

THE HOLLY LEAF

THIS IS THE LAST ISSUE
OF
THE HOLLY LEAF
FOR 1938-39

STATE TEACHERS COLLEGE
SALISBURY, MARYLAND MAY, 1939

NO. 6

VOL. XII

OFFICERS 1939-40 CLASSES AND ORGANIZATIONS ELECTED

Lead In Choice For Major
Positions; Class Presidencies
Voted To College Men

College men captured seven of nine major offices open to both men and women at S.T.C. These officers for campus organizations and classes were elected at the State Teachers College beginning Friday, May 19, through Wednesday, May 24. Major offices were voted to William F. Champ-
Jr., Cambridge, president of senior class; Audrey Christopher, New Market, president of junior class; Carroll Walsh, Tilghman's Island, president of sophomore class; Robert Lockerman, Cambridge, president of the Student Council; Helen Esther Adkins, Salisbury, editor-in-chief of college publications; Edward Dougherty, Cambridge, business manager of the staff; Helen Johnson, Cambridge, president Sophanes Play; Charles Elliott, Tyaskin, president Bagleam-Carnean Debate Society; Edward Hayman, Kingston, president, the Men's Athletic Association; Louise Lemmon, Oxford, president of the Women's Athletic Association; Eleanor Bosse, Mechanicsville, president of Christian Association; Stewart Bennett, Dela, president of Men's Glee Club; Dorothy Brookhart, Jarrettsville, president of the Women's Club, and Charles Lavery, Salisbury, president of the College Orchestra. The women students are divided into organizations according to whether they are day or commuter. For the woman students Doris Lee Elliott, Cambridge, was elected president of Day Association; for the day students Eleanor Goldsboro, Greensboro, is president of the Home Association. The day students likewise have an association; president is Edward F. Bow-Pocomoke.

Representatives to the Student Council are: sophomore, Olie Egan, Benedict, and William Bomb, Cambridge; junior, Les Lavery, Salisbury, and E. Powell, Salisbury; senior, Jane Kline, Hillsboro, and Robert Lockerman, Delmar.

Other students with minor positions in the various classes and organizations are Ernest Thompson, Oxford; Evelyn Vincent, East Market; Catherine Appleton, Pocomoke; Sara Bradley, Mardela; Gene Gordy, Delmar; Celia Laver, Mardela; Lawrence Powell, Berlin; Oris Horsey, Delmar. Minor officers will be elected early in September.

MEMBERS TO BE DINNER GUESTS

The members of the graduating class will be dinner guests at Preston and Mrs. J. D. Blackwell's home on 108 Pinehurst Avenue, Salisbury, on June 4, at 5:30 P.M. Dr. Mrs. Blackwell have made this a special event of the senior class annual event.



The Reverend Albert H. Frost

THE REV. A. H. FROST TO DELIVER BACCALAUREATE

On June 4, 1939, at three o'clock the Reverend Albert H. Frost, of Saint Peter's Church will deliver the sermon to the class of 1939. The service will be held in the college auditorium. The program for the afternoon is:

"Angel Serenade," Braga.
"Largo," Handel.
Processional, "Ancient of Days," Jeffery.
Opening Sentence and The Lord's Prayer.
Responsive Reading, Psalm 93.
Scripture Reading, St. John 14:1-14.
Hymn, "Faith of Our Fathers," Hemig.
Prayer.
Hymn, "O God Our Help In Ages Past," Croft.
Sermon, The Reverend Albert H. Frost.
"Oh, Praise the Lord," Mendelssohn — The College Chorus.
Closing Prayer and Benediction.
Recessional, "The Son of God Goes Forth to War," Cutler.
Postlude.

