

Martin Davis, Beth Reid: May King and Queen

The Queen of the May for the 1963 May Day Celebration held at Salisbury College is Miss Beth Reid of Catonsville. She is the daughter of Mr. and Mrs. James L. Reid, also of Catonsville. Miss Reid is now student teaching at Mardela in the field of Math-Science. She is student advisor to the Women's Athletic Association. She is also senior class representative to the Student Government Association, and is now heading a drive to collect funds for a college in the Basutoland, Pius XII, in desperate need of financial aid.

Mr. Martin Davis was elected May King, and will preside over the festivities with Miss Reid. Mr. Davis is the son of Mr. and Mrs. Raymon Davis of Cambridge. He has been on the soccer team, and is a member of the basketball team. Mr. Davis is a member of Circle K and vice-president of the Men's Athletic Association. He is now student teaching Math-Science

at Wicomico Junior High School. Mr. Davis plans to teach in Cecil County after graduation.

In the court, as senior representatives, are Mr. Wayne Towers and Miss Jackie Dickerson.

Miss Dickerson is the daughter of Mrs. Gladys Dickerson; she is a resident of Salisbury. Miss Dickerson is a member of the Student Government Association as Social Chairman, and is a member of the Cultural Affairs Committee. She is now student teaching at James M. Bennett School in the Math-Science field. Miss Dickerson is a member of the basketball teams, both varsity and intramural.

Mr. Wayne Towers, the son of Mr. and Mrs. William Towers of Cambridge, will escort Miss Dickerson. Mr. Towers is presently president of the Student Government Association. He is a member of the Circle K club on campus and of the Cultural Affairs Com-

(See MAY QUEEN - Page 6)

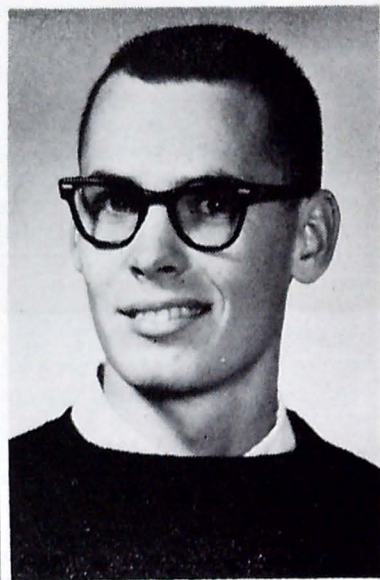
Jack Nerlinger, Linda Dentz Elected Mr. and Miss STC

Announcement has been made following the all-campus election on Wednesday, February 27, of the election of Linda Dentz as Miss STC and Jack Nerlinger as Mr. STC. Their public recognition for this high honor will be officially given at Honors Convocation by Dr. Wilbur Devilbiss, president of the College.

Miss Dentz, the daughter of Mr. and Mrs. Paul V. Dentz of Baltimore, Maryland, is currently serving as president of the Women's Dormitory Association. She has served in previous years as Secretary-Treasurer and Vice-President. She is a member of the intramural volleyball team, the Skyrockets. She is active in the Newman Club. Miss Dentz is a major in English social studies and is currently doing student teaching at Bennett Junior High School.

Jack Nerlinger, whose parents are Mr. and Mrs. John Richard Nerlinger of Cambridge, Maryland, is president of the Senior Class. He is a member of Circle K. He served during his Junior year as president of the Christian Association and is now active in the Wesley Foundation. Mr. Nerlinger, a Math-Science Major in the Jr. High program, completed his student teaching at Wicomico Junior High School.

The Student Government Constitution describes the requirements for election to these coveted positions in terms of "outstanding qualities of citizenship, character, school spirit and devotion, and leadership." It further stipulates that the candidates must have at least 2.0 academic index in six of the seven preceding semesters. Nominations for the office are made by members of the Junior Class. Appearing on the ballot with Miss Dentz and Mr. Nerlinger as a result of the Junior Class nominations were, for Miss STC, Sara Nichols and Loretta Hudson, and for Mr. STC, Ted Blades, Doug Finley and Tom Taylor. The position has prevailed on this campus



Mr. Jack Nerlinger



Miss Linda Dentz

since the second year in the College's history.

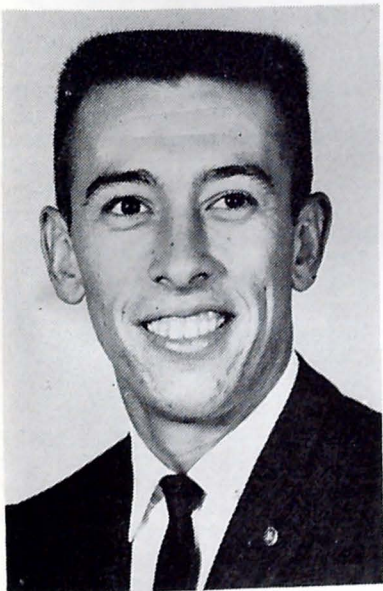
Prison Camp Gets Magazines

The Student Government Association has voted to give the magazines used in the Student Activities Center to the prison camp at Quantico, Maryland. Since these magazines are usually discarded, the SGA felt that they could be used at the prison camp.

