

## TOM SMITH ELECTED SGA PRESIDENT

### Dr. Devilbiss Speaks at Honors Convocation

The annual Honors Convocation of Salisbury State College was held on Tuesday, April 30, 1968, in Holloway Hall Auditorium. At that time the faculty and student body in academic procession honored those students who during the year have earned distinction in the major phases of college life.

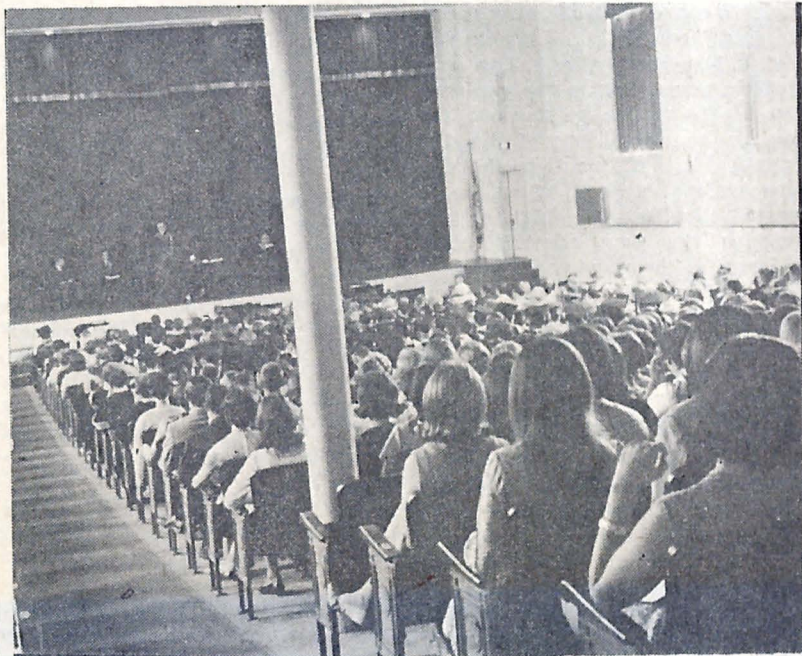
Dr. Wilbur Devilbiss, president of Salisbury State College, was the speaker. Dr. Devilbiss, a native of Frederick County, Maryland, has served as president of the college since 1955. His distinguished career of over 40 years in the field of education has included teaching and serving as principal in the secondary schools of the state and supervisory positions with the Maryland State Department of Education. Prior to coming to Salisbury State College, he served as Dean of the College of Education of the University of Maryland.

Dr. Devilbiss earned a Bachelor of Arts degree from Western Maryland College and a Master of Arts degree from the University of Maryland. His Doctor of Education degree was earned at George Washington University. Western Maryland College conferred a Doctor of Pedagogy degree on Dr. Devilbiss in 1956.

Dr. Devilbiss holds membership in many honorary and professional societies, among them: Phi Delta Kappa, honorary education fraternity; American Association of School Administrators, Association for Supervision and Curriculum; the National Education Association; and the Maryland State Teachers' Association.

He is a member and past president of the Salisbury Rotary Club and serves as a member of the Board of Directors of the Peninsula General Hospital.

Dr. Devilbiss was recently recognized by the Salisbury Cham-



Dr. Wilbur Devilbiss addresses students and faculty at annual Honors Convocation.

ber of Commerce for his outstanding service to the community when it named him recipient of the Annual Civic Award.

#### Text of Speech

Dr. Devilbiss entitled his speech, "Our purpose and Our Responsibility", emphasizing the word "our", which he said referred to the president, the faculty, and the students working together as a whole. He hopes that all "hold optimism, idealism, and faith in the future . . ." for which Americans, from our "pilgrim fathers" to "those who opened up the great Northwest" and those who carried us through the various wars, are noted. And just as those Americans had faith in ideals, so we "must have this faith in our fellowmen."

The president explained that all Americans look to the colleges for the leadership of the nation. He stated that, "the quality of this college can be as good, just as good, as the quality of the students, administration, and faculty." He feels that the purpose of Salisbury State is best expressed in the words of the Alma Mater — "thy portals stand and open door, through which we enter lives of deeper wisdom . . ." "The hope of all colleges," he said, is to produce "capable and cultivated human beings," who will be efficient citizens for the United States and the world. He feels that the job of everyone involved in a college is to develop the individual's character and stretch him to the utmost in his personality by "honoring excellence in every activity no matter how humble the activity."

Dr. Devilbiss stated that the "greatest contribution of any college is to graduate students who know something, can do something, and have a feeling for those things which are right . . ." This, then, would allow no ceiling on the future and would promise better times. "Sincere and conscientious labor," he said, is needed to turn out better students. Through this "labor" students are introduced

to new knowledge which will give them "the strength and the know-how for them to live richer lives." But college can't give education. It can only give the opportunity for individuals to learn and study. Each student "brings his own spark to ignite the fuel provided by the college." This type of philosophy has been guiding the college for the past 13 years.

In conclusion, Dr. Devilbiss stated that, "What the world needs most is people who love accurate knowledge about things and conditions, people who can and will think straight about the facts and conditions that surround. It is recognized that we are in the midst of a troubled time. People who have been really educated will not be fooled by nostrums and super-

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On Thursday, April 25, 1968, the student body of Salisbury State College elected Tom Smith as president of the Student Government Association for the coming year. Mr. Smith is a sophomore majoring in social science in secondary education and is from Salisbury.

The new president stated that he hoped next year "to get a more realistic dress code, to supplement the work currently being done by the faculty evaluation committee, to help the Maryland Association of College Student Governments of which SSC is a member, find a reason to exist, and to improve student-faculty-administration relations." Mr. Smith went on to say: "I believe that the SGA Board and its individual members should work to represent the student body and the student interest."