LARGEST NUMBER OF MEN TO BE GRADUATED

This year's graduating class has won one distinction already—the number of men in the group. There have been thirteen graduating classes prior to this one, but never have there been more than four men in any one class. The class of '39 will have nine men. They comprise 31% of a total of twenty-nine men that have been graduated. A total of 598 young men and women have previously been graduated from S.T.C. Twenty-nine of that number have received B.S. degrees. June 4, thirty-four graduates will have the B.S. degree conferred making a total of 632 graduates, and 63 graduates with degrees. For comparison, below are given the years and the number of graduates for that year:

(Continued on Page Four)

The Public Is Invited
To The

Baccalaureate Sermon

June 4 at 3 P.M.

And The

Graduation Exercises

June 5 at 11 A.M.

GRADUATES TO BE INDUCTED INTO ALUMNI ASSOCIATION BY CLASS OF 1929

Brigadier General Amos W. W. Woodcock To Address Group At Alumni Dinner Saturday

The 1939 seniors will be formally inducted in the College Alumni Association 5:30 Saturday, June 3. This is to be just one of the activities of the tenth reunion of the class of 1929. The alumni day festivities will begin at 3 P.M. with the "Junior" Alumni program in which all alumnus members will bring their children to S.T.C. to participate in a talent show of reciting, dancing, and singing. Miss Florence Eyrd Allen and Miss Gladys Allen, daughters of Mrs. Beulah Neek Allen, of the present graduating class, will tell stories of their childhood in India and probably sing some Burmese songs. The business section of the meeting will follow at 4 o'clock. The president and vice president will be elected from 1930 graduates following the custom that a part of the officers come from the class who has a tenth reunion the following year.

The 1939 seniors are to be guests at an informal tea served in the social room at 4:15. Later, at 5:30 these graduates will be inducted into the Alumni Association through the traditional alumni service. The ceremony will be performed as perusal on the front steps.

Dinner will be served at 6 o'clock in the dining hall and the program will be under the auspices of the class of 1929. The master of ceremonies for the evening will be Mrs. Ralph Baker, who was the former Miss May Willis of '29. Mrs. Ida Belle Wilson Thomas will introduce the guest speaker, Brigadier General Amos W. W. Woodcock, a world war veteran and a former president of St. Johns' College. He will speak on "The College and the Community."



Senator Millard E. Tydings

APPLICANTS FOR ADMISSION CLASS '43 FROM 9 COUNTIES

Eighteen students have already applied for admission into the freshman class of '40. These students come from Caroline, Cecil, Dorchester, Frederick, Prince George's, Somerset, Wicomico and Worcester.

These applicants are: Mary Adkins, Brandywine; Mary Ann Bloxom, Salisbury; Margaret E. Bunting, Salisbury; Preston James Daisey, Bishop; Frances Elizabeth Handy, Salisbury; Theddis Lorraine Hall, Fishing Creek; Charlotte Leigh Hobbs, Salisbury; Esther Hollingsworth, Ridgely; William Hollis, Sharptown; Margaret Mackey, Elkton; Mary Lee Moore, Pocomoke; Alonzo Nelson, Marion Station; Benjamin Nelson, Marion Station; Laura Belle Perry, Preston; William R. Slemmer, Jr., Frederick; Annetta Seacord, Chesapeake City; Manetta Willey, Preston; and, Leland Dunn, Bishop.

The enrollment is expected to reach the maximum of 270, the number allowed by the State Board of Education, prior to September, 1939.

SENIORS SECURE TEACHING POSITIONS FOR 1939-40

Of the thirty-four graduates, seventeen have been recommended already by county superintendents for teaching positions. The appointments have been made principally in Anne Arundel and Montgomery counties. Those that hold contracts in Anne Arundel county are: Katherine Anthony, Irma Lee Disharoon, Robert Doenges, Loma Dryden, Margaret Laws, Betty Lynch, Aline Travers, Dorothy Wilkins, and Edna Williams; while Kathryn Gross and Dorothy Quesinberry have been employed in Harford County. In Montgomery County five have been recommended for placement; they are William Brocato, Phyllis Greenwood, Louise Mitchell, Sara Frances Taylor, and Carolyn Warner. Earle Corkran has been placed in Talbot

(Continued on Page Three)

SEN. MILLARD E. TYDINGS TO ADDRESS GRADUATES

President Blackwell Will Confer
B.S. Degree On Thirty-four
Members Of Senior Class

Thirty-four students are to receive their B.S. degrees at the fourteenth annual commencement exercises in the auditorium of the State Teachers College on Monday, morning, June 5, at eleven o'clock.

