

A senior recital given by

**Catherine Depperschmidt,
mezzo-soprano**

**In partial fulfillment of the requirements
for the Bachelors of Arts in music education.**

**from the studio of
John Wesley Wright**

**accompanied by
Professor Susan Zimmer**

A black and white image of a musical score with various notes and staves, serving as a background for the title.

PROGRAM

Ombra mai fù from *Serse*.....George Frederic Handel (1685-1759)

Non posso disperarGiovanni Bononcini (1670-1747)

AutomneGabriel Faure (1845-1924)

Spleen

Les berceaux

Isaac GreentreeRichard Hundley (b. 1931)

My Master Hath a Garden

Sweet Suffolk Owl

Bartholomew Green

The Astronomers

A background image of a musical score with various notes and staves, some of which contain handwritten text in Chinese characters.

Catherine Depperschmidt,
mezzo-soprano
Saturday, December 3, 2011
4 p.m.
Great Hall, Holloway Hall

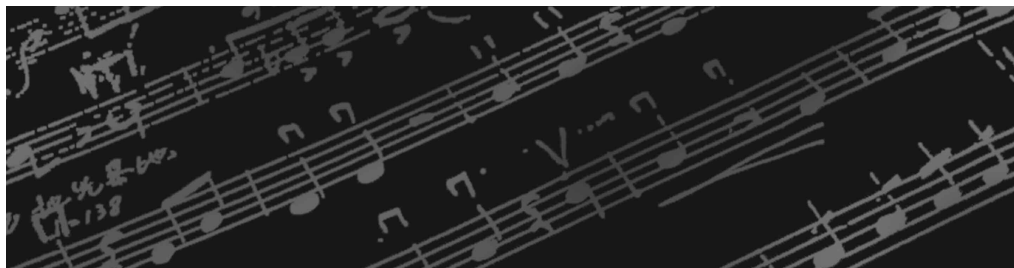
SPECIAL THANKS

Catherine Depperschmidt thanks the music faculty of Salisbury University who helped her grow as a musician. She offers a special thanks to Professor Wright and Dr. Folger for being influential in her vocal journey and for taking the time to teach her the details of the French language. She also thanks Professor Zimmer for helping her prepare for her recital. She thanks her family and friends for being supportive. Finally, she thanks everyone who came out tonight to celebrate this special occasion.

MUSICIAN BIOGRAPHIES

Catherine Depperschmidt is a senior music education major from Mechanicsville, MD. While at Salisbury University, she has had the opportunity to perform with the Musical Theatre Workshop, Opera Workshop and University Chorale, including a solo performance in George Frederic Handel's *Messiah* in May 2011. She also was a supplemental instructor and taught study sessions for music theory and music perception. Depperschmidt's voice teachers include Professor John Wesley Wright and, prior to SU, Dr. Sandra Jarrett. After graduation, Depperschmidt plans to teach elementary or middle school music.

Susan Zimmer has been an adjunct faculty member since 1993, serving as staff accompanist and teaching courses in accompanying, music theory and music appreciation. She holds a Bachelor of Music from Texas Tech University, a Master of Music from Yale University School of Music and Institute of Sacred Music, and is currently studying for a doctorate in music education at Boston University. She has been elected to membership in the academic honor society of Phi Kappa Phi and the music honor societies of Mu Phi Epsilon and Pi Kappa Lambda. She has performed solo and collaborative keyboard recitals in New Mexico, Texas, Connecticut, New York, Maryland and Virginia. She has accompanied high school and middle school choir concerts and festivals throughout Maryland, and has adjudicated the ACDA middle school festival for the Eastern Shore of Maryland. At SU, she has performed with the university choirs, wind ensemble, musical theatre workshop, Salisbury Symphony Orchestra, and numerous senior recitals and other student performances. Zimmer is a Certified Church Musician in the Presbyterian Church (USA) and serves as the director of music for Wicomico Presbyterian Church in Salisbury, where she directs singing and handbell choirs for all ages and plays piano and organ. She is also currently serving as dean of the Salisbury Chapter of the American Guild of Organists and is a member of the Festival Committee for Area III of the American Guild of English Handbell Ringers.



ACKNOWLEDGEMENTS

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Dr. Linda Cockey, *Chair, Department of Music*

Matt Hill, *Coordinator, Event Services / Lighting & Sound*

Karen Noble, *Program Management Specialist, Department of Music*

Dr. Christie Selway, *Assistant Program Management Specialist, Department of Music*

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