Ray Wingate, a transfer student from Reisterstown, Md., who also is majoring in social science in secondary education, was elected vice-president of the association. The new secretary will be Sue Root, a sophomore elementary education major from Gaithersburg, Md., and the new treasurer is Carl Gilbert, a freshman math major from Ft. Washington Estates.

Also elected to serve on the SGA Board were John O'May and Kay Taylor. Mr. O'May is the new co-chairman of the Cultural Affairs Committee; he is a member of the Junior Class and an English major. Miss Taylor, an elementary education major from Salisbury, will be the chairman of the Student Life Committee.

Six representatives at large were also chosen at this time. They include: Helen Collins, an English major from Baltimore; Ike Feather, an elementary education major also from Baltimore; Bruce Hartley, a math major from Reisterstown; Powell Justice, a history major from Accomac, Va.; Debbie Murray, a transfer student



Tom Smith

from Princess Anne; and Albert Phillips, a social science major from Silver Spring.

The 1968 homecoming queen was also selected at this time from four members of the present junior



SSC's Homecoming Queen for 1968, Joyce Busch.

class. She is Joyce Busch, a history major from Baltimore, who has been active in many campus activities.

### Dorm to Hold Car Wash Soon

On the afternoon of May 11, Holloway Hall will sponsor a public car wash which will be held at the Atlantic service station on Route 13.

The purpose of this activity is to raise money for Holloway Hall's foster child, Linda Kay Catcher, in order to see her through the summer months. Since this will be the last money-raising project of the year, an alternate date will be scheduled in case of rain. All of the money needed for wax, soap, and other supplies will be taken out of the funds raised from the "Happening" held in March instead of from the dorm's money.

Kathy Saches, who is in charge of the car wash, urges any student who is free Saturday, May 11, to come up to the Atlantic station and help out. Since this is the last opportunity to raise money before school ends for the year, it is especially important that the car wash be a success.

Collection cans will also be placed in Holloway Hall to allow anyone to make a contribution.

## Sonata da Camera to Perform At Salisbury

The distinguished Sonata da Camera, a chamber music quartet from Amsterdam, presented a concert in Holloway Hall Auditorium of Salisbury State College on Tuesday, May 7th, at 8:15 p.m.

The debut tour of this outstanding, unusual group in the United States started in April, 1968, and concluded an exciting year of performances by the group. The group is heard regularly in radio broadcasts for European stations. Recently French Minister of Cultural Affairs, Andre Malraux, invited the Sonata da Camera to perform at L'Orangerie des Tuileries for a gala evening in the artistic life of Paris, the occasion being an exhibition of a collection of paintings of the great Vermeer.

The four Dutch musicians comprising Sonata da Camera are well known for their interpretation of 17th and 18th century works, the period marked by composers Monteverdi and Haydn. Works performed by the Sonata da Camera are performed largely

from original scores since the ensemble owns a unique collection of manuscripts and first editions compiled by violinist William Noske who is currently concertmaster of the Hague Philharmonic as well. Mr. Noske does research in Dutch music from 1600 to 1860 in addition to the 18th century Italian violin sonata. A pupil of Oscar Back and Carl Flesch, he began performing when very young. He has toured widely in Europe, Indonesia, Australia and the United States.

Piet Nijland, violinist, has studied with Professor Flesch and also with Szymon Goldberg. He was for some years a member of the Rontgen String Quartet and at present is concertmaster of the Netherlands Chamber Orchestra. Concert tours take him into nearly every European country, to Indonesia, the West Indies, Latin America, Japan and the United States.

Victor Gougenon, cellist, studied at the Royal Conservatory at the

Hague. Since 1962, he has been soloist of the Hague Philharmonic Orchestra. He has frequently appeared as soloist with orchestras in the Netherlands and abroad. Mr. Bougenon enjoys a special reputation as a chamber music player, and as such he has been acclaimed in Germany, France, Belgium, England and Italy.

Riznk Jiskoot first studied organ and piano at the Royal Conservatory in The Hague; after receiving the solo diploma for both instruments, he went to Rome to further his knowledge of 17th century organ music under Flavio Benedetti-Michelangeli. Study continued after his return to Holland with Janny van Wering on the harpsichord which resulted in both the solo diploma and the Nicolai Prize. He is now associated with the Royal Conservatory in The Hague when not performing in Holland or on tour.

The program performed by the Sonata da Camera included works by Handel, Mozart, Haydn and Beethoven.



## EDITORIAL

## Should The SGA Be Disbanned?

Another student government election has come and gone. With it has come the usual SSC student enthusiasm and interest. At the nominations assembly, about 1/10 of the student body made an appearance. On the ballot, only one name appeared for the office of president, and under the office of vice-president, there was a conspicuous lack of candidates. Even where there was more than one opening for a position, such as for Representatives-at-Large, there were only six candidates to fill the six available seats.

This lack of student interest in self-government extends, not only through the student body, but also to the present SGA board. The last two meetings of the governing body had to be cancelled for lack of a quorum.

It seems that interest in student government is at an all-time low. Perhaps the possibility of disbanding the SGA, which current president Jim Culp, suggested at the nominations assembly, should be viewed with serious thought. Perhaps the goals of the Student Government Association should be examined to see whether it is a necessary organization.

Mr. Culp called for "unity and work" on the part of the students. He stated that to make the SGA work, the students must show interest in it and must support its officers.

The small turn-out at the recent assembly indicates a complete lack of interest and little support for elected leaders. Can the SGA work without this support? Is the lack of support a sign that the students see no need for student government?

Since the president-elect, Tom Smith, indicated his concern over the lack of interest and of candidates in this election, perhaps his first act as president should be to investigate the possibility of disbanding the Salisbury SGA.