The program will begin with two compositions by the College Orchestra, "Intermezzo" by Bizet and the "Processional Grand March" by Tours. The Reverend J. Leas Green of Bethesda M. E. Church, Salisbury, will give the invocation, following which the Women's Glee Club will sing "Visions" by Balogh and "Sylvia" by Speaks.

The Honorable Millard E. Tydings will deliver the principal address. Senator Tydings is well-known throughout Maryland, not only for his distinguished military career during the World War, but for his excellent record as Maryland's representative to the United States Senate since 1926. He was born in Havre de Grace, Maryland, and attended the public schools of Harford County. He received his degree in mechanical engineering from the Maryland Agricultural College in 1910, and attended the University of Maryland Law School after which he was admitted to the bar in 1913.

Following Senator Tydings address Dr. T. J. Caruthers will present the members of the senior class and Dr. J. D. Blackwell, President, will confer the degrees. Awarding the diplomas and the acceptance of the graduates into the teaching profession will be by a representative from the State Board of Education. Those receiving the degree of Bachelor of Science in Education are: Beulah Nock Allen, Salisbury; Katherine Beatrix Anthony, of Centerville; Eleanor Louise Bailey, of Salisbury; William Oliver Blades, of St. Michaels; Willamae Ruth Brocato, of Cambridge; Robert Lee Burton, of Cambridge; Earle Houston Corkran, Jr., of Easton; Elizabeth Ann Culver, of Salisbury; Irma Lee Disharoon, of Snow Hill; George Robert Doenges, of Cambridge; Loma Catherine Dryden, of Princess Anne; William Wilson Duncan, of Pocomoke; Helen Frances Dunnock, of Taylor's Island; Phyllis Greenwood, of Chestertown; Kathryn Emma Gross, of Rocks; Katherine Rhodes Hottenstein, of Pocomoke; Lillian Virginia Hutchison, of Queen Anne; Richard Harold Jenkins, of Hebron; Margaret Cornelia Laws, of Parsonsburg; Sara Elizabeth Lynch, of Queen Anne; Louise Lanier Mitchell, of Cambridge; Laura Ann Parsons, of Parsonsburg; Helen Louise Pastorfield, of Royal Oak; Clarence David Perry, of Preston; Dorothy Lee Quesinberry, of Rocks; James Edward Robertson, of Salisbury; Anna Rose Smith, of Salisbury; Betty Ann Taylor, of Preston; Sara Frances Taylor, of Salisbury; Aline Eudora

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CHECK "YES" OR "NO"

Rumors float around that the Student Council is an organization in name only. The other day, however, the entire student body received a three page questionnaire, which must have been the result of hours of labor and study and which really "got down to brass tacks" as far as problems confronting this college are concerned. Questions, then, which we've heard discussed in the day rooms, in the corridor, in the "dorms," on the campus — questions to which we thought the Student Council oblivious — are getting consideration. This is the first step to revision and improvement.

The first question applies to whether or not there should be "hazing" of freshmen. It is a good one, too, when you think back on the trouble we had last fall with some of the women. Results of the quiz are not yet available, but we predict this particular query will get a "yes" vote. How many of us upper classmen look upon those weeks of "rat" rules as one of the bright spots?

Other "yes" questions we believe will be: Should there be a certain number of class cuts a semester?; Would you like to see an honor system in this college?; Should faculty members observe the same regulations in regard to library books as the students?; Should there be four days set aside for examinations each semester?; Should THE HOLLY LEAF and the EVERGREEN be continued?

