



THE SOUNDTRACK OF MY LIFE:
ACCORDING TO LEONARD BERNSTEIN

A ONE-WOMAN SHOW, WRITTEN, PRODUCED AND STARRING



♦♦♦♦♦ + ♦♦♦♦♦
**MARY-
TYLER
UPSHAW**

ACCOMPANIED BY
PROFESSOR SUSAN E. ZIMMER, PIANIST

♦♦♦♦♦ + ♦♦♦♦♦

FROM THE VOICE STUDIO OF ANNE BINKLEY
AND THE ACTING STUDIO OF ROBERT SMITH

IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE
BACHELOR OF ARTS IN MUSIC

Sunday, April 19, 2015
Fulton Hall, Black Box Theatre
6 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



Mary-Tyler Upshaw hails from Fredericksburg, VA, a town whose significance expired 300 years ago, but it is very good at holding on to hope. When not singing, she enjoys spending time outdoors. Favorites include Washington Square Park in NYC and Love Park in Philadelphia. She appreciates studying the wildlife that can be found in these places. NYU hopefuls and hipsters are favorite subjects of study.

The product of singers, Ms. Upshaw had no other choice but to choose a path in the arts, as she was schlepped from rehearsal to rehearsal as a child and there was no time for her to have additional interests. Her brother Trip was obviously the smarter of the two since he went into engineering. Always being the trendsetter, she named her

dog Pappagano before it was fashionable to spell names incorrectly to make them seem unique, or easier to pronounce.

Critics have mentioned her:

"beautiful singing, but could you please stand up straight." ... Her Grandmother.

"That sounded lovely, but why are you playing a boy? Don't they have boys for that?"

... Her Great-Aunt

Living in New Orleans, Philadelphia and New York City has helped shape her acerbic wit and perfected her side-eyeing ability as well as her "look of death," which she is in the process of trademarking.

She is spouse to John, a set designer and hammock maker, and mother to Brooks, a 4.5 year old who rules the house with a shrill squeal and a sweet set of eyes.


I asked my brother for his opinion on my biography and this is what he sent, (no this isn't a joke)

1. *I added the 'r' to Ms. While your use of it is correct, it is usually used when the woman does not want people to know her marital status or does not want to acknowledge her husband. The fact that you do acknowledge him in your bio means you should use Mrs. I know you are saying, "But that's mom. I'm not mom!" Yeah, yeah, yeah. You are a married woman and a mother. You are a Mrs. It doesn't show age.*

2. *Are you completely forgetting the little known Civil War fought from 1861 to 1865? I mean Fredericksburg was the only city with more battles fought than any other. No big deal. Plus, the modern electric guitar power chord was invented in the good old 'Burg! Yes I'm serious.¹ Putting down Fredericksburg does no good for you and makes you come off ungrateful. I tried to tone it down while keeping your attitude toward it intact.*

¹ "Prophet of the Rock Guitar." *The Washington Post*, 22 Nov. 2005. Web. 20 Mar. 2015.

Susan Zimmer holds a Master of Music from Yale University School of Music and Institute of Sacred Music, and a Bachelor of Music from Texas Tech University. She joined the adjunct faculty of the Salisbury University Department of Music in 1993 and has been director of music at Wicomico Presbyterian Church in Salisbury since 1989.



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PROGRAM

All Pieces Composed by Leonard Bernstein (1918-1990)

“To achieve great things, two things are needed; a plan, and not quite enough time.”
– Leonard Bernstein

One Hundred Easy Ways to Lose a Man – *Wonderful Town* 1953
Lyrics: Betty Comden & Adolph Green

“I’m no longer quite sure what the question is, but I do know that the answer is yes.”
– Leonard Bernstein, *The Unanswered Question: Six Talks at Harvard*
(*Charles Eliot Norton Lectures*)

I Can Cook Too – *On the Town* – 1944
Lyrics: Betty Comden and Adolph Green

“A liberal is a man or a woman or a child who looks forward to a better day, a more tranquil night, and a bright, infinite future.”
– Leonard Bernstein, *Thinking and Writing in College*

Dream With Me – *Peter Pan* – 1950
Lyrics: Leonard Bernstein

“The joy of music should never be interrupted by a commercial.”
– Leonard Bernstein

What A Movie – *Trouble in Tahiti* – 1952
Lyrics: Leonard Bernstein

“I’ve been all over the world and I’ve never seen a statue of a critic.”
– Leonard Bernstein

Glitter and Be Gay – *Candide* – 1956
Lyrics: Lillian Hellman



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Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

Dr. T. Paul Pfeiffer, *Professor and Chair, Department of Theatre and Dance;*

Artistic Director, Bobbi Biron Theatre Program

Thomas Anderson, *Technical Director, Bobbi Biron Theatre*

John Raley, *Scenic Designer, Bobbi Biron Theatre, Technical Advisor and all around awesome partner*

Eleni Lukaszczyk, *Stage Manager*

Kimberly Garcia-Torres, *Makeup*

Caitlyn Wright, *Sound Engineer*

Robert Peterson, *Sound Consultant*

Ethan Boher, Timothy DeLoise, *Spot Operators*

Madeline Stiso, *Light Board Operator*

John Wixted, *House Manager*

Samantha Olsen, *Production Stage Manager*

Ushering provided by my brothers and sisters of Alpha Psi Omega, National Theatre Honor Society

Ms. Upshaw is a proud member of American Guild Musical Artists, AFL-CIO

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