

THE AWARD-WINNING VOCALISTS OF THE SU DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENT

Dr. John Wesley Wright,
Artistic Director

Veronica Tomanek,
Collaborative Pianist



SINGERS' SHOWCASE

Thursday, February 23, 2017
Holloway Hall, Great Hall
7:30 p.m.

Concert is free, but donations are welcome.

ALSO FEATURING SU'S

SQUAWKAPPELLA

Salisbury
UNIVERSITY
www.salisbury.edu

SINGERS' SHOWCASE

THE WARM-UP ACT

“Adele’s Laughing Song” from *Die Fledermaus* Johann Strauss

Jordyn Stokes-James, Soprano | Junior Music-Voice & Psychology Major | Baltimore, MD

A Nun Takes the Veil Samuel Barber

Katherine Schell, Soprano | Freshman Music Education Major | Delmar, MD

“Moving Too Fast” from *The Last Five Years* Jason Robert Brown

Justin Kriger, Tenor | Junior Music Technology Major | Olney, MD

NATS CLASSICAL

Obstination Henri de Fontenailles

Obstination

Poem by François Coppée

Vous aurez beau faire et dire,
L’oubli me serait odieux,
Et je vois toujours son sourire
Des adieux, des adieux.

Vous aurez beau faire et dire,
Dût elle même l’ignorer,
Je veux, fidèle à mon martyre,
La pleurer, la pleurer.

Vous aurez beau faire et dire,
Seule, elle peut mon mal guérir.
Et j’aime mieux s’il persévère
En mourir, en mourir.

Obstinacy

Translation by Dr. Arlene White

No matter what you do and say,
Forgetting would be odious to me,
And I still see his smile
Of farewells, of farewells.

No matter what you do and say,
Reluctantly she even ignores it,
I want, true to my martyrdom,
To weep for her, to weep for her.

No matter what you do and say,
She alone may heal my suffering.
And I prefer if it perseveres
In death, in death.

“Toglietemi la vita ancor” from *Il Pompeo* Alessandro Scarlatti

Toglietemi la vita ancor,
Crudeli cieli,
Se mi volete rapir il cor,
Toglietemi la vita ancor.

Just take my life,
Cruel heavens,
If you want to steal my heart,
Just take my life.

Negatemi i rai del dì,
Severe sfere,
Se vaghe siete del mio dolor,
Toglietemi la vita ancor.

Deny me the sun’s rays,
Severe spheres,
If you are pleased with my grief,
Just take my life.

Orpheus With His Lute Eric Coates

Adam Beres, Tenor | Freshman Music Education Major | Pasadena, MD

“Nulla! Silenzio!” from *Il Tabarro*Giacomo Puccini

Nulla!... Silenzio!...
È là!... Non s'è spogliata...
Non dorme...aspetta...
Chi?... Che cosa aspetta?...

Nothing!... Silence!...
She is there!... She has not disrobed...
She does not sleep... she waits...
For whom?... What is she waiting for?...

Forse il mio sonno!
Chi l'ha trasformata?
Quel ombra maledetta è discesa fra noi?
Chi l'ha insidiata? Il Talpa? Troppo vecchio!
Il Tinca forse? No, no, non pensa...beve.
E dunque chi? Luigi? No...se proprio questa sera
Voleva abbandonarmi e m'ha fatto preghiera
Di sbarcarlo a Rouen!...
Ma chi dunque? Chi dunque? Chi sarà?...
Squarciare le tenebre!... Vedere!
E serrarlo così, fra le mie mani!
E gridargli: Sei tu!... Sei tu!...
Il tuo volto livido, sorrideva alla mia pena!
Su! Dividi con me questa catena!
Accumuna la tua con la mia sorte!...
Giù! insieme! nel gorgo più profondo!...
La pace è nella morte!

Perhaps for me to fall asleep!...
Who changed her?
What evil shadow has descended between us?
Who seduced her? Talpa? Too old!
Tinca perhaps? No, no, he doesn't think... he drinks.
And so who? Luigi? No... since this very evening
He planned to abandon me and begged me
To drop him off at Rouen!...
But who then? Who then? Who could it be?...
To shed light in the darkness!... To see!
And grab him, like this, with my hands!
And shout: It's you!... It's you!...
Your face smiled lividly at my suffering!
Come! Share this chain with me!
Join your fate with mine!...
Down! together! in the deepest whirlpool!...
Peace resides in death!

