

WELCOME  
JUNIORS!

# Holly THE Leaf

GREETINGS  
SENIORS!

VOLUME III

Maryland State Normal School, Salisbury, Md., October, 1928

NUMBER 1

## NEW CENTRAL UNIT IS SCHOOL'S PRIDE

## GLEE CLUB BROADCASTS FROM SALISBURY STATION

### AUDITORIUM WILL SEAT THOUSAND Administration Building Marked By Dignity and Beauty

What splendor as the sun's golden rays strike the structure before us, reflecting a glory of light that dazzles our eyes. We think only in poetic expression. The building is "A thing of beauty and a joy forever." It can be likened to a sparkling jewel in a setting of green, inviting us to a closer observation by its very elegance.

Approaching this, the central and administration unit of our school which is just being completed, we are impressed by the type of architecture it displays. Simplicity and dignity are shown in the design of the clock tower in which we see four six-foot dials having bronze numerals and hands. An open observation tower above the clock is topped by a copper covered dome. From this rises a copper filial designating the direction of the wind.

Wide, spotless marble steps lead us past the four massive colonial pillars to the entrance over which can be read in gold letters "Maryland State Normal School." Over the doorway we notice an artistically carved pineapple. Has this any significance? We discover later that it is a symbol of "friendship." What a splendid welcome this typifies. Likewise does it typify the spirit of our school.

As we pass into the main lobby, we are struck with the immaculate and roomy appearance it gives. The wood work is white, having a black band at the bottom to match the bauer barff hardware. Directly before us are five large double doors. We open one and look into the spacious auditorium which will accommodate a thousand. This is not yet completed, but we can observe the beautiful Adams style decorations on the walls and ceilings, and predict that, near November first when it is expected to be in use, it will be the pride of the school.

Back in the main lobby there are a number of doors leading into various rooms. From the reception room we walk into the principal's office, where our beloved friend and executive, Dr. William J. Holloway, will be located. Near this office is a conference room. Walking down the hallway, we notice a homey looking social room that gives us a desire to relax in its comfort. There is more to be seen, however, and the sun's light is growing dim.

We have yet to see, on the main floor, the social director's office, and two class rooms. We are favorably im-

(Continued on page 2)

### STAFF ELECTS JUNIOR MEMBERS

Fifty-fifty is the best working basis that man can conceive. That is why as nearly as possible the publication staff of the Holly Leaf and Evergreen is made up of half Seniors and half Juniors. The Senior members were elected last May and the Junior members recently. They are—

Associate Editor—Constance Clark  
Assistant Literary Editor—Miriam Nottingham

Assistant Business Manager—William Matthews

Junior Reporters—Evelyn Paige, Betty Dallas, Eugene Huffer.

With this additional talent the staff hopes to make this year the most successful one the publication has ever had.



MARYLAND STATE NORMAL SCHOOL at Salisbury  
Administration Building Just Completed

### JUNIOR CLASS NUMBERS 100

On September the tenth, nineteen-twenty-eight, one hundred new students entered the door of our principal's office to register as members of the class of 1930. This class marks the beginning of the fourth year for our school history and outnumbers any preceding class.

No doubt about it—this class, one hundred strong, will be a high light for Salisbury Normal School. We must not forget to mention, too, that the young men's attendance has made an increase of eighty-three and two-thirds per cent. This has made possible the organization of a Boys' Glee Club.

The school already sees many encouraging prospects. Let us join in a cheer.

Juniors! Juniors!

You're a wonder

And when you're out teaching school

We will all say

Yes, by thunder,

One hundred in all things was your rule.

### LIBRARY ADDS MANY NEW BOOKS

Every year there are added to the library of Salisbury Normal School new books—the best—carefully selected from recent publications and from older ones for which we still have need. Seven hundred new ones have already been placed on our shelves. Many of these are the always necessary text books, but many belong to the recreatory and supplementary types in the field of children's literature. You may be sure the Children's Literature classes are making excellent use of these entrancing new books.

One of the most interesting of the educational books we have received is entitled "Ways to Better Teaching in the Secondary School." This is by no less a personage than Mr. E. Clark Fontaine. As Mr. Fontaine is one of the supervisors of high schools of Maryland his book deals mostly with high school subjects. The experiments related in this volume were carried on in high schools. However, the book is profitable for Normal School students to read because many of the things mentioned in its chapters are also helpful to us. Take for instance Chapter II, The Assignment of Lessons. Every point mentioned is of value to

### HEALTH PROGRAM GIVEN P. T. A.

A well planned program, centering around health, held the interest of members of the Normal Elementary School P. T. A. at the first fall meeting on Wednesday evening, October 3, which had a large attendance.

Miss Helen Jamart gave a report of the health examination of children of the elementary school. Following this Mrs. Arthur Ward spoke on the subject, "The Parents' Responsibility Toward the Results of these Examinations." Miss Beatrice Pryor, County Health Nurse, had for her subject "The Health Needs of the Community." A short health play was given by the pupils of the primary department of the elementary school.

Through the courtesy of White and Leonard, local Cine-Kodak and Philo dealers, a short movie was shown, presenting conditions at Wicomico High School on a rainy day. The movie, taken by Marvin Holloway of White and Leonard, graphically shows the crowded conditions of the high school. A talk on "Advantages and Disadvantages of Wicomico High School" was given by a Senior at the high school, Miss Iva Beard.

