

## ANNUAL MAY DAY FESTIVAL

## The Music Concert

Giving one of their finest performances of the year, the STC Mixed Chorus, Double Octet, and Male Quartet presented a music concert on April 15 in the college auditorium. The chorus was directed by Dr. Jessie Fleming and accompanied by Mr. David Kidder and student accompanists Frances Johnson and Anne Thorne.

The first part of the program was made up of two selections by the mixed chorus, "Hymn to Music" and "Soldier's Chorus," four folk songs by the double octet, and a solo by Ingrid Esterson. Following her first selection, "Hills of Home," Ingrid sang "Sweet Little Jesus Boy" for her encore. Part two on the program was "The Testament of Freedom" by Randall Thompson. These selections, which are favorites of the members of the chorus, were very well done.

After the intermission, the chorus opened the third part of the program with a Gilbert and Sullivan selection, "Into Parliament He Shall Go." Following this, Janet Hoffman thrilled her

audience with a fine rendition of three very lovely songs, "O Del Mio Dolce," "Il Bacio," and "My Johann," which was her encore. The women's chorus closed the third portion with "Silver Night," a choral arrangement of the beautiful "Moonlight Sonata." The male quartet, performing in their usual inimitable style, sang "The Lord's Prayer," "Dry Bones," "Rigoletto Quartette," and "Women." The chorus closed the concert with "The Orchestra" and four selections from the American musical stage. Ingrid Esterson very beautifully sang "Without a Song." The chorus did a fine job on "Lovely to Look At," after which Joan Stiles and Bill Truitt sang "I'll See You Again." The last selection of the chorus was "You'll Never Walk Alone" by Richard Rodgers.

The enthusiastic applause from the audience showed Dr. Fleming, the accompanists and the members of the chorus that their performance was "tops," and that everyone will be looking forward to a similar one next spring.

We Express  
Our Thanks

There is someone in this college that deserves many laurels. This person has helped you many times. If it hadn't been for her you probably would have been late on many assignments. Her work goes on silently, but she is always ready and willing to help anyone solve his problem. "Who am I talking about?" you ask. Why, haven't you guessed? The lady who should receive many thanks for her splendid work is none other than Miss Lewis, one of our librarians.

Miss Lewis entered STC as a student in 1929. The college then was a two-year normal school, and the following September another year of schooling was added. Miss Lewis and another girl were offered the position of working part-time in the library and studying part-time. She accepted and was graduated in June, 1933.

During the time she was working, the library opened for the first time at night in September, 1931. It has remained open ever since. When Miss Lewis graduated she was offered the full time job in the library and she picked it over teaching.

Miss Lewis was born in Baltimore and when young moved to Vienna. She attended elementary school in Vienna and then moved to Cambridge, where she completed high school.

Until about two years ago Miss Lewis lived in Cambridge with her father, coming back and forth on weekends. Finally, to be nearer her work, she moved to Salisbury and is residing on Somerset Ave. She has continued to work both day and night.

"I really do like the work I am doing and enjoy working with students. I especially like reference work. When I find the answer it makes me feel like I have accomplished something," was Miles Lewis' remark.

## S.G.A. Elections

With the publication of this issue of the HOLLYLEAF, the smoke of battle has passed away, as has the excess heat generated by the members of the several political parties recently engaged in campaigning for the Presidency of the Student Government Association. In the stillness that followed, Bill Horner emerged as the 1953-54 leader of that organization.

A thumbnail glance at the man we've chosen to steer us through the coming year indicates that our choice has been wise and will bear fruit, for Bill comes to us with an enviable record of leadership, friendliness, and cooperation. His Freshman year was indicative of things to come. His prospective ability as a leader was recognized by his classmates in that they elected him vice-president of the class. In addition, that first year found him Librarian of the Glee Club, an organization he was later to head as its president. He was also a member of the Sophanes Players. It was this year that he also assumed his familiar spot in the kitchen, a job which he has held during his stay thus far at S.T.C. His Sophomore year he was elected to the presidency of his class and found time to serve in the popular Men's Chorus, in addition to again taking a prominent and active part in the Glee Club's activities. His Junior year we find Bill continuing his active role as an S.T.C. leader in that he was elected to the position of vice-president of the Men's Dormitory Association, president of the Glee Club, and managed to find time to assist the Sophanes Players with "behind-the-scenes" work in addition to displaying his "ham" talent through the medium of a minor role in the successful major production of that organization, "Born Yesterday."