The average reading level of the inmates at Quantico is about fifth grade. Mr. Mahlon Trout of the James M. Bennett School and Mr. Lloyd Harrington of Wicomico Junior High School travel weekly to this prison camp to assist the

prisoners in raising their reading level. Both feel that these magazines will assist them greatly in their reading instruction program.

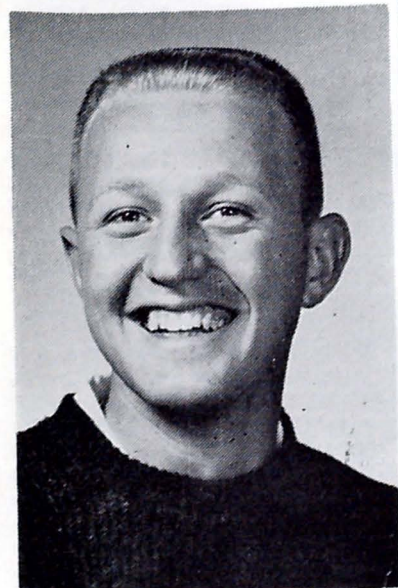
The magazines to be sent include Life, Look, Sports Illustrated, Saturday Evening Post, Reader's Digest, Motive, and Maryknoll. The remaining magazines will be placed in the dorm lounges for the use of dorm students. These include Atlantic Monthly, Harper's, Punch, New Yorker, and Saturday Review.



Mr. Martin Davis



Miss Beth Reid



Mr. Wayne Towers



Miss Jackie Dickerson

Battle of the Blue and Grey

One hundred years ago our country suffered the Great Civil War. Today we celebrate this war by having volunteer groups repeat the battles actually fought, the only exception is the use of mock weapons.

Just a few days ago, I saw such a battle and was positively amazed by the authenticity of the event. There were rifle and pistol volleys exchanged and believe it or not, the variety of weapons used ran from the lowly twenty-two to the terrible and earth-shaking ITBM*. This ITBM destroyed one whole cargo of foodstuffs in a single explosion, but the cargo did not belong to the warring parties; oh no, it belonged to an innocent group caught in the middle of one especially vicious exchange. Even more terrible than the ITBM was the advent of the air attack which completely inundated one plateau four feet above the level of the battlefield. There is only one way in which the result of this battle can be described: messy.

By now there is no doubt; the battle field was the dining hall at our own STC. I cower in shame at the antics of my peer group. Why the juvenile tactics of food slinging appeals to the humor of so many is beyond my comprehension — nevertheless, it does. If they wish to do it, let them be laughed at for performing stunts usually left behind in the high-chair. My special concern is not for them, but for the parties inadvertently hit by "misfires."

For my own sake and for those who have complained to me, I ask that the Civil War Centennial celebration cease.

Many are the complaints, too, that I have heard from day students who say that they have been crowded out of the extra-curricular activities, that the dorm students have taken over everything. I must certainly say that this appears to be the case, but I wonder how many of these "crowded out" day students ever took the time to come to a meeting of the organization which supposedly refused them. Taking this point into consideration, I find that complaint is just a figment of the imagination.

Charles Toth
Editor, Holly Leaf

* Inter-Table Ballistic Missile

Facts and Viewpoints

By Bill Phillips

On February 27, 1963 a controversial report, after becoming a bill, was finally signed into law and fact by Governor Tawes. The Curlett bill, which grew out of the Curlett report is in its simplest form a reorganization plan for the State Teachers Colleges in the state of Maryland. There is, however, much more within the bill itself than the change in name of this college which will become effective on July 1 of this year.

It is my intention in this column to present the main aspects of the Curlett Bill and the possible implications this bill will have for all the Teachers Colleges, especially our own.

The Curlett Commission was created in 1961 by Governor Tawes after the Warfield report, submitted previously, had met with too much controversy to produce a significant improvement in existing conditions. The chairman of this commission was John N. Curlett, former president of the Baltimore City School Board. It may be said that the main purpose of the commission was to study, report, and make recommendations for institutions of higher learning. This was brought about by the projected college enrollment which in 1975 is expected to exceed this year's by 125 per cent, according



to this report. The problem basically was a question of whether to make entrances to secondary schools more stringent or to expand present facilities and programs.