A short business meeting of the P. T. A. followed the health program.

### EL. SCHOOL HAS CHANGE IN STAFF

Miss Margaret V. Weant, who succeeds Miss Josephine Weller as teacher of the upper grades in the demonstration school, comes to us from the elementary schools of Carroll County, after five years' experience teaching, which has been supplemented by courses at Summer School in further study of elementary school education. She was chosen from a group of efficient teachers, recommended by the superintendents of various counties. We are glad to welcome Miss Weant into our midst, and prophesy for her a successful and happy year at our Normal School.

Miss Josephine Weller, who is on a year's leave of absence, is studying at Teachers' College of Columbia University for her B. S. Degree. We wish her the best of luck and success in the future.

the elementary school teacher as well as to the high school teacher. We are very proud of this book, and we hope every one in the school will read it. Get acquainted with all our new books.

### GIRLS SING THE OLD FAVORITES Program Feature of Benjamin's Annual Fashion Show

For the first time since its organization, the Sho' Glee Club sang over the radio. This occurred on Thursday, September 20, at Benjamin's Store during its annual fall opening and fashion show. Many new members have been taken in and as there was not time to train the whole Glee Club, Miss Gladys Feidler, director of Music, chose a few to represent the group. These were: First Soprano: May Willis, Constance Clark, Mildred Taylor, Martha Conner; second soprano, Mary Horsey, Marian McAllister, Thelma Seabrease, Polly White; altoes, Eva Funk, Mary Hicks, Helen Hering, Margaret Denison, Ruth Anderson.

At three o'clock Thursday afternoon the girls sang "Oh Tell Me Why the Ivy Twines," "The Good Old Eastern Shore," and "Sylvia" at the store. As the place was filled to capacity, many Salisburyans heard and enjoyed the girls that afternoon. That evening another rendition of "Sylvia" and a snappy repetition of the popular "Good Old Eastern Shore" were given. The girls enjoyed the event fully as much as the crowd of listeners.

This is a happy beginning for the Sho' Echo this year, and is, we prophesy, only the first of many performances and good times in store for the Normal School and its Glee Club.

### ELECTIONS HOLD S. N. S. INTEREST

Elections now hold the interest of the S. N. S. student body, not only in national affairs, but in local ones, the momentous question of society officers and those of the two glee clubs.

On October third both the Carneans and Bagleams met and each society elected a vice president, a secretary and a treasurer. An official count of Carnean votes gave Betty Holloway the vice presidency, Giovanni Micloti the position of secretary, and Williams Matthews that of treasurer; while the Bagleam vote went to Flora Hankins for vice president, Josephine Rayne for secretary and for treasurer, Margaret Teas. Iris Humphreys, the Carnean president, intimates that if the Bagleams intend to hold their title they had better be well prepared. The Bagleams continue under the leadership of Beulah Dixon, whose admirable school spirit is one of the fine things about that society.

Though the Men's Glee Club has had several practice hours, it has not formally organized. Following the election results will be published in the Holly Leaf. The school should expect much from this organization as there are eleven members from the student body and in addition, Mr. T. J. Caruthers, a member of the faculty, who has consented to give his assistance.

The results of the election from the Girls' Glee Club are as follows: Eva Funk, president; Mary Louise Taylor, secretary-treasurer, and Betty Dallas, librarian. This organization has already been on the air thru the courtesy of WSMO, "The Voice of the Eastern Shore." We expect to hear the musicians again soon over the local station.

The Junior class has not organized, but expects to do so soon. The results will be published in an early number of the Holly Leaf.



# The Holly Leaf



Published monthly during the school year by the Salisbury Normal School  
Printed by the RUE PUBLISHING CO., DENTON, MD.

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OCTOBER, 1928

## ATTENTION, SENIORS

Are you observing the Golden Rule? Search among the treasures in your memories and see if you remember that it is "Do unto others as you would that they should do unto you."

In Elbert Hubbard's phraseology it reads: "Do unto others as if you were the others." The point is—Are you being a "real" big sister to the little Junior who was assigned to you? Have you helped her to adjust herself to this environment, dormitory life, which is so different from home life? Have you tried to create in her an interest and love for her Alma Mater? Do you urge her to take part in the social activities? Ask yourself these questions and see if the results are 100%.

It is the duty of every "big" sister to do her best to make Normal School life as happy, interesting, and profitable as possible for the underclassman.

The big sister plan has become an inherent part of the Salisbury Normal School. In 1925 the faculty decided that some plan was necessary to create in the student body a "friendly spirit." The result was the big and little sister idea. At the beginning of the year each Senior is given a Junior to care for. An outgrowth of this plan is the wonderful, friendly spirit for which S. N. S. is famous.

Seniors, be sure you are doing your duty by passing on the torch of friendliness. Create in the underclassmen a desire to make S. N. S. a place where good will is the key note of happiness and success.

## OUR NEW OFFICE

The new building has meant more to the Holly Leaf staff than a front page article—it has meant a long-looked-for office. In future years students will look in these four walls where this is being written and remember us and this first issue which has been sent from here. We are proud to say, "Come to 123—the Holly Leaf office, you know." Are you as proud as we are?