In addition to his varied activities throughout his residence at S. T. C., and in spite of his "working his way through college", Bill has never been known to refuse a helping hand to any and all who asked. With a person of such zeal at the helm for the coming year, it is in keeping to expect the "best year ever" at S.T.C. We wish him the best of luck.

## Orchids To . . .

The Glee Club for their wonderful Concert.

Dr. Jessie Fleming for her job of directing the Concert.

The students of STC want to thank her for all the help she has given in the library.

May Queen Honored  
Friday, May 1

Today the traditional May Day festival will be held here on our STC campus, starting at four o'clock. The procession will begin with the appearance of Miss S.T.C., Mrs. Nancy S. Patton, a Senior of Berlin, Maryland. Second, will be the most scholarly woman, Miss Sylvia Givans, a sophomore from Salisbury, Maryland. Third will be Miss Marie Doyle, a senior from North East, who is Best Woman Athlete. Following the campus leaders will be the class attendants. They are, Miss Mary Lou Davis, freshman, Miss Shirley Young, sophomore, Miss Kathleen Gordy, junior, and Mrs. Nancy Keen of the senior class.

A very pretty picture will be made by the flower-girls, Misses Lynda Lowery and Lynda Gale Williams, dressed in pink dotted switz. Other members of the elementary school taking part in the procession is the train-barrier, Miss Dianna Howard, herolds, J. D. Kelly and Newton Jackson, carrying banners with the ever-green emblem adding more color to this lovely scene. Samuel Lambardo, also a member of the campus training school, will be the crown barrier. After the elementary members of the train, follow the Dutchess, Miss Joan Stiles. Appearing last but most important is the MAY QUEEN, Miss Ardath Bartholomee.

The ladies of the Queen's Court will be joined on the front lawn by their escorts, who will help them up the steps and will stand behind their ladies.

To entertain the queen and her court will be a series of dances from many lands. The theme of May Day is to represent the nationalities which make our country, starting with the American Indian. These dances will be presented by members of the freshmen class.

The program will be drawn to a close by the recession led by the queen and her escort, Bill Truitt. Immediately behind them will be Miss Stiles and Raymond Stoops, followed by the other Campus leaders. Mrs. Patton and Mr. STC, Donnie Reed; the Most Scholarly Man and Woman, Miss Givans and James Williams; the Most Athletic Man and Woman, Miss Doyle and Dennis O'Brien. Following these will be the class attendants and their escorts. After the recession will be a tea in the social room. Drawing the day to a close will be a dance in the evening at nine o'clock, sponsored by the SGA.

## "Newman Club News"

The Newman Club of STC will hold its second party of the year on May 14. The party will be held on the tennis court under the lights. There will be entertainment and refreshments; dancing on the tennis court to recordings.

The recent theme of the club's meetings is the Reformation, before, during and after. The information on the different phases of the Reformation are given by Father Powers.

The club has lost its secretary, Joan Reese, through marriage and Joe Brown, through Uncle Sam's Army. Miss Reese's replacement is Peggy Era and at the present, there is no replacement for Mr. Brown.

The Newman Club meets on the second and last Thursday of each month. Everyone is welcome to attend.

Officers Of The  
Men's Dorm

On April 16th the scantily clad personnel of the men's dormitory met in the little used, but very nice, lounge to select the governing administration for the coming year. The presidency, which has been in the capable hands of Charlie Butler, who will be graduated in June, will pass into the expert hands of Roger Ayers. The vacated position of vice-president, which was left empty by Bill "our new S.G.A. president" Horner, will be held down by the all too capable Al Younger. Our secretary, Bob

Girl's Dormitory  
Election

On Monday, April 13, 1953 the girls dorm elected officers for the year of 1953-1954.

Jean Burns, a Senior, from Towson, Md., will succeed Nancy S. Patton of Berlin, Md., as president. Miss Libbie Elzey, an incoming Junior from Seaford, Del., will succeed Joan Stiles of Parkersley, Va. as vice-president. Carolyn Bundick, incoming Sophomore from Nelsonia, Va. will succeed Peggy Richards of Princess Anne as Secretary-treasurer. Next year a representative to the executive board of the girls will be elected from the incoming Freshman class.