M. S.

## Student Attends Naval Academy Foreign Affairs Conference

By Carolyn Greenfield

Miss Carolyn Greenfield of Joppa, Maryland represented Salisbury State College and the college chapter of Phi Alpha Theta, national honor society in history at the eighth annual Naval Academy Foreign Affairs Conference held in Annapolis from April 24 - 27.

Student delegates are selected on the basis of academic achievement and their interest in such fields as international relations, history and political science. Miss Greenfield, the daughter of Mrs. George Greenfield, is a member of the Class of 1969 and is majoring in history. She has merited the academic distinction of being named to the Dean's List for every semester of her enrollment at Salisbury State College. Miss Greenfield holds membership in Phi Alpha Theta, National honorary fraternity in history; the Sophomores Players, college drama group; and has sung with The College Chorus. She has been active in many of the activities of the Student Government Association and of the residence associations.

Africa and the Middle East were the areas of discussion and analysis at this year's Naval Academy Foreign Affairs Conference at which I was fortunate enough to be able to represent Salisbury State College. This is the eighth year that the Naval Academy has sponsored this conference, bringing together over one hundred and sixty interested students from one hundred and twenty five colleges and universities throughout the nation to explore and discuss the intricacies of international and internal politics in these crucial areas.

From the moment of our arrival on the afternoon of April 24th, to our departure on the 27th as delegates we participated in an almost continuous round of activities which revealed the impressive

hospitality and organization for which the Naval Academy is so noted. The approximately forty female delegates were lodged in the comfortable quarters of one of historic Annapolis' oldest establishments, The Maryland Inn, with transportation to and from the Academy provided when desired. We were given guided tours throughout the Academy's grounds and facilities and much was learned concerning the traditions and standards of the institution. One afternoon the activities even included a cruise in the midshipman's training ships, known as Y.P.'s, into the Annapolis harbor and out into the Chesapeake Bay.

Yet these many activities were wedged in between the main function of the conference, the discussion and analysis of the politics and international relations of Africa and the Middle East. In order to accomplish this purpose the conference was divided into the roundtable discussion groups of approximately twenty members each led by experienced moderators, and the plenary sessions in which the entire conference was addressed by distinguished and knowledgeable speakers.

The areas for discussion in the roundtables ranged from such topics as international implications of the Arab-Israeli conflict to the role of the Eastern powers in Africa and the Middle East, in which I participated. It was the primary task of these groups to exchange ideas and facts in their areas and from these to derive possible resolutions of policies which the United States could, in the future, follow. To these roundtable sessions came also guest speakers such as diplomats or representatives from African or Middle Eastern states who presented their ideas and answered questions posed by the delegates. The points of view gained from

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## Letter to the Editor

Dear Miss Schneek,

A few weeks ago, a few unfortunate students received Dean's slips from the administration. Are these slips really necessary? The purpose of these slips is supposed to be to remind students that they are doing below average work in certain subjects. This, in itself, is ridiculous, because students know this already. Then it appears that the only other purpose of the slips is to boost the student into remedying his grades. However, most students agree that after receiving the first Dean's slip, all others following lose their effect. The only problem remaining is the explanation of the notice to parents, for they too receive a copy of the slip. I think this is an insult to the mature college student when he is treated like he is in high school. Perhaps the new administration will realize the unnecessary use of Dean's slips and view the student as a mature individual.

Sincerely,  
Ike Feather

## HONORS CONVOCATION

(Continued from Page 1)

official remedies. Such people will know that troubles between persons, troubles between nations, troubles between races can be cured only in a way that is old as it is new, and as new as it is old. It may be called the way of reality. It is the way told long ago by the prophet Micah [who expressed it thusly] "To do justly, to love mercy, and to walk humbly before God."

"There is no way to get the world on, no way to cure ills, hostilities, and prejudices except by promoting straight thinking and right living, and we know of no way of doing this except through the happy means of real education and real religion. We have to keep on trying to learn to think right, speak right, and act right. This is the great lesson. It is for this that colleges are built."

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Among those students being honored at the Convocation were the following who have been included in *Who's Who in American Universities and Colleges*: Miss Joanne Carol Collins of Rhodesdale; Miss Cheryl Jean Garrison of Latham; Miss Barbara Joy LeGates of Milton, Del.; Miss Sharon Elizabeth Meredith of Federalsburg; Miss Cheryl Louise Meyers of Reisterstown; Miss Frances Ann Ritchings of Salisbury; Miss Betty Jean Saathoff of Denton; and Mr. James Paul Quillen of Berlin.

Achievement Key Awards have been earned by Miss Karen Lee Bayne of Baltimore; Carvel Lee LaCurts of Pocomoke City; Mrs. Joan D. Farrow of Princess Anne; Miss Carolyn Joyce Greenfield of Joppa; Mrs. Effie Young Lewis of Bloxom, Va.; Ronald Ray Massey of Crisfield; Misses Julia Anne Brittingham and Frances Ann Ritchings of Salisbury; Miss Joanne Carol Collins of Rhodesdale; Mrs. Jane McClenahan Henry of Cambridge; Miss Barbara Joy LeGates of Milton, Del.; Miss Cheryl Louise Meyers of Reisterstown; and Miss Royce M. Parks of Silvis, Illinois.

The title of Best Male Athlete has been won by Thomas Woodrow Wilson Ward of Crisfield. Miss Nelda Caulk of Federalsburg has merited the honor of being named as the woman who has contributed most to the Women's Athletic Program.

