



Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

Publications Department and The Copy Center

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at www.salisbury.edu/performingarts.

Department of Music, Theatre and Dance Fulton School of Liberal Arts

Salisbury University
1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385
Fax: 410-548-3002
Email: wmfolger@salisbury.edu

Salisbury
UNIVERSITY
www.salisbury.edu

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

A Senior Recital given by **Becca Doughty, Percussion**

Featuring
the Salisbury University Jazz Ensemble.

From the studio of
Eric Shuster

In Partial Fulfillment of the Requirements
for the Bachelor of Arts in Music - Instrumental Performance

Sunday, November 20, 2016
Holloway Hall, Great Hall, 3 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



PROGRAM

Seven Shells* (2016).....Wally Gunn
(b.1971)

*come with me
to the water
wade in, slip under
dive for oysters*

*five, yes
yes, six
yes*

seven shells

*cold
wet*

*light a fire
warmer and drier
we sit quietly*

*see now
autumn...
fog[on the] shore
[to the] south*

*soft
blanket*

*we shiver
soon it's winter*

*eat food
full belly
sleepy*

*those things
there*

*no worry
till tomorrow*

*you collect them
then give me seven
shells to open*

*[a] good evening
[but] what is that
[to the] west?*

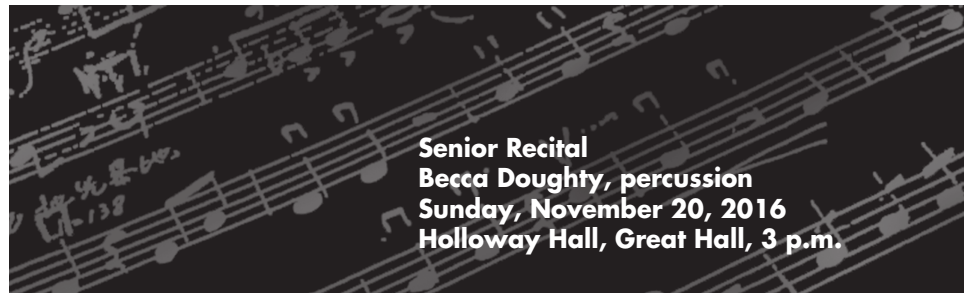
*strike
a stone [on the] oysters*

*red sun setting
on the sea I see
something coming*

sevens shells

*yes, one
two, yes
three, yes
yes
four, come on, hurry up*

*big fish?
White cloud?
[or] island?
Tall pine tree?
No...no...*



Senior Recital
Becca Doughty, percussion
Sunday, November 20, 2016
Holloway Hall, Great Hall, 3 p.m.

*let's leave together
gather your treasures
seven shells*

*can our river
run forever?*

seven shells

*yes, one
two, yes
three, yes
yes
four, come on, hurry up
five, yes
yes, six
yes*

*yes, one
two, yes
three, yes
yes
four, come on, hurry up
five, yes
yes, six
yes*

seven shells

seven shells

*one two three four
five six seven*

*one two three four
five six seven*

*flood tide rising
higher
keep swimming
keep speaking, singing*

*flood tide rising
higher
keep swimming
keep speaking, singing*

*saltwater
to taste
[on the] tongue*



Six Unaccompanied Solos for Snare Drum (1955).....Michael Colgrass
(b. 1932)

- I. Allegro con spirito
- II. Allegro
- III. Adagio
- IV. Prestissimo
- V. Allegretto
- VI. Lentamente

PROGRAM

Side By Side (1989).....	Michio Kitazume (b. 1948)
Virginia Tate (1999).....	Paul Smadbeck (b. 1955)
Throttle* (2016).....	Dr. Jerry Tabor

Salisbury University Jazz Ensemble

Alex Cooper

Ryan Donoghue

Becca Doughty

Brad Kraus

Sam McClintock

Drew Nohe

Kyle Rollyson

*World Premiere

PROGRAM NOTES

Becca Doughty is a senior at Salisbury University studying percussion performance under Professor Eric Shuster. Becca officially began her musical journey at the age of 9 when her interest in playing drums became a reality. She played percussion in the school concert band from elementary until she graduated high school, as well as playing first bass in her high school's drum line for three years and participating the Rock and Roll Revival. While studying at SU, Becca has performed with the SU Jazz Ensemble (drumset and auxiliary percussion), Percussion Ensemble, Concert Band (section leader), and has participated in the New Music Salisbury, choral performances and SPF 2015 and 2016, Friday Drums, and SU's Guitar Festival. In addition to being a full-time student, Becca currently works as a freelance multi-instrumentalist.

Senior Recital
Becca Doughty, percussion
Sunday, November 20, 2016
Holloway Hall, Great Hall, 3 p.m.

Wally Gunn (b. 1971) – *Seven Shells (2016)

Gunn was born in 1971 and is an Australian composer and musician residing in New York and is a doctoral fellow at Princeton University. Gunn previously studied and earned degrees in composition from the Victorian College of the Arts with honors as well as the Manhattan School of Music. In 2004, he was the recipient of the John Gaitskell Memorial Mensa Award for his academic excellence.

Seven Shells tells the story of the moment when the Native people on the Eastern Shore experienced the Europeans approaching their land. Through preparations on the drumset sounds resemble musical qualities that Eastern woodland natives have been known to utilize. The oyster has been a vital resource for Native people on the Eastern Shore and is used in this piece to represent that. The language that is spoken in this piece comes from the lost Algonquian language. Gunn pays his respect and acknowledges the Pocomoke People who are the original custodians of the land in the Lower Counties of the Eastern Shore of Maryland, and about whom this piece is written; pays respect to Elders both past and present of the Pocomoke Indian Nation; and extends that respect to other Native American people present.