The members of the girls dorm feel that this slate of officers will do a good job and will work hard to make dormitory life just like home. With the help and cooperation of each girl this can be achieved.

Denston moves up the ranks to takes the reins of Junior class president and he leaves his job to his proficient roommate Con Dryden. The art of keeping our meager treasury out of the "red" was mastered by Joe Brown, who left us mid-semester to donate his invaluable services to surveillance of the U.S. Army. His duties have been left to the only freshman member of the staff, Dick Scott, who, I'm sure, will serve with the proficiency of an expert. Well, good luck fellows, you've got a tough pair of shoes to fill.



## THE HOLLY LEAF

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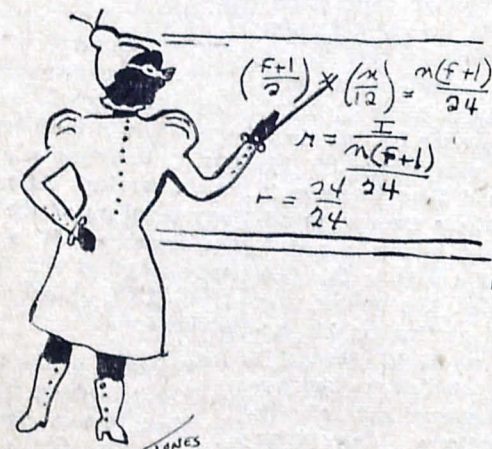
## AS THE EDITORS SEE IT

We are wading through tulips and tests again in our May Day maze, wondering how those white lilac heads came to be listings so on branches that were bare when it was snowing—"only yesterday." And those perennial egoists, the robins; what invitation brought them from the south! Is it truly time to pack away winter clothes; to crown a flower-like queen? Ah yes: we've seen the bees; May has her hand on the sun, ready to shake April's tears out of the memory!

We are ready to part with those tears; to fling color around a May-pole. There is not time for tearfulness now; only the tiniest suspicion is remarking, "Almost time, Almost Time for a final packing and a ceremony when everything will be blooming, when every outstretched senior hand will be rewarded, and for the rest of us, other growing years ahead. This suddenly green lawn, over which the Queen and her court parade, is the signal for the opening of a last chapter."

We surmise, then, that in a sense we are all of a human sort of flowers, absorbing, learning and unfolding under the hours in a plant-like unnoticeable way until we surprise ourselves with our own development! Then we reveal in the moment, and swing a streamer against the sky. Then we are colorful! We make a coat out of a song, kiss our hands with pollen — and paint!

## Herd In The Classroom



Here we are again, and off we go on another tour of the wild and woolly classrooms with the student teachers! It is our sincere hope that those of you who have not yet "met the challenge" will be able to enjoy some of the lighter moments with us fortunate.

Let us begin with a newcomer to our little column, Les Holsberg. "What," began the distinguished president of the S.G.A., "are some of the islands of which New York City is composed?" He received several answers, such as Ellis Island, Staten Island, and Long Island, but there was one chap who was not satisfied with the answers of his classmates. He felt that there was another that should be added to the list. When finally given recognition by Les, he volunteered his answer. "Rhode Island."

Children love to have their teachers participate in the games which they play during opening exercises. In the eighth grade class enriched by the presence of "Spuck" Bennett and Ray Stoops, the little ladies and gentlemen were playing a game wherein two people were chosen to give talks

about anything they wanted, and the person that ran out of material first lost the game. On one particular day, the class asked "Spuck" and Ray to play the game. "Spuck" chose to talk about fish, but when Ray was asked to tell what his topic was to be, he replied, "I'll take the topic about which I know the most, ha, ha, women!" The two began together, and after a few moments, Ray began to hesitate and could think of nothing to say. "Spuck", however, continued to talk on for fully five minutes and was unanimously declared the winner. After the dust had settled, one little fellow told "Spuck," Mr. Bennett, I figure that you won because you knew what you were talking about." Sharp, these kids.

"Cheeko" had his day, too. When reviewing before an "evaluation", he asked the class if they knew what Manhattan Island is famous for. The voice on the other end of the raised hand replied "truck farming". Later on, he asked this question, "For what is the city of Brussels famous?" The answer? "Brussels sprouts."

## Spotlighting Students



This month we are spotlighting the handsome and talented senior, Bill Truitt. He is probably best known for his dulcet singing voice.

