

## Graduation Ceremonies To Be Held On June 9

### SGA With Bill Horner Ends Successful Year

The SGA of 1953-54 has been one of the most successful and conscientious in the college's history. Throughout the past years others have been progressive but none as much as this year's.

At the beginning of the year, led by President Bill Horner, they set out to bring many improvements to the college. Under Bill's competent leadership and the guidance of Mrs. Fleming and Mr. Weaver, many improvements were made.

To begin with, the SGA budget was larger this year than ever before. More organizations requested money for their activities. To cite a few, the Sophanes Players, after increased allowances, put on two fine plays; the Christian Association has been active in the procurement of speakers and movies.

It would not be fair to exclude the activities of the Men's and Women's Athletic Associations. These organizations, through their action on the board, succeeded in getting a better athletic program for the school. One result of this action will be the return of baseball to the college next year. It will also enable the teams to have better schedules and the athletic department to have more equipment.

This SGA was not one without a heart. When it discovered that lack of finances might halt the career of one of the student body, the organization met this need with open heart and well wishes.

As far as legislation goes, this year's Board has enacted such bills as an amendment to the Constitution concerning the election of Publications Staff officers, revision of the College Hand Book, and a suggested revision of the Honor Point System.

Progress has been the keynote of the SGA. The results of the year's work bears this out. If any one

### Successful June Ball Is Sponsored by Juniors

Approximately one hundred-fifty gentlemen with their southern belles danced from 9 'til 1 in the college gym at the annual "June Ball" staged June 4. The gym was transformed from the ordinary basketball court into a typical southern plantation. Flowers galore, white lawn benches, Japanese lanterns, plus an enormous mural of an old southern manor added to the southern illusion. The only element missing from the southern atmosphere was the southern fried chicken.

The decoration committee was headed by Bette Smith, who was assisted by Harriet Dickinson, Carl Rathgeber, and James Hastings. Sis Givans arranged for the orchestra. Carolyn Bennett and Frances Johnson planned the refreshments.

From comments from the student body this "June Ball" was one of the best yet. Orchids to the committee who, by so unselfishly lending their time, made this dance possible. Double orchids to Mrs. Bennett, whose ideas are always so beautiful and so well organized.

Elliptical in shape, the Roman Colosseum was about 615 by 510 feet and had a seating capacity of 50,000.

single task could be chosen to prove this, it would be the purchase of the two television sets for the school.

One of the sets will be placed in the third floor women's dorm and the other in the men's dorm. The SGA realized that its obligations to the students should be and could be partially fulfilled by this transaction.

Indeed, this year's SGA has done a good job, one the student body and faculty should appreciate. It has been their honor to serve you well.

### Ortt Receives Award

Mr. Richard Ortt of Easton, Md. was awarded a copy of "Chemical Rubber Company Mathematical Tables" for outstanding achievement in freshman mathematics. Richard is the son of Mr. R. H. Ortt of St. Michaels, Md. He was graduated from Easton High School a year ago and he plans to study mechanical engineering at the University of Maryland.

The award was given by the Chemical Rubber Company of Cleveland, Ohio. The title of the award, the name of the college, and the name of the recipient are printed in gold on the cover of the book. This award is a new one at this college but will continue annually.

### Miss Ross Is Named as Newman Club Pres.

The Newman Club of STC met on May 19 to elect their officers for the year 1954-55. The outgoing president, Pat Cahall, who is to be commended for his competency, was replaced by Peggy Ross. The vice-presidency is to be filled by John Furlando. It is his job to fill the shoes, not clothes, of Al Moran. The new secretary-treasurer is Frank Gentle, whose job will be to surpass the proficiency of the parting officer Peggy Era. Best of luck to the new officials; they have got a job on their hands to beat their predecessors.

### Orchids To - - -

William Horner, our conscientious SGA President, for so capably filling his office.

Mrs. A. L. Fleming for her never-ending advice to the Holly Leaf, Sophanes Players, and SGA.

