



Salisbury Pops Holiday Concert

Tuesday, December 3, 2013
Holloway Hall, Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



Symphonic Prelude on *Adeste Fidelis*Claude T. Smith

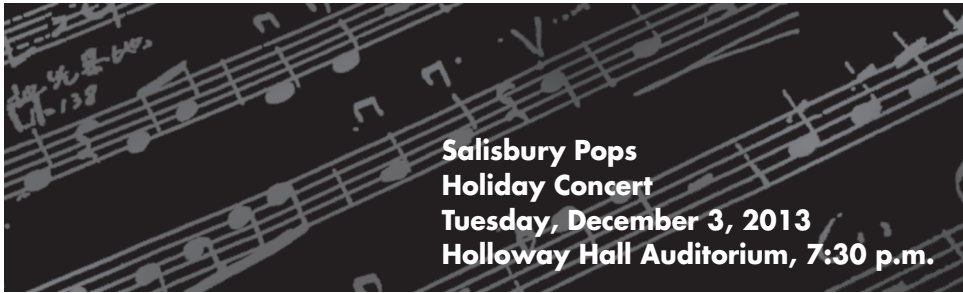
Happy Xmas (War Is Over) John Lennon & Yoko Ono
Arr. by Tom Wallace
Stephanie Durham, conductor

Silent Night Franz Gruber
Kassidy Korb, soprano; Brittany Eaton & Sarah Burrell, mezzo-sopranos
Dr. Danielle Cumming, guitar

A Hanukkah Festival Arr. by Chris Bernotas
Sevivon - Maoz Tzur - Hanukkah

Russian Christmas Music Hinshaw Music Inc.
Arr. by James Curnow
Glenn Luedtke, conductor

Nativity Carol John Rutter
Arr. by Monty Musgrave



Fum, Fum, FumTraditional Spanish Carol

You're A Mean One, Mr. GrinchAlbert Hague
Arr. by David Dion
Cornelius Fletcher as "The Grinch"

Largo from *Concerto in D Major, RV. 96*Antonio Vivaldi
Arr. by Warren Wernick
Dr. Danielle Cumming, guitar

Baby, It's Cold OutsideFrank Loesser
Arr. by John Moss

Sleigh RideLeroy Anderson

A black and white image of a musical score with various notes and clefs on staves, serving as a background for the title.

PROGRAM

PERFORMERS

Flute

Whitney W. Davis
Christine Mesadieu
Leslie Weihs
Emily Grundy
Meghan Harmon

Oboe

Melissa Figgs

Clarinet

Molly Potvin
Steven Cenname
Mary Leach
Caitlyn Hetland
Mary Lee Winters
Annie Swigart

Bass Clarinet

Tim McManus
Elizabeth Crofoot

Alto Saxophone

Thomas Moreno-Holt
Alyssa Carmen

Tenor Saxophone

Josh Easter

Baritone Saxophone

Andrew Pogan

French Horn

Kayla O'Connor
Amanda Fodor

Trumpet

Glenn Luedtke
Matthew DeTora
Stephanie Durham
Jill Leisten
Andrew Volz
Owen Kilcullen
Tiffany Biles
Ron Davis
Eric Lynch

Trombone

Woody Frankel
Jessica Kroll
Victoria Lazinski
Rachel Stadler
Walker Skeeter
Chris Bradley
Josh Kahn
Bill Courtney (bass trombone)

Euphonium

Hailey Edsall
Don Rising

Tuba

Matthew Barbely
Neal Brinton

Percussion

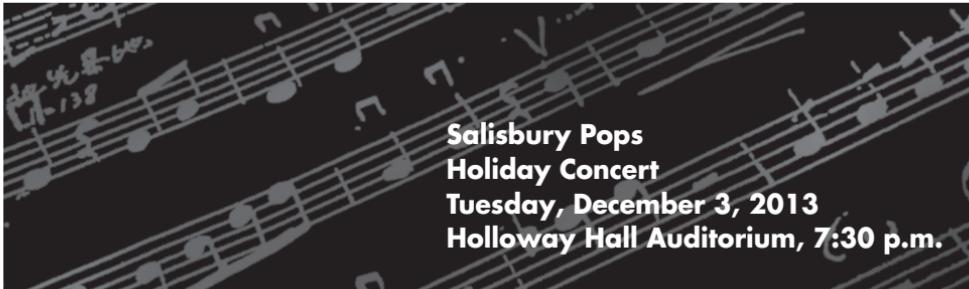
Meghan Rollyson
Nyles Sanna-Withers
Dylan Ira
Kevin Flinn
Emily Moore
Nicole Scott
Tom Bryant
Christian Gomolisky

Band Manager

Stephanie Durham

Bass Guitar

Samantha Santana

A background image of a musical score with various notes and staves, some of which contain handwritten text like '1-138' and '1-139'.

