

THE SALISBURY UNIVERSITY DEPARTMENT OF MUSIC PRESENTS

HOLLOWAY HALL'S GOT THE BLUES

★ ★ FEATURING ★ ★

CHRIS ENGLISH

AN EVENING OF TRADITIONAL AND ORIGINAL BLUES



**WITH SPECIAL
APPEARANCES BY:**

TED NICHOLS

WITH SU'S AFRICAN
DRUM ENSEMBLE

NANCY MITCHELL

RECITING BLUES POETRY

SU VOICE MAJORS

FROM THE
DEPARTMENT OF MUSIC



PHOTO: MICHEL DEMANCHÉ



SATURDAY

OCTOBER 16

2010 • 8 P.M.

**HOLLOWAY HALL
AUDITORIUM**

**SALISBURY
UNIVERSITY**



A BENEFIT CONCERT FOR THE DEPARTMENT OF MUSIC

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Salisbury
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PROGRAM

The African Drum Ensemble

Ted Nichols, SU Music Faculty / SU Students - Brian Alexander, Lisa Hill, Mathew Klima, Katie Potvin, Nyles Sanna-Withers, Nathaniel Williams, Gabriella David, Leslie McGovern, Ester Oyenyin, Samantha White and Max Young.

Hatsiatsia / Agbekor.....David Loche, arr. Ted Nichols
Agbekor originated from the Ewe people in West Africa in the nation-states of Ghana and Togo. It was originally a war dance but now serves as celebration to affirm life. Listen for polyrhythmic texture.

Balakulania.....Sylvia Franke and Ibro Konate
The song is from upper Guinea, and the rhythms are played to call the farmers to work in the fields in the early morning.

SokoManady Keita
The Malinke has handed down these rhythms from the people of Guinea. They are played as children arrive in each village after the announcement of a special celebration.

KukuSylvia Franke and Ibro Konate
Today, Kuku is a popular rhythm played at all kinds of festivals, including full moon celebrations. Kuku is a women's dance performed in a circle.

The African American Spiritual

Accompanied and Unaccompanied
Performed by Vocal Performance Majors from the Studio of John Wesley Wright
Professor Susan Zimmer, pianist

Nathan Gioconda, tenor

This Little Light of Mine.....Traditional
Climbing High Mountains.....arr. Betty Jackson King

Terron Quailes, bass-baritone

Oh, Yès!.....Traditional
I've Been in the Storm So Long.....arr. Harry T. Burleigh

Kathrin Thawley, soprano

City Called Heav'n.....Traditional
Ride On, King Jesus.....arr. Hall Johnson

The Revivalist or Minister

Chris English, SU Music Faculty

<i>Jesus Was A Bluesman</i>	Chris English
<i>Preaching Blues</i>	Son House

INTERMISSION

Blues Poetry

Nancy Mitchell, SU English Faculty

Poet Nancy Mitchell, on the faculty of the English Department at SU and author of two volumes of poetry—*The Near Surround* (2002) and *Grief Hut* (2009)—reads several short blues poems interspersed with the music of the blues.

Traditional and Original Blues

Chris English, SU Music Faculty

<i>Tell Me Momma</i>	Little Walter Jacobs
<i>Southern Fried</i>	Chris English
<i>Stella Blue</i>	Hunter/Garcia
<i>Scratching My Tattoo</i>	Chris English
<i>Sweet Home Chicago</i>	Robert Johnson
<i>Traveling Man</i>	Chris English
<i>Shake It</i>	Chris English
<i>Evil (Is Going On)</i>	Willie Dixon
<i>Two Trains Running</i>	Muddy Waters
<i>Who's Been Talking?</i>	Howlin' Wolf
<i>Jumper On The Line</i>	R.L. Burnside
<i>I Love Guitars</i>	Chris English

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Mrs. Martha N. Fulton & the late Charles N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Karen Noble, *Program Management Specialist, Department of Music*

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Ushers | Current Music Majors of the Department of Music

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