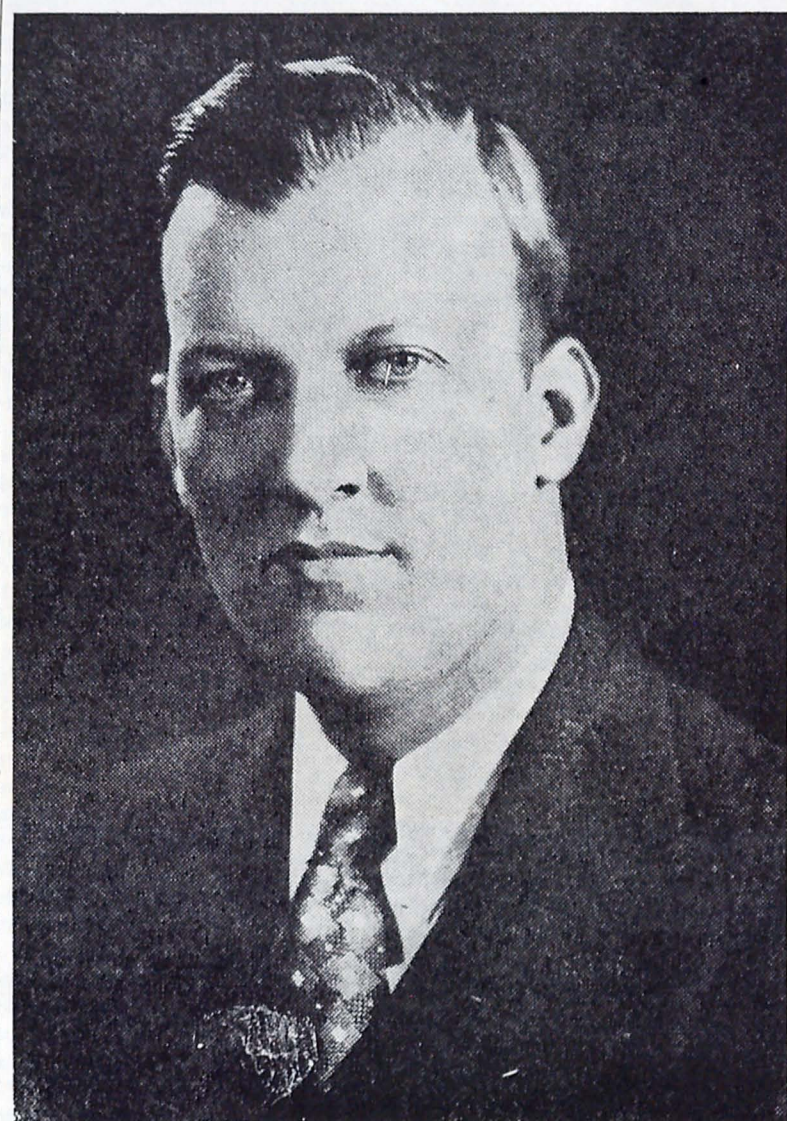
Mr. Foltz, who has so kindly consented to chauffeur students on trips.

Janet Hoffman, our "songbird" who will be leaving us this year.

Mrs. Webster and the kitchen crew for their delicious meals.

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### McKeldin to Speak at Commencement Exercises



GOVERNOR THEODORE R. McKELDIN

The annual thirty-second Baccalaureate Services at the State Teachers College at Salisbury, Maryland, will be held Sunday, June 6, 1954, at three o'clock in the auditorium. The sermon will be rendered by the Reverend Carlton M. Harris of Trinity Methodist Church of Salisbury, Maryland. The College Chorus will be featured in the "Lost Chord" by Sullivan and "Ave Maria" by Schubert.

The thirty-second annual Commencement Exercises will be held Wednesday, June 9, 1954, at ten-thirty o'clock in the State Teachers College Auditorium. After the recessional the invocation will be given by the Reverend Asa Kniceley. The College Chorus will sing Irving Berlin's immortal "Give Me Your Tired, Your Poor." The speaker for the ceremonies, the Honorable Theodore R. McKeldin, Governor of The Free State of Maryland, will then address the seniors and audience. Following this, the inimitable STC Chorus will sing "This Is My Country," by Jacobs. Dr. T. J. Caruthers will then present the candidates for degrees, which are:

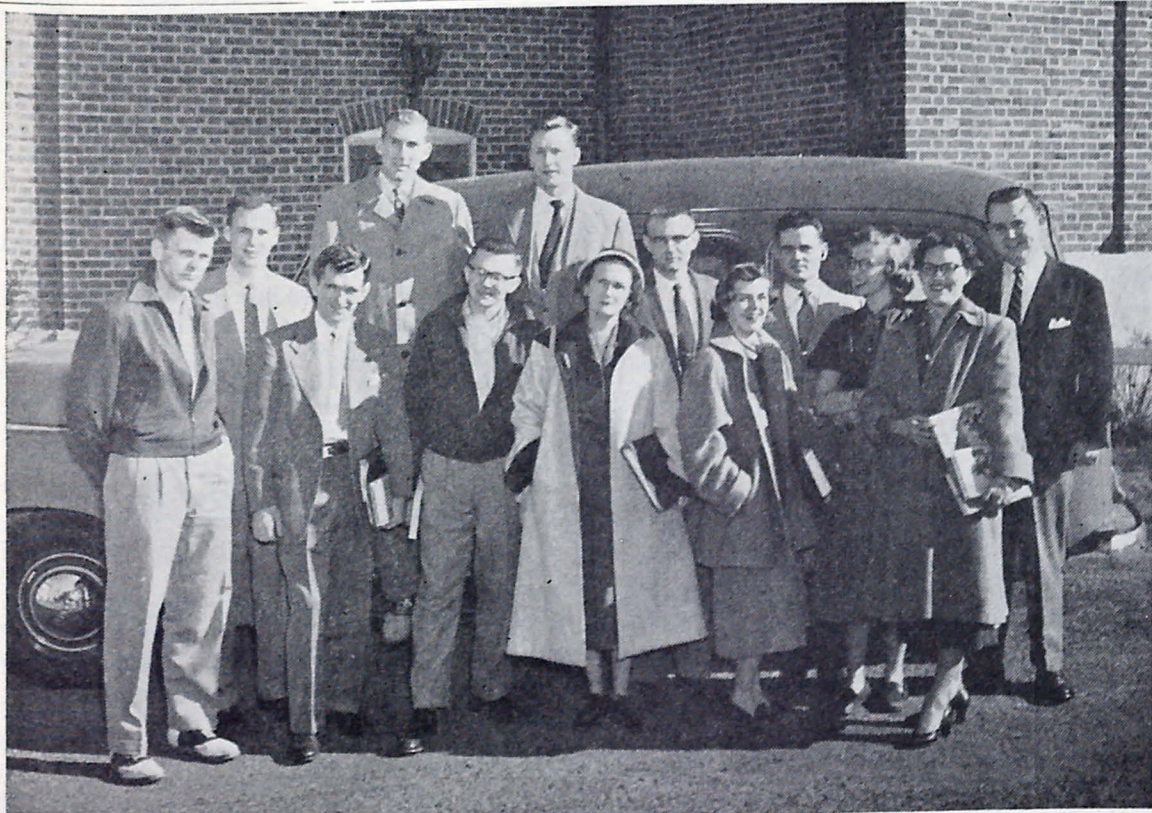
#### BACHELOR OF SCIENCE (Four Year)

Roger Morris Ayers  
Parsonsburg  
Willie Mae Carey Gaddis  
Princess Anne  
Clifton Stanford Crockett  
Crisfield  
Ruth Barton Fifield  
Queen Anne  
Jayne Thompson Harrison  
Wilmington, Del.

William Alvin Horner  
Denton  
Barbara Lee Jones  
Salisbury  
William Asa Kniceley  
Seaford, Del.  
Creston S. Long  
Salisbury  
Doris Luetta Lutz  
Church Creek  
Robert Herman Majors  
Mardela Springs  
Charles N. Navratil  
Federsburg  
Ethel O'Connor  
Georgetown, Del.  
Betty Lou Townsend  
Salisbury  
Dominick Charles Vitarelli  
Audobon, N. J.  
James Taylor Williams  
Delmar  
Jeanne Burns Willis  
Towson