The latter of these two was decided upon with radical changes in the structure of the present administration of teachers colleges in Maryland. One of the major changes is that the governing board of these colleges will change hands completely. Under this reorganization plan a new Board of Trustees will be created that will have jurisdiction over the Teachers Colleges rather than the current governing State Department of Education. This new Board of Trustees will consist of nine members, eight of whom will be lay trustees appointed by the Govern-

Pennies Needed For Education

The fund drive to help support Pius XII, an African college on the verge of collapsing because of financial difficulties, is under way at STC and in the communities of this area.

Bill McComb, president of the Circle K, is working with collecting donations from the area and has had the drive announced on the radio in Pocomoke City and will release the Circle K's plans to Salisbury newspapers and radio stations in the near future.

Beth Reid and Jim Whaley are representing the SGA in their work with collections from STC students. Beth Reid reported that they plan to use the familiar red balloting box in the snack bar for contributions. She said that they also have considered setting up a day with some type of activity which would attract interest in the project. It is possible that they might sell useful items such as pencils to students with all profits going toward this cause.

The need for any contribution by our college to Pius XII was verified with the embassy in Washington, D. C. The college, Pius XII, has written to many colleges in the United States with its appeal for help. It has asked if STC would donate \$25, but Jim Whaley said that we should be able to give at least twice that amount and hope for even more.

The SGA feels that the students should donate because it is one of the very few colleges there. "It is a chance for people who would not otherwise have an opportunity for a college education," Beth Reid remarked.

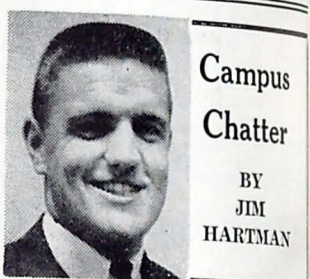
or Maryland for nine-year overlapping terms. The State Superintendent of Schools will serve as an "ex officio" member of the board with full voting power. The Board of Trustees must assume their position of responsibility no later than October 1 of this year. This does not mean, however, that they could not put this plan into operation between July 1 and October 1.

What effect will this bill have upon the basic structures of the Teachers Colleges? The main effect will be to change these schools into Liberal Arts institutions that gradually would develop varied areas of specialization with emphasis on complementary Liberal Arts course offerings. Hand in hand with this would come expansion in all areas and increased facilities.

Of prime importance to all of us at this college is what does this bill mean specifically to S.T.C.?

To answer some of the many questions brought to mind by the implications of this bill, the Holly Leaf was granted an interview to discuss this bill with Dr. Devilbiss.

This writer felt that one of the main questions was concerning our teacher program — would it perhaps suffer as a result of new emphasis upon Liberal Arts programming and the change of curriculum? (See FACTS - Page 5)



Campus Chatter

BY
JIM
HARTMAN

How many times have you attempted to make a phone call to the Women's Dormitory only to receive a busy signal? Girls, how many important calls have you never received due to the line being used by someone else?

Why so much difficulty? One reason, the presence of only four phones in the entire Women's Dorm, is apparent. There seems to be no remedy for this since the revenue collected is hardly sufficient to support the present setup, without hoping for additions.

The length of conversations is undeniably reason number two. Then again, an attempt to limit a woman's talking is infringing upon such sacred grounds it borders on treason and sacrilege.

Let us consider reason number three. Think back to last weekend. If you're a boy, sharply at seven-thirty you tripped into the sign-out office and asked for your sweet (if you're lucky) miss. Sharply at eight-fifteen the call was completed. Attempt to disregard the four cigarettes you smoked, yesterday's newspaper you reread, and the first thirty minutes of the movie you missed. Think of the means which was utilized to contact your date, not a PA system, not a bell system, but the telephone. And here we have reason number three, the College sees fit to misuse the services offered by the telephone company, rather than provide its own means of communication.

Plans are being made for Mayhem. Any student not directly contacted for help should not hesitate to offer any suggestion to either Jack Morris, Dotty MacDuffy, Dotty Seward, or Carolyn Young.

As SGA elections are drawing near, remember it is the duty of every student to vote. If you think your vote doesn't count, remember the presidential election of two years ago when a tie resulted and a rerun was necessary.

Have you noticed the general appearance of the Snack Bar? It strongly resembles that of a pigsty. At times, after wading through the debris to get a sandwich, we wonder whether we're students or members of the corn-eating set.

Signs of the Times: On the door to a music shop — "Out to lunch. Back at 2 p.m. Offenbach a little earlier." In the window of a Dallas jewelry store — "Diamond tiaras \$70,000 — 3 for \$200,000." On an electric utility pole carrying high voltage wires, in New Mexico — "BEWARE! To touch these wires means INSTANT DEATH! Any one found doing so will be prosecuted."