Several "no questions" we predict will be these: Should a class wait longer than 10 minutes for an instructor?; Should N.Y.A. funds be distributed in larger amounts per person, but to a smaller percentage of students?; Should classes be held on Saturdays?

The results of this survey will not be felt this semester but we anticipate action by the Student Council.

\$3.10

Three dollars and ten cents in the treasury after financing the staging of "Plumes in the Dust"! Critics have agreed it was an outstanding production. The people who saw it Thursday night clapped for four curtain calls. Surely, their comments were not entirely silenced in their activities the next day. The play was highly advertised by press, radio, the cast, and student ticket sellers. The play by an unknown critic has been recommended for Richmond and Baltimore audiences. Why then did the Sophanes Players have such a poor crowd? Why did a play of such apparent success have such small box office receipts? Could it be that Salisbury and its nearby communities are ignorant, numb, and dead to the fact that State Teachers is a college doing college work?

POSITIONS WANTED

Employment for the seniors has come about with such rapidity that the ink on the contracts has dried even before the degrees have been conferred. This is interesting. Elementary education appears a changing field. The new law of a \$1200 minimum beginning salary has made the profession financially attractive and secure. Then, the demands for "really trained" teachers in this field makes education look better in many respects. First, maybe the reading, writing, and thinking arts will be more highly developed in children, giving them greater depths of expression, the essence of life. Second, the field of education will be a less muddy profession with these scientifically trained thinking minds behind the controls. Third, undergraduates will be optimistic about entering teaching as a vocation. This upswing has many broadening significances. If the upturn is a stable one, the seniors should profit, and likewise members of classes to follow.

IN HARMONY

From the chrysalis the orchestra has emerged and now may quite appropriately be dubbed the "College Orchestra." The repertoire, the orchestrations, and the performances — all are worthy of a "note" of appreciation from the student body. Whether this year's members have had better musical ability is controversial. The secret lies more truly perhaps in much hard work and tedious practice coupled with the skillful leadership of the director. The students will undoubtedly agree that the performances presented this year have been equal to other activities of campus organizations and the orchestra has improved so much as to be on a true college level. With such an achievement for a foundation, next year's orchestra should be "bigger and better" with much musical "pep, wim, and wigor."

Well Done, Sophanes

By
IMOGENE CARUTHERS

The Sophanes Players have burdened themselves again by giving another well-done play. This time, the heaviest burden they have accomplished is having to equal "Plumes in the Dust." And like all burdens that come with growth, it was good for the college and its community.

It will not be forgotten by those who saw it — the six scenes of pictures, the certain characterization of Edgar Allan Poe, and the glimpse of that era of American letters will stand out as something that is enjoyed and learned at the same time; it will remain a standard for future productions — the staging and directing were finished in that the portrayals of the twenty-six characters were blended finely and the tone of the play never slipped.

First of all, audiences from the city and several sections of the Shore and State saw a play that was above the usual run of collegiate presentations — both in selection and production. The fact that nearly all the student actors and actresses were taking parts of characters quite older than themselves did not reduce the effectiveness, but rather gave the play a twist of charm that catalyzed appreciation.

And then, those who attended seemed to see Poe, and they learned about him. As Marylanders (and Americans, too) they may have read all his works before, but now they understand better the tragic spirit which produced them and the brief life-span that ended with more drama than honor. And thanks to Sophie Treadwell's own script and its handling by the directors, Poe was given breath disinterestedly and thereby given his chance before the audience as nearly as possible just as he was. His alcoholism was not minimized, neither was it glorified. But when the end happened, it was sure that Poe came nearer to finding peace in death than in anything else.

A third reaction to "The Plumes" — the characters on the whole evidently were imbued with the job of forgetting how they seem to their own friends in order to let the audience meet the persons they were portraying. It may have been an experience in submissive cooperation for some, but to all it was a triumph in being able to "put forth."

