

SALISBURY UNIVERSITY



Salisbury University presents the award-winning

# M Renaissance Madrigal Dinner

featuring the SU Chamber Choir, String Ensemble,  
The Herald Brass, and SU Dance and Theatre Students.

Salisbury  
UNIVERSITY

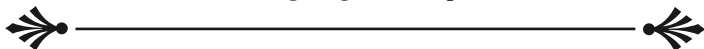
December 2 & 3 2011  
Bistro, Commons

# Salisbury University's Award-Winning Madrigal Feast

## BISTRO CASTLE OF THE COMMONS

Friday & Saturday, December 2 & 3 2011

Seating Begins at 6 p.m.



**Hear Ye! Hear Ye!** *Travel back through time tonight to Christmas past and enjoy the pageantry of SU's award-winning Madrigal Feast!*

*A recreation of the Renaissance feasts held throughout England, the dinner takes its name from the beautiful music sung. The dazzling evening features Squire Salisbury's court, jesters, wandering minstrels, dancing ladies from the court, music ensembles, jugglers and all types of theatrical characters—bringing together the many talented University students, faculty and staff.*

*The Squire of Salisbury's serving party presents elaborately decorated for his approval: The Fish, The Peacock Pie, The Boar's Head and The Flaming Wassail Bowl.*

*Tonight's Yuletide extravaganza allows guests to travel to a Christmas that transports guests to old England as Squire Salisbury welcomes all to "Food and riches without measure, joining voices raised in festive sound. Let our conviviality abound!"*



*Sponsored by the SU Office of Cultural Affairs, Department of Music,  
Department of Theatre and Dance, and Dining Services.*

# Performers



## MADRIGAL ACTING TROUPE

*Theatrical Direction by Sir Robert Smith*

*Stage Manager – Lady Tess Daugherty*

King .....	Terron Quailes
Queen .....	Leah Conigland
Housekeeper .....	Courtney Stratemeyer
Parson .....	James B. Carpenter
Herald .....	John Posner
Lady Delfinium .....	Kaila Ingram
Woodsman Nathaniel .....	Eric Russell
Chef Claudette .....	Katherine Worley
Knight .....	Sir Barchan of Dinglebury
Princesses .....	Alexandra & Christina Delgado

## COMMEDIA DELL'ARTE TROUPE

*Direction by Sirs Robert Smith and Robert Shryock*

### FRIDAY, DECEMBER 2

Ashley Renee Adams  
Christopher Michael Baker  
Sarah Bulgaris  
Julia A. Dalessandro  
Paul Michael Dook  
Lauren Elizabeth French  
Desiree Jasmine Hall  
Chelsea Marsha Hines  
Stephanie Leigh Kelman  
Emily Faye Kulp  
Sarah Nicole Martin  
Kelly Marie Ross  
Christy Michelle Tull  
Michael Allen Windsor  
Alicia Nicole Zahn

### SATURDAY, DECEMBER 3

Curtis Mark Allen  
Sarah Elizabeth Decker  
Harry Hilton Early  
Marie Constance Fountain  
Steven Randall Graves  
Andrea K. McDowell  
Terron Terrel Quailes  
Lucy Elizabeth Ann Schultz  
Mackenzie Eileen Smith  
Saidat Tomi Sola-Rufai  
Sara Elizabeth Tart  
Katherine Elizabeth Worley  
Tiffany Carissa Young  
Ayana Kendasi Zachary

# Madrigal Chamber Choir

Musical Direction by Sir William Folger

## SOPRANO

Caitlyn Howard

Melissa Martin

## ALTO

Brittany Eaton

Amanda Lundstrom

Ayobami Awe

## TENOR

Nathan Gioconda

## BASS

Earle Kirkley

Michael Pistorio

# Madrigal Dancers

Direction by Lady Mary Norton

Choreography by Lady Eleri Vwyn, SCA\*

## FRIDAY, DECEMBER 2

Bobbi Beers

Marisa Corbett

Felicia Grube

Stephanie Johnson

Alicia Kelch

Lauren Laskin

Rachel Markow

Jessica Michaels

Jenna Payne

Morgan Pearson

## SATURDAY, DECEMBER 3

Velia Biagianti

Kerry Brennan

Chelsea Chmel

Brittany Crispino

Emily Frank

Gina Ingrao

Emily Kirshenbaum

Sarah Marzolf

Erin Nooney

Gabriella Stuchel

Abbigail Tyler

*\* The Society for Creative Anachronism (SCA) is an organization dedicated to researching and recreating pre-17th century European history.*