Bill was born February 25, 1930, in Philadelphia, Pa. He was educated in Philadelphia schools and graduated from John Bartram High School in 1948 (same school as his roommate, Ollie Rhine, attended). In high school he was a member of the varsity track team and ran at Madison Square Garden in the Junior A.A.U. meet.

In 1948 his parents moved to Ocean City, Md., and built motel type apartments. Bill worked in Ocean City during that summer. Then in October he joined the U. S. Air Force and was released from active duty one year later. He is now serving his reserve assignment.

S.T.C. gained an ideal student when Bill entered this institution in the field of elementary education. During his years at S.T.C. he has most sincerely served his school. Bill was president of the Sophanes Players and a member of the track team in his sophomore year. In his junior year he was president of the Men's Dorm Association. He is an original member of the S.T.C. Quartet and appeared with them on television in Baltimore during the summer of 1951. He is also a member of the "Cherry Sisters," known to all S.T.C.'ers. His older and only brother is recognized as the bass player in the Cherry Sisters Act.

Bill's overwhelming ambition can be witnessed in the fact that he completed four years of college in three and one half years, plus a summer session. This past summer he attended summer school at West Chester STC in order to be graduated from Salisbury in June of '53.

This popular fellow is fond of foreign food, singing (as he may well be), swimming, boating, track, basketball, classical music, "Mary Lou," and Philadelphia major league teams. His only dislike is all day student teaching.

When asked about his future he sort of vaguely replied, "I would like to get married someday, when I get some money." He wants to teach in Wicomico County, build a home on the Wicomico River, and own a yacht. Bill also has a secret desire to go into a seminary and study for the ministry. This desire can be seen by all who have attended Vesper services and noticed his willingness to participate and lead others.

We all know that Bill will be successful in anything he chooses

to do. His calm, collected manner will gain him the respect of many friends as he travels along this road to success. Good luck to one of our favorites!

Arady comes from a family of three children, having one brother and one sister. Her father is superintendent of the Electrical Engineering Department at the Gas and Electric Company in Baltimore. Her mother is a housewife and as Arady puts it, "a really good cook."

Arady is a graduate of Towson High, class of '49, where she was a member of the yearbook staff and the F.T.A. Her decision to come to STC was a late one, but we hope that she is as happy to have come as we are to have her.

At STC, Arady has played varsity basketball and hockey, was secretary of the SGA, a member of the Glee Club, F.T.A., Christian Association, yearbook staff, twice class secretary and last spring represented the Junior class in the May Court.

She admits to us that she has a number of dislikes, among them, short men, early hours, writing letters, hillbilly music, and cabbage. Her likes include ice cream sundaes, bridge, sports (especially basketball), music, the uke, and a certain tall man.

Arady plans to teach next year in Baltimore County and her preference is the third grade. Her future at present includes no more degrees, but we are certain she will go far in the teaching world because of her unending patience and her love for children.

STC will seem lonely next fall without our May Queen, whose outstanding personality and ever pleasing smile will be absent. To Arady, from the ones of us who will be left behind, we send the very best of luck.

to do. His calm, collected manner will gain him the respect of many friends as he travels along this road to success. Good luck to one of our favorites!

**Conley's**  
Wants To Be Your Cleaners  
DIAL 7801

## SNOOPY:

"Seems Like Old Times"—The title of this song I'm sure will be more than one foot on the S.T.C. campus.

I hate the idea of being personal but I certainly would like to know what Al and Pat do with all their free (?) week-ends.

At the beginning of the year I heard of a few boys I don't see around much anymore. If you should know the whereabouts of the following boys please contact our Editor.

CHARLES BLIZZARD  
CHARLES ERA  
BILL LAWSON  
GARY BLACKSON

Although I'm a bit late, I want to welcome Sis and Carolyn into the dorm. I certainly hope they like it, but then again why shouldn't they, especially Carolyn? She has the perfect room mate. Mary Lou says "Bill's wonderful," and Carolyn replies "I know," so you can see they never have any disagreements.

FLASH—I don't know any details on this subject yet but if you know any I would love to have them printed. The subject about which I am talking is Mozelle and Bill E.

I am certainly glad to see Alice back. It just didn't look right seeing Rodger singing "I Walk Alone."