Chanson à boire (*Don Quichotte a Dulcinée*)Maurice Ravel

Chanson à boire

Text by Paul Morand

Foin du bâtard, illustre Dame,
Qui pour me perdre à vos doux yeux
Dit que l'amour et le vin vieux
Mettent en deuil mon coeur, mon âme!

Ah! Je bois à la joie!
La joie est le seul but
Où je vais droit...
Lorsque j'ai ... lorsque j'ai bu!

Foin du jaloux, brune maîtresse,
Qui geint, qui pleure et fait serment
D'être toujours ce pâle amant
Qui met de l'eau dans son ivresse!

Ah! Je bois à la joie! ...

Drinking Song

Translation by Marty Lucas

Fig for the bastard, illustrious Lady
Who, for losing me in your sweet eyes
Tells me that love and old wine
Put my heart and soul in mourning.

Ah! I drink to pleasure!
Pleasure is the only goal,
To which I go straight...
When I've...When I've drunk!

Fig for the jealous, dark-haired mistress
who moans, who cries and swears
Always being the pallid lover,
Watering down his intoxication

Ah! I drink to pleasure! ...

ShadrackRobert MacGimsey

Jeffrey Todd, Baritone | Sophomore Vocal Performance Major | Salisbury, MD

NATS MUSICAL THEATRE

“Green Finch and Linnet Bird” from *Sweeney Todd*Stephen Sondheim

“Back on Base” from *Closer Than Ever*Richard Maltby Jr. & David Shire

“Sixteen Bars” from *The Taxi Cabaret*Peter Mills

Desiree Borges, Soprano | Junior Music-Voice Major | La Plata, MD

“Les Poissons” from *The Little Mermaid*Alan Menken

“All That’s Known” from *Spring Awakening*Duncan Sheik

Patrick Gover, Baritone | Freshman Vocal Performance Major | Clarksville, MD

“Stranger in Paradise” from *Kismet*Robert Wright & George Forrest

“Strangers Like Me” from *Tarzan*Phil Collins

Syed Jaffery, Tenor | Senior Music-Voice Major | Salisbury, MD

“A Summer in Ohio” from *The Last Five Years*Jason Robert Brown

“Just a Housewife” from *Working*Craig Carnelia

“The Music That Makes Me Dance” from *Funny Girl*Jule Styne

Maggie Jones, Mezzo-Soprano | Junior Vocal Performance Major | Quantico, MD

“Corner of the Sky” from *Pippin*Stephen Schwartz

“Old Devil Moon” from *Finian’s Rainbow*Burton Lane

Jeremiah Copeland, Tenor | Freshman Music-Voice Major | Salisbury, MD

SU'S SQUAWKAPPELLA

“Choke” by OneRepublicarr. Alex Cooper

Jeremiah Copeland & Desiree Borges, Soloists

“Surprise Yourself” by Jack Garrattarr. Alex Cooper

Erica Doty, Soloist

“Downtown/Sunshine” by Macklemore/POWERSarr. Ryan Donoghue

Soloists: Paul Lutchenkov, Desiree Borges, Yasmine Darrehmane and Syed Jaffery

Sopranos - Kelsey Albert, Desiree Borges, Hannah Holden

Altos - Yasmine Darrehmane, Erica Doty, Hayley Schindler

Tenors - Jeremiah Copeland, Syed Jaffery, Chase Reeves

Basses - Ryan Donoghue, Patrick Gover, Paul Lutchenkov

Vocal Percussionist - Chris McQueeney

FACULTY BIOGRAPHIES

Artistic Director and tenor **Dr. John Wesley Wright** is known for his artistic and soulful interpretations of music from baroque to Broadway. Holding degrees from Maryville College and the University of Cincinnati College-Conservatory of Music, his diversity as an artist has afforded him tours as a soloist and in professional ensembles throughout the United States, Europe, and Japan. As a concert singer he has worked with such conductors as Nicolas McGegan at the Pacific Music Festival in Sapporo, Japan and with Ton Koopman as a member of the Amsterdam Baroque Choir. Many of Wright's concert career experiences have been collaborations with the Dayton Philharmonic Orchestra under the baton of Neal Gittleman. With Gittleman and the DPO, he has sung the title roles of Bach's *St. John* and *St. Matthew Passions*, Britten's *War Requiem*, Handel's *Messiah*, Monteverdi's *Vespers of 1610*, and Einhorn's *Voices of Light*. In May of 2011, Wright returned to Ohio and was critically acclaimed for his interpretation of the Celebrant role in Bernstein's *Mass: A Theater Piece for Singers, Players, and Dancers* – the only fully staged production in the continental United States. Wright is the gold medalist and top prizewinner of the Savannah Music Festival's American Traditions Vocal Competition 2000 and is currently a member of the internationally acclaimed American Spiritual Ensemble. He is a native of Rome, GA and joined the Salisbury University music faculty in 2006.