Unless one is a recognized critic, the world is too small and life too short to deal adequately with personalities and how they acted. But Willis Conover was Poe and decidedly felt the power of his role and used it remarkably well. From his ejection from his foster home to the hospital death bed scene, he

DR. WALTER JAEGER SPEAKS TO HISTORY TEACHERS

Dr. Walter Jaeger, Professor of International Law of Georgetown University, Washington, D. C., addressed a hundred and fifty elementary and high school teachers at the spring meeting of the History Teachers Association of Maryland, Saturday, April 29. He spoke on "The Present World Crisis in Democracy." Dr. Jaeger is visiting lecturer on international relations at the National Park College and Director of Graduate Research in Georgetown University.

Other parts of meeting consisted of a luncheon preceding the address, and a pageant celebrating the hundredth anniversary of the writing of "Maryland, My Maryland," by James Ryder Randall. This was presented by the sophomore class with Ruth K. Harcum and William Cumming readers, and Catherine Appleton and Helen Johnson, artists.

was the same Poe and yet was as different as Poe was in the main turns of his life. Conover's acting was the kind that will make him a target for difficult roles no matter what type. The voice with which he is blessed gave him a head start on himself, but he achieved Poe through many attributes of good acting. If it is true, Henry Hull fears he shall soon be too old to play that role again, he would have been glad to have seen this college freshman carrying on.

Unusual strength in performance was given in support of Conover by three major characters, in particular — Helen Esther Adkins as Mrs. Maria Clemm, Poe's aunt; Anne Jones as Virginia Clemm, his cousin and child-wife; and Caroline Warner as Mrs. Frances Allan, Poe's foster mother.

Other major characters and those in minor roles lived up to the test of the play which was a difficult one — that of being able to bring out the forces that made Poe and of making clear the circumstances of his environment and the attitude of his contemporaries toward him.

That the play is a difficult one was illustrated in Scene 2 of the Second act at Miss Lynch's party for the "Literati," one of the parts that was done strikingly. In a gathering of American "literati" the one Englishwoman there and the one American woman who somewhat understood Poe were set apart from the others without making the scene discordant. Helen Johnson as Mrs. Sutherland, the Englishwoman, especially caught the feeling of the scene. Barbara Willing as the nurse in the final scene was outstanding, yet necessarily unobtrusive in her role.

Mrs. William Howard Bennett,

TURN THE COVERS

PYGMALION

The Myth—

Pygmalion was a mythical Greek sculptor who became so disgusted with the wickedness of the women of his native town that he scorned them all and refused to marry any. All the love which he should have given a woman went to his art, and, as a punishment, Venus decreed that he should fall in love with the statue which he had created. This statue, which he named Galatea, was that of a beautiful woman. So greatly did Pygmalion love his Galatea that Venus heard his prayers. The goddess of love and beauty endowed the lovely marble statue with life. As forseen, Galatea and Pygmalion then were married.

This is the myth as told by the Greeks.

The Drama—

Torrents of rain caused them to gather under the protecting eaves of the old church. It was a motley group — a "would be" aristocrat with her daughter and rather effeminate son, two professors of phonetics, a butcher, a baker — and a girl of the streets, a wretched flower girl.

Eliza Doolittle was a flower girl, but her inner being aspired to something better — to be a lady. A chance remark of the phonetic instructor caused her to grasp at the hope of being a lady. Mr. Higgins had boasted to Colonel Pickering that he could take the worst speaker of the King's English, and in three months pass her off as royalty. He did.

Eliza was taken into his home, dressed with care and was taught to speak faultless English. At the end of her three months rigorous training she was presented to their majesties — and received with graciousness. So well did she play her part, that not one guessed her to be other than what she represented.