#### HONOR STUDENT Barbara Lee Jones ASSOCIATE IN ARTS (Two Year)

Paul Franklin Brown  
Ocean City  
William H. Curtis  
Salisbury  
William E. Eley  
Ingleside  
Curtis Vernon Farrow  
Princess Anne  
Esther Francis Harrington  
Princess Anne  
Richard Joseph Herbst  
Ellicott City  
James Hoggatt Hillman, III  
Cambridge  
Janet Margrette Hoffman  
Denton  
Frederick S. Johnson  
Cedar Falls, Iowa  
Floyd Glenn Lawson  
Crisfield  
Maureen Joyce Matthews  
Salisbury  
(Continued on Page 3)



Last trip student teaching by STC's latest graduates



## THE HOLLY LEAF

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## To the Editor

Dear Sir:

I am now about to undertake a job I know nothing about, namely letter-writing.

To get down to the business at hand I want to express my thanks to the following people: the members of the SGA Board for their co-operation and the zestful spirit in which they worked; the advisors, Mrs. Frances Fleming and Mr. Allen Weaver, who have been indispensable in helping to guide us through our tough spots, which have been many; the Student Body of STC, without a doubt, the most down-to-earth group of people I've ever had the privilege to meet; the Faculty, particularly the Administrative Council who has done its utmost in helping STC advance so far in furthering activities; last but not least, Dr. Blackwell without whom we couldn't have operated. He has given many hours of his time and has gone out of the way in order to help us. There are still many more who have made the year a successful one.

In closing may I tell you that STC is without a doubt the place I consider my second home. Why? It's because of the atmosphere and friendly attitude of everyone. I feel as though my life will be fuller and richer after having spent the last four years here. Thank you for letting me "spout" off and remember you have a college; let's keep it one!

Sincerely,  
William Horner,  
Pres. of the SGA

## SENIOR CLASS PROPHECY

By a Senior

Stu and I took a trip this summer, and after ten years of prosperous teaching on one side of the family, we decided to visit all of my old classmates. We are living in California now, and had kept in touch with the "friends of old" by way of the grapevine.

Our first stop on the long journey was in Nevada. We knew that in Las Vegas we would find Donnie Collins, and he hadn't changed a bit. Still the same ole' Donnie, the ladies' man. It seems he had been trying to get married for a few years, but he can't decide between two "lucious babes." If he doesn't hurry, they'll be so ancient he'll have to start over.

Donnie told us that we could find Roger Ayres in Colorado so we packed up and away we went! The climate is so marvelous there and Alice and Roger seemed to be thoroughly enjoying it! They have five children and Roger is working quite hard. He's still in the teaching profession and is going to be a principal.

After enjoying a fine trip across the Mississippi River we came to the East, where most of the old gang still lives. Went by way of New York and the first person we found was Betty Lou—my what a girl! She's married to a musician—which is wonderful, and is the

## Spotlighting Students



We are happy to spotlight for this, the last issue of the HOLLY LEAF, one of the most outstanding and popular juniors, Oliver Francis Rhine. "Ollie" or "Ace" as he is called by all who know him well, was born in the city of Philadelphia, Pennsylvania, on June 5, 1933. He has lived there all his life. He was graduated from John Bartram High School of Philadelphia.

In the fall of 1951 Ollie entered STC in the Elementary Teacher Education curriculum and at present is a junior. In his freshman year he was sports editor of the HOLLY LEAF and as a sophomore he was layout editor. Now, during his junior year, he is editor of the HOLLY LEAF. He is the first junior ever to be elected as editor of the HOLLY LEAF.

As part of his teacher training program, Ollie is a patrolman at the elementary school crossing. Mr. Rhine received a big honor recently when he was elected president of his class for the next year.

The following morning we decided to drop in on Bill Horner. He was just getting ready to go to summer school, and was in a dither: "Gosh darn it," he said, "I sure am glad to see you." We told him we came in a car, and not a carry-all, but he was still glad to see us! He is still a school teacher, but a critic teacher for Towson College students. "Revenge is sweet!"

Being that close to Washington we went to see Ethel O'Connor. What a career she's had! Worked as director for the Library of Congress—teaching senators to read, for a while, but now she's retired to a farm near there! She's raising horses for ladies who ride side-saddle!