The honor of being named Mr. SSC and Miss SSC, respectively, (Continued on Page 4)

## Poetess May Sarton Well Received at SSC

May Sarton, noted poet, novelist and critic, spent two days, April 24 and 25, at Salisbury State College. Miss Sarton's visit, arranged by the College Cultural Affairs Committee in cooperation with the College English Department, afforded faculty and students the opportunity to meet with Miss Sarton in informal discussion groups.

For the well-attended Wednesday night lecture, the poetess addressed herself to "The Creature Process", "a horrid phrase, but how else can one put it?", as she said. Miss Sarton's infectious good humor and charming animation were most pleasant. Two concepts prevalent in the lecture were the magical quality of poetry and the idea that poetry is a "Holy Game." "The poet as a magician works as hard as the real magician does," Poetry, according to Miss Sarton, is a "Holy Game" in that it is "a way of life and a manner of being", and a "perpetual reincarnation of the spirit in a concrete image."

Miss Sarton, presently serving as lecturer in creative writing in the Department of English, Wellesley College, has been a lecturer at the Breadloaf Writers Conference, Breadloaf, Vermont, and also

at the Boulder Writers Conference at Boulder, Colo. For three years, she was the Briggs Copeland Instructor in Composition at Harvard University. In 1960, Miss Sarton was named as the Phi Beta Kappa Visiting Scholar at Wellesley College.

Miss Sarton holds membership in The Poetry Society of America, the American Academy of Arts and Sciences and the New England Poetry Society.

Russell Sage College honored Miss Sarton by conferring a Doctor of Literature degree upon her. Bryn Mawr College named her as the recipient of the Lucy Martin Donnelly Fellowship in 1953. She has received the Reynolds Lyric Award of The Poetry Society of America and the Hopkins Poetry Festival Award. Miss Sarton has been named as a Guggenheim Fellow in Poetry and has served as Phi Beta Kappa Poet at Brown University and Agnes Scott, Wheaton and Goucher Colleges.

Her published works include *LAND OF SILENCE* and *A SHOWER OF SUMMER DAYS*, collections of poetry. Her first novel *FAITHFUL ARE THE WOUNDS* received wide critical acclaim.

## "Comedy of Errors" Is Reviewed

On the evenings of April 25, 26, and 27 the Salisbury College Theatre presented "The Comedy of Errors" by William Shakespeare. The cast included:

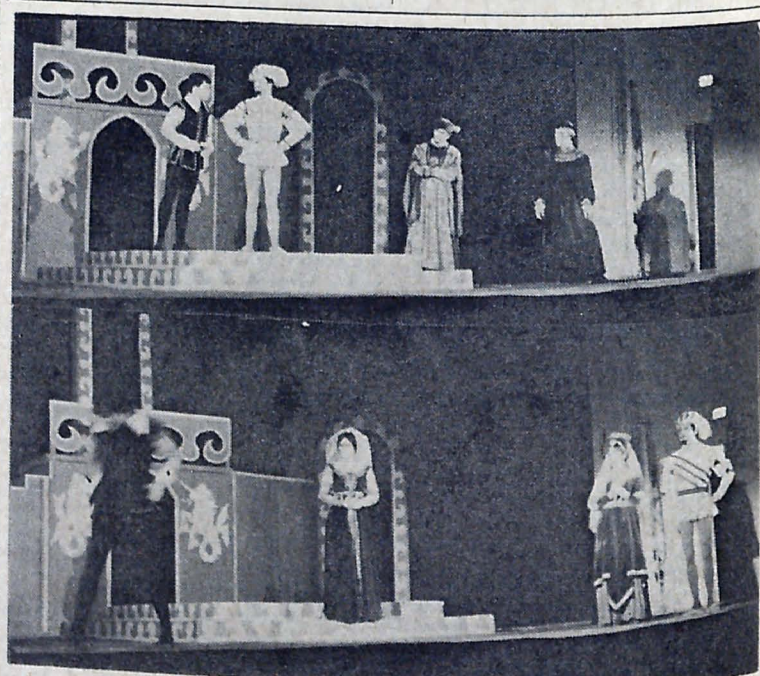
Tony Redman as Solinus, Duke of Ephesus; Richard Culver as Egeon, a Merchant of Syracuse and Doctor Pinch; Ike Feather as Antipholes of Ephesus; John O'May as Antipholes of Syracuse; David Meenan as Dromio of Ephesus; Ross Agee as Dromio of Syracuse; Will Truitt as Balthasar; Gary Flater as Angelo, a Goldsmith; Helen Collins as Emilia, an Abess of Ephesus; Sharon Leonard as Adriana, Wife of Antipholes of Ephesus; Sue Gilbert as Luciana, Adriana's sister; Valerie Webster as Luce, a Kitchen Maid to Adriana; Jan Powell as the Courtesan.

Three officers were played by Frank Parks, Nelson Outten, and Terry Simmonette. All did a fine job, projecting the humor to be found in the play which concerns

itself with the problems arising from mistaken identity. Special notice should be given to Sue Gilbert, Ross Agee, John O'May, Sharon Leonard, and Gary Flater, who, in the opinion of the reviewer, gave especially good performances. There were a few weak spots, but on the whole the play was quite well done.

The set was in the traditional Shakespearian style and was utilized to its full effect. The costumes were stunning. A vivid and beautiful tableau was seen upon the stage at all times. Trumpet music was utilized to produce the effect of an Elizabethan performance.

Once again the Salisbury College Theatre has given generously of time and effort, as well as talent, to bring us a fine performance. The players have had a good season and indeed deserve recognition for the consistently fine entertainment that they bring to us.



(Above, l. to r.): David Meenan, Ike Feather, Gary Flater, and Will Truitt. (Below, l. to r.): Ross Agee, Sue Gilbert, Sharon Leonard, John O'May.