I hear Nancy P. had a terrific Easter vacation. But who wouldn't down in Georgia, and to make it perfect she was with Bill the whole time. This isn't gossip, Bill's her husband, in case you didn't know.

Some student teachers think it's the time they spend after school that gets them A's—Let's hurry it up a little, girls.

What's this I hear about Marie Doyle's new flame from Georgetown? Must be nice.

What's with all the bridge Debby, could it be the steady partner? Watch yourself, Deb that game contains diamonds.

I want to congratulate all the newly elected officers, and can only say I hope they can fill the job as well as this year's. Good Luck!

Also congratulations are in order to our Queen's court.

## GIRLS' SPORTS

The girls' physical ed. classes have laid aside their sports program for the present time and have turned to folk dancing. Plans are under way for the approaching May Day festival. A series of dances by different people will be presented by the freshmen and sophomores. Among these are an Indian dance, the Irish hilt, the Tarentello, the Ace of Diamonds and the Highland Scottish.

Recently the girls performed in the High School Seniors Day program. A presentation of tumbling and square dancing was given by the combined classes. In charge at both programs is physical education instructor, Miss March Holloway.

**WATSON'S SMOKE HOUSE**  
FOR  
RECORDS

## Sport Beat

Intramural sports, under the auspices of Coach Maggs and able assistants, is carried on from basketball into the spring activities in a bigger and better fashion than ever before. The field of choice has been widened, the participants are many and eager and the competition is keen.

Intramural sports have always dominated, and inspired the S.T.C. men and women. Due to the lack of sporting competition between colleges, they have more or less had to turn to this type of muscular activity to keep them physically strong as well as mentally awake. Intramural sports are really something to keep and to exercise to fullest extent because they create a feeling of unionship among the students. Even though feelings may be strained during the tense moments of the game, the feeling of companionship is resumed as the game is replayed over a cup of coffee or a coke in the snack-bar. Well enough of this, let's get on to the activities.

Among the man yactivities predominantly occurring are: tennis, track, golf, archery and soft-ball. Included in the minority group are: boxing, wrestling, and the indoor sports which are out of place in this weather. At the present time soft-ball seems to be the predominate sport. The S.T.C. Intramural Soft-ball League, under expert supervision, selected six teams, well divided and equally talented, composed of the men of the student body. The names of the teams, their managers and captains respectively are:

"Strollers", Bob Gebhardt-sbauer, Lloyd Fry.

"Pogos", Frank White, Bill Eley.

"Bombers", Kenneth Martin, Don Mattingly.

"8-balls", A. L. Fleming, Ed. Smith.

"Brewers", Fred Foltz, Nick Vitarelli.

"J. D. Black Sox", J. D. Blackwell, "Spuck" Bennett.

Under the capable tutelage of the various managers and captains I'm sure there will be a battle all the way to the wire for the mythical pennant. So far there has never been a pennant awarded to the winning team of the highest final standing or an award to the winner of the round-robin tournament play-offs. There should be some means of showing posterity the way the various teams have struggled to over-come all competition, and attain more than a mere title. Oh yes, I would like to say to the Freshman class, our attendance to the games last year was real good, so let's follow through. O.K.?

**GIVE YOUR LAUNDRY AND DRY CLEANING TO DAN CONNELL**  
**Sunshine**  
makes everything sparkle  
SALISBURY 48101010

## BOOK REVIEWS

By Madolyn L. Brown  
OLD WIVES' TALE  
By Arnold Bennett

Here is a book in which the author is deliberately painting a picture of a middle-class, provincial English family. He separates the histories of the two sisters, Sophia and Constance Baines, and creates a thoroughly enjoyable novel from beginning to end. The theme is strange and unrelated to any of the other most popular novels. We find material things presented all through the book, yet they are outward aspects. Illustration and environment play a very important role and keep the readers' interest aroused from the beginning. The book is longer than usual, and for some the narrative seems to become dull toward the middle, but here the action picks up, leaving an impression of amazement and wonder as the book closes.

This novel has certainly achieved its success without the help of exceptional background or exalted characters. Everything and everybody are commonplace. Bursley is one of the five famous towns that Bennett wrote about and is a center of a great industrial district. Earthenware is produced in immense quantities in the midst of coal-mining and iron-smelting. Bursley's five public houses, its bank, its two chemists, and its five drapers all contribute to this environment and help to present this picture of the average life of the struggling middle class. In many ways this is a story of hardships and disillusion.