## COCK-A-DOODLE-DO

"Cock-a-doodle-do!"  
My voice is clear and true.  
If I disturb your morning's rest  
It's just to say Carneys are best.  
Cock-a-doodle-do!  
My voice is clear and true."

Normal School, do you hear him? Everywhere you turn the white rooster with the heart of gold and a ribbon of green around his neck will meet you. Everywhere you turn he crows. You may notice his tail feathers have been torn out, but new ones are growing—stronger and more beautiful for the pulling. He's crowing Hello and Welcome. He'll crow through the rest of the year for Carnean!

## "HELLO" FROM THE BAGLEANS

Dear S. N. S. Intimates and Friends,  
It's just great to be back again, isn't it? After such a huge vacation we are all ready to settle in the traces and set out on a new race with the good old Carneys close beside us. We've elected our new officers. (I'm sure you've heard about them) and they're going to do their level best to carry on. It's going to be an interesting race, folks. Keep your eyes open. Don't miss a single thing.

Bow-wow

MICKEY

## DR. COOK VISITS S. N. S.

"Who is that jolly-looking gentleman?" a Junior asked a Senior.

"Why, that is Dr. Albert S. Cook, our State Superintendent of Schools, and 'jolly gentleman' is a fitting epithet for him."

We were pleased to have Dr. Cook visit us early during his annual round of all Maryland schools. He expressed himself as being well pleased with the beautiful new administration unit, the middle section of our building, and voiced the hope that the amount necessary to add the already needed south wing to the building be appropriated very soon.

Dr. Cook is always a welcome visitor to our school.

## NEW CENTRAL UNIT IS SCHOOL'S PRIDE

(Continued from Page 1)

pressed with these, and are eager to show our appreciation of their benefits by endeavoring to make good school records. The store and post office, the latter equipped with individual boxes for dormitory students, are also on this floor.

On either side of the auditorium are stairways leading to the second floor in the administration building. Here are additional classrooms and the balcony of the auditorium. Back of the balcony is the motion picture projection booth. There is a double length classroom across the hall intended for industrial and fine arts. Until the gymnasium is built this is to be used for physical education classes.

In this connection we are told that many improvements have been made on the school grounds to further physical training. From one of the east windows we view the athletic field on which we see a quarter mile running track, four tennis courts, and soccer, field ball, and lacrosse courts. With these facilities, Salisbury bids fair to soon become outstanding in athletics.

On the third floor of this handsome new building are twenty-three bedrooms. They have high ceilings, commodious closets, and running hot and cold water.

On every floor, conveniently located, drinking fountains supply ice water at all times. Clocks throughout the building, all regulated by a master clock in the principal's office, show—the correct time, and the same master clock controls the program bells. A complete fire alarm system has been installed. All these features show the thought that has been given to provide comforts and conveniences that should be possessed by a modern home and school.

The bedrooms on the second and third floors of the north wing and those on the third floor of the main building just described accommodate students. It is necessary now, however that there be three students in each of fifteen rooms.

In the north wing, which was built in 1925, we have the dining hall, the library, elementary school and the music room. The administration building contains the auditorium, the gymnasium, offices, and class rooms. Under one roof we have all the facilities necessary to carry on the work of an institution of this kind.

It is hoped that this year Governor  
(Continued on Page 4)

## A SERIES OF LESSONS

(The Senior II Geography class prepared a series of lesson plans on foreign countries for the primary grades. The following plans were chosen for publication because of the scarcity of materials about Spain. The Holly Leaf staff wants to publish a large unit plan, a series of plans, or a project, every month for the use of the students as well as the Alumni.)

### Topic—Spanish Home Life

Teacher's Purpose—To teach children in the third grade something of the home life of Spanish people.

Approach: Do you think little Americans are the only children in the world? What other children are there? From which of these countries you have mentioned did Columbus come? There are a lot of children in Spain—(pictures.) Do any of you know anything about what a little Spaniard does in his own home? Do you want to know? Let's see if we can find out.

Child's aim: To learn about the home life of a Spanish child.

Procedure: When you want something at home to whom do you usually go? Yes, mother is always ready to do something for you. This is true also in a Spanish child's home. The mother is always cheerful and ready to make the home happy.

(Here pictures of homes of poor people and rich people are shown. Tell children a story of the home-life, stressing the fact that the poor people live in huts, while the rich people have lovely homes with courtyards. Explain what is meant by a courtyard.)

Bring out in this picture the following:

- Love for flowers
- How homes are painted
- How homes are lighted

Read the story, "Fernando Finds a Friend," in Sunshine Lands of Europe.

Summary: Let us write a paragraph on the board about Spanish homes.

Seat work: Copy paragraph from board. Draw a Spanish home and color it.

Assignment: Tomorrow let's find out how the dress of Spanish children differs from ours. If you have any pictures of Spanish people wouldn't you like to bring them to class to show the others?

### The Dress of the Spaniards

Teacher's Aims: To teach the effect the climate of Spain has upon the dress of the people. To compare the dress of Spanish children with that of American children.