The Gull Groans

BY
RICHARD
WILSON

... for the varsity basketball team which ended the regular season by dropping four games to Gallaudet, Washington College Jayvees, Windham, and Philadelphia College of the Bible by scores of 99-66, 87-76, 110-76, and 91-84 respectively. At Gallaudet, our Gulls ran into a tall team that liked to fast break; and that's just what they did. With three tall guys under the boards on defense, the two guards stayed out front and the result was a 41 point effort on the part of a guy named Milligan — 36 of these were on the fast break. Down by 27 points at the half, our guys came back to play almost even-up for the rest of the game. There was a lighter side to the game, though. One referee thought he was on TV and wanted to audition for the Steve

WITHIN THESE WALLS

By Jim Cowan

Throughout history there have been many great events: Paul Revere's "fast break" through Massachusetts; Hannibal's "driving lay-up" over the Alps; Benedict Arnold's "foul shot"; the Berlin "zone defense"; and—intramural basketball at STC!

While intramural may not be a great historical event, it does provide a pleasant diversion for the men at STC. The league, which has so far played six games, is composed of four teams: Bob Sinagra's Black Balls (0-3); Jim Whaley's Stingers (1-2); Richard Wilson's Bloody Mary's (2-1); and Freddie "Last man on the fast break" Distler's Tonics (3-0). It is agreed by everyone that although the caliber of basketball isn't the best, it is greatly compensated for by the laughs provided. There isn't a playing night that goes by without providing a

dirty play by Ward, Hitchens' getting stepped on, Sinagra's missing a snow-bird layup, or Tom Johnson's drawing the least attention while playing the best game.

All in all, intramurals are played solely for the fun of the game itself while developing sportsmanship and a winning spirit. Much of the success of the league is attributed to Richard Wilson who, while captaining a team, has also organized the teams, contacted referees, and laid out the game schedule. The intramurals might have died away, like many other things at STC, without Richard's interest. It is ridiculous to think of the M.A.A. organizing the league, since they haven't held a meeting yet this year. In closing, I might note that none of the teams used Jim Hartman's — eating, and squawking bird as a mascot — whatever bird he might have been referring to, that is.

Allen Show. He thought he was a comedian — he might have been because he sure wasn't a basketball referee!

| | FG | FS | FM | Total |
|---------|----|----|----|-------|
| Davis | 7 | 2 | 1 | 15 |
| Osinski | 4 | 6 | 3 | 11 |
| Evans | 2 | 8 | 7 | 11 |
| Cannon | 4 | 3 | 0 | 8 |
| Hazel | 3 | 3 | 1 | 7 |
| Dryden | 3 | 1 | 1 | 7 |
| Palmer | 1 | 1 | 1 | 3 |
| Burton | 1 | 1 | 0 | 2 |
| Towers | 1 | 0 | 0 | 2 |
| | 26 | 26 | 14 | 66 |

(See GULL GROANS - Page 4)



Jim Cowan, Jim Whaley
Intramurals Storm Campus



Dotty Deals With Sports

The girls' volleyball teams have certainly been caught in a stream of late victories. The Skyrockets won three easy games from Pepsi Cola last week, while the Torpe-

does followed their example by defeating Coldwater. At the present time, the Skyrockets lead the volleyball league with the Torpedoes in third place. Although the play-offs could change the entire picture, we will be backing the S.T.C. teams and can only hope for a good fight. The first set of play-offs will involve games between the Skyrockets and Coldwater, and the Torpedoes vs. Bounds Phillips. (See DOTTY DEALS - Page 5)



SKYROCKETS: (kneeling) Sandy Weaver, Judy Meredith, Linda Dentz; (standing) Eleanor Jennison, Carol Arndt, Becky Chambers, Agnes Leonard, Dr. Whitney, Bev Stelges, Suzanne Bigwood, Barb Krahn, Barb Spedden.



TORPEDOES: (kneeling) Cindy Walls, Carol Hench; (standing) Judy Moore, Gail Thompson, Dr. Whitney, Bonnie Dean, Ann Colton, Pat Hopkins, Leah Mather.

Student Faculty Piano Recital Presented

On February 27th a highly successful program of piano music began with a welcome by Ken Attix and the entrance of the first performer, Miss Kay Raymond, a sophomore, who is an accompanist for the College Chorus. The opening number was the Largo from "Xerxes" by Handel, followed by MacDowell's "To A Wild Rose." Miss Raymond's final number was "Rustle of Spring" by Christian Sinding. Indeed, through her playing, this lovely piece filled with trills conveyed to the listener the image of the stirrings and awakening of spring.

The second pianist on the program was Mr. Maurice Howard, a junior, who is also an accompanist for the College Chorus. Mr. Howard played "Crescendo" by Per Lasson and his own ver yforeful "Original Arrangement on a Familiar Hymn", the hymn being "Jesus, Still Lead On."