Come on across the bay, and right down into Salisbury! Found Bill Knicely first, and it seems he is the guidance director for Wi-Hi and part owner of a drug store! He and Carolyn are very happy, and they have a darling family! Took a short trip around Salisbury to see all of the changes, and we found a big one. Creston Long is the Principal of the STC elementary school! Another graduate returns! Seems he is making out very well, and an expert on child psychology! No "foolishness" in his school! We called the secretary, and made an appointment to see Emory Highman, guess you all know he's mayor of Salisbury! The "politician" fool! really made good, and sure has come a long way since his day of "coffee-cup" campaigning in the Snack Bar.

We explained to Emory our predicament about not being able to find Gene—he told us to go to Harford County again—as far as Aberdeen. We went and we found Gene! He's teaching the fundamen-

(Continued on Page 4)

## Lack of Time Given as Reason For Postponement of Play

The Sophanes Players have postponed their play until the fall of 1954. The reason given for this postponement was lack of time. When giving a play time is very important. The organization must have lots of time to work on such things as line memorization, character memorization, and polishing.

When the Players decided to give a play about the 27th of April, they realized that they had a big job ahead of them. This play they had to live with until the 27th of May, the date set aside for the presentation of the production. It meant that they would have no time for anything else, in other words, their personal interests had to be forgotten during that time. This is a hard thing for a person to do in such a small college because everyone is involved in other activities. Not only is the student burdened with other demands on his time, but the director (faculty advisor) is over loaded with responsibilities. At the beginning of the school year of '53-'54 it was thought better to drop the Sophanes Players for the year Mr. Burnet took his leave of

absence, but due to the kindness of an already over loaded faculty member, the players had a director and could carry on some activity.

Many plans were made for a big year. The play called "Pinks and Patches" was given. A three act play was scheduled to be given before Christmas but due to the hardships that had been caused last year, it was decided by the Players to postpone it until the spring.

As the student body knows many activities are planned for the spring. This again made it hard on the Players. It brought there was not enough of and after a trial period of two weeks found that in order to give a presentation on college level it would be better to postpone "My Three Angels" until next year.

The Players will no doubt profit from this year's mistakes. With an organized group, which is important for you can't have a productive organization without the help of each club member, the Players will do better next year.

## Senior Class Will

The Senior class of 1954, being of sound mind and body, does bequeath on this month of June, 1954, their most prized possessions and cherished assets to their succeeding beneficiaries.

Roger Ayres—leaves his chains and shackles to next year's student teachers.

Donnie Collins—bequeathes his cotton-pickin', poster makin' teaching partner to anyone who can put up with him.

Gene Culver—leaves his cotton-pickin', poster-makin' ability to Lois Webster.

Spuck Dickerson—leaves an old "G-string" (bass) to whom it may concern.

Jayne Harrison—leaves her cigarettes, coffee, and bridge games to next year's seniors and the preserved mouse bones to the lucky person who gets her room.

Bill Horner—bequeathes to a certain girl in the junior class a certain picture taken of him in the men's dorm by Donnie Collins.

Bill Knicely—wills his "cool-cap" hat to Bunky Truitt.

Creston Long—leaves his muskrats to anyone who can feed or find them.

Doris Lutz—leaves all her empty Luckie packages to Bettie Smith, and hopes that she can find another next-door neighbor that stays up late enough to fill them up for her. May she always return them as faithfully as she did to Doris.

Chuck Navatril—wills Mrs. Burnet to the junior class and two old copies of Ed Nichols column to Duane Bradley.

Ethel O'Connor—wills her English side saddle to the most expert equestrienne in next year's senior class.—P. S.: makes the back seat in the carry-all very comfortable.

Bettie Lou Townsend—leaves her palm-reading and psychiatric powers to any one capable of interpreting and transmitting them to future psychic or psychotic individuals.

Jim Williams—bequeathes his membership in the Comintern to John Sasajima.

Bobbie Jones—is just leaving.

## New Color Scheme For Girls' Dormitory

The STC Campus, according to Dr. Blackwell, will undergo many changes during the summer months. The completion of the New Elementary Building will bring about several of these alterations. If the construction is finished before next September, it would mean that the left wing of the college, now used by the elementary children, will give the college the added space that is needed. Next year there will be more students at STC than ever before, necessitating more living quarters. The left wing could be converted into laboratories, and the present laboratories could be renovated to accommodate the demands for additional living space provided the Elementary Building is finished.