Michael Colgrass (b. 1932) - Six Unaccompanied Solos for Snare Drum (1955)

Colgrass is a composer and author with a background in jazz drumming and has worked with John Cage, Elliot Carter and Edgar Varese. Colgrass earned a degree in performance and composition at the University of Illinois in 1954. Alongside percussion compositions, he more recently has composed works for flute and piano orchestra as well as harpsichord and altered piano. In 1978, Colgrass was awarded the Pulitzer Prize for Music for *Déjà vu*, which was a piece that was commission by the New York Philharmonic. He also has received an Emmy Award (1982) for his documentary Soundings: *The Music of Michael Colgrass*.

Six Unaccompanied Solos for Snare Drum is a collection of work that experiments with many different timbres that can be utilized on a snare drum. Colgrass incorporates his jazz background in different ways throughout these six solos.

Michio Kitazume (b.1948) – Side by Side (1989)

Kitazume attended Tokyo National University of Fine Arts and Music where he specifically studied composition, piano and conducting. He has been awarded the 22nd Nakajima Kenzo Music Prize for his distinguished achievement in music composition and currently directs the Japan Society for Contemporary Music, is a guest professor of Tokyo College of Music and is a retired professor of AichiPrefectural University of Fine Arts and Music.

Side By Side is a multi-percussion work that demonstrates polyrhythmic variations while still allowing the performer to have a fair amount of freedom to create the sense of rhythm. Drastic dynamic and rhythmic changes pose a challenge for the performer.

continued.....



PROGRAM

Paul Smadbeck (b. 1955) – *Virginia Tate* (1999)

As a young child, Smadbeck studied drumset and percussion in New York. He later earned a Bachelor and Master of Music in percussion performance from Ithica College. Smadbeck officially was recognized as a solo marimbist in the late 1970s and has composed popular works for the marimba.


Virginia Tate is a four-mallet marimba solo that was written in memory of Smadbeck's late mother in law. Both the percussive and melodic characteristics of this piece are presented through driving rhythms, intense dynamic ranges and multiple melodic phrases.

Jerry Tabor (b. 1966) – **Throttle* (2016)

Tabor composes experimental acoustic and electroacoustic music, as well as jazz, for various instrumental combinations. Several of his compositions are recorded on the Neuma Records label and are published by Neuma Publications, a company he now owns and serves as director. His music has been commissioned by numerous soloists and ensembles. Through invitations as composer and lecturer, Tabor's music has been featured at many universities and in festivals across the United States, including at the International Computer Music Conference, the Percussive Arts Society International Conference, the American Society for Cybernetics Conference, the Electronic Music Midwest Festival and Society of Composers conferences. His music recently was featured at the Conservatorio Alfredo Casella in L'Aquila, Italy, and is regularly discussed in graduate courses taught by the esteemed theorist Thomas DeLio at the University of Maryland College Park, where Tabor earned his doctorate in composition in 1997.

Tabor's research is focused in the areas of composition theory and composition pedagogy. His book on a pioneering theorist and cognitive musicologist, titled *Otto Laske: Navigating New Musical Horizons*, is published by Greenwood Press (1999). In addition to playing significant roles in the publication of various theoretical books by others, he has published several essays in the *Computer Music Journal*. Tabor is a professor of music in Salisbury University's Department of Music, Theatre and Dance.

"*Throttle*, a jazz-fusion composition for jazz septet, combines rhythmic and harmonic elements of contemporary jazz and funk with melodic influences from the hard-bop style of the 1960s. While the drum set part fluctuates between fragmented polymetric accents and more straight-ahead time, the bass and keyboard parts lay down a groove made of off-beat regularity. At times, it seems that the horn melodies stitch the counter rhythmic components in the background together into a cohesive whole. *Throttle* was composed with the hope that it will provide Becca with a life-long framework within which she can explore her favorite role as a percussionist, one in which she has a truly unusual artistic capacity--the role of a jazz and funk drummer." – Dr. Jerry Tabor



Senior Recital
Becca Doughty, percussion
Sunday, November 20, 2016
Holloway Hall, Great Hall, 3 p.m.

Becca Doughty dedicates this performance to her parents Cheryl and Sam Doughty and grandparents Clifton Doughty, and Barbara and Norris Howard for their continued support of her music endeavors. Special thanks to Eric Shuster for his guidance and inspiring her to continue challenging herself musically, Dr. Jerry Tabor and Wally Gunn for their interest and efforts in composing original pieces to be premiered during this recital, Dr. William Folger, Sally Choquette, Brooke Church, Lee Knier, John Cookman Crowley III, Andres Garcia, and everyone who has influenced and encouraged her to keep challenging herself and pursue her passions. Without your support, none of this would be possible.



MUSIC, THEATRE AND DANCE DEPARTMENT UPCOMING EVENTS FOR DECEMBER 2016

For a full listing of upcoming events or to join our mailing list, please visit
www.salisbury.edu/performingarts

Salisbury Chorale & University Chorale

Luminescence
Saturday, December 3, 7:30 p.m.
Holloway Hall Auditorium

Madrigal Choir

Sunday, December 4, 4:00 p.m.
Holloway Hall, Great Hall

Salisbury Pops Holiday Concert

Tuesday, December 6, 7:30 p.m.
Holloway Hall Auditorium

Jazz Ensemble Concert

Thursday, December 8, 7:30 p.m.
Holloway Hall Auditorium

BOX OFFICE

Online Ticket Sales www.salisbury.edu/performingarts

Reservations and Credit Card Sales 410-543-6228

Window Sales Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.

Visa, MasterCard, Cash, and Checks made payable to *Salisbury University*