Collaborative Pianist **Veronica Tomanek** is on the music faculty of the University of Maryland Eastern Shore in the Department of Fine Arts. She is also Staff accompanist/Coach for the Wright voice studio in the Department of Music, Theatre and Dance at Salisbury University, and serves as the music director at St. Alban's Episcopal Church in Salisbury. Veronica has taught at the University of Connecticut, Wesleyan University, and Brookdale Community College in Lincroft, New Jersey. She frequently performs throughout the Mid-Atlantic and New England as a chamber musician, piano and organ soloist, choral director, music director for musical theater productions, and accompanist. She held the post of principal pianist/keyboardist with the Eastern Connecticut Symphony Orchestra for sixteen years. She has also performed with the United States Coast Guard Band and Chamber Players, the Silver Bay Quartet, and with many other instrumentalists, vocalists, and choral groups. She has a Master of Music degree in piano performance from the University of Connecticut, and has a diploma in piano performance from the Rouen Conservatory, Rouen, France. She lives in Salisbury, Maryland.

Department of Music, Theatre And Dance

UPCOMING EVENTS

SU & UMES Third Annual Trombone Day

Tuesday, March 7, 7:30 p.m.
Holloway Hall, Great Hall

New Music Salisbury

Thursday, March 30, 7:30 p.m.
Holloway Hall, Great Hall

Cabaret

March 30 - April 3* and April 6 - 9*
8 p.m. and 2 p.m.*
The Black Box Theatre, Fulton Hall

An Evening of Percussion

Thursday, April 6, 7:30 p.m.
Holloway Hall Auditorium

Salisbury Percussion Festival

Featured Artist Concert
Friday, April 7, 7:30 p.m.
Holloway Hall Auditorium

Percussion Studio Recital

Saturday, April 8, 2 p.m.
Holloway Hall Auditorium

Celebration of Great Composers

Sunday, April 9, 1:30 p.m. and 3:30 p.m.
Holloway Hall, Great Hall

Annual Spring Dance Concert

April 20-23*, 8 p.m. and 2 p.m.*
Holloway Hall Auditorium

The Old Maid and the Thief

April 27-30*, 8 p.m. and 2 p.m.*
Holloway Hall, Great Hall

Brahms Ein Deutesches Requiem

Salisbury University Chorale
Saturday, May 6, 7:30 p.m.
Holloway Hall Auditorium

Lang/Bratcher Junior Recital

Sunday, May 7th, 5 p.m.
Holloway Hall, Great Hall

Syed Jaffrey Senior Recital

Sunday, May 7, 7 p.m.
Holloway Hall, Great Hall

Salisbury Pops Concert

Tuesday, May 9, 7:30 p.m.
Holloway Hall Auditorium

Jazz Ensemble Concert

Thursday, May 11, 7:30 p.m.
Holloway Hall Auditorium

Piano/Strings Recital

Friday, May 12, 2 p.m.
Holloway Hall, Great Hall

Maggie Jones Senior Recital

Sunday, May 14, 5 p.m.
Holloway Hall, Great Hall

PRESTO Concerts

Tuesday, May 16, 5 p.m. and 7 p.m.
Holloway Hall, Great Hall

Youth Symphony Orchestra

Thursday, May 18th, 7:30 p.m.
Holloway Hall Auditorium

For a full listing of upcoming events or to join our mailing list, please visit
www.salisbury.edu/performingarts

Thank You for Attending Our Performance

The audience plays an integral part in the success of our program.

As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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