Child's Aim: To learn what little Spanish children wear.

Approach: Yesterday we learned that across the ocean there lived many people, and that some of these people are called Spaniards. I wonder if they eat the same things we eat, and dress the way we do? Wouldn't you like to find out if their clothes look like ours?

Subject Matter:

1. "Spain is often called Sunny Spain because the climate is warm, bright and full of sunshine. People who live in hot countries love bright colors about them, in their houses and streets, and on their dresses. Each province in Spain has a particular dress of its own, but we are going to talk about the national costume."

(The following is a brief outline of the topics to be used.)

- The ladies.
  - Noted for beauty
  - Tall, dark, graceful
  - Dark, flashing eyes.
- The ladies' clothes
  - City
    - Bright shawl, deep fringe
    - Colored beads
    - Wide skirt with frill—long
    - Stockings, white; shoes, black, held on with ribbon velvet
    - Cotton apron, striped many colors
    - Hair dressed high with tall comb in back
  - Bright red rose in left side of hair
  - Lace scarf—mantilla—takes the place of hat—worn to bull fights
- Rural
  - The same as city girls on Sunday and fete days
  - Short skirts
  - Some high shoes—some low

## OUR POET'S CORNER

### AUTUMN'S CHARM

The air was clear and frosty  
As I lightly stepped outdoor,  
And I marvelled at the beauty  
Of Autumn's golden store,

At the clear celestial sparklings  
Of the dew that brightly shone  
In the dazzling sunlight  
As onward I did roam.

The gorgeous veil once lifted  
Revealed to me the scenes  
Of scarlet dahlias everywhere  
Amid the golden gleams.

The marigolds so yellow  
Would Midas' heart have touched,  
But best of all of these I liked  
The gladioli upward thrust.

The trees that dotted here and there  
Swayed gracefully with glee,  
Nodding their heads in sheer delight  
Glad to be alive and free.

A world of happiness I saw  
'Neath October's brightest gleams,  
Contentment, hope, and fun I found  
In Normal's back-door scene.

ANNA BONNER '30

d. Barefooted, handkerchiefs on heads

- The men's clothes
  - City
    - Dress similar to us
    - Wear cloaks
    - Sandals of hamp
    - Red velvet coats
    - Sash around waist
    - Handkerchief about head
  - Rural
    - Bright blankets about shoulders
    - Short velvet jackets
    - Knee breeches
    - Some wrap legs with rags
    - Some wear sandals, others queer looking shoes
    - Peasant men wear turbans

Procedure: Why do you suppose the people in Spain wear bright colored clothes? Is our climate like that of Spain? Can we wear light and bright clothes all the year around? Why? What season do we wear bright clothes? Why do the Spanish children wear them all the year? Would you like to live in Spain? If you did, what clothes would you wear that are similar to those you wear now? Have you any big sisters? Do they look like this young lady? (Show picture cover March 1926 Ladies Home Journal)

Summary: Suppose we write a little story here on the board about the clothes this Spanish girl is wearing. (Write paragraph using sentences the children word.)

Seat work: Draw and color a Spanish girl. Copy the paragraph from the board on the same slip of paper.

Project: Dress costume dolls or make costumes to fit two children (Committee work)

### School Life in Spain

Teacher's Purpose: To give children knowledge of school life in Spain. To show them the difference between the schools of Spain and America by comparison.

Child's Aim: To see how school differs from those in Spain.

Approach: How many of you have learned things about your schools which you like? Do you imagine the schools in other lands are like ours? Would you like to learn something about a school in far away Spain?

After I tell you about a school in Sunny Spain where boys and girls like you go to school, we shall find how their school and ours differ.

Now listen attentively and if there is anything you don't understand ask me when I finish.

- Procedure:
- Information on Spanish school
    - Not many schools in Spain
    - Children have to go great distances to get to school
    - Their school is made of stone
    - They have deep windows and few doors.
    - Their schools aren't very healthy

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## THE ARBOR MYSTERY

(Below you will find the first chapter of a story which will be continued for several issues of the Holly Leaf. The contest is open to both the student body and faculty.)

Remington didn't approve of Bab's overalls. Neither did Mr. and Mrs. Hartzell. But then, people didn't usually approve of Bab. In fact, she was quite strikingly disapproved of by Remington, collectively, and Mr. and Mrs. Hartzell specifically. Remington wouldn't have approved of Bab painting the grape arbor; neither would her mother and father. There would have been shrugs and knowing whispers if it were known. It wasn't—that is, to anyone but Bab herself and Caesar, who, being respectful and respectable, wouldn't have told it to anyone.

The grape arbor had needed painting for quite a long interval. The results of the first painting were so effectively concealed by time, weather and grapevine that no one would ever have known it—which goes to prove Bab's point that it needed painting. The arbor, you know, wasn't directly within view of the Hartzell home, which gave quite a plausible excuse for its neglect. The house faced Hanover Road, but the neglected arbor was at least a half a mile from it. If you had asked Bab why she was painting the arbor she probably couldn't have told you. I think it was because she liked overalls. Anyway there she was, paint-streaked, hot, but wholly satisfied, a half a mile from civilization, wasting energy, enthusiasm and paint on a rickety old structure one might once have called an arbor.