## GUEST PERFORMERS

Sir Barchan of Dinglebury

Sir Robert Shryock

# Madrigals



- Welcome Sweet Pleasure .....by Thomas Weelkes,  
arr. by Crawford R. Thoburn
- Masters in This Hall (English Carol) .....arr. by Harry Simeone
- Fa Una Canzona (Sing Me A Song) .....by Orazio Vecchi
- Throw The Yule Log On,  
Uncle John .....by P.D.Q. Bach, ed. by Professor Peter Schickele
- Lo, how a Rose e'er blooming  
14th century German melody .....harmonized by Michael Praetorius
- Un Flambeau, Jeanneatte, Isabelle,  
traditional Provençal carol .....arr. by Stephen Hatfield
- The Boar's Head Carol, traditional .....arr. by Paul Brandvik
- Still, Still, Still German carol .....arr. by John Rutter
- Coventry carol from the Pageant  
of the Shearmen and Tailors .....arr. by Martin Shaw
- Gloucestershire Wassail traditional  
old English Yule Song .....arr. by Tom Scott
- Silent Night .....arr. by Edwin Fissinger
- Deck the Hall (in 7/8), traditional .....arr. by James McKelvy

## THE HERALD BRASS

Brass Direction by Sir Scott Bunting  
Stephanie Durham – Trumpet  
Matthew DeTora – Trumpet  
Ben Wilshusen – Euphonium  
Patricia Rose – Cello

## MADRIGAL STRING ENSEMBLE

Guitar: Lady Danielle Cumming  
Sir Jason Balish

# Madrigal Servers



## HEAD KITCHEN WENCH

Kelli Delgado

## KITCHEN STAFF

Executive Chef .....Matt Conley  
Sous Chef .....Michael Foster  
Sous Chef .....Justin Crocket  
Tavern Assistant .....Craig Morgan  
Tavern Assistant .....Bill Handy  
Tavern Assistant .....Marc Fernandez  
Tavern Assistant .....Terri Hussey

## MODEST WENCHES

Colleen Stanley  
Sandy Yenilaitus-Severn  
Kirstie Mc Murray  
Katherine Mooney  
Michelle Schreiber  
Alex Adams  
Megan Counts  
Heather Matlatt  
Christine Hradsky

## HEARTY TAVERN MEN

Alex Kursch  
Kieran Meehan  
Drew Thimmesch  
Matt Lane  
Evan Donohue  
Nate Ennels  
Nate Dotts  
Nick Moreno  
Abdi Geleta  
Branden Muth  
Donald Parker  
Ryan Steelman

## MADRIGAL GREETERS

Lady Priscilla Davis  
Lady Veronica Gross  
Lady Charrice Warren



# Madrigal Committee



## PRODUCER

SU Office of Cultural Affairs

## COMMITTEE MEMBERS

Robert Smith  
Dr. William Folger  
Lawrence Knier  
Mary Norton  
June Krell-Salgado  
Kelli Delgado

## SET DESIGN

Kelli Delgado & June Krell-Salgado

## PROP DESIGN

June Krell-Salgado

## EVENT MAGICIANS

Master Magician Matt Hill  
Magician Robert Peterson  
Apprentice Logan Thigpen  
Apprentice DJ Rodis

## Guest Performers



**Sir Barchan of Dinglebury** has been a performer at the Maryland Renaissance Festival since its inception. He has jousting on horseback since 1985 (full-armored, combat-style since 1988) and is the oldest combat jousting in North America. Look for Sir Barchan in the History Channel's Full Metal Jousting airing spring 2012.

**Robert Shryock**, originally from Manila, Philippines, has degrees in theatre and biology from Western Kentucky University and a Master of Fine Arts in physical theatre from the Accademia dell'Arte in Arezzo, Italy. Between his undergraduate and graduate studies, Shryock spent three years as an actor with Lexington Children's Theatre. He currently resides in Brooklyn, NY, and is working with Punch Theatre in New York City. Some of his favorite roles include Haemon (*Antigone*), Templeton (*Charlotte's Web*), Mr. Q (*The Judgment of Don Quixote*), Austin (*True West*) and The White Rabbit (*Alice in Wonderland*).

# Renaissance Definitions

## MADRIGAL

A madrigal is a type of secular vocal music composition, written during the Renaissance and early Baroque eras. The earliest examples of the genre date from Italy in the 1520s, and while the center of madrigal production remained in Italy, madrigals were also written in England and Germany, especially late in the 16th and early in the 17th centuries.

## COMMEDIA DELL'ARTE

Commedia dell'Arte (Italian: "the comedy of artists") is a form of improvisational theatre that began in Italy in the 16th century and held its popularity through the 18th century, although it is still performed today.

## MEAD WINE

Mead is a honey wine, with origins obscured in the mists of time. It is considered by many to be the first alcoholic beverage created, predating both grape wine and beer. This famed drink, believed to have been discovered by Irish monks during medieval times, galloped through all social circles from Irish peasants to Irish saints and from noblemen to the High Kings of Ireland. It is considered an authentic drink of medieval times. In Celtic cultures, mead was believed to enhance virility and fertility, while also contributing supposed aphrodisiac qualities. As a result, mead quickly found its way into Irish wedding ceremonies. In fact, the term "honeymoon" is believed to have stemmed from the Irish tradition of newlyweds drinking honey wine everyday for one full moon (a month) after their weddings, supposedly help produce a baby boy.