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ABOUT THE PERFORMERS

Conductor **Lee Knier** directs the Salisbury “Pops” Concert Band at Salisbury University, where he also teaches courses in music education and applied brass lessons. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance with concentrations in trombone and conducting. In addition to teaching music in public schools for 30 years in Pennsylvania and New Jersey, he also served as assistant director of bands at Temple University, assistant conductor of the New Jersey Youth Orchestra and interim director of the Salisbury Symphony Orchestra. Knier has performed regularly as a trombonist with the Mid-Atlantic Symphony Orchestra, St. Peter-by-the-Sea Orchestra, Metro Lyric Opera Orchestra and the Brookdale Big Band. He toured with the Glenn Miller Orchestra directed by Buddy DeFranco and the Nelson Riddle Orchestra. He enjoys playing locally with the Backfin Banjo Band.

Glenn Luedtke began his musical career as a percussionist. While studying at the Peabody Conservatory, he joined the Baltimore Symphony Orchestra where he performed until becoming a member of the United States Army Band (“Pershing’s Own”) in Washington, D.C. While in the Army Band he performed with the Concert and Ceremonial Bands, Herald Trumpets, Orchestra and Chamber Singers, retiring as a Sergeant Major following more than 20 years of service. A nationally registered paramedic, Luedtke recently retired as director of Sussex County EMS. A resident of Rehobeth Beach, DE, Luedtke joined the Salisbury University Band in 2001.

Classical guitarist **Danielle Cumming** is well known as a performer and teacher. Her performances have been broadcast in the United States and in Canada on national television and radio. In addition to giving recitals in North America and Europe, Cumming has served on international guitar competition juries and is in high demand for her skill as a teacher in master class settings. As such, she is regularly featured at festivals in Canada and Germany. After a year of study in Spain, Cumming released her solo CD, *postcards*, a recording of 20th century repertoire with world music influences. She is in the planning stages of her next CD (to be released in 2015), which focuses on music Cumming commissioned over the past few years. Cumming holds a doctorate in performance from McGill University and a masters in performance from the University of Toronto, where she studied with the renowned guitarist, Norbert Kraft. Cumming is also a certified yoga instructor, and has created and taught yoga programs to help musicians prevent injuries and handle performance anxiety.

Danielle is endorsed by D’Addario Strings.



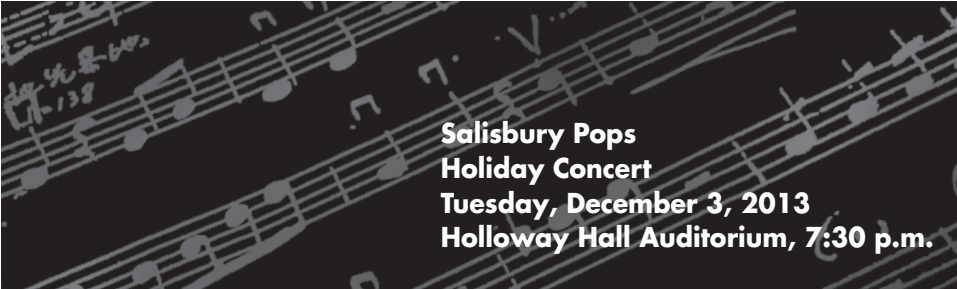
PROGRAM

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

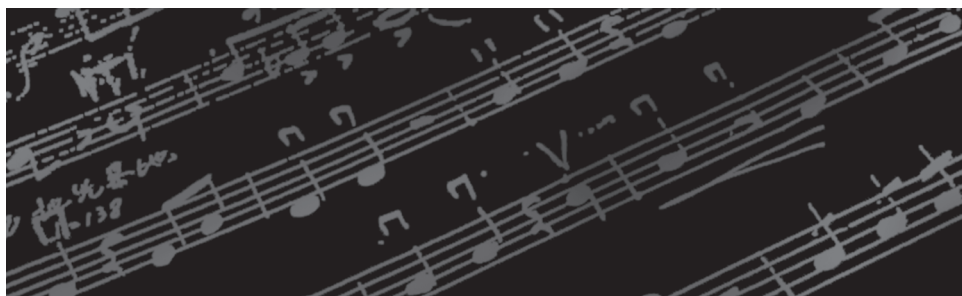
A background image of a musical score with various notes and staves, rendered in a dark, monochromatic style.

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**DELMARVA
PUBLIC
RADIO**

WSCL 89.5 Fine Arts & Culture

WSDL 90.7 Rhythm & News



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

Martha Mancuso, *Office Assistant, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music Fulton School of Liberal Arts

Salisbury University

1101 Camden Avenue, Salisbury, MD 21801

Phone: 410-543-6385

Fax: 410-548-3002

E-mail: wmfolger@salisbury.edu

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UNIVERSITY
www.salisbury.edu

The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.