Mr. Bennett takes the separate histories of the two Baines sisters and traces their lives from their teens in the very first chapters until the final curtain falls and they have both died. They are daughters of a bedridden old draper, and they stand out as a pretty fair example of the human race. The time element is important in this novel, and it is from the middle to the end of the nineteenth century. There is no spectacular time movement in the plot, but the element is very important in the narrative.

Constance marries Mr. Povey, takes over the business of her parents, and is widowed with a growing son as she nears middle age. Sophia, the younger sister, elopes with a commercial traveler, goes to London, and finally to Paris. She has a long and serious illness and her husband leaves her. Sophia exercises good sense in this time of crisis. I believe that she is more amiable than Constance and really a more amazing character to have come from this small industrial town.

Finally Sophia decides to join her sister in Bursley. They are reunited here after 30 years. This 30-year lapse is the reason Bennett has divided the book into two parts. He rushes smoothly through the history of Constance until she is an elderly woman, and then goes abruptly back to take up the study of Sophia. The small facts of each of their lives are presented in such a way that to the reader they aren't small but of great significance to the plot.

I thought the character sketching was excellent, and none of the characters make for monotony or dullness. It is a work of singular sincerity and force. Bennett gets his tremendous effect by means

of a steady action in the light of humor. We have an unconscious selfishness of youth and then the contrasting loneliness of old age. This is an old commonplace story, but Arnold Bennett has set it up unmatched and unsurpassed. The ordinary novel seems artificial after reading this novel of charm and sincerity. He has taken life unadorned, scooping up some of its ordinary characteristics, and presented it for the passing generations. I dare say that it will live for many generations to come.

## A PORTRAIT OF THE ARTIST AS A YOUNG MAN

By James Joyce

This book seems to mark an epoch in the importance of the world of the sub-conscious. Portrait of the Artist and the remainder of Joyce's work have enormously increased the difficulties of becoming a novelist. This book appears as a complete whole in which the initial character, Stephen Dedalus, ultimately created his own language of life.

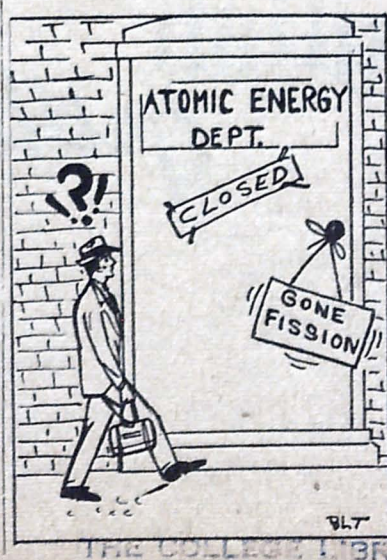
Joyce is free to speculate, completely free to concentrate the whole of his attention upon revealing the degeneration of the middle class, the fear and sin of a young esthetic mind, and to place emphasis on the emotional and intellectual adventures of his young protagonist.

The life of Joyce is inextricably woven into his work. We are confronted with actual details of the author's life as soon as we turn the first pages of his books. In Portrait of the Artist Joyce has portrayed the first 20 years of his life; personal relationships and social attitudes are brought to us in a narrative of brief incidents.

This book is frequently difficult, and, perhaps, dull. At first the abstractness, perhaps surreality, is frightening but rather penetrative to the mind. The creation of a meaning in life is found in a series of picturesque values and beliefs.

Stephen Dedalus makes his most conscious discovery at the waning of day, when he sees under the drifting clouds and grey, warm air, a girl standing before him. This girl was a revelation for him, an epiphany. Here Stephen has a spiritual manifestation, an aesthetic image. To Stephen beauty is static, because it is the revelation of truth. He takes a sacramental view of an object and feels that understanding of beauty through our senses is art. The great universe for him has vanished and objects, the stars, the sun, the flesh of a woman, have become sacraments

(Continued on Page 4)



## The New York Trip

As in the past years, a group of education students once more attended the Annual Spring Conference of the Eastern States Association of Teachers. It was the aim of this group to attend these meetings for the purpose of bringing back, to the whole student body, the high points and interesting side lights of the "fully-packed" three days. Assembly time, always heretofore provided, is not available this year for this report. We must, therefore, condense a vast volume of information into the narrow confines of this column.