Miss Carol Kempton, a freshman, whose talents are a welcome asset to S.T.C., also serves as choral accompanist. Miss Kempton presented Tchaikovsky's beautiful "Waltz of the Flowers." She then played Beethoven's "Für Elise" leading with perfect transition into Rudolf Friml's "Chanson" (known as the "Donkey Serenade") and "Polovetzian Dance" (popularly known as "Stranger in Paradise") from "Prince Igor" by Borodin. For the climax of her excellent performance Miss Kempton gave her rendition of a great American favorite which combines the elements of classical music and jazz, George Gershwin's "Rhapsody in Blue."

Dr. Jessie L. Fleming opened her portion of the program with the beautiful "Sonata in E Minor" by Grieg. This was followed by the hauntingly lovely Chopin "Etude in E Major, Opus 90, No. 3" and two of the works of Franz Schubert: "Impromptu in A Flat Major, Op. 90, No. 2" and the light and lively "Scherzo in B Flat Major." Dr. Fleming then played the more sombre Rachmaninoff "Prelude in C Sharp Minor," which provided a very dramatic climax for this part of the program.

The concluding number of the recital was the very colorful and skillfully executed "Suite from the Water Music" by Handel, played by Dr. Fleming and Mr. Howard. The audience, which was not as large as might have been expected, was certainly disappointed to miss the performance of Mrs. Paula Jones, who was unable to appear because of illness. Mrs. Jones has taken part in many community and church affairs and has participated in a previous piano recital at the college.

Following the program, the Cultural Affairs and Social Committees honored the pianists with a reception in the student center.

"Aria da Capo" Work in Progress

A new switch on the old Punch and Judy show is the Sophanes Players production of Edna St. Vincent Millay's "Aria Da Capo." Because of such large audiences for the first two productions, the third will include three performances — March 7, 8, and 9, at 8 p.m. in the campus elementary school auditorium.

The actors Charlotte Keefer and Dennis Gunther will mimic puppets in their portrayals of the Commedia d'el Arte characters Columbine and Pierrot. The characters are borrowed by Miss Millay from the medieval drama form. Miss Jacqueline McMurrian, director, is introducing the puppet effect to dramatize the artificial conformity of the characters.

If one happened to be in the Student Center on Saturday, February 23, he might have seen the actors standing in strange poses. For instance, Denis Gunther might have been seen standing with one hand on his head while three

members of the costume committee circled him, sticking pins in the sleeve of his robe, or dashed about checking the hem line from various angles.

If one were to sit in on a rehearsal, he might be surprised to see Miss McMurrian on the floor of the stage showing Kathleen Brumback how to "die".

The spectator might also catch the following conversation between Maurice Howard, Kathleen Brumback and Jay Catlin:

Cothurnus: "You, Thyrsis! Corydon! Where are you?"

Thyrsis: "Sir, we are in our dressing room!"

Cothurnus: "Come out and do the scene."

Corydon: "You are mocking us! The scene is down for later."

Cothurnus: "That is true; but we will play it now."

Sound interesting? Well, put the dates of production on your calendar — March 7, 8, and 9. Then fit in these lines when you see the entire performance.

GULL GROANS (From Page 3)

Back on the home floor, we put up a good battle for 3/4 of the game, but ended up on the losing side. There was, however, one thing that stood out in the minds of the spectators; that was the fine teamwork and the overall fine play of the offense. Now the offense had the same players on defense but here they fell down a little and the 37 points by Tom Finnegan were enough to sink us. Martin Davis played one of his best games of the year as he often drew the defense to him and left someone else open for a shot. Besides scoring 18 points he passed up numerous shots and passed to someone else — a major factor in four players hitting double figures. George Cannon, Stu Palmer and Bob Osinski helped Marty with 15, 14 and 12 points respectively.

| | FG | FS | FM | Total |
|---------|----|----|----|-------|
| Davis | 9 | 1 | 0 | 18 |
| Cannon | 7 | 1 | 1 | 15 |
| Palmer | 7 | 0 | 0 | 14 |
| Osinski | 6 | 1 | 0 | 12 |
| Dryden | 4 | 0 | 0 | 8 |
| Burton | 3 | 1 | 1 | 7 |
| Hazel | 1 | 1 | 0 | 3 |
| | 37 | 5 | 2 | 76 |

While it was a pleasure to get competition from a new college, especially one of good athletic standard, we were treated rather roughly in our first meeting with the team from Putney, Vermont. While they only brought a 10-man team, each had something to contribute as six players hit double figures. Even though our guys were shorter by 3 or 4 inches per man, they still continued to work on a good offense and even though we lost, our floor percentage was 46%. Bob Osinski was high with 23 points and also pulled down 16 rebounds; quite a feat while being surrounded by taller guys. Another freshman, Wayne Dryden, helped with 18 points and Martin Davis chipped in with 13 points while

frequently being double-teamed. It was noticed that the opposing players conducted themselves very well both on and off the court. They were guests for the night in the Men's Dorm. There is a possibility that we might schedule a soccer game with them next fall.

