The University and Salisbury Chorales
Present

Luminescence

Dr. William M. Folger, Artistic Director
Susan Zimmer, Rehearsal Pianist

Saturday, December 3, 2016
Holloway Hall Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM

O Lux Beatissima.....Howard Helvey (b. 1968)

O lux beatissima
Reple cordis intima
Tuorum fidelium

Sine tuo numine
Nihil est in homine,
Nihil est innoxium.

O Light most blessed
Fill the inmost heart
Of all thy faithful.

Without your grace,
There is nothing in us,
Nothing that is not harmful.

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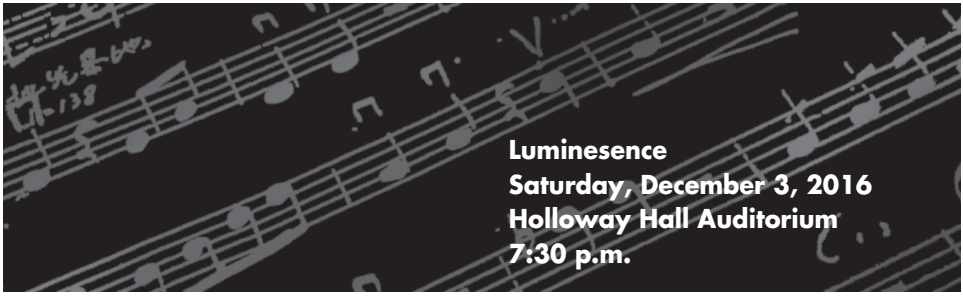
Nova! Nova!.....Bob Chilcott (b. 1955)

Nova! Nova! 'Ave' fit ex 'Eva.'

News! News! 'Ave' is made from 'Eva.'

Public Domaine

Stars.....Ēriks Ešenvalds, (b. 1977)
text by Sara Teasdale



Images.....Rob Landes (b. 1944)

I. Freely – Afro/Latin
II. Med. Ballad
III. No Words
IV. Jazz Waltz in 1

Trio
Alex J. Cooper, Piano
Phil Ravita, Bass
Becca Doughty, Percussion

Stella Clara (Star Light).....Richard Waters (b. 1973)
text by Charles Anthony Silvestri

Stella clara,
Stella fulgens,
Primam stellam video:
Permittarne,
Possiemne,
Habare quod voveo?

Quod donatum
Ad beatum
Aëvum desidero?
Amor? Aurum?
Quies? Salus?
Immo, lassus, dormio.

Ecce! Donum
Fasque verum
Visum est dum somnio!
Stella clara,
Stella fulgens:
Dona me quod voveo!

Star light,
Star bright,
First star I see tonight:
I wish I may,
I wish I might,
Have the wish I wish tonight.

But what request
Would be the best
For happiness along life's quest?
True love? Or wealth?
Or peace? Or health?
Alas, all weary, I must rest.

Lo! While asleep,
A vision deep
Revealed to me the gift to keep!
Star light,
Shining bright:
Grant the wish I make tonight!

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Northern Lights.....Ola Gjeilo (1978)
from Song of Solomon

Pulchra es amica mea,
suavis et decora sicut Jerusalem,
terribilis ut castrorum acies ordinate.
Averte oculos tuos a me
quia ipsi me avolare fecerunt.

Thou art beautiful, O my love,
sweet and comely as Jerusalem,
terrible as an army set in array.
Turn away thy eyes from me,
for they have made me flee away.

Public Domain

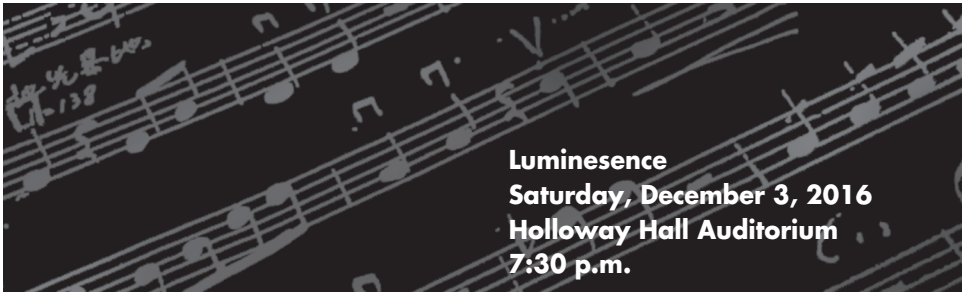
Ezekiel Saw de Wheel.....set for Chorus by William L. Dawson (1899-1990)
Jeremiah Copeland, Tenor

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A FEW HELPFUL REMINDERS OF HOW TO BE AN INVOLVED AUDIENCE MEMBER

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.