The theme of the 28th conference was "The Values That Education Should Develop, Cherish and Preserve." This theme was developed through speeches and informal discussion groups. The keynote address, delivered by the Dean of the Yale University Divinity School, Dr. Liston Pope, was entitled "Values in a Democracy." In his presentation Dr. Pope tried to develop a true definition of democracy and evolved this statement: "Democracy is an uneasy balance in a society between liberty and equality."

Following this address student delegates broke up into discussion groups according to the topic you wished to discuss and the size of school you were from. Each of your representatives from STC attended a different meeting to bring back all they could. The topics under discussion were:

a. Respect for the individual as a person.

b. Achieving freedom and responsibility as an obligation in democratic living.

c. Affirming the rights and responsibilities of minority groups in a democratic society.

d. Assuring equality of opportunity for personal development.

e. Promoting cooperative action in matters of common concern and winning acceptance in majority decisions.

f. Acting with a respect for truth when derived from valid data, enlightened opinion and free communication.

The afternoon banquet, following the above discussions, was the high point of the whole program. The speaker for the occasion was Dr. William Herd Kilpatrick, Professor Emeritus, Columbia University. Dr. Kilpatrick is today the foremost figure in American Progressive Education. Dr. Kilpatrick's whole speech was highly interesting, every word being important. Two statements, however, expressed his belief and theme. "The newer aim of education is to teach the whole child mentally, emotionally, and physically." His second statement was expressed and stressed with fervor. "I learn what I live as I accept it." Thus you see the major aspects of today's education expressed in two simple statements.

Following this session, the day's activities were closed by a return to the afore-mentioned discussion groups, permitting the faculty representatives to attend this time.

The final big moment of the conference came on Saturday morning when the closing address was presented by Dean Ernest O. Melby, School of Education, New York University. He spoke on

"The Responsibility of the Educated Citizen for the Preservation and Utilization of the Essential Values." His was an enlightening, informative, and inspiring speech.

In closing this brief report, may this concluding statement be made. Many students have expressed concern over the advantages secured by spending SGA money to pay for part of the expenses involved in this trip. Many seem to feel it is worthless except to those that go; on the other hand, we feel that having attended these meetings, we have helped our school as well as ourselves. We represented our STC, and did so ably well with the '50 or 60 other schools in attendance. We traded ideas with them and saw how strong or weak our school really is. Our recommendation to next year's SGA is this: Let your representatives go and remind everyone we're down here on the Shore. But, when they return, give them a quick and ample opportunity to report back to the student body in full. It is worthwhile—but only if you give them a chance to share their ideas with the rank and file.

## Elementary School News

This month the elementary school is doing a number of various activities, including the recent all day teaching and the preparation for the music festival.

In the first grade the children are working on band music, and they are excited about the prospects of presenting this on May 14, 1953, which is the date of the festival. This class is also studying about Spring, by learning about the various birds, flowers, and their habitats.

The second grade has advanced in their work to a study of "How Wheels Work," and the story of the automobile. They, too, are studying about nature, and have taken several walks to discover whether or not spring is really here. The children are busily working outside to find evidences of new birds, flowers and trees.

Bird walks seem to be prevalent, for the third grade has been enjoying the spring weather outdoors. They also made kites in class, and then sponsored a kite flying contest for their class. Besides practicing songs for the music festival they are also taking a pretend trip around the world.

The fourth graders in Mrs. Martin's room are studying spring in a rather different way. They are learning about seeds, and in this connection have taken trips to the hatchery, Swanson's, and Mr. Addis's farm.

For the music festival the 4th and 6th graders have combined their talents in order to present the following:

1. "Columbia, the Gem of the Ocean."
2. "Your Land and My Land."
3. A dance entitled—Put Your Little Foot.

In the last 50 years, receding glaciers have given British Columbia a deep-water, ice-free harbor at Tarr Inlet on the northern coast, and permanently drained four-mile-long Tide Lake, the National Geographic Society reports.



## S.G.A Minutes

A regular meeting of the Executive Board was called to order by the President, Mr. Holsberg, on April 21, at 7:00 P.M. in Room 125.

Role call and the reading of the minutes was dispensed with.

The treasurer reported:

\$979.00 in undistributed funds  
246.80 in working fund

\$1225.80 total

Mr. Harrison moved the treasurer's report be accepted. The motion was seconded by Mr. Shields and passed.