Now, according to all popular romances, Higgins, the creator, should have fallen in love with his creation, but he was not in the least enthralled. Nor did Eliza love her handsome creator, though she might have been had he treated her less like a guinea pig. Instead, Eliza became the wife of Freddie, son of the "would be" aristocratic lady who had been present the day the group had sought shelter in the church. Professor Higgins continued his phonetic work.

This is the story as told by George Bernard Shaw.

The Moving Picture—

Leslie Howard, as Higgins, interpreted Shaw's play as it was meant to be. Equally as good was Wendy Hiller as Eliza Doolittle. But there was a fallacy. Perhaps it was to please the public, but Shaw did not have it so. Instead of marrying Freddie, Eliza returned to Professor Higgins. This conception, is perhaps, more in keeping with the original Greek tale—Pygmalion married his Galatea.

faculty adviser of the organization, proved again that directing plays is one of her talents. Her co-director was Samuel L. Sherwell, an alumnus who has done stage managing and assistant directing on Broadway.

S.T.C. To Lose Three Senior Athletes

ANNIVERSARY

[Note: This year, 1939, marks the one hundredth birthday of the first teacher training school in America. Since our college is a teacher training college it behooves us to know something of our institutional history and progress. At the April Conference of the Eastern States Association of Teachers Colleges, the central theme was, "The American teacher—past present, and future." It is in response to that inspiration that the following short sketch was submitted by a member of the senior class.]

THE AMERICAN TEACHER—YESTERDAY, TODAY AND TOMORROW

Without a doubt the teacher is a major factor or influence in the educational process. One of the greatest American educators, Horace Mann, once said, "Without teachers there cannot be good schools." Another eminent educator, Henry Barnard, remarked many times: "The school is the teacher." "Education is the teacher." The curriculum is the teacher. These remarks are characteristic of the feeling prevalent among educators since the first quarter of the nineteenth century. During the colonial period in American history, the teacher was seen primarily for "cheapness" rather than for ability or personality. The salaries were so low that they were often not attractive to educated persons. The materials of education consisted of textbooks in essential school subjects, arithmetic, reading, writing, and grammar, and the pupils were required to repeat verbatim the material found in the book. In this period the teacher's main skill consisted in being a resourceful task-master in a strict disciplinary manner.

First, professional training for teachers was considered unnecessary. Secondary schools were the source of teachers for many years. In secondary schools the teacher received a background in subject matter, but no professional training whatever. It became apparent, however, as time went on, that competent teachers could not be produced without some systematic means of training. The education of teachers which had already been started in Europe under the leadership of Pestalozzi, had changed the emphasis of the school trend for teacher education, was slow in reaching America. It was not until July 3, 1862, that the first teacher training school supported by public funds was established in Lexington, Massachusetts, under the able guidance of Cyrus Peirce. With the opening of state schools for the training of teachers, the outlook for the teaching profession had changed the emphasis of the school trend for teacher education, was slow in reaching America. 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STATE TEACHERS COLLEGE AT SALISBURY, MARYLAND

Tentative Calendar for 1939-1940

September 4—Monday—Dormitories Open for Resident Students.
 September 5—Tuesday—Registration and Organization of College Classes.
 September 5—Tuesday—Elementary School Opens for Registration.
 September 6—Wednesday—Regular College Schedule Begins.
 September 7—Thursday—Reception to Students—Social Room.
 September 9—Saturday—Ocean City Picnic.
 September 29—Friday—Parent-Freshmen-Faculty Dinner — All Student Dance — Informal — Sophomores Hosts and Hostesses.
 October 14—Saturday—Home Coming of Alumni.
 October 26—Thursday 12:05—College dismissed for State Teachers Association Meeting.
 November 31—Tuesday—Hallowe'en Party.
 November 29—Wednesday 12:05 P.M. until Monday, December 4, 8:30 A.M.—Thanksgiving Holidays.
 December 22—Friday 12:05 P.M. until January 3, 8:30 A.M.—Christmas Vacation.
 January 19—Friday—Semester Ends.
 January 22—Monday—Second Semester Begins.
 February 22—Thursday—Washington's Birthday Celebrated at School.
 March 20—Wednesday 12:05 until Tuesday, March 26, 8:30 A.M.—Easter Vacation.
 March 26—Tuesday—Maryland Day Celebration.
 June 1—Saturday—Alumni Day.
 June 2—Sunday—Baccalaureate Sermon.
 June 3—Monday—Commencement.