| | FG | FS | FM | Total |
|----------|----|----|----|-------|
| Osinski | 8 | 8 | 7 | 23 |
| Dryden | 7 | 5 | 4 | 18 |
| Davis | 5 | 3 | 3 | 13 |
| Cannon | 4 | 0 | 0 | 8 |
| Palmer | 1 | 4 | 3 | 5 |
| Towers | 2 | 2 | 0 | 4 |
| Evans | 1 | 2 | 1 | 3 |
| Sullivan | 1 | 1 | 0 | 2 |
| | 29 | 26 | 18 | 76 |

Our Gulls closed out with the only two seniors playing one of their best games offensively. Martin Davis hit for 32 points and Wayne Towers sank 18 and had there been more help in this department, especially in free throws, the game might have come out differently. This writer missed this game, but he was told that a loose ball hurt us as much as anything plus our ever-present inability to get rebounds. This closes out the regular season and the team next year will sorely miss the services of both seniors, Martin Davis and Wayne Towers. (See GULL GROANS - Page 5)

Mayhem Begins to Bloom

Mayhem '63 Chairman Jack Morris and the Mayhem Steering Committee, with the initial planning meetings behind them, are now concentrating their efforts on the details for the production which is to be held on Saturday, May 4, 1963.

The members of the Steering Committee were selected by the Student Government Association class representatives. Those selected were thought to be the best qualified of each class to serve on the organizing committee and are now placed as coordinators and members on the sub-committees. However, because Mayhem is a production both for and by the entire student body, other students will be called upon or may offer their assistance to work with the newly formed committee.

The busiest committee at this time is that of Writers and Editors, chaired by Dotty Seward and coordinated by Dotty Mace and Carolyn Young. This group will prepare the entire script for the program.

As the script nears completion, other committees will begin to function: Publicity, coordinated by Bev Bryan; Stage Decorations, under Barbara Spedden; Props, under Beth McClosky; Stage Crew, under Jack Nerlinger; Music, under Joan O'Connor; Technicians, under Jim Cowan; Prompters, under Gail Street; Make-up, under Judy Arnold; and Ushers, under Loretta Hudson.

As to its history, Mayhem was initiated in 1961, the "brain-child" of Jeanne Gladden, Class of '61. Jeanne, then chairman of the Social Committee, worked closely with the SGA and faculty in laying the groundwork for the production and directed the first show "September To June."

The production met with such success that the hopes for Mayhem becoming an annual affair were realized in 1962, with the show, "S. T. C. — Past, Present and Future," directed by Jacqueline Davis, Class of '62.

Mayhem can be vaguely defined as a series of skits, conceived and produced by the students, with the lowest common denominator being satire.

This year the Steering Committee, feeling that a new plan of attack is needed, has decided to broaden their satirical outlook to encompass a less academic phase of life.

Holly Leaf Staff

| | |
|-------------------------------|----------------------------------------------------------------------------------------------------------|
| Editor | Charles Tott |
| Business Manager | Avery Saulsbury |
| Sports Editors | Dotty Mace and Richard Wilson |
| News Editor | Dawn Finley |
| Circulation Editor | Beth McCloskey |
| Columnists | Jim Hartman and Bill Phillips |
| Contributing Reporters | Bob Evans, Suzi Dunstan, Donna Andrews, Patty Hambleton, and Tom Moore, Charlotte Keefer, and Tom Hughes |
| Layout and Copy Editors | Beverly Stellges, Mary Lou Travers and Dottie Flowers |
| Faculty Advisor | Mrs. A. L. Fleming |

SGA Budget Simplification Revealed

Ed Burton, Fred Distler, Wayne Towers and Terry Sterling were the members of the SGA committee which met on February 16 to revise the old SGA budgeting system. In order to correct faults found by this SGA administration, a completely new system was prepared by the committee. The new system was set up with all items to be allotted printed on a single form which is about four pages long and including a page of instructions. In May this form will be sent in duplicate to all campus organizations who will fill out those items which apply to their needs. Terry Sterling mentioned that the simplified budget even has a section to include any item that has been overlooked. When the organizations return the form, the SGA tentatively approves the requests for allotments and then totals the requests. The requests for allocations will not be permanently accepted, however, until next year when the SGA actually receives its funds.

Ed Burton suggested the idea of the organizations preparing duplicate copies of the form. He feels that with the club keeping one copy and the SGA treasurer receiving the other, that next year's SGA treasurer would have a better idea of the needs of each group and a better over-all picture of the budget with which he would be working.

"No budget can be a permanent thing," Terry Sterling stated. "There is no doubt that this one will have faults. It is up to next year's administration to catch these and correct them. The budget must change along with the size and needs of the student body and with the times. In order to improve, we must work with one budget to see if it operates well, then change it as necessary. We must learn from year to year."