Mr. Holsberg called for committee reports.

Mr. Navratil, reporting for the committee on class parties, gave the following information:

1. That classes wanted parties.
2. That Mrs. Webster will furnish some food.
3. That the committee recommended that the S. G. A. allocate 50c per person to each class for members attending.

Dr. May moved that classes be authorized to spend 50c per class member attending the party, and that the S.G.A. provide additional guest tickets. Mr. Cheek seconded the motion, and it was passed.

Discussion followed concerning May Day and the May Day Dance. Miss. Thompson announced that Charlie Shockley's 5-piece orchestra had been hired at the price of \$85.00. Mrs. Fleming stated that permission had been granted for student teachers to be excused from teaching on May Day.

A motion made by Mr. Holden, seconded by Mr. Cheek, was passed that the time for the May Day dance be 9:00 to 12:30. Miss Everett told of plans made by the refreshment committee. Mr. Johnson requested that all possible members of the Executive Board assist in decorating the gym. It was decided by a majority vote that the male representatives to the May Court be elected by the classes.

Financial reports were submitted by the following clubs.

1. Glee Club
2. Evergreen staff
3. Christian Association
4. Sophanes Players
5. P. T. A.

Under new business Mr. Fry asked permission for the Christian Association to sponsor an installation of officers of the Executive Board for next year. He suggested a tentative date of May 21, during the assembly period. Mr. Shields moved that the S.G.A. grant such permission. The motion, seconded by Mr. Johnson, was passed.

Mr. Johnson suggested that there be a picnic for the entire student body some Sunday, with food provided by the cafeteria. The Social Committee was requested to study the matter, and report at the next meeting.

It was moved, seconded and passed that the meeting be adjourned.

Respectfully submitted,  
Barbara Jones  
Secretary, S.G.A.

Until development of the oil industry after World War II, Saudi Arabia's chief source of revenue was the tax on pilgrims traveling to the holy cities of Mecca and Medina, says the National Geographic Society.

## BOOK REVIEW

(Continued from Page 3)

and assurances. The world will now become adjusted to the imagination.

The language of the book is unusual. So much is the emphasis on the personality of the artist through names, copybook phrases, schoolboy slang, echoes, and jingles, that the realism of Joyce's language is apparent as the context of the whole portrayal.

The richness of Stephen's inner spirit is continually played against the reality of his external surroundings. Music, religion, and Irish history all go as a part of Stephen's surroundings. In school he is interested in subjects like philosophy, modern languages, and modern history, which nourish his esthetic theory.

In the introductory pages the reader sees the primary impact of life itself and the smells and sounds of earliest infancy are embodied in the narration to produce the sensory apparatus. The first one hundred pages trace the awakening of religious doubts and sexual instincts. The central portion in the second two chapters continues the cycle of sin and goes into his experiences at Belvedere College. The fifth, and final chapter, develops the theories of Stephen as a student in University College. As he has advanced he has become intent upon speculations of his own. He does not need outside impressions now. He lives in a world where there is still suffering, but no longer does he need to worry about the prospect of salvation. In these days at Belvedere College he moves among his fellow students in an aloof manner. He stands ready to take his solitary way in any creative possibility. Texts of Ovid and Horace have filled him with contempt of the present and awe for the past. The last pages of the book are fragments from Stephen's notebook. On the eve of his departure to Paris, he makes his final entry:

April 27—Old father, old artificer, stand on now and ever in good stead.

Without much question the book can be rated as a brilliant study of a young man whose mind has progressed to a state of completeness within itself. The book is notable for its sensational presentation of individual development. It is a confessional of a

great master whose lively and fascinating mind is taking full advantage of his narrative. Joyce's mind is fixed fairly definitely on the inner instincts of man and they are always close at hand—he never wanders from them.

The inland waterways system of the United States carries nearly twice the amount of bulk freight moved on the Great Lakes. The annual tonnage is in excess of 325,000,000 tons and steadily growing, says the National Geographic Society.

Diving on his prey, a duck hawk—Falco peregrinus—often travels 180 miles an hour, says the National Geographic Society.

Silk thread for the coronation robe of Queen Elizabeth II was furnished by England's only silk farm at Lullingstone. Castle in Kent, the National Geographic Society says.

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