"Swist! Slap! Spal! Swist!" went the paint brush.

"There!" went Barbara Hartzell. She leaned back to observe her work. One whole post done—and it really was remarkable how even her strokes were. Thoughtfully Bab rubbed her nose, leaving a streak of paint where the point should have been.

"How d' you do?" interrupted a voice from somewhere below. It was a nice voice, surely, but undoubtedly a curious one. "How d' you do?"

"A man!" whispered Bab, and swallowing somewhat hastily. "How d'—"

I think she was somewhat excited, don't you. For over went the paint, splash-swish on the man on the ground.

"Oh-oh-Mr. Man on the ground, are you hurt?" gasped a quite shocked young lady. With some difficulty he managed to answer.

"Oh, no, not at all. It's awfully nice today, isn't it?" There were creaks of distress from the rickety ladder as Bab descended hurriedly. What a mess!

"Nice paint, isn't it? It cost me two dollars a can." Hopefully—"Here's a handkerchief." Of course one could call it a handkerchief if one wanted to—two by four surrounded by a fringe of lace. But the young man's eyes were closed for some reason or another and he accepted the sparcity with no exclamation. (You know paint isn't exactly healthy.) He mopped his face hastily.

The afternoon sun must have laughed himself crooked at the cartoon they made. The man was frantically mopping a somewhat white face and neck—to say nothing of a hitherto immaculate suit of blue flannel—with a tiny square of white linen, and near him a short figure with tossed sunny curls and blue paint-streaked overalls stood gazing up at him with anxiety written all over her face. Silence, a grunt. More silence. Then—

"Can't I help? I'm really dreadfully sorry."

Another grunt. More silence. Then in a chastened tone in which Remington would have reveled—

"Do let me help. I'm sure I can do something."

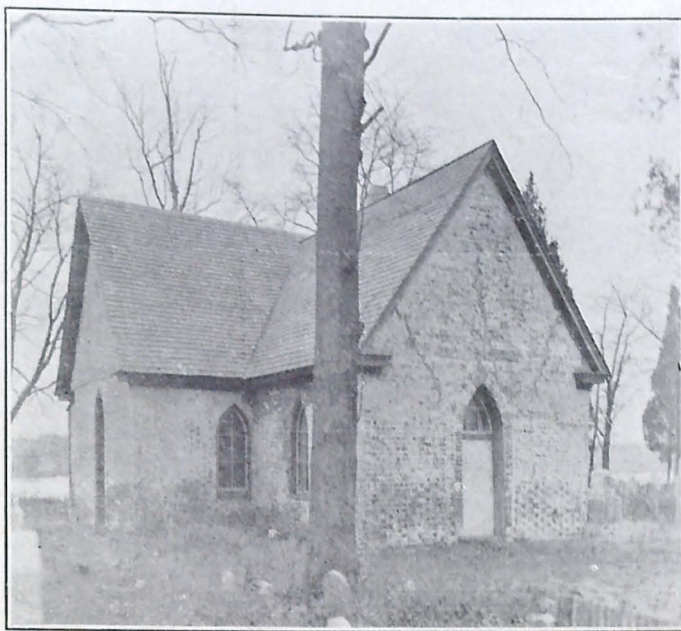
A less ominous grunt. He was coming up for air. It must have occurred to him that he wasn't exactly responsive, so he spoke somewhat gingerly.

"Would you mind seeing if I have a handkerchief in my vest pocket? If I have I think I could use it. And please hurry."

Hurriedly Bab searched the strange young man's pockets and finally found what he wanted.

"Thanks," said he—and he actually smiled. Bab sensed some reason for

## Our Historic Eastern Shore



Trinity P. E. Church, near Cambridge

## TRINITY P. E. CHURCH

Hidden in a little nook, a few miles from Cambridge, there is one of the most interesting and famous landmarks in the state, historic Old Trinity Protestant Episcopal Church. Situated on the banks of the picturesque river to which it has given the name Church Creek, sheltered by trees even more ancient than the church itself, this venerable building stands, a mute guardian of the graves of generations who sleep their last sleep in the shadow of its walls.

It was the first Episcopal Church erected in the county of Dorchester, and, perhaps the first house of worship of any kind. Trinity has the added distinction of being the oldest Episcopal church of Maryland and one of the oldest in the United States. This church stands as a monument to the craftsmen of the seventeenth century. Local records do not reveal when the old church came into being, but the Late Bishop Lay, of the Diocese of Easton, Md., found in England evidence that it was built prior to 1690.

Tradition, which often makes the most reliable history, says that the bricks of which the church is built were brought over from England for that purpose. The building was, at first cruciform in shape, but in the middle of the nineteenth century one wing was removed, giving it a curious architectural appearance. Unfortunately for the lover of things of the past age, at that time the high pulpit with its sounding board was removed, the choir gallery with steps leading from the outside was taken away, and the high back pews were replaced by modern seats. The tile floor was covered over, too, a plank floor replacing the old one. Despite these changes the church remains almost the most interesting old building in Maryland, an object of veneration and love to priest and layman regardless of denominational preference.