ST. JOHN'S PLAN OUTLINED TO TEACHERS - STUDENTS BY DR. STRINGFELLOW BARR

Dr. Stringfellow Barr, President of St. John's College, addressed a small group of faculty, guests, and students in room 113, at State Teachers College, on Monday afternoon, May 15, at 4 P.M. He spoke on "Our Plan," outlining the new trend in liberal arts education as it is being executed in St. John's College. Working with Dr. Robert M. Hutchins, President University of Chicago, another leader in this field and a committee, Dr. Barr formulated a plan that revolutionized the curriculum in St. John's. Dr. Barr stated, "Hutchins viewed education with bilious eyes, because B.A. graduates were so illiterate." Not all the faults lay with students because in most cases an equal portion of their ignorance came from a too highly specialized faculty. Since students have no way of obtaining an instructive overview of courses the elective system according to Dr. Barr "was stupid."

According to Dr. Barr a bachelor of arts education has as its purpose the teaching of the arts—writing, reading, and thinking. In that light, present day colleges and universities offer subject matter that is "rotten and trivial," and they are not doing their jobs in any effective manner. "Thinking," Dr. Barr explained, "is carried on by symbolization using representative words and numbers." In order to think efficiently and rapidly a student must study language and mathematics, the basal tools for developing the skill. These types of subjects have been bodily incorporated into the St. John's curriculum.

The languages studied under the St. John's plan are Greek, Latin, French, and German — one each college year. Greek and Latin are valuable because they are highly articulated and powerfully related internally. The theory is to teach language arts by studying actual language in the belief foreign languages are richer to the student than the vernacular.

Another part of the curriculum is devoted to works of the masters. English translations of Euclid, Plato, Socrates, and some hundred others are read. These products of the master minds, who have skillfully handled the languages of the world and their phrasing, are "scientific and tough" and "mathematical and tough." By reading these one hundred twenty-seven classics, each student is removing to the best of his abilities his illiteracy and really becoming educated. Certain readings are assigned and the material mastered is discussed intellectually in a seminar, using techniques that provoke first rate conversation and "proof" speaking. Dr. Barr explained that they were rigorous and spontaneous, for the purpose of creating thinking.

Dr. Barr closed his lecture with the thought that St. John's was trying to "make humans more humane by developing their reasoning and imagination." The meeting was concluded with a short question period.

NINE MEN TO GRADUATE

(Continued from Page One)

1926.....29	1933.....19*
1927.....71	1934.....52
1928.....76	1935.....31
1929.....79	1936.....32
1930.....72	1937.....8*
1931.....74	1938.....31
1932.....75	1939.....34

*The discrepancy in the total is due to the fact that in '33 and '37 all but one graduate returned for additional work and were thus graduated a second time.

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DOCTOR OF EDUCATION



T. J. Caruthers

T. J. Caruthers, director of teacher training at the State Teachers College will receive the degree of Ed.D. (Doctor of Education) at the commencement exercises at New York University, June 7.

The final qualifying examination was passed at the University, Thursday afternoon, May 18. Dr. Caruthers' thesis was based on the administration of teacher training programs. He has been a member of the college faculty since the opening of the Normal School in 1925. He was then superintendent of student teaching and professor of psychology and mathematics. Upon the death of Dr. Edna Marshall in 1933 he was made director of teacher training and principal of the elementary school. He received his B.S. from the South East Missouri State Teachers College and his A.M. from the Teachers College of Columbia University.