Because of this large influx of new students other changes had to be made: nine rooms in the girls' dorm used for storage purposes will have to be opened and furnished, and the men's old dorm will have to be cleared for housing the male students next fall.

The girls' dorm is also included in the list of changes for the summer. The rooms will all be painted.

Suntone Yellow and Como Blue, and in keeping with the psychology of all the rooms on the south side of the hall, will be painted blue and on the north, yellow. The women all voted on the colors to be used in redecorating the dorm, and they decided the halls on the second floor should be painted Pink Rose and the halls on the third floor a shrimp. The fresh paint job will give the girls living in the dorm next fall an opportunity to start another color scheme.

The Social Room, which plays so large a part in the college activities, will also have a beautiful treatment during the summer. The rugs have been bought. Because of its importance to the students, many members of the student body were asked to select from several sample rugs the pattern they thought would be best suited for the Social Rooms. The patterns of the carpets chosen will be very much similar to those now in use.

(Continued on Page 3)

## Sport Beat

By BRADLEY

Sports in the spring along Sport Beat are well under way. The major events are moving along as well as could be expected and better than expected in some cases. Naturally this is all leading up to our national pastime. The present position for most clubs is a passing fancy, a moment of grandeur, living in a position before unknown to them. But you just can't tell — the summer weather puts a shot in the arm of the old pros and lubricates their still winter-stiff joints and you'll see who plays baseball for keeps or money or prestige or whatever.

Major league baseball is dominated by a few predominant clubs and it looks as if these clubs are going to continue this dictatorship set-up over the rest, not that I'm complaining, mind you, because one of the above clubs happens to be my favorite, the New York Yankees. Back to the dominating part, as I told one of my well-versed colleagues—get somebody to beat them, that's my argument. How can anyone complain if he cannot back it up with a legitimate argument. The fans want to watch a winning ball club even if it is the so-called, and I quote one of my contemporaries, "Hated Yankees." I consider the ability to maintain this position of prestige an asset of the highest calibre. I repeat, get somebody to beat them.

The Baltimore Orioles are my subject for discussion now. The boys of the Birds from Baltimore are playing high-class baseball. Their pitching staff is very good, their fielding is average or above but their batting is mighty bad. The totals in their runs scored department is mighty low. The runs they do score are all at one time, in one game, and usually one inning. If they could spread the runs out over other games, they wouldn't be too bad and they would probably win a couple more games. For another thing, the fans up at Baltimore are following them pretty well, and a ball club plays better ball with a good following.

Leaving the national scene and turning to the local scene, we have a softball tournament in progress with talent that would make Connie Mack envious, but then what talent wouldn't? The Industrial League in downtown Salisbury also plays an interesting and attention-grasping brand of ball. So some afternoon and evening why not catch a game at our local stadium, then slip down to Harmon Field for a pleasant inexpensive evening. Well, this about winds Sport Beat up for this year. I want to sincerely thank the staff of the Holly Leaf for printing my humble words and the fans for reading them, for without them it wouldn't exist. So long, and have a sport-filled vacation.

Watch for:

1. A new record for the late great 4-minute mile.
2. A new owner for the Washington Senators.

ORCHIDS TO —  
(Continued from Page 1)

Mr. Gebhardtshauer, who has spent many hours helping students to "straighten out" their schedules.

lins; John Bosley, trombone; June Bennett, French horn; and Spuck Dickerson and Russ Miles, trumpets. Their varied selections were enjoyed by the audience.



From bright past to brighter future

## McKELDIN TO SPEAK AT COMMENCEMENT EXERCISES

(Continued from Page One)

Thomas Ray Merrill  
Pocomoke City  
Jerry H. Payne  
Pocomoke City  
Richard P. Scott  
Arlington, Va.  
John R. Shaheen  
Jacksonville, Fla.  
William B. Shields  
Brooklyn, N. Y.  
Mary Lou Sparklin  
Hillsboro  
Charles Robert Spedden  
Cambridge  
Donald F. Stevenson  
Greensboro

Dr. J. D. Blackwell, President of the College will confer the degrees. The awarding of Diplomas will be done by Mr. Jerome Frampton, Jr., Vice-president of the State Board of Education. Other guests will be:

STATE BOARD OF EDUCATION AND TRUSTEES OF THE MARYLAND STATE TEACHERS COLLEGE  
Wendell D. Allen, President  
Baltimore  
Jerome Frampton, Jr., Vice-president  
Federalburg  
William A. Gunter  
Cumberland  
Dwight O. W. Holmes  
Baltimore

## Typewriters Rented and For Sale

Phonograph Records

## School Supplies

MILLERS

117 North Division St.



East Main Street right near Post Office  
Salisbury Boulevard near Koontz Dairy  
SALISBURY • MARYLAND

## Intramural Sports Highlight Program

They say that in the spring a young man's fancy turns to—Baseball. Well, STC doesn't have baseball yet, but there is a varied spring sports program. Of course, Coach Maggs offers ample exercise for those taking physical education such as running (?) the two mile course around the Oaks. But for those that desire different avenues of activity there are others. This spring, as in the one previous, softball has been the featured attraction. The weather has not been the best but the fellows have had a lot of fun, and the spectators will vouch for the fact that they have been enjoyable to watch. Another activity that the boys have indulged in is golf. None of them profess to be professionals but they are future country clubbers. Tennis has also been played a lot this year. Practically any time of the day, couples could be seen strolling toward the tennis courts with rackets and shirts. It seems that each year more interest has developed in this worthwhile pastime.

The facilities for archery have been available to those who wished to hear the twang of the bow string. These "Robin Hoods" have not cluttered up the campus with arrows but they have missed a few targets.

The expressed purpose of the Coach and his committee has been to provide varied activities for as many persons as are interested. If they aren't interested, he wants to develop more interest. Next year "Fist cuffs" may be introduced into the program since the ruling of the Supreme Court.

Better Your Home . . . Better Your Living . . .

for

Equisite fashions and fine footwear

it's

Edward's

in Salisbury

for

Equisite fashions and fine footwear

it's

Edward's

in Salisbury

for

Equisite fashions and fine footwear

it's

Edward's

in Salisbury

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Al Moran shows off a pair of "beauties"

## Snack Bar Show Ends May's Social Events

The final Snack Bar Show was held on Thursday, May 20, 1954, at 8:00 P.M., to commemorate the ending of the school year '53-54. The setting was that of a south-sea island around which the majority of the skits were built.

Entertainment was rendered by Barbara Bailey and Mary Lou Davis in a blackface, soft-shoe, song routine; Maurice Bozman and Dick Scott in a French Apache Dance; Bonnie Wood and Fred Johnson as children singing "Play Mates" and "I'm a Big Girl Now"; June Bennett and Dick Scott as tramps singing "I Ain't Got Nobody" and "I May Be Wrong but I Think You're Wonderful"; Janice Watson and Don Stevenson in a pantomime; Janice Marshall, Al Moran and Harold Howard as "Hula" dancers; Pat Gardner as

a "torch" singer; June Bennett and Pat Gardner as "Bubbles and Peaches"; and finally a French revue.

Highlighting the evening was the presentation of a Hawaiian Lei to Frances Johnson. This was an act of appreciation from the students for her cooperation throughout the year.

Originality of the acts and the perfect unison of the participants made the show a big success. STC has shown what she can do in activities of this nature. There is every indication that the talent here at the College will help to increase the School Spirit.

### NEW COLOR SCHEME

(Continued from Page 3)

The changes for the summer just seem to characterize the growth and spirit of STC in wanting to have the best for her students.

## Vocabulary

By Richard Martin

The carefully collected company of colorful collegians commonly called STCians have radically revised and rigorously rearranged the rudimentary rhetoric of this rural region. The continual current of coolly calculated conversation consisting of corny cracks and confusing comments has come close to completely canceling the customary contrastingly cultured communications of college cliques.

Through the continual concentration of my complete cranial capacity I have compiled from this chaotic conglomeration of candid classics a characteristic cross-section of this collection.

Here they are:

You're a mental case.  
Where's my homework?  
Just a cotton-picking second!  
You're out of your happy head.  
You dirt ball.

Show me the way to go home.  
When yo agona' shave?  
Stop draggin' your knees.

M-M-M-Boy!

Stupid Peasant!

I'm fractured.

How about that!

I didn't do it.

Who, me?

Cut that out!

I bruise easy.

What's with you?

You're not very smart.

I goofed!

When do we eat?

Deeze must be the place.

What's that slop you're eating?

What's she mumbling?

Hic!

What hit you?

Gettin' any sleep?

Dum-Da-Dum-Dum.

I don't know.

Lend me a nickel.

Don't do that.

Women!

O yea!

Get lost.

I'm not conceited, just perfect.

Man,—you is sharp!

Swooshe!

What'd I do now?

You're making me sick.

What's with you?

I can't help it. He puts me to sleep.

Where's the mop?

There is a fungus among us.

I'm disgusted.

Who's got my pants?

Done your Analit?

VERY funny.

Details, always details!

Close that window.

Boy, am I stiff.

Liberache mit a crew cut yet!

Ahhhhh—

Big deal!

Got a cigarette?

What's a Expotential?

Who's got change for a five?

Liver? UGG!!

I can't do this darn stuff.

Where's Ortt?

How is it that you are?

"#&%—&' won't precipitate&("

Three hearts

Hey! Look out on the roof!

Oh, for a permanent 4F!

How many days of classes do we have left?

In this class you can't divide by zero.

You shouldn't have any trouble with this test.

We're going to run today, men (moan).

Advanced group! Advanced group!

Gimme uh cup uh cawfee.

"Good Morning!" "Mumphth"

## Examinations

As a college student, I am appalled at the severity of the average student's unpreparedness for exams and the comparative ease of these "snap" quizzes that, unfortunately, are termed "final examinations." I violently advocate references. Three of these essays be submitted at the beginning of each class. These essays would cover, naturally, two chapters of the text and numerous outside references. Three of these essays each week in all classes would, I think, provide adequate background material for two hour tests to be given weekly (on Saturdays) and thereby prepare the student for the monthly four hour exams (on Sundays). If this simple system was followed, one can readily see the students would have the background adequately to participate in an effective final examination.

A battery of written and oral tests is the only testing system worthy of that magnanimous title, "final examination." I propose that classes end the last day in May and the month of June be devoted, in its entirety, to final examinations. After a day of written exams and a day of oral questioning, students would benefit greatly from the delivery of an hour lecture to the student body in the auditorium. With ten subjects (thirty credits) as the minimum load, these three day exams would require thirty days for completion — see how well this system is planned?

Thus, we have a workable plan, though perhaps, it could be more strenuous, that will convert the babbling idiots wandering these unlearned halls into creatures of a high moronic level. I ask that every fine, young, red-blooded, high-spirited college student vote for this plan at the coming SGA ballot. Remember, it's for your own good.

## SENIOR CLASS PROPHECY

(Continued from Page 2)  
mentals of design—well, the fundamentals anyway, of an M-I Rifle! He's just been commissioned a Captain in Uncle Sam's Army! Isn't it marvelous how some people get to accomplish their one desire in life?

From odd sources we found that in order to locate Doris we best take a northwestern route home! When we reached Wisconsin we found her, her husband, and her job! Doris, it seems, is head of the Geology Department of the University of Wisconsin, and sponsor of the Debating Club. We knew some of the influence of four years would take! After all, there are only two places to live—Baltimore or Wisconsin!

It was fun spending the summer that way, and we must do it again in a few years! Maybe by that time we'll have Generals and Governors and who knows what else?

## Questions & Answers

Question: What do I want?

Answers:

To live with courage,  
To move about freely,  
To go and to return.  
To taste salt air  
And feel fresh winds  
Blowing thru my hair.  
To see new sights  
And talk with people  
I have not met before.  
To see the sun rise  
Over a distant hill  
And watch the sun go down  
In a place more distant still.  
Always to move, to grow,  
To share the views of others,  
To learn old thoughts and new,  
To venture forth with other minds

On unsailed seas  
Ever seeking, ever hoping  
To find Peace and Truth  
And Kindness everywhere  
That is what I want  
To have and to share.

Ethel O'Connor '54

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