## Taylor's Tablet

## Washington, D. C., With A Lot O' Soul



On Wednesday, April 10, 1968 the first riot damage report in Washington, D. C. was published by the Redevelopment Land Agency. This "tentative estimate" of over \$13 million does not include commercial inventories or the value of contents of damaged homes.

Number of Buildings Damaged	645
Number of Residential Units Damaged	283
Number of Commercial Establishments Damaged	909
Occupied	873
Vacant	36
Other	8
Estimated Value Damaged	\$13,330,556

With this much damage one could hardly call what happened to Washington, D. C. a "disturbance" yet newspapers there were slow, to the point of absurdity, to print the word "riot". True, some of the earmarks of a "true" riot were missing. For instance there were few snipers and fewer still guerrilla-style gunfights that marked Detroit and Watts. The average looter that was arrested held a job (90%) earning between \$85 and \$150 a week. Five out of the first hundred arrested were Post Office employees. However if one seeks to employ the word "disturbance" or a similarly less strong word, one cannot overlook the following: 600 fires, five dead, 3,000 arrested, 800 injured, and 12,500 troops called by Palm Sunday.

The Washington riot was a mixture of two Negro sentiments. A. — A feeling of jubilation — Good Friday night resembled a carnival at times with Negro looters rushing to-and-fro loading their cars with stolen goods and coming back for second and third trips. Youths encouraged each other to steal "all you can get", while the understaffed D. C. police stood by looking the other way (under orders).

B. — A climate of racial hate was evident. No one can be solely blamed for the Washington riot (surely the assassination of Martin Luther King Jr. was an excuse and not a cause), but Stokely Carmichael was a leader of the initial gang of youths and young people who first started smashing windows on 14th St. Thursday night. Carmichael employed one of his favorite tricks by ducking out after telling looters to "go get guns and come back tomorrow." By then the damage had been done. Shouts of "burn whitey" and "you look at that fire baby 'cause you just seeing the beginning" were heard nightly. Reporters were told to "take a good look."

The riots left a wake of confusion and moral instability. When asked what she thought of the looting and burning in and around her neighborhood, one little Negro girl said, "it's all right to take the stuff but not to burn the stores." Another youngster added, "the white mans can get new stuff, we need what we got." This lack of the meaning of right and wrong is frightening and yet the older looter seems to think in largely the same vein — it's all right to take from "whitey" or "the honkeys" because they're only white and after all they'll never miss it.

By Easter Sunday the troops were leaving Washington, D. C., and one could feel fairly safe in riding (not walking) down 7th or 14th Sts., N.W. With unfailing regularity the words "Soul Brother" or "Soul Sister" peek out from between gutted shops and businesses. These black-owned or operated stores are untouched, a living testimony to racism; the type no one cares to talk about.

Washington encountered more than a disturbance. In a city with a 66% Negro population, a Negro mayor and a Negro school system, Washington, D. C. lived through a racial riot. One store on 7th St. had "Sole Brother" written in large letters on its front window. The store was left intact, showing that as long as it's black, spelling doesn't really matter at all.

### HOLMEAD SPEAKS ON MODERN FOLK MUSIC 1950 TO PRESENT

On May 6th at 8:00 p.m., a Speak-Out was held in the Social Room of Holloway Hall. It was sponsored by the Cultural Affairs Committee and featured Miss Doris Holmead, a member of the freshman class this year. Miss Holmead gave a talk on the development of folk music from 1950 to the present day. Throughout the program, musical illustrations were sung by Miss Holmead with her own guitar accompaniment.

Miss Holmead began her talk by explaining what was meant by "folk music". She discussed the evolution, or "folk process," of this type of music that has led it to its high level of popularity today. Miss Holmead made a differentiation between "city" folk music and "traditional" folk music. City-tradition folk music is the written folk music of today as we usually know it. It is exemplified in the works of Tom Paxton, Pete Seeger, and Peter, Paul and Mary. This type is opposed to traditional folk music that was popularized first by word-of-mouth, as the song, "London Bridge is Falling Down."

Miss Holmead stated that the folk music rage as we know it today began in the early 1950's. It includes the city-tradition type of music of which "This Land is Your Land" is an example. The Kingston Trio was an important impetus to the folk trend with its song, "Tom Dooley," that evolved to a popular song from its traditional origin. Miss Holmead said that the hootenanny form of folk music, including audience participation, began with the noted "If I Had a Hammer."

Miss Holmead discussed also the big boom in folk music occurring in the 1960's. Bob Dylan initiated the new folk rock craze that brought a resurgence of interest in folk music. "Folk music did not die with the beginning of folk rock . . . it has just evolved . . . we can't look at folk music of today as a deviation from tradition," stated Miss Holmead.

In her talk, Miss Holmead stressed the importance of the content of the folk songs.

## Debbie Carey: Meeting Challenges

An inquiry into the reasons that students choose to come to Salisbury State College will yield a variety of customary answers as to the cost, size, location, academic rating, proximity to home, and curriculum of the school. For Debbie Carey, who has been blind since birth, the answers are no different.