Visitors to the church are always interested in a handsome royal velvet cushion sent by Queen Anne, and upon which she is said to have knelt to receive her crown, and a communion service of which but one treasured cup remains, the other pieces having been stolen during the turbulent days of the Civil War. The cushion is still in a perfect state of preservation. A Bible, also given by the Queen, disappeared some years ago.

his haste other than his condition. She smiled back brilliantly and then stood away to observe the unfolding of the bloom.

First came the straight aristocratic nose, then the mouth, then the two grey eyes, that twinkled rather alarmingly. The rest of the process was soon over—and there stood before her a would-be presentable young man if his hair hadn't had some paint streaked

The first ministers of the church were paid in tobacco of which every taxable person in the parish had to contribute forty pounds, the sheriff attending to the collection of the stipend. The minister is said to have been required to keep a clerk to whom he paid 1,000 pounds of the weed. No accurate record of the rectors of the church exists, but one, Rev. Thomas Thompson, was duly licensed by the Lord Bishop of London in 1712.

Scarcely less interesting than the church itself is the cemetery adjacent where rest the bones of men who fought in the French and Indian War together with Revolutionary heroes and men who took part in the war between the states. It is the resting place of one of the Governors of the State and his son, Dr. Thomas King Carroll, for whom a grateful community erected a monument to the memory of Dorchester's "beloved physician" in appreciation of his life's work among them.

Though it has no hard to celebrate it, those who wander thoughtfully around the cemetery, find an unwritten poem as perfect as Gray's immortal "Elegy in a Country Churchyard." The lines comes involuntarily to mind "All the air a solemn stillness holds," that sacred calm so indicative of eternal peace. There the "forefathers of the hamlet sleep," the little village of Church Creek, which, like the river, takes its name from the church.

Anna Ellen Carroll, daughter of Governor Thomas King Carroll also lies buried in the family lot, a woman who played an important part in the task of molding public opinion both prior to and during the Civil War, and who also contributed such valuable information and advice to the civil and military authorities during the struggle as to win the title of "The Strategist," and the reputation of being "the great, unrecognized member of Lincoln's cabinet."

The ancient edifice, which has been the sentinel over the graves of so many of our forefathers, has been preserved that it may guard those of generations to come. With the murmur of the whispering trees and the gentle lapping of the waves against its shores making unending music as their requiem, surely no more hallowed spot could be found for weary pilgrims to rest "after life's fitful fever" than this—God's Acre.

through it, and if his suit had been effectively concealed beneath it. The man stepped out of the sunlight and after a brief glance over his shoulder stopped just where the vine was thickest.

"Whew!" he said, "I feel somewhat better." He smiled. Bab looked at him and though she smiled there was a question in her eyes.

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## S. N. S. SOCIETY

## SEARCH FOR TREASURE

Cedar in the back yard

Cedar in the Field

Just find the right one and

The prize it will yield.

If you had read such a message, kind reader, let me ask you confidently, what would you have done?

Phidippides himself would have had to jump into the S. N. S. Dodge and stepped on the gas to keep within sight of the readers of the above message as they left S. N. S. on Thursday, September 27. If that speed is ever broken it will certainly have to be when the Normal School students file into the dining room.

Following the directions of the note, they rushed from one place to another. Down at the old Mill they found this:

"He to the woods, ye hunters all!"

Some of them had a lingering suspicion that there was another line to that note but they didn't look twice before acting once. This note led them on for the last lap and it was at this time that Miss Jamart, according to the custom of the hare and the tortoise, succeeded in passing them in her Ford.

Louise Meredith found the Treasure under the old wood-pile near Fooks' Mill. Miss Feidler and Miss Jamart, directors of the hunt, must certainly have enjoyed watching everyone jumping and racing around the treasure in an effort to be the discoverer. Now what do you suppose that treasure was? Candy! Five fat pounds of it. Maybe Louise Meredith's group had candy—but tho it was regretted it was not mourned by the rest of them. One didn't need candy to enjoy to the utmost the treat the Seniors were giving the Juniors. To make things safer for them the Juniors wanted to see how strong their hostesses were. Under the direction of Miss Jamart, the Juniors at one end, the Seniors at the other started pulling a long cable. Who do you think was the stronger? They didn't find out but the rope was the weakest because it broke right in half. After it had been patched and broken three times, making everyone fall over everyone else, the contest was abandoned on peaceful terms.

The boys built fires in the woods and when Miss Ruth arrived with a carload of eats everybody had a convenient spear awaiting a hot dog. Then there were finger rolls and ice cream and cocoa and so forth!

"Treasure Hunt" at Normal has grown to be synonymous with "fun a-plenty."

## Y. W. C. A. GIVES TEA DANCE

Yes, the Y. W. C. A. is wide awake and ready for a good year's work. On Wednesday, September 19, a Tea Dance was given. A pleasing program was arranged, including Lemon Dances and a Paul Jones; punch was served and everybody had a delightful time. That evening an open meeting of the organization was held and the list of members greatly enlarged. But there's room for more. Don't fail to join!!!