The new budgeting system was not brought up for the approval of the student body because the system as a whole has not been changed — the method has just been simplified. The SGA hopes to find out new ways of allocating monies and hopes to discuss any necessary changes in the new system with the student body at a regular SGA assembly. The SGA hopes to impress upon the various campus organizations the importance of the budget and hopes that rather than leaning on what has been done in past years, they will look for new ways of budgeting.

DOTTY DEALS (From Page 3)

By the way, Dr. Whitney, when does the payoff come on the treats which have been offered as incentives toward victory?

It is unfortunate that S.T.C. cannot continue with its bowling league this semester. In the past, this activity has been greatly supported and seemed to provide much enjoyment for students. What's happened to the enthusiasm, group?

Notices have been posted so that girls can sign up for intramural

Geographical Society Meets

On Wednesday evening, February 27, the Geographical Society presented its first meeting open to the general public in the Faculty Lounge. The program consisted of colorful and informative slides concentrating primarily on the geographic structure of Maryland, yet tracing some of these forms as they continue into the neighboring states of Virginia, Pennsylvania, and West Virginia. Although many of the slides were

quite attractive, the program was more than merely a scenic tour of Maryland. Mr. Farace's informative notes transformed it into a rather detailed geomorphological study of the Maryland area, extending from the lower eastern shore to the Alleghany Plateau in Garrett County. The program was well attended and the evening was marred only slightly by the breaking of Mr. Farace's prize "pointer" . . . Our condolences, Mr. F.

| | GULL GROANS (From Page 4) | | | |
|---------|---------------------------|----|----|-------|
| | FG | FS | FM | Total |
| Davis | 12 | 12 | 8 | 32 |
| Towers | 7 | 7 | 4 | 18 |
| Burton | 4 | 2 | 2 | 10 |
| Osinski | 4 | 6 | 1 | 9 |
| Cannon | 4 | 4 | 1 | 9 |
| Palmer | 2 | 2 | 2 | 6 |
| | 33 | 33 | 18 | 84 |

Again for the third straight year, Captain Martin Davis led our Gulls in scoring. He was followed by two freshmen, Bob Osinski and Wayne Dryden. Osinski also led in rebounds and the only other real rebounder was Stewart Palmer. It is with hope that this writer looks forward to next year for if we can get a little bit of weight, we finally have the nucleus for a college-type basketball team.

| | FG | FM | Total | Avg. |
|---------|----|----|-------|------|
| Davis | 88 | 44 | 220 | 20.0 |
| Dryden | 49 | 11 | 109 | 10.9 |
| Osinski | 43 | 41 | 127 | 11.5 |
| Palmer | 29 | 40 | 98 | 8.9 |

Attention all male students !!! The M.A.A. will meet March 13, at 6:30 p.m., to hold nomination of officers and also to discuss the constitution. This is the most important meeting of the year and everyone should try to attend. In case you don't know, every guy is a member. The meeting will be held in the gym.

Someone wants to know what happened to the ping-pong table down in the snack-bar. I don't know. Do you?

basketball. Many names are beginning to appear, but more can still be added. Let's show some interest so that the teams can be organized.

Best of luck to those people who will participate in the Sports Day at Towson on March 9. Competition in basketball, bowling, and volleyball will be offered. Surely, we can reveal the skill of some of our athletic teams.

The support of students at the girls' varsity and junior varsity basketball games has been greatly appreciated. Although our defeat from Philadelphia College of the Bible with a score of 32-31 was disheartening, we look toward victory against Villa Julie this Saturday at 2:00. Please continue to show your school spirit.

What's in a House?

Have you been searching for the perfect place for study, meditation, or fellowship? If so, why not visit the Wesley House.

It is located directly across Camden Avenue from the main driveway of the College. The interior of the House is furnished in the traditional style, as opposed to that of the Student Center at STC. The living, dining, and kitchen areas may be used by any college student for studying or fellowship. Card tables and chairs are available for studying. There is also a religious library for student use.

The Wesley House is open from 6:30 to 10 on Tuesday and Thursday evenings under the supervision of two volunteers from local Methodist churches, Miss Borg from Trinity and Miss Alnut from Asbury. Reverend William P. Kesmodel will open the House for use at 10 A.M. on Thursdays. A special sign-out sheet will be provided for STC girls.

The Wesley House is sponsored by the Wesley Foundation for Eastern Maryland which is composed of churches from Chestertown and Salisbury areas. Its main purpose is to supervise Wesley Foundations at Washington and Salisbury Colleges. Each college has two representatives to the Board of Directors. From STC, the two representatives are Eleanor Jennison and Doug Gibson. Reverend Kesmodel has served as director of the Salisbury group for two years. A new director will be appointed in May and will begin his term of office the following September.

