Department of
Music, Theatre and Dance
Fulton School of Liberal Arts

A Senior Recital given by

Desiree Borges, Soprano

This Moment

Special Guests
Patrick Gover, Baritone
Professor Lee Knier, Bass Guitar
Becca Doughty, Percussion
Emely Martin, Soprano
Katy Schell, Soprano
Sara Miller, Soprano
Ryan Donoghue, Saxophone
Jeremiah Copeland, Tenor

From the studio of
Dr. John Wesley Wright

Accompanied by
Veronica Tomanek

In partial fulfillment of the requirements for the Bachelor of Arts in Music

Saturday, April 28, 2018
Holloway Hall, Great Hall
7 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

PRELUDE

Love Never Dies *(Love Never Dies)* .....Andrew Lloyd Webber
Emely Martin, Katy Schell & Sara Miller, Sopranos

PROGRAM

Desiree Borges, Soprano
Veronica Tomanek, Pianist

This Moment .....John Bucchino

Sixteen Bars *(The Taxi Cabaret)*.....Peter Mills

Still Hurting *(The Last Five Years)*.....Jason Robert Brown

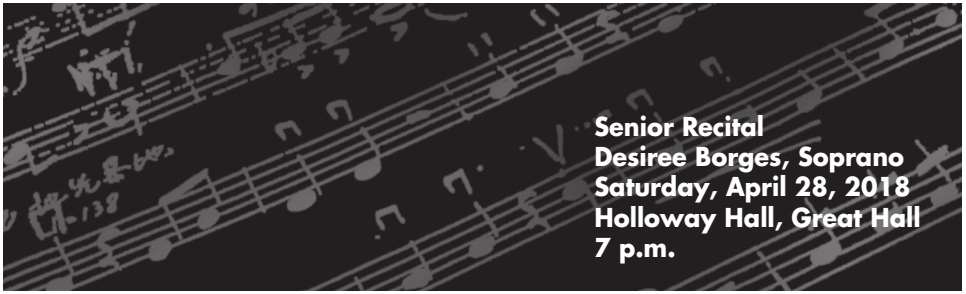
In Short *(Edges)* .....Benj Pasek & Justin Paul

I Don't Need a Roof *(Big Fish)* .....Andrew Lippa

Back on Base *(Closer than Ever)* .....David Shire
Desiree Borges, Soprano & Lee Knier, Bass

The Next Ten Minutes *(The Last Five Years)* .....Jason Robert Brown
Desiree Borges, Soprano & Patrick Gover, Baritone

BRIEF INTERMISSON



I Didn't Plan It *(Waitress)*.....Sara Bareilles

You Matter to Me (*Waitress*).....Sara Bareilles

Desiree Borges, Soprano & Jeremiah Copeland, Tenor

Canción de cuna para dormir a un negrito .....Xavier Montsalvatge

Canción de cuna para dormir a un negrito
No. 4 from *Cinco canciones negras*
Text by Ildefonso Pereda Valdés

Ninghe, ninghe, ninghe, tan chiquitito,
El negrito que no quiere dormir.
Cabeza de coco, grano de café,
Con lindas motitas, con ojos grandotes
Como dos ventanas que miran al mar.
Cierra los ojitos, Negrito asustado;
El mandinga blanco te puede comer.
¡Ya no eres esclavo! y si duermes mucho
El señor de casa promete comprar
Traje con botones para ser un groom.

Cradle Song for a Little Black Boy
No. 4 from *Five Black Songs*
Translation by Christa Pfeiffer

Ninghe, ninghe, ninghe, little tiny one,
Little black child who doesn't want to sleep.
Coconut head, coffee bean,
With pretty freckles, with eyes wide open
Like two windows overlooking the sea.
Close your little eyes, frightened little black boy;
The white bogey-man can eat you up.
You are no longer a slave! and if you sleep well
The master of the house promises to buy you a
Suit with buttons so you can be a groom.

I Won't Mind.....Jeff Blumenkratz

In dedication to my Aunt Brenda

Unforgettable .....Irving Gordon

Natalie & Nat King Cole Version

Desiree Borges, Soprano & Patrick Gover, Baritone
Ryan Donoghue, Saxophne & Becca Doughty, Drums

BIOGRAPHIES

MUSICIAN BIOGRAPHIES

Soprano **Desiree Borges** is a senior pursuing a bachelor's degree in music with a minor in business administration. Desiree has performed all different types of genres while at SU under the direction of Dr. John Wesley Wright. She was most recently seen in the Musical Theater Ensemble's production of *"It's a Musical,"* a review. Past performances include *I Love You, You're Perfect, Now Change,* the role of Logainne "Schwarzy" SchwartzandGrubenierre in *The 25th Annual Putnam County Spelling Bee,* and SU Opera Theatre Ensemble productions of *Puccini and Friends, Suor Angelica,* and *A Memorial Tribute: Leonard Bernstein and Aaron Copland.* Desiree has garnered recognition in several competitions winning 1st place in the 2016, 2017 and 2018 MD-DC National Association of Teachers of Singing (NATS) student competition (musical theatre category) and 3rd place in the 2018 NATS Mid-Atlantic Regionals. Desiree is a member and current president of SU's a cappella group *Squawkappella* and enjoys teaching voice lessons to kids through the PRESTO program. After graduation, Desiree hopes to continue to call the stage her home.

Pianist **Veronica Tomanek** is on the music faculty of the University of Maryland Eastern Shore in the Department of Fine Arts. She is also staff accompanist/coach for the Wright Vocal Studio in the Music Program at Salisbury University, and she serves as the music director at St. Alban's Episcopal Church in Salisbury. Veronica has taught at the University of Connecticut, Wesleyan University and Brookdale Community College in Lincroft, NJ. She frequently performs throughout the Mid-Atlantic and New England as a chamber musician, piano and organ soloist, choral director, music director for musical theater productions, and accompanist. She held the post of principal pianist/keyboardist with the Eastern Connecticut Symphony Orchestra for 16 years. She also has performed with the United States Coast Guard Band and Chamber Players, the Silver Bay Quartet, and with many other instrumentalists, vocalists and choral groups. She has a Master of Music in piano performance from the University of Connecticut and has a diploma in piano performance from the Rouen Conservatory, Rouen, France. She lives in Salisbury, MD. She recently was featured in the production of *Hairspray* at Salisbury University.

Dedication

Desiree dedicates this recital to her family who has supported her wholeheartedly while pursuing her passion. She thanks her amazing parents, Rafael Borges and Sylvia Ponce, for giving her the courage she needs to keep moving forward; and special thanks to Dr. Wright and Veronica Tomanek for their love, guidance and patience.

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the perform ance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission.
  If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

MUSIC, THEATRE AND DANCE DEPARTMENT FOR MAY 2018

For a full listing of upcoming events or to join our mailing list, please visit www.salisbury.edu/performingarts

Salisbury & University Chorales
Saturday, May 5 • 7:30 p.m.
Holloway Hall Auditorium

Salisbury Pops
Tuesday, May 8 • 7:30 p.m.
Holloway Hall Auditorium

Jazz Ensemble
Thursday, May 10 • 7:30 p.m.
Holloway Hall Auditorium

Piano/Strings Recital
Friday, May 11 • 3 p.m.
Holloway Hall, Great Hall

Salisbury Symphony Orchestra Concert
Saturday, May 12 • 7:30 p.m.
Holloway Hall Auditorium

BOX OFFICE

Online Ticket Sales www.salisbury.edu/performingarts
Reservations and Credit Card Sales 410-543-6228
Window Sales Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.
Visa, MasterCard, Cash and Checks made payable to *Salisbury University*

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Karen Olmstead, *Interim Provost & Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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