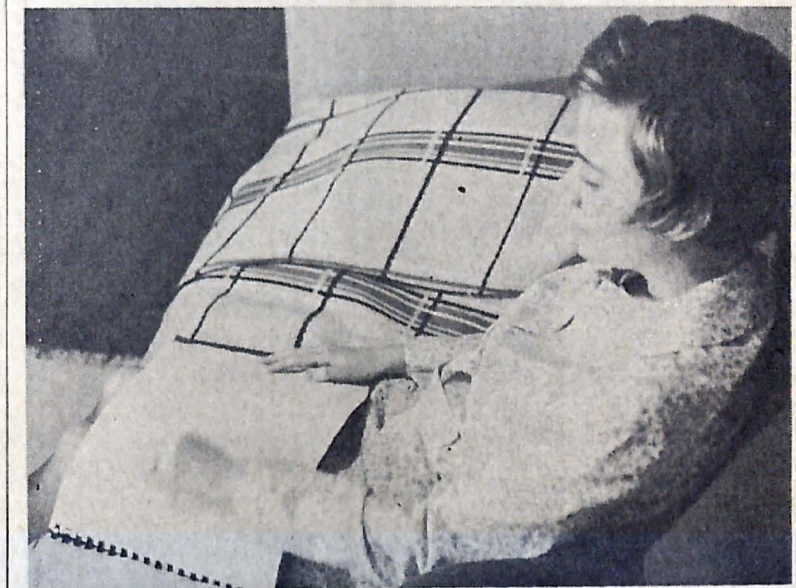
Debbie was attracted by SSC's high rating, small size, and closeness to her Pocomoke home. For a great deal of the past few years, she has been away from home, having attended both Maryland School for the Blind in Overlea, and Eastern High School in Baltimore City. In June, 1966, she received diplomas from both schools and in September became a member of SSC's Class of '70. Students who noticed Debbie during her first days here marvelled at her knowledge of the campus and her ease at getting about. This led some to believe that she arrived early to familiarize herself with the College. However, Debbie arrived with the rest of her incoming freshman class and became familiar with the campus as she and Sandy Grimsey (then a sophomore) strolled about for an hour and a half. Debbie soon became quite independent.

A sophomore and an English major, Debbie is not completely blind, having some light perception and being able to see some objects. She is a typically fashion-con-

scious girl and she knows what colors look best on her. When buying clothes, she familiarizes herself with the texture of the article that when she selects her outfit for the day, she knows by touch what she is wearing and what color it is. In addition, Debbie hangs together skirts and blouses that she knows match well. Only one of her textbooks is in Braille — some are on records. The rest of them are read to her by girls in her dormitory, Holloway Hall. Debbie also makes use of a Braille typewriter and a tape recorder in

her studies. For tests, Debbie's instructors give her a copy of the test, the questions of which she tapes or writes out in Braille. She then returns the test in typed form.

Debbie's interests include writing (she has been writing a novel, on and off for a year) and music. Her interest in this art is of a wide variety. She collects records, plays the piano and sings. She has one of the loveliest voices in the College Chorus and has appeared before various groups to sing. Debbie does not have a roommate in



Debbie Carey reads French from Braille textbook.

## Local Field Students Go To Harrisburg, Pa.

Fourteen sleepy-eyed SSC students congregated at the Science Building at 5 a.m. on Sunday, April 7th. The occasion was a field trip to Harrisburg, part of the Local Field Course of the Geography Department. This was the last in a series of trips to areas currently being studied in the course.

The cheery group filed out of the building promptly at 5:06 a.m. on Palm Sunday morning. They entered their cars merrily singing about the joy of the Easter season and enthusiastically waving their palm leaves (courtesy of a student in the class). Mr. Eugene Farace, chief trail-blazer, took the lead as the caravan began its trek into the unknown. The first stop was, naturally, for breakfast in Glasgow, Del.

As the troupe journeyed onward, the landscape was explained and studied according to its geographical origin and development. The history of the area was also considered in conjunction with the geological and geographical factors

unique to Harrisburg and its environs.

Lecture material was conveyed to the students by use of a citizen band radio in Mr. Farace's car and walkie-talkie sets in the other cars of the convoy. Of course, occasional stops had to be made to make appropriate adjustments to the sets or their operation. The students were free to ask questions and offer interesting incidentals as the cars were in motion.

There was a total of four cars in the caravan of which Mr. Farace's car was the head car. The other three cars were owned by students of the class. Driving responsibilities were shared among the students due to the very long nature of the trip. Frequent stops were necessary to refuel both the cars and the students during the 18-hour outing.

The travelers turned homeward with heavy hearts. The series of trips for this semester had ended and they realized that the world of the 4 o'clock riser was no longer theirs.



Members of Local Field class pause for photograph enroute to Harrisburg, Pa. (l. to r.): Jim Miller, Kathy Reis, Kathy O'Brien, Don Smith, Susan Farace, Carl Still, Alice Gillian, Linda McCann, Paula Yost, Shirley Gross, Linda Cahall, Terry Williams, Larry Cassell, Nancy Cartwright, Doris Scott.

Holloway Hall but this is a favorable situation as far as she is concerned. Actually, as she says, "I'm very seldom alone."

Reading takes up much of Debbie's time, and for the past two years, several girls have kindly offered to read to her. These readers include: Linda Toth, Barbara Urban, Sue Root, Sandy Grimsey, Ann Deltrich, and Jan Chatham. It is evident from their comments that reading to Debbie is neither a chore nor a bother, and the reading certainly isn't a one-way process. Barbara Urban commented, "When you read to her it's more like studying together." Sue Root, who has read history and English to Debbie for two years, notes that "she has a photographic memory." Sue has a fast reading speed but she finds that Debbie keeps up with her perfectly, whether she is sitting quietly, listening, or bustling about her room. The girls find Debbie to be a person of many moods, like most of us. Anyone who has ever talked to her is aware of her good-natured attitude and pleasant outlook in spite of her blindness. Debbie says that she very rarely thinks about it.

This attitude is reflected in some comments Debbie made when she was asked if she felt that her appreciation of art was greatly limited. "The only thing I miss is painting and I don't really because I don't know what I'm missing." She feels that she can derive just as much pleasure from a piece of sculpture by feeling it, and of course there is always music. After finishing at Salisbury State, Debbie plans to attend graduate school and earn her master's degree in English. She then hopes to teach sighted children. Does she feel her own blindness will be a handicap? Debbie comments: "It will be a challenge for the students and for me — especially for me."