The Wesley Foundation will meet in the House for a Board of Directors' meeting on March 14. At this time a dinner is being given for the representatives from Washington College. Plans for the future include an open house for all students.

"How is that second-hand car you bought last week?"
"I'm just finding out how hard it is to drive a bargain."



"Shut that lens, freshman!"

Why Freshmen Fail!

55% Dropouts

As a continual stress is exerted upon the college and the university to produce graduates, the national rate of educational attrition is being thoroughly examined by both the layman and the "expert". Various studies have been conducted and numerous articles have been offered concerning the numbers and the causes of higher education withdrawals.

An article entitled "A Problem of Identity" by William Wertenbaker in the December 1st, 1963 edition of *The New Yorker* suggests that approximately fifty-five per cent of the original freshman population will "drop-out" before their intended graduation date. Family problems, financial difficulties, academic deficiencies, and "loss of interest" are listed as major contributive causes. The latter encompasses a myriad of divergencies and sub-groupings and is explained as usually occurring when the student decides academic preparation is not a necessary element in the construction of his future.

A differing point of view is presented by H. G. Ridlon in his article written for the September, 1961 edition of the *Atlantic Monthly*. The article, entitled "Why Freshmen Fail" offers two main categories as causes for withdrawals. Lack of pertinent academic skills and certain attitudes tending to place the freshman at a disadvantage are cited as feasible rough groupings. Ridlon notes improperly developed reading comprehension skills as being one of the major incapacities of the college entrant. Other areas concerned with "lack of skills" include inexperience in listening effectively and thinking objectively. As the "loss of interest" grouping of Wertenbaker is difficult to accurately define, so is the category involving "attitudes". Ridlon allows four sub-groupings in an attempt to explain the components of attitudes leading to withdrawal. Even when divided into the areas of fear, anxiety, timidity, and lethargy the areas of attitude and of interest remain nebulous and inexplainable.

MAY QUEEN (From Page 1)

mittee. He is now student teaching math and science. Mr. Towers played varsity soccer and basketball.

FAST EXIT

The football coach was awakened and told the next-door dormitory was on fire and his team was sleeping on the third floor.

"Is there a way down?" he asked the firemen.

"Yes, one fire escape," they answered.

He saw the players straining at the windows and yelled:

"The first team to the fire escape. Everybody else jump!"

The Pen of Charlotte Keefer

*Your hand to weigh my shoulder then
And I was calm and sure
And very deeply moved as I
Had never been before.*

*I had forgotten how the sun came up,
And all the wind and sea;
But I came back, and oh thank God,
They've not forgotten me.*

*I do not like myself and I
Like other people less;
And if you ask me all the world
Is just one goddamn mess.*

*"He loves me" screamed the rain today
"He loves me" said the trees
"He loves me" was my constant thought
And if you would God please
Make me remember that he does
When he is far away
He loves me loves me loves me and
It is a lovely day*

*No cheerful greeting for the day
No smile of soft hello
No gentle whisper for the sun
To bid her splendors show.*

*No laughter bubbling deep inside
No turning of the head
And all the good that lived in me
Is shriveled up and dead.*

*I did not have to ask the sun
All gently he did lay
His warmth on my morning lids
And took the night away.
All softly did he fold my dreams
And keep them safe by day
Because he knew they were of you
And should be kept that way.*

*I can not tell you how or why
Or where or when or for;
I only know I loved you once
And do not love you more.*

*I do not have to tell my God
That I'm in love with you;
He sees it in every thought,
If not in what I do.*

*And I am left with emptiness
And ugly voids to fill;
And if I thought I'd go to sleep
I'd take a sleeping pill.*

*And all is soft and warm and gray
As I go down to die,
The little waves above my head
And over that the sky.*

*I can not take my love from you
How could I flit and fly;
And yet my heart goes leaping up
Whenever men go by.*

—Charlotte Keefer

Mrs. Mallery Is New Housemother

Replacing Mrs. Mae Williams as housemother is Mrs. Mallery. She is a native of Baltimore. A graduate of Brantwood School in New York state, she was resident supervisor and secretary at Gillman School in Baltimore.

For the past fifteen years, Mrs. Mallery has been a member of the Business Office staff here at Salisbury College.

She has three children: Betty, who has a Bachelors degree in Business from Madison College in Virginia; William, who has a Bachelors and Masters degree in Communication from the University of Pennsylvania; and Barbara, who graduated from State College at Oswego, New York.

"You haven't been a salesman long," remarked a customer at a big department store.

"How can you tell that, madam?" asked the puzzled salesman.

"You still blush when you quote the prices."

Coming
Mayhem
Saturday
May 4th
1963

BALTIMORE SYMPHONY
CONCERT
MARCH 13, 1963