PERSONNEL

UNIVERSITY CHORALE

SOPRANO I

Tess Alexander
Katherine Barton
Olivia Harkey
Rhiannon Hodge
Emely Martin
Emma Renteria
Jordyn Stokes-James
Abidemi Warner

SOPRANO II

Alia Davenport
Veahna Gardineer
Sierra Gottschalk
Ayodoyin Olorunsola

ALTO I

Jessica Hartelt
Brittany Jackson-Hutt
Taylor Johnson
Hannah Passon
Catherine Skeeter

ALTO II

Ammanda Campbell
Jessica Huber
Paula Lee
Charyssa Norris
Emily Paterson
Katherine Schell

TENOR I

Alex Cooper
Jeremiah Copeland
Laura Masucci

TENOR II

Adam Beres
Phillip Blackstone
Donald Harmon
Edgar Isaacs
Justin Kriger
Jensen Packianathan
Cedric Vines

BASS I

John Allen
Mitchell Avedon
McCabe Dignam
Kevin Sapp
Lukas Saylor
William A.V. Willis
Zach Williams

BASS II

Garrett George
Michael Hinman
Quinn Parsley
Chase Reeves
Kyle Simms
Zachary Simms

PERSONNEL

SALISBURY CHORALE

SOPRANO I
Caitlyn Crowley

SOPRANO II
Barbara Coalter
Kate Manizade
Brittany Passon
Amelia Trotter

ALTO I
Blair Boyer
Anita Crowley
Karen Gabriszeski
Maggi Gallaher
Claire Harper
Rachel Hobbs
Jean Lawson
Nancy Mace
Cherie Skeeter

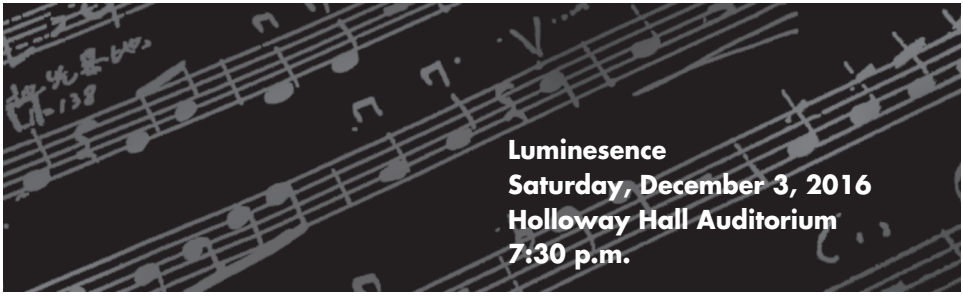
ALTO II
Louise Anderson
Rachel Barnes
Becki Chalmers
Katherine Harting
Patti Mannion
Shawn McEntee
Cara Rozaieski

TENOR I
Dorothy Kauffman

TENOR II
Edgar Isaacs
David Pollock

BASS I
Bill Horne
William A.V. Willis

BASS II
Scott Duncan
Garrett George
Richard Hunter
David Medland
Mark Williams



MUSIC, THEATRE AND DANCE DEPARTMENT UPCOMING EVENTS FOR DECEMBER 2016

For a full listing of upcoming events or to join our mailing list, please visit
www.salisbury.edu/performingarts

Madrigal Choir

Sunday, December 4, 4 p.m.
Holloway Hall, Great Hall

Salisbury Pops Holiday Concert

Tuesday, December 6, 7:30 p.m.
Holloway Hall Auditorium

Jazz Ensemble Concert

Thursday, December 8, 7:30 p.m.
Holloway Hall Auditorium

Salisbury Symphony Orchestra

A Fandango Holiday: Concert Feturing Anton Miller, Violin
Saturday, December 10, 7:30 p.m.
Holloway Hall Auditorium

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Window Sales Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.
Visa, MasterCard, Cash, and Checks made payable to *Salisbury University*

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

David Pollock, *Manager, Department of Music, Theatre and Dance*

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For more information about our academic program, please visit us at www.salisbury.edu/performingarts.

Department of Music, Theatre and Dance Fulton School of Liberal Arts

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Salisbury UNIVERSITY

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