## SWEETHEART DAYS

In the meeting held on October 17, the Bagleans spent most of their time recalling old sweethearts. After the regular business had been transacted Milford Brown, representing a middle aged married man, took his place in a big easy chair in the front of the room. Immediately he started leafing through an old photograph album which lay on a table at his side. It was not long until he was lost in memories of the past. While musing thus, his old sweethearts one by one came before him. His childhood sweetheart, high school sweetheart, college sweetheart, the actress with whom he had thought he was in love, the nurse who had been so tender "over there," his own bride and his mother—all of them were there. While the old sweethearts appeared a hidden chorus of girls sang the songs which portrayed the vision on the scene.



## ALUMNI NEWS

The Great Field  
October, 1928  
Md. State Normal School,  
Salisbury, Md.,  
Dear Faculty and Student body;

How wonderful! How marvelous! Nothing could be finer than teaching. We dreaded what the first few days would bring forth, but things did not happen as we expected them to. Due to our wonderful training at S. N. S. everything went like clock work. We never realized such precious flowers could be in this broad field. When we realize that the way they grow and their future depends upon the way we start them, it seems a tremendous responsibility, but we anticipate that responsibility as something great. Just to prove we are happy and that we love our work, read some of the following things a few of the gang have said:

"We have about thirty pupils each. We loved them from the first. We have a dandy school and intend to do our bit for our classes."

JULIA L. WALLER  
LIDA MAE TESTERMAN

"What could be more sublime than to be in God's country, down on the lower Eastern Shore, with the precious children I have in my school? Every thing has been lovely so far and I love my work more all the time."

"It is a rather broad field, but it is great. Come down and see my school and pupils."

MARGARET HARKINS

"Some of the kids are mischievous, but I adore every one of them."

JOHN LANGFORD  
Greensboro, Md.

"I have only eleven pupils, but you would be surprised at what those eleven can do. They amaze me, and oh!

## A SERIES OF LESSONS

(Continued from Page 2)

5. They have desks somewhat as we do and black boards which extend to the floor.

B. What they learn

1. To count in their language

2. To read in their language

3. To write in their language

4. To sing in their language

5. They learn the rules of their grammars

C. Part of Spanish lesson (on the board)

Buenos dias—Good morning

Buenos dias padre—Good morning, father

Buenos dias madre—Good morning, mother

Adios—Good-bye

Regah—Present, Aqui—Here, in answer to roll call

II Questions:

1. Would you like to go to a school in Spain? Why?

2. Do you imagine all the boys and girls go to school? If not, how many?

3. Would you like to speak their language?

4. Do they read their language as we do ours?

how I love teaching."

MABEL SCOTT

"We have come to the conclusion teaching is "the" profession for young girls. Of course we owe just about all of our success and happiness to S. N. S. and for that reason we must write no more now, as we have many, many lesson plans to make."

Yours from the field, Alumni

S. N. S. ANSWERS

Faithful Ones:

Keep up the good work. We knew you could. We knew you would. Let no such words as "discourage," "can't," and "hopeless" enter your mind. Tackle all that comes your way. Jump right into them with a determination, and leave some footprints for those who are yet to go. You know—"Footprints that perhaps another

5. Compare a school in Spain and your school.

Summary:

Which school do you like better; a Spanish school or your own? Why? Give at least two reasons.

Assignment:

Copy from the board the lesson in Spanish and learn one phrase or word well enough to recite it.

Other phases of Spanish life developed in this same unit were: Modes of Travel, Amusements, and Occupations.

## THE ARBOR MYSTERY

(Continued from Page 3)

"I'm afraid your suit is quite ruined—and it'll take months to get all that paint out of your hair." She was extremely puzzled. Was he a fugitive from justice? Surely his suit wasn't worrying him that much.

"Oh it was all my fault—I shouldn't have surprised you so." He started as if suddenly remembering something. He looked furtively over his shoulder again and stood rigid. Bab's eyes grew wider.

Most distinctly in the neighborhood could be heard a shot, immediately followed by a loud noise. The look on his face was not of fear but of utter dismay.

"Hide me," he said swiftly.  
(To be continued)

## May I Present—

Miss Krackowizer, after "Dot" has finished reading nine pages of a large unit lesson plan. "But, Miss Shockley, surely that isn't all. I thought you were giving us the introduction."

## Hats Off To Post Office Officials

Miss Matthews, holding up some Book Week pamphlets, "I sent up for some pamphlets yesterday and they just came the other day."

Starting in that great great field  
A forlorn and discouraged brother  
Seeing, shall heartfailures shield.

## HOLLY STICKERS

### While There's Life

Miss Krackowizer, holding up a "sketch" for class criticism, "Is there anything good about this picture?"

### Jazz Fan's Advice, Please?

Emma Marks, after a lively fox trot during social hour, "Does anybody know whether that was a waltz or a dance?"

### Smith Speaks A Good Word

"Bob" Smith gives a well-thought out comment for a fellow musician! "Mary Larrimore can really sing! She went clear up to the G clef."

### Aescop's Fables Revised

A brilliant Senior in Childrens' Literature class, "Well, who won the race anyway, the hare or the rabbit?"

### Poor Us

Our Geography teacher—Oh my goodness, the whale isn't any more fish than you are!

## NEW CENTRAL UNIT IS SCHOOL'S PRIDE

(Continued from Page 2)

Ritchie will recommend that the appropriation be made for the completion of our school. Besides the added convenience of a large dining hall, and other necessities realized since the finishing of the new building, our artistic sense tells us that balance will only be brought about by the annexing of the south wing.

Then, indeed, will our hearts throb with pride as we traverse its walks, appreciating full well our good fortune in having contact with this, our Alma Mater!

# The Holly Leaflet

## SCHOOL NEWS

School opened September 10. There are 65 children enrolled in six grades. There is no Seventh grade this year.

The Elementary School children have new rooms in the northern part of the building.

Room 105 is the elementary school's library this year.

Elizabeth Mears, a former student of the Normal Elementary School, visited us for several hours in the month of September.

Banking hours are from 8:30 to 9:00 o'clock every Tuesday morning.

The Salisbury Service Society has had three meetings.

The present officers are: Mayor, Ruth Morris; and secretary, Leslie Purnell. The committees are Health, Jane Allen and Eleanor Long; entertainment, Leslie Purnell and Margaret Townsend; citizenship, Wade Caruthers and Alwyn Wootten; Collection, Henry White and Evelyn Ekstrom. Plans were made and rules were formed so that we may become better citizens.

All of the boys and girls have been examined by Dr. Launkford. Each week they are weighed and a chart is kept so they can see how much they gain.

Grade 6

## THE DOLLS' PLAYGROUND

First grade made a dolls' playground on the sandtable.

On it were swings, a slide, a giant-stride, and a see-saw made of wood. The dolls were made of clay. Jack and Jill played on the see-saw.

There was a tall stick with "Dolls' Playground" printed on it, so everyone would know who could play there.

We hope the dolls enjoyed playing on it.

SHIRLEY POWELL, Gr. 3

## OUR FLOWER SHOW

We had a "Flower Show," Friday morning. We invited Miss Weant's fourth grade.

Before that, we studied about several different flowers. Each child tried to copy, correctly, the class paragraph about each flower.

The ones who copied it best read it to our visitors. After the paragraph was read, they tried to guess the name of the flower. Several children guessed correctly. If they could not, someone would show the picture he had made of the flower.

We hope they enjoyed it.

JANE THOMA Gr. 3

## A HEALTH PLAY

On Wednesday evening, October 3, our Parent-Teachers' Association met. The "Primary Classes" had a health play for them.

In it were six characters. A health fairy and her brownies showed a little boy how to be happy and healthy.

We hope our parents like it.

PHYLLIS WILLIAMS Gr. 3

## OUR NEW HOME

The Fourth grade boys and girls have a new home. It is in the northern part of the building. We are in the upper-grade room with the Fifth and Sixth grades.

Our furniture is different. We have single desks instead of tables. We do not have a sandtable but we do have a large work table. The pictures on the wall are new to us.

Our books are also new. We have more than we had last year. They are very interesting. We have a large dictionary which contains pictures of many things besides words and their pronunciations and meanings.

We like our new home very much.

Grade 4

## SEPTEMBER

Out of the brooks that yonder lay!  
Out of the meadows! no time to play!  
The birds are chirping and talking to you.

The wind is whispering to the sky so blue.

They're talking to you, they're talking to me.

They tell us to go to school and let play be;

So we'll go right in and take a seat. Think of your studies and not of the heat.

If you do your work well

I'm sure you'll get a star,

But if you fool and play you won't by far.

I'm sure we're glad September's here. In my thoughts it's the best season of the year.

EVELYN EKSTROM, Gr. 6

Teacher—We have learned that elephants tusks are ivory? What do you suppose is made from elephant's tusks?

Second grade child (very seriously)—Ivory soap.

## OUR HEALTH CHART

We have a health chart on our bulletin board.

It has the children's names and their normal weight.

Some of the children are under weight and others are over weight. Each child will be weighed every week. We hope all of the children will eat proper food and weigh their normal weight at the end of the month.

WILLIAM HOLLOWAY Gr. 3

## NATURE STUDY

We are going to study about trees. We want to learn to know a tree by its leaf.

After we have studied about several different trees, we are going on an excursion. When we come to trees, we

## GEOGRAPHY RIDDLES

1. What country in Europe is slippery?
2. What city in France is the name of a girl?
3. What city in Austria is a kind of bread?
4. What city in Italy is the name of a chicken?
5. What castle is new?
6. What city in Russia is an animal whose fur is used for coats?
7. What city in Bulgaria is a piece of furniture?
8. What city in Ireland is an old Spanish coin?
9. What city in France is a brand of plaster?
10. What country in Europe is like a boy at mealtime?
11. What city in Germany is a perfume?
12. What town in Ireland belongs to queens?

Grade 5

## OUR HALLOWE'EN PLAY

We are having a Hallowe'en play for the students in the assembly room.

We will make most of the dialogue, but will use some of the songs we know about Hallowe'en. The witches will plan their broom dances.

There will be three scenes. The characters will be ghosts, goblins, witches, a mother and children.

During the play, the brownies will take the children to see Hallowe'en folks.

We will make some of the costumes and use a few of the ones we have.

We hope the students will enjoy the play we have made.

ROBERTA MORRIS Gr. 3

hope every child will recognize the ones we have studied.

Each class wants to select a tree to report throughout the year. The most interesting reports will be published in the "Primary School News."