DR. BLACKWELL CHOSEN PRESIDENT ROTARY CLUB

Dr. J. D. Blackwell, president of the Salisbury State Teachers College, was chosen president of the Rotary Club at the annual election of officers, Thursday, April 6, 1939. His term of office covers the ensuing year beginning with the first meeting in July. Other officers are Carl M. Paynter, John C. Krusen, E. Sheldon Jones, and Wilbur M. Rounds of the city.

Dr. Blackwell, who came to Salisbury in 1935 to become president of the State Teachers College has been a Rotarian for twelve years, having been active in the Towson Club before coming to this city.

During the past year he served as chairman of the Rotary Education Committee and was a member of the International Service and Club Service committees.

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NEWS OF THE ALUMNI

Mrs. George Burnett sends this new address—414 East Lake Avenue, Baltimore, Maryland. Mrs. Burnett will be remembered by her S.N.S. and S.T.C. friends as Mary Catherine White, of class '29.

To Mrs. Irma Brewington McCool, who is very ill, we wish a rapid return to good health.

Miss Margaret Laws, class of '31, who is a senior at S.T.C. at present is planning to attend summer school at Teachers College, Columbia University, New York City.

Mrs. Samuel Gunby is building a new home on the Ocean City Boulevard, about a mile from Salisbury. Mrs. Gunby will be remembered by her friends as Delilah E. Morris, of class 1931. We wish you many, many happy and prosperous years in your new home, Mrs. Gunby.

Mrs. Sara Collins Kelley has suddenly decided to be a telephone operator. She says, "I like it very much." I wonder if she really doesn't like teaching better . . . ?

The Alumni Association owes many thanks to Mrs. Blanche Reid Bunn, class of '26 for the amount

of time she has spent helping with the Alumni letters.

It might be of interest to note that throughout the year the alumni have returned enthusiastically to the Alma Mater. Home Coming Day was as well attended as it was to be expected. On March 17 when teachers in Dorchester, Somerset, Wicomico, and Worcester counties were granted a half day leave of absence for visiting of the college it seemed like a "little alumni day." More than one hundred attended the State Teachers Meeting during the day and evening sessions. On April 17 they came to hear Dr. Walter Jaeger's address on "Present World Crises of Democracy."

May 6, they came from east, west, north, and south, to the spring meeting of the Geography Teachers Association. The theme for this meeting was, "Maryland's Eastern Shore." I know the Alumni must have been proud of Maryland children's work exhibited in the library.

A number also attended the production of "Plumes in the Dust." We are glad that the alumni show this interest in the college.

Socratease Covers Dance

Dearest Editor,

Here's my article about that dance. Did I cover it all right or did it cover me? Hic!

To the liquid tones and gliding rhythms of "Oats" Jester's orchestra, 150 juniors, seniors, their escorts and escortesses waltzed, teddy-bear, and turkey-trotted at the annual junior-formal! The "date" was May 5 but so far as I know, no man present was man enough to have "5" dates even if he May.

Amid lavish decorations, draped about the gym with the aid of some 102 frosh and 50 sophomores, abetted and "snoopervised" by no less than 28 juniors and at least 1½ seniors, the dancers danced, sat, or drank water if their toes were being stepped upon.

The evening wear was most colorful and very fashionable except 'twas not worn evenly even if it was evening Present on the dance

floor were still shirts, stuffed shirts, jitterbugs and other insects. Cor-sages of jasmine, golden rod, cactus, and prickly pear made their presence felt as well as smelt, filling the atmosphere with a delectable aroma.

Among the notables present were May queen, potato queens, all-around men, and star athletes — to say nothing of faculty representatives and other vocalists

The refreshments were refreshing, the moon was full, eyes were full, hearts were full — and me — I was full too! So please don't ask me for a more coherent account of the dance—

Yours, though "Punch" drunk,—
Socratease.

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