

# 2016-2017 MUSIC, THEATRE AND DANCE SEASON UPCOMING PRODUCTIONS

For a full listing of events, visit [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts)

## SU Dance Company – Fall Dance Showcase

Directed by Mary V. Avara | November 3-6 8 p.m. & 2 p.m.\* Holloway Hall Auditorium

## Clybourne Park

Directed by Robert Smith | November 10-13\* & 17-20\* 8 p.m. & 2 p.m.\* Black Box Theatre

## Tales of the Eastern Shore – Children's Theatre Ensemble

Directed by Thomas Anderson | January 21-22, 2017 2 p.m. & 4 p.m. Black Box Theatre

## Cabaret

Directed by Dr. T. Paul Pfeiffer; Musical Direction by Dr. William M. Folger  
March 30-April 2\* & April 6-9\* 8 p.m. & 2 p.m.\* Black Box Theatre

## Luminescence – University Chorales

Directed by Dr. William M. Folger | December 3 7:30 p.m. Holloway Hall Auditorium

## Apology for the Life of an Actor

A one man show, a charming portrait of an 18th century actor at the close of his career.  
Written by and featuring Dr. T. Paul Pfeiffer | May 20, 8 p.m. Black Box Theatre

## Join Us in Celebrating the Artistic Career of Dr. T. Paul Pfeiffer at Salisbury University!

After 27 years serving as artistic director of our theatre and 37 on the SU faculty, Dr. Pfeiffer is stepping down in preparation for his retirement in May 2017. To honor his years of teaching, creativity and dedication, with Salisbury University, the T. Paul Pfeiffer Director's Fund was established to support the Bobbi Biron Theatre Program. Your contribution to this fund will benefit future student productions and commemorate Dr. Pfeiffer's tenure at Salisbury University. To make a gift visit SU's giving site [www.salisbury.edu/giving](http://www.salisbury.edu/giving) and indicate your gift is for the T. Paul Pfeiffer Director's Fund.

## BOX OFFICE

**Online Ticket Sales** [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts)

**Reservations and Credit Card Sales** 410-543-6228

**Window Sales** Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.

Visa, MasterCard, Cash, and Checks made payable to Salisbury University

Join our Mailing List at [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts)



THE DEPARTMENT OF MUSIC, THEATRE AND DANCE AND THE BOBBI BIRON THEATRE PROGRAM



OCTOBER 20-23, 2016


PATRICIA R. GUERRIERI ACADEMIC COMMONS | ASSEMBLY HALL

8 P.M. & \*2 P.M.

Salisbury  
UNIVERSITY  
[www.salisbury.edu](http://www.salisbury.edu)

## DIRECTOR'S NOTE



When I first read *I Love You, You're Perfect, Now Change*, I was reminded of a TV show that I watched as kid in the 1970s, *Love American Style*. Each week was a collection of zany scenes about the challenges men and women face as they navigate relationships. This show is exactly the same — not a single story, but a series of scenes and songs that remind of the anxiety, tenderness and humor that comes with dating, love, marriage, parenting and facing mortality. While *Love American Style* always went for the laugh, *I Love You, You're Perfect Now Change* presents a wide variety of emotions. Don't worry, the laughs are there, but so  ear, relief and many other emotions.

Putting a show on stage does not happen by luck or chance. A lot of people make it happen. This group of students and colleagues has shown lots of *love*, has been absolutely *perfect*, and I wouldn't *change* a thing. Special shout outs to my friend and colleague Bill Folger, the dedicated fingers of Susan Zimmer, the fearless moves of Katie Nuttall, the organizational skills of Kimberly-Rebecca Brown and to Tom Anderson, for a billion reasons.

To quote my colleague Paul Pfeiffer, who quotes some writer named Shakespeare,  
 "Thanks, thanks and ever thanks."  
 — Dr. Darrell Mullins

## YOUR COURTESY IS REQUESTED

PLEASE: Be sure to shut off phones for the duration of the performance. These devices are distracting to everyone, actors and patrons alike, taking us all out of the world of the play. Text messaging during performance will be cause for removal from our theatre.  
 No flash photography, food or drink is allowed in the theatre.  
 Late-comers will be seated at the discretion of the production management.

## PRODUCTION TEAM

Director: **Dr. Darrell Mullins**

Music Director: **Dr. William M. Folger**

Choreographer: **Katlyn Nuttall**

Technical Director: **Tom Anderson**

Stage Manager: **Kimberly Brown**

Assistant Stage Manager: **Claire Thomas**

Set Design: **Tom Anderson**

Lighting Design: **Madeline Stiso**

Lighting and Sound Projection Supervisor: **John Raley**

Projection Design: **Ryan Bailey, Samantha Olsen**

Props: **Caitlyn Sell, Meredith Ditto**

Sound Board: **Event Technical Service**

Mic Tech: **Event Technical Service**

Light Board Opt: **Allie Nicklow**

Shop Assistants:

**Eleni Lukaszcyk, Henry Loomis,  
 Alexis Williams, Madeline Stisso, Rebecca Rybczynski**

Stage Hand: **Jenny Reynold, Dawson Hill  
 Kai Mellarkey**

Costumes: **Bailey Kirk, Caitlyn Jennings**

Box Office Assistants: **Quincy Jennings  
 Caitlin Rogers, Jake Thereault**



**Help Us Green Our Theatre**

Please recycle programs in the boxes provided in the lobby.

# I LOVE YOU *You're Perfect* NOW CHANGE

## CAST

Desiree Borges

Syed Jaffery

Maggie Jones

Jenna Miles

Caleb Pate

Liana Ramos-Izquierdo

Alison Sahler

Jeffrey Todd

John Wixted

## ORCHESTRA

Keyboard #1: Susan Zimmer

Keyboard #2: Dr. William M. Folger


## SCENE BREAKDOWN

### ACT 1

Scene 1: "Prologue" and "Cantata for A First Date".....Company  
 Scene 2: "Not Tonight, I'm Busy, Busy, Busy".....Alison and Caleb  
 Scene 3: "A Stud and a Babe".....John and Maggie  
 Scene 4: "Men Who Talk and Women Who Pretend They're Listening"  
     Single Man Drought.....Desiree and Jenna  
     Why? Cause I'm A Guy.....Jeffery/Syed and Men Ensemble  
 Scene 5: "Tear Jerk".....John and Jenna

Scene 6: "The Lasagna Incident".....Desiree and Syed  
     I Will Be Loved Tonight.....Desiree  
 Scene 7: "And Now the Parents".....Jeffery/Maggie/Caleb/Liana  
     Hey There Single Gal/Guy.....Jeffery and Maggie  
 Scene 8: "Satisfaction Guaranteed".....Desiree/Syed/John/Alison  
 Scene 9: "I'll Call You Soon (Yeah, Right)".....Liana  
     He Called Me.....Liana/John/Jeffery/Desiree/Jenna  
 Scene 10: "Scared Straight".....Company  
 Scene 11: "Cantata Reprise #1" and "Wedding Vows".....Company

### ACT 2

Scene 1: "Cantata Reprise #2".....Company  
     Always A Bridesmaid.....Alison  
 Scene 2: "Whatever Happened to Baby's Parents?".....Desiree/Caleb/Syed  
     The Baby Song.....Caleb  
 Scene 3: "Sex and the Married Couple".....Maggie and Jeffery  
     Marriage Tango.....Company   
 Scene 4: "The Family That Drives Together"  
     Highway of Love.....John/Alison/Syed/Liana  
 Scene 5: "Waiting".....Caleb/Desiree/Jeffery/Liana  
     Waiting Trio.....Caleb/Desiree/Liana  
 Scene 6: "Cantata Reprise #3".....John and Maggie  
     Shouldn't I Be Less In Love With You.....Jeffery and Alison   
 Scene 7: "The Very First Dating Video of Rose Ritz".....Maggie and Syed  
 Scene 8: "Funerals Are for Dating"  
     I Can Live With That.....Caleb and Desiree  
 Scene 9: "Epilogue"  
     I Love You, You're Perfect, Now Change.....Company

## ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, President, Salisbury University  
 Dr. Diane Allen, Provost and Senior Vice President of Academic Affairs  
 Mrs. Martha N. Fulton and the late Charles R. Fulton  
 Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts  
 Dr. William M. Folger, Co-Chair, Department of Theatre and Dance  
 Robert Smith, Co-Chair, Department of Theatre and Dance  
 Tony Pasquariello and staff — General Accounting  
 Don Polk and Sheri Ward and staff — Fulton School Housekeeping  
 John Swanson, Information Technology  
 Sherry Cook and Tammie Duffy — Purchasing  
 Julie McKamey and Jamie Redditt — Duplication Services  
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 Richard Culver, Jason Rhodes, and Katie Martin — Public Relations  
 Matt Hill — Event Services  
 Liz Kauffman - University Galleries  
 De Pietro's NY Pizzeria

## SEASON SUBSCRIBERS

Bonnie Barnidge  
 Donald Brown  
 Drs. David and Susanna Buchanan  
 Jillian Burns  
 Judith Burns  
 Tim Connolly  
 Frederica Danielus  
 Kevin Darcey  
 Heather Dreisbach  
 Dr. Janet Dudley-Eshbach  
 and Joseph E. Eshbach  
 Karen Gianniotto  
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 Rodney and Patricia Layton Jr.  
 Lynn Lynch  
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 Anne Matey  
 Earnest and Elizabeth Matthews  
 Kelsie Mattox  
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 Mary Margaret Reichert  
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 Marie Shea  
 Robert and Sue Simms  
 William and Mary Slot  
 Richard and Ann Smith  
 Gayla Anne Sullivan  
 Harry Sullivan  
 Ann Suthowski  
 Richard and Ann Smith  
 Janet P. Taylor  
 Lee and Richard Townshend  
 Jane Vickers  
 Ronald and Susan Wilkins

Dear Patrons,

Thank you for attending tonight's performance and I hope you enjoy!

We invite you to become a visible and prominent partner in the academic and artistic development of the department and its programs by making a donation through the Salisbury University Foundation, Inc. at 410-543-6175.

### Select a Level of Giving

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- Presenter (\$500-\$999)
- Sponsor (\$250-\$499)
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### Designate the Recipient

- Bobbi Biron Theatre
- SU Dance Company

Our theatre and dance seasons will continue to grow and prosper because of your loyalty and commitment to the performing arts in our community. I thank you on behalf of our students, our faculty, the Bobbi Biron Theatre and the SU Dance Company, I thank you.

Sincerely,

**Robert Smith**

Professor and Co-Chair, Department of Music, Theatre and Dance  
 Artistic Director, Bobbi Biron Theatre Program