

SALISBURY SYMPHONY ORCHESTRA

At Salisbury University

Children's Concert

Saturday, October 25, 2008



3 p.m. • Holloway Hall Auditorium

Special Guest Dan Kamin joins the SSO in a performance of "The Haunted Orchestra"

Tickets: \$10 for adults, children accompanied by an adult are free

410-548-5587 or www.salisbury.edu/community/ssso

Kids are encouraged to wear costumes.

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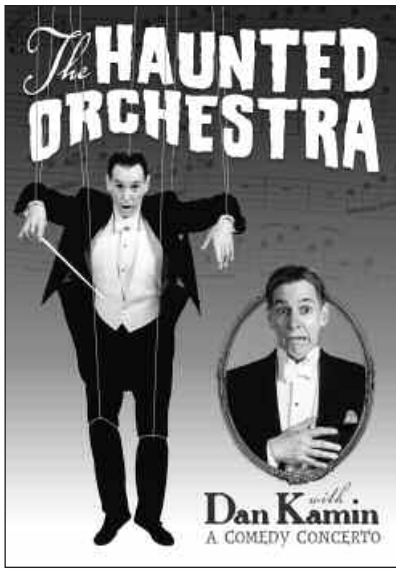


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Meet Dan Kamin

Dan Kamin is a popular guest artist with symphonies nationwide, blending comedy with classical music in his “Comedy Concertos.” In addition to today’s program, these include “The Classical Clown,” “The Lost Elephant,” “The Horrible History of Music” and “Stop the Music!”

On film, Kamin created the physical comedy sequences for both *Chaplin* and *Benny and Joon*, and trained *Robert Downey Jr.* and *Johnny Depp* for their acclaimed starring performances. He also played the wooden Indian come to life in the cult classic *Creepshow 2* and created the Martian girl’s weird movement for Tim Burton’s horror spoof *Mars Attacks!*

Despite his impressive stage and screen credits, Kamin’s artistic beginnings were humble. At age 12 he began his performing career as a boy magician, “bravely struggling,” as he put it, “to entertain hordes of unappreciative, hyperkinetic children.” Attending Carnegie Mellon University to study industrial design, Kamin’s hopes for a normal life evaporated when he saw the eye-popping movement illusions practiced by master mime Jewel Walker. He promptly became the sorcerer’s apprentice.

The great silent comedy films of Buster Keaton and Charlie Chaplin added more fuel to his fire, and soon Kamin was touring the country with his first original show, “Silent Comedy...Live!” Undeterred by the fact that vaudeville was long dead, he cobbled a new vaudeville circuit out of colleges, theatres and corporations, for whom Kamin often appears as a keynote speaker who falls apart. “I applied my industrial design skills to building a collapsing lectern.” He also becomes “The Corpozoid Man,” an eerie character who strolls into arts festival crowds in slow motion “terrifying the very children who tormented me as a youth.”

Kamin returned to his comedy roots to write *Charlie Chaplin’s One-Man Show*, revealing the secrets of Chaplin’s comic art. Hailed as a breakthrough work, the book boasts a preface by another Chaplin fan, Marcel Marceau. During recent seasons Kamin has toured his solo show, “Comedy in Motion,” throughout America and performed “Comedy Concertos” with many symphonies, including Atlanta, Delaware, Dallas, Milwaukee, Shanghai, Singapore and Malaysia.

You can find out more about Kamin and see more of his antics by visiting www.dankamin.com.

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SALISBURY SYMPHONY

in

THE HAUNTED ORCHESTRA

A Comedy Concerto

Written and Directed by Dan Kamin

CAST OF CHARACTERS:

The Conductor Mr. Jeffrey Schoyen

Mr. Kirby Mr. Dan Kamin

The Orchestra Themselves

SETTING:

An impressive concert hall in Salisbury, Maryland

TIME:

The present

Mr. Kirby appears courtesy of
the National Institute for Children's Entertainment (N.I.C.E.)

MUSICAL SELECTIONS

Wagner: "The Ride of the Valkyries" from *Die Walkure*

Beethoven: *Symphony #5* (excerpt)

Gounod: "Funeral March of a Marionette"

Handel: "Entrance of the Queen of Sheba"

Rimsky-Korsakov: "Dance of the Tumblers"

Rimsky-Korsakov: "Flight of the Bumblebee"

Strauss: *Emperor Waltz* (excerpt)

Anderson: "The Syncopated Clock"

Anderson: "The Typewriter"

Ponchielli: *Dance of the Hours* (excerpt)

Grieg: "In the Hall of the Mountain King"

The use of photography and recording equipment is strictly prohibited.

SALISBURY SYMPHONY ORCHESTRA

At Salisbury University
Dr. Jeffrey Schoyen, Music Director

Violin I

*Sachiho Murasugi, concertmistress
Nathan Anderson
Allyson Clark
Justin Gopal
Paul Herman
Leticia Holyoke
Zeynep Karacal
Page Miller
Sofia Park

Violin II

*Bobbie Thamert
Mary-Beth Goll
Susan Parker
Stephanie Ulman
Ian Zalaya
Jenel Waters

Viola

*Lorraine Combs
Jamaal Floyd-Roach
Holly Fussell
George Hayne
Daniel McCarthy

Cello

*Jeremy Riffle
Dan Kotowski
Kristi Friesse
Betsy Henry
Martha Mancuso

Bass

*Thomas Long
Grayson English

Flute

*Lesley Weihs
Susan Zimmer

Oboe

*Julie Barton
John O'Meara

Clarinet

*Otello Meucci
Debra Scott
Scott Bunting

Bassoon

*Paul Scott
Amy Sterling

Trumpet

*Ron Davis
James Ellis
Pat Shaner
Bill Williams

Trombone

*Lee Knier
Kurt Ludwick
Lena Varuolo

French Horn

*Charles Doherty
Seth Friesse

Euphonium

Norm Smith

Tuba

John Scott

Keyboard

Veronica Knier

Percussion

*Charles F. Smith Jr.
Jeanne Feltes
Jane Mahoney
Chris Reavis

* Principal

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For more information or to make a gift, please contact Kim Nechay
at the Salisbury University Foundation, Inc.
at 410-543-6176 or e-mail her at krnechay@salisbury.edu.



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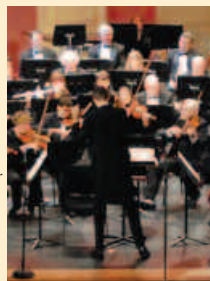
Sponsored by the Salisbury Wicomico Arts Council, Community Foundation of the Eastern Shore, Wicomico County Partnership for Families and Children and the Roothbert Fund.

For more information call 410-543-ARTS.

REFLECTIONS ON '07-'08

Thank you for joining us for today's concert with special guest Dan Kamin. We are anticipating another exciting concert season this year with legendary jazz guitarist Mundell Lowe and bassist Jim Ferguson on December 13, pianist Eric Street on February 14, and violinist Kīa-Hui Tan on May 10. Your generous support and financial contributions make it possible for the Salisbury Symphony Orchestra to continue bringing quality orchestral music to the community. We hope to see you at all of this season's concerts!

Dr. Jeffrey Schoyen • Music Director



FINANCIAL HIGHLIGHTS: 2007-2008

Attendance Figures

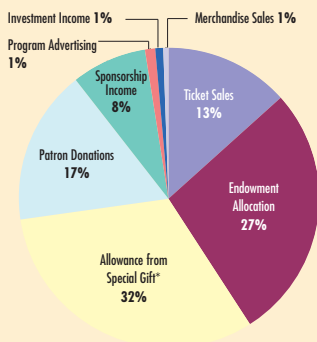
2007-2008 Concert Season Attendance Total = 2,370

2006-2007 Concert Season Attendance Total = 2,200

Total Increase in Attendance = 9%

REVENUE

Year Ending June 30, 2008



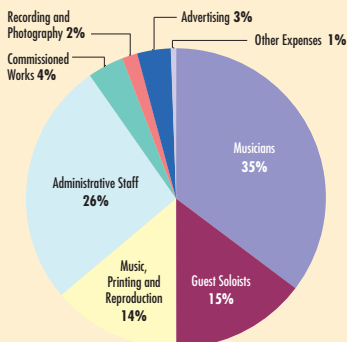
Revenue

Total Revenue For the Year Ending June 30, 2008 **\$86,800.64**

* Donated in 2007

EXPENSES

Year Ending June 30, 2008



Expenses

Total Expenses For the Year Ending June 30, 2008 **\$82,281.43**



www.salisbury.edu/sso

This afternoon's concert is sponsored by

Dr. James M. Crouse, D.D.S., PA



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This concert is partially supported by a grant from Pennsylvania Performing Arts on Tour, a program developed and funded by The Heinz Endowments; the William Penn Foundation; the Pennsylvania Council on the Arts, a state agency; and The Pew Charitable Trusts; and administered by Mid Atlantic Arts Foundation



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