

DEPARTMENT OF MUSIC, THEATRE & DANCE

PRESENTS

SINGERS' SHOWCASE

*FROM SHIP TO SHORE:
CELEBRATING 400 YEARS
OF HUMAN RESILIENCE
THROUGH MUSIC*

DR. JOHN WESLEY WRIGHT, ARTISTIC DIRECTOR
VERONICA TOMANEK, PIANIST



OCTOBER 24 & 25, 2019, 7:30 P.M. | HOLLOWAY HALL, GREAT HALL
1101 CAMDEN AVENUE | SALISBURY, MD 21801

SINGERS' SHOWCASE

FROM SHIP TO SHORE: 400 HUNDRED YEARS OF HUMAN RESILIENCE

Artