from her place among the immortals; she faces removal from her place among the immortals of literature; she faces, in fact, removal from her place in the library of S.T.C., a sanctuary of literary immortals. Diana, in all her plaster glory, is too imposing a figure, or should I say to encompassing a figure, for our modest library. The treasured cultural phase of her long life is over. Her midnight wanderings with Anna Karenina are done; her early morning romps with Peter Rabbit are finished. That which has come to be her very life since that day in 1931, when she first met Romeo and the rest, that, has fled from within her grasp. She is to be moved—moved, because now that her morning romps are over, her points are stiffening and her powers of locomotion are deserting her. It is hard for her to leave, ah yes, but the really difficult fact to face is that her place shall not be left vacant, a memorial to a goddess's greatness. Another will take that place, a horrible four-legged beast, a table. She must leave, then, to make way for a table. But where can she go? Perhaps she can be placed in the gymnasium, under one of the baskets, an urging, begging incentive for more goals. But that can never be. There isn't room for her deer, and what is Diana without her deer? She'd be as a letter without its salutation. Perhaps she can be installed on the stage, in front of the curtains, a goddess before her admirers. But no, on the lighted stage she would have the air of a folies girl, in an old-fashioned style, the skirt. Where can she be put? Why, of course, she can preside over the main corridor beneath the clock! There, the gracious goddess will greet all who enter our school. And, though her romps and wanderings are over, she can spend the midnight hours holding hands with the clock. Diana, you must leave your stance of learning, but your doom isn't so dire. Rejoice that you will be hollow in mind and plaster in body with your deer one by your side.

Richard Blackwell.

"In the spring a young man's fancy lightly turns to thoughts—
That women have had all winter."
—H. R. B.

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AND HIS ORCHESTRA

RKO-RADIO Picture, Directed by Edward F. Cline. Produced by Sol Lesser. A Principal Production. Screen Play by Wanda Tuckwell

Matinee Daily 2.30
Shows Start 2.30 - 7 and 9

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Secretarial Training at Strayer's offers high school graduates a choice of four opportunities:

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To go to college qualified to make better progress because of an improved educational background, and the ability to take lecture notes in shorthand and to type-write assignments.

To find part-time employment while going to college.

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SUMMER TERM, JULY 5

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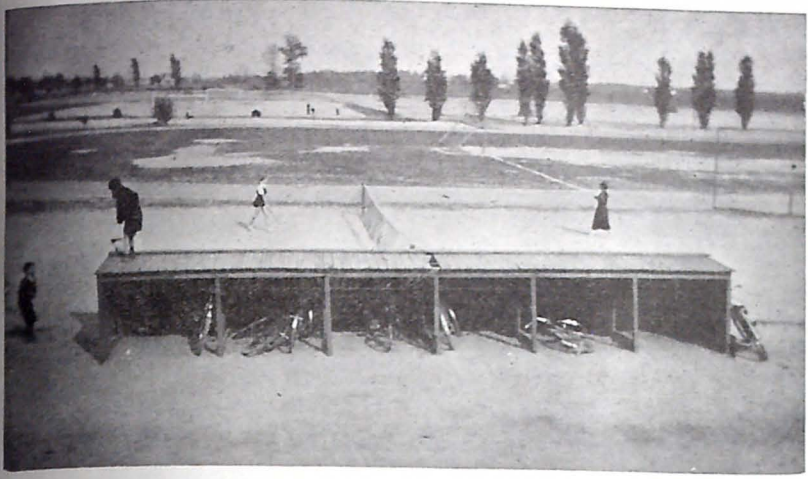
ASK FOR CATALOGUE, OR CALL FOR PERSONAL INTERVIEW

STRAIER COLLEGE

13th and F STREETS

NAtional 1748

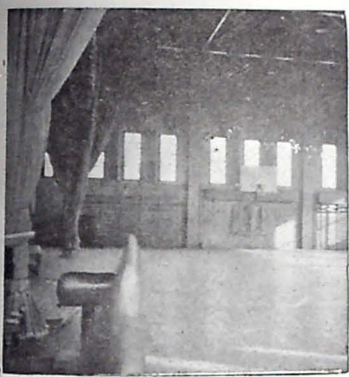
Preparations Underway For Demonstration



Gazing eastward from the rear of the college buildings one may see the spacious athletic fields of the college. Looming in the foreground is one of our four fine tennis courts. Just be-

yond, and enclosed by a quarter mile track, is the recreation and soccer field, while in the background may be seen the girls athletic field and baseball diamond.

SILHOUETTES



Whether filled to capacity for an exciting basketball game or taken over by dancing couples, soft lights, and swingy music, the college gym is perfect for either occasion. One of the largest, most modern, and complete of its kind, the gym shelters the college athletes from the time of the first frost to the return of the robins. Beneath its spacious roof are contained the latest in gym equipment. The boys look forward all winter to the annual spring gym exhibition and everyone plays some part in making it a success. Boxing, wrestling, and apparatus exercises make quite a spectacular exhibition.

COACH MAGGS



In addition to coaching the boys athletic teams of the college he finds time to direct the college orchestra.

— FLASH —

March 18 — Teachers win medals — a thrill packed 39-33 victory over Cambridge National Guard—in final round of American Legion Basketball Tournament.

S. T. C. girls shoot way to 29-21 victory—final quarter—game with Teachers at Towson gym.

Women's Athletic Director



MISS HELEN JAMART

Mass marching, drills, and folk dances by the entire Women's Physical Education Department will be given at the Annual Demonstration of the men and women students of the Physical Education Department during the Student Conference. Special dances will be given by each class. The freshmen will give the Hobby Horse; the Sophomores, the Blue Danube Waltz; the Junior, several tap dancing numbers; the Seniors, the Pirate Dance.

The final and probably most skillful exhibit will be pyramid building and stunts.

The Annual Physical Education Demonstration, besides being a part of our pleasurable school life, attracts many of our friends and outsiders. Each year the demonstration is made better due to effort and work of Miss Helen Jamart, instructor of Women's Physical Education.

THE GYM



Displaying excellent muscular coordination two Teachers College Athletes exhibit the skill they have acquired during long hours of practice in the gym. Despite the fact that many of the boys have had little previous experience in the gymnastic field the facilities of the gym and expert training develop both skill and beautiful bodies.

STUDY

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Eight Weeks
June 28 to August 19, 1938

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Goldey College
Wilmington, Delaware

JOHNNY AUSTIN SAYS



LOOKING AHEAD

The Classroom comes first at State Teachers College but the authorities realize that strong bodies are necessary for superior minds. When classroom duties are finished the school authorities encourage athletic participation of some kind under capable instructors.

A student soon after entering our college will, if he is interested, soon find himself absorbed in some athletic venture. Shortly after the opening of the college in the fall, the first soccer practice is organized. Soccer as you probably know is a major sport at our college and is increasing in importance.

On last December 3 at the Towson State Teachers College, representatives of seven colleges of Maryland met and incorporated their colleges into a Maryland Soccer League. The league is composed of seven colleges of Maryland. They are: Johns Hopkins, University of Maryland, Western Maryland, Blue Ridge, Towson, Frostburg and Salisbury State Teachers Colleges. Each team will play six games three home and three away. Salisbury will play three extra games besides their league games, with Goldey, Beacom and West Chester.

Last soccer season was far from unsuccessful for the boys gained valuable experience which will be a big factor in next fall's campaign. Of course there are positions to be filled but an influx of new material is expected to take care of this. We believe that next fall we will place a first class soccer team on the field.

Basketball is practically finished and we look back with pride upon the past campaign. Waging an uphill battle all the way our team again came through with its share of victories, and reinforcements at midterm helped to make the season a highly successful one.

And finally, baseball is just around the corner. The schedule calls for heads up, first class ball, and there's no reason why we shouldn't have it. A number of the boys have had high school and college experience and with the return of balmy Spring days, the crack of the bat and cry of the ump will soon be heard.

Let us not forget the intramural track meets that always draw their share of interest. They are hotly contested and always add to the athletic interest of our college. So you see the athletic program at our college isn't at all dull and new talent is always welcomed!

IN THE REALMS OF SPORTS

By KATHARINE ANTHONY

Intramural Basketball Just Around The Corner

What color ribbon will you be wearing? The last week of March will be a busy one for the girls. At this time the class basketball teams will compete. Last year the intramural games created quite a stir. Each class tried to have the best cheering squad as well as team. On the day of the game the two contesting classes canvass the school to try to get rooters for their team by pinning a colored ribbon or tag on them to denote which team they represent. The freshmen play the junior; sophomores play seniors; winners play each other.

Which class will have the best cheering squad? Which team will win? Be sure to come to the games and support your side!

Day Students Vs. Dormitory Students

"Can the day students beat the dorm students?" The final game of the basketball season will settle this question. This is always a much disputed question near the closing of the season. Do you think they can? Well, come out to the game and see for yourself who will take home the bacon!

Basketball Girls Finish Season

The Women's Basketball team accompanied by their coach, Miss Helen H. Jamart, left early Friday, March 18, for Towson where they were scheduled to play the Frostburg Teachers in the Towson gym on Friday afternoon.

On Saturday morning the girls assisted in refereeing Dodge Ball games at the Girls' Winter Carnival sponsored by the Baltimore-News-Post at the Fifth Regiment Armory in Baltimore.

Those selected by Miss Jamart from the basketball material for these events were: J. Holloway, L. Hough, G. Thompson, L. Lemmon, M. Godfrey, L. Testerman, D. Delahay, K. Anthony, and E. Taylor.

This season the varsity squad has played University of Baltimore, Temple University, Frostburg Teachers College, in addition to neighboring high school teams for practice games. Even though the girls' varsity squad has not been successful in winning every game, the girls have had many experiences visiting other schools and have profited much from their experiences.

After Graduation

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AT

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Salisbury Stores offer you good service and hope that in return you will give them the opportunity of seeing you no matter what your needs may be.

Salisbury
Retail Merchants Association

A FRIENDLY COLLEGE OPENS ITS DOORS TO THE THIRD ANNUAL STUDENT CONFERENCE

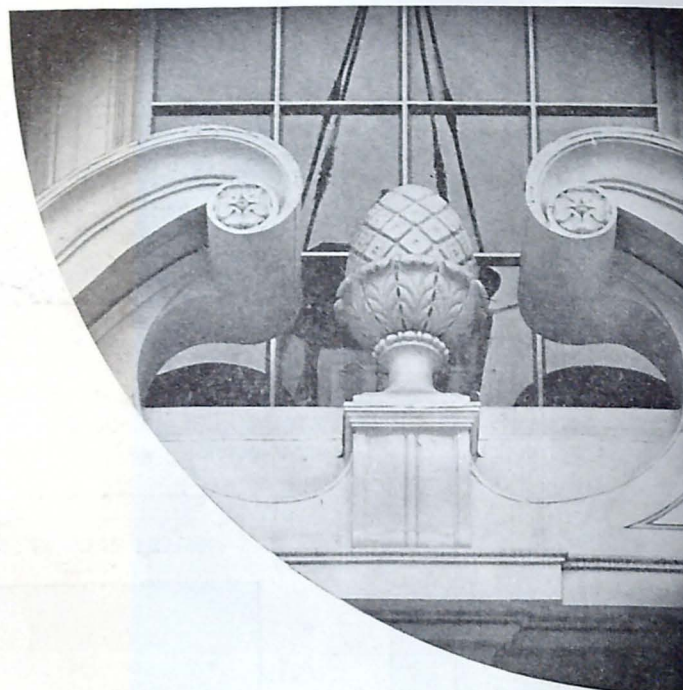


"GOOD CHEER"
THE FIREPLACE

Where Shall I Attend College?

The correct answer depends upon such other questions as:

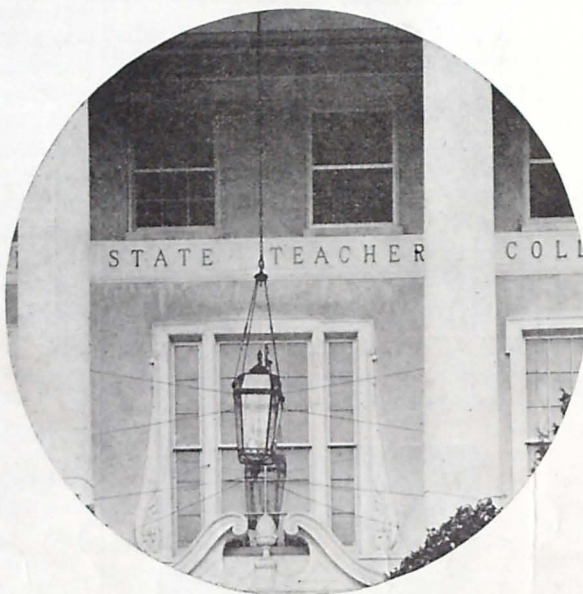
1. What is my aim in life?
2. What college preparation is needed for my life work?
3. Where may I secure the necessary college training?
4. How much money will be needed for my college education?
5. What are the comparative costs at nearby colleges?



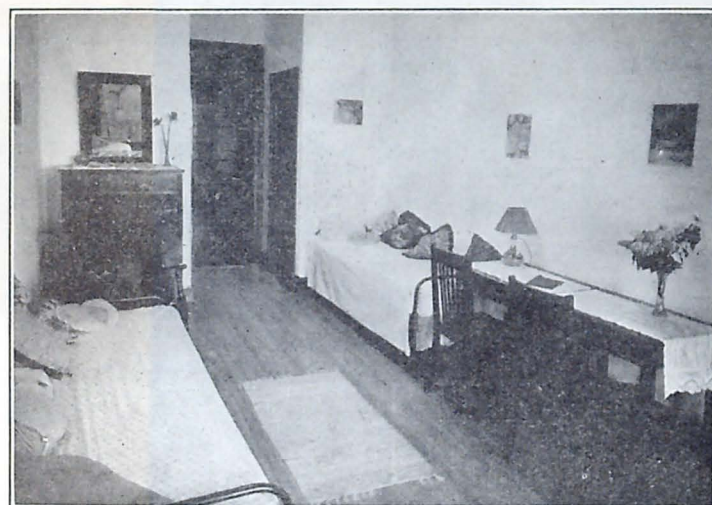
"WELCOME"
THE PINEAPPLE
MAIN ENTRANCE



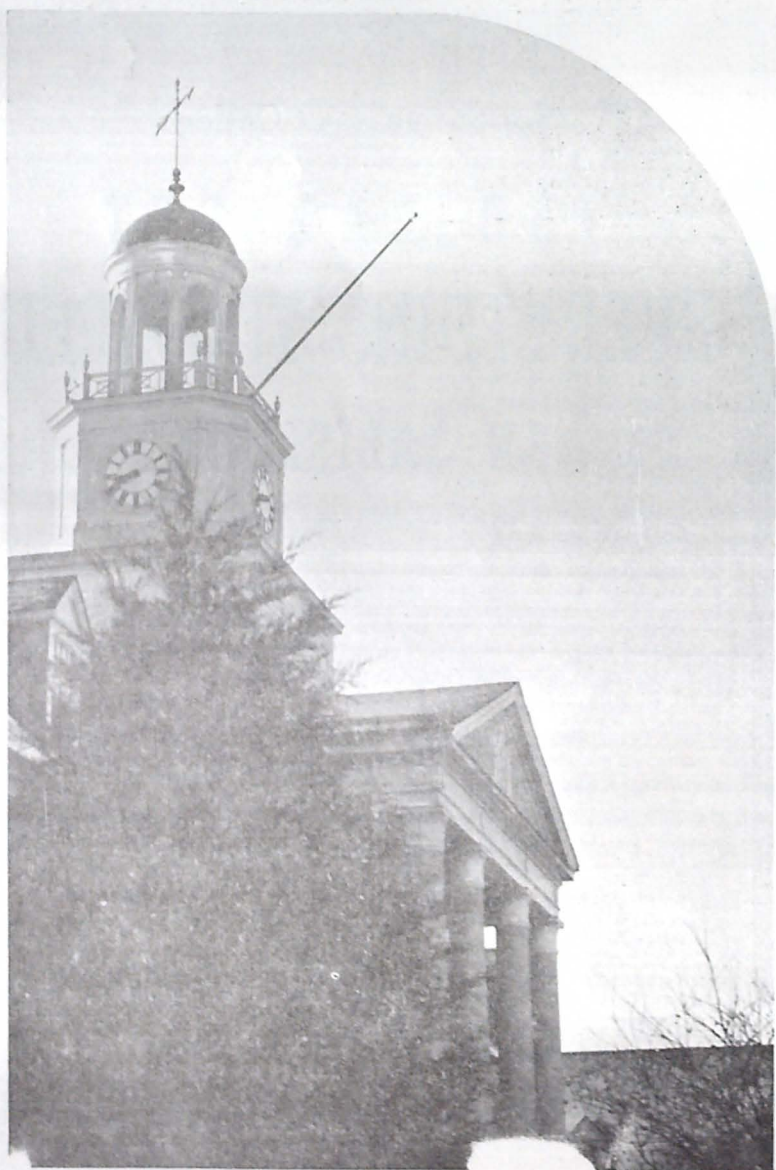
LIBRARY ENTRANCE
NORTH WING



LIGHT UNDER COLUMNS
MAIN ENTRANCE



A DORMITORY ROOM



"EVERGREEN"
VIEW COLLEGE NORTH DRIVE

What The Salisbury College Offers

1. An Orientation and Guidance Course.
2. A two year academic curriculum, the completion of which with an average grade of "C" or better enables one to enter, with full junior standing, any one of the following nine schools: Hood, Ithaca, Oberlin, St. Johns, State Teachers College at Frostburg, University of Maryland, Wake Forest, Western Maryland, and William and Mary.
3. A four year teacher training curriculum leading to a B.S. degree.
 - A. Enables a graduate to teach in the elementary schools of Maryland.
 - B. Admits a graduate to graduate schools of education.
4. The following costs are comparatively low:
 - A. Tuition and textbooks, \$100 per year, payable \$25 each quarter.
 - B. Room, board and laundry, \$216 per year payable \$54 each quarter.
 - C. Student activity fee, \$5 per year, payable upon entrance.
 - D. Breakage fee, \$5, payable but once, upon entrance, and refunded, minus charges made against it when student leaves college.



ADMINISTRATIVE OFFICES
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