## Volleyball Squad Ends Successful Season

This year the volleyball season began in November and ended in April. After tryouts the teams were divided into 2 squads — the Skyrockets and the Torpedoes. Members of the Skyrockets are Sharon Meredith, Nelda Caulk, Judy Fisher, Mary Lou Manis, Donna Chmielewski, Cheryl Todd and Rita Elliott. The captains are Sharon Meredith and Nelda Caulk. Members of the Torpedoes are Carol Miller, Alice Majors, Barbara Lewis, Nancy Cartwright, Pat Smith, Judy Walter, and Carol Klemm. Carol Miller and Barbara Lewis are captains of this team.

The season began with a trip to East Tennessee State University in November. The competition at Tennessee was excellent and the girls profited a great deal from it. The next game was with University of Delaware on Feb. 29th. The Skyrockets won and the Torpedoes lost.

Salisbury's next games were with Bowie and Morgan on March 22nd. Both the Skyrockets and the Torpedoes beat Bowie I and Bowie II, but both teams lost to Morgan State.

On March 23rd Salisbury was host to the University of Maryland squad. The Skyrockets won one game and lost one to U. of Md. I but beat U. of Md. II. The Torpedoes lost one match to U. of Md. I and split their matches with U. of Md. II.



Salisbury girl stretches for volley.

The next game was with Delaware State on March 26th. The Skyrockets and Torpedoes both won all three matches.

The next event of the season was the Notre Dame-Catonsville Sports Day on March 30th. In this event the Torpedoes defeated Notre Dame but lost to Goucher. The last game of the season was on April 25th with Catonsville and B. J. C. Both the Skyrockets and Torpedoes beat C. C. C. The Skyrockets also beat B. J. C. I and B. J. C. II. The Torpedoes lost to B. J. C. I but defeated B. J. C. II.

The Skyrockets ended their season with a 15-4 record and the Torpedoes ended with a 12-7 record.

High scorer for the season was Sharon Meredith with 90 points and next was Carol Miller with 80 points. Average high scorers for the games were Mary Lou Manis and Sharon Meredith with 13 points each.

yards. When final scores were in, the three Towson participants — Joan Jordan, Cheryl Weber, and Margaret Reitz — took the honors followed by Salisbury's Barbara Haynes, Kaye Alfonsi, Lin Thater, and Beth Alekna.

At 3:00 p.m., the final get-together was held in the Tawes Gym. Winners from each sport were announced. Then, medallions, similar to those used in International Olympics, were presented to the top three schools. U. of Md. placed third, Salisbury second, and Towson first. Folk dancing closed the day. Congratulations, Ann, on a job well done!

### Other WAA Activities

On Tuesday and Thursday afternoons from 5-6 p.m., when the weather has permitted, nine girls have been practicing archery. Sessions have been very informal and on a learning basis.

Bowling will soon be finished for the year. Wonder who'll be top bowler?

At a recent regional Athletic Recreational Federation of College Women meeting in Washington, D. C., SSC was elected to be regional delegate at the national ARFCW. The meeting to be held next spring, will assemble at the University of Arizona. An all-expense paid trip is waiting for one of our lucky WAA members.

## Freshman Girls Hold Annual Recital

At 8:00 on May 15, the fourth annual Modern Dance Recital will be held in Tawes Gymnasium. One hundred and thirty-one freshman girls will be performing under the supervision of Miss Mariuna Morrison.

During most of the semester the girls in freshman physical education classes have been learning some basic movements and working on short dance compositions. The recital serves as a final examination for them. They have divided into small groups and are composing their own dances to musical accompaniments which they have chosen. Their selections this year range from, "Love Is Blue," to "The Good, the Bad, and the Ugly," and the funeral march from "Dr. Zhivago." For their dances, they compose original steps using the basic ones that they've already learned, receiving only constructive criticism from Miss Morrison. The girls also create their own costumes, which are added to the basic outfit of tights. Married students are not required to perform in the dance itself but they must assist the others in such aspects as costuming.

Everyone is invited to attend the recital.

### FOREIGN AFFAIRS CONF.

(Continued from Page 2)

such speeches were valuable in further discussions in related areas and in the broadening of international understanding.

The evening plenary sessions featured such noted speakers as the honorable Eugene Rostow Under Secretary of State, Saville Davis of the Christian Science Monitor, Bradford Morse of the Senate Foreign Relations Committee, and Richard Nolte, former Ambassador to Egypt. It was through these representatives that more insight was gained into the official viewpoints and responsibilities of those who help to determine our foreign policy.

Perhaps the greatest value to result from the conference was the fellowship and knowledge gained from the diverse and extremely well informed fellow delegates. The conversation was abundant, animated and stimulating and the exchange of ideas which resulted, indeed, valuable. Thus it was that because of such ideal conditions that the eighth annual Naval Academy Foreign Affairs Conference proved to be one of the most rewarding and fruitful learning experiences of my college career.

Several Sundays ago two carloads of Board Members visited Hilltop Ranch, a possible site for future Fall retreats. The visitors were very impressed with the new camp and hope that our board can spend some planning time there next fall.

Oh, I hope you'll read the latest She-Gull. Also hope you voted in our recent elections. Good luck to the new officers!

### WANTED

Candid photographs of SSC life for publication in the HOLLY LEAF. Will be returned to contributor, unharmed. — HOLLY LEAF Box 715.



SSC President presents retiring employees with award. (l. to r.) Mr. Russell Anderson, Mrs. Viola Showell, Dr. Wilbur Devilbiss, Mr. Fred L. Foltz, Mrs. Ruth Welch, Mrs. Catherine Dryden.

## Five Salisbury Employees Retire

The Maryland Classified Employees Association, Chapter #72, Salisbury State College, with the faculty and staff participating, held a reception on Monday, April 22, in the Gold Room of the Memorial Student Union honoring five faithful employees who are retiring from the state service.

Before the program, corsages



Bruce Lloyd gets instruction in rowing technique.

### SALISBURY CREW PLACES SECOND IN FIRST MEET

The Salisbury State Crew in their first race on Saturday, April 27, finished second out of three teams at Washington College.

The Salisbury Eight, stroked by Bob Jones and "cox'd" by Bill Montgomery, bested Washington's second team by a half a shell length in a cold, pouring rain. At the 500 meter mark Salisbury was one half length behind Washington's first team, and one half length ahead of their second team. The first Washington Crew showed a strong sprint to defeat Salisbury by four lengths.

Coach Doug Sergeant commented, "They made a good showing for their first match." He later expressed optimism at their chances against the Washington Eight, May 4 at the D. C. Regatta.

The May 4 race included small colleges from all over the East Coast. It was held at the Potomac Boat Club, established 1878, and included such rowing powers as Georgetown University and Washington and Lee High School, both of the D. C. area and strong winners in their respective classes in past years.

The Salisbury Crew came off the line pulling a hard 46 strokes per minute for twenty strokes, then settled to a "brisk" 33. They sprinted the last 500 meters, of the 2000 meter course, at a low 37 strokes per minute and this is where they hope to improve the most at Washington, D. C.

### TEACHERS WANTED

Southwest, Entire West, and Alaska

— Salaries \$5600 up —

Free Registration

Southwest Teachers Agency  
1303 Central Ave., N.E.  
Albuquerque, N. Mex.

and buttoniers featuring the College Colors of Maroon and Gold were presented to the retirees. Following vocal selections by Doris Holmead, a student at college, Program Chairman J. W. Beck introduced Dr. Wilbur Devilbiss, President of Salisbury State College. After appropriate remarks about the services performed by the retiring members he presented each with a \$50 Savings Bond and a card containing the names of the contributing friends. The following were presented retirement gifts:

Mrs. Viola Showell, Food Service Ass't. II, 33 years; Mr. Fred Foltz, Maintenance Mechanic, 16 years; Mr. Russell Anderson, Maintenance Gardener, 13 years; Mrs. R. Ruth Welch, Supervisor of Residence, 10 years; Mrs. Catherine S. Dryden, Supervisor of Residence, 4 years.

President Devilbiss then presented State Service Award Certificates and pins from Governor Spiro T. Agnew to the following employees:

Charles W. Betts, Business Manager II, 20 year award; Gladys Jones, Housekeeping Dept., 15 years; Margaret Mallory, Supervisor of Residence, 20 years; Dolores J. Miller, Secretary II, 15 years; Ardessa White, Housekeeping Dept., 15 years; John W. B. Food Service Manager, 10 years; Randolph Hotten, Maintenance Dept., 10 years; Henry W. Maintenance Dept., 10 years.

Refreshments were served by the Food Service Department under the direction of Mrs. M. LeBroys, Food Service Supervisor.

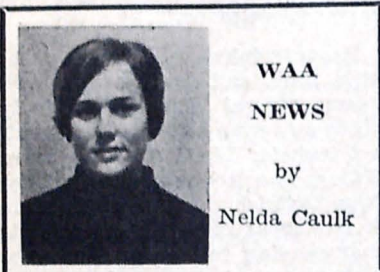
### HONORS CONVOCATION

(Continued from Page 2) has been won by Eugene Streagle, Jr. of Cambridge, Miss Cheryl Louise Meyers Reisterstown.

Winners of the Anne H. Matthews and Geographic Society awards were Miss Carolyn J. Greenfield of Joppa, and Miss Todd of Cambridge, respectively.

Music for the convocation was provided by the Chorale Ensemble under the direction of Dr. J. L. Fleming, which sang, "I'll Be There In Every Need," by Joseph Roff. Dr. Fleming explained that this hymn was quite appropriate for this occasion because the last time it was sung was in 1955 for Dr. Devilbiss' inauguration. William T. Johnstone, president of the chorus, presented Dr. Devilbiss with a copy of the hymn which the chorus sang in dedication to the retiring president.

VISTA REPRESENTATIVES WILL BE ON THE SALISBURY STATE COLLEGE CAMPUS IN THE STUDENT UNION BLDG. ON MAY 16th and 17th



WAA  
NEWS

by

Nelda Caulk

### WAA Hostesses Mini Olympics

On Saturday, April 20, 1968, Salisbury's WAA welcomed three other colleges to our Sports Day, MINI OLYMPICS. This year our WAA invited other state colleges instead of neighboring high schools. Coeds came from Frostburg, Towson, and the University of Maryland to participate in archery, softball, tennis, and fencing. The day began at 9:00 a.m. with registration, coffee and sweet buns. After the general meeting, the four activities began, some of them continuing into the afternoon. Picnic lunches were served between the events.

Softball was perhaps the most popular activity of the day. Teams from all the colleges competed, with Towson as the victor. TSC scores were 14-6, 12-0, and 3-1 against Maryland, Frostburg, and Salisbury, respectively. Each other team won one game, thus producing a 3-way tie for second.

Fencing's four participants each had two bouts. Valerie Webster and Mary Klinger, both of SSC, scored in the win column.

### Tennis Competition

It was a beautiful day for tennis. Five courts were occupied most of the day by both singles and double matches. Terry Miller, Mary Lou Manis, Pat Smith, and Debbie Thomas collected 79 total points, second to Towson's 107. SSC's doubles players — Ann Woernle and Carol Wissel — took first place over both other state colleges.

In the archery events the lady archers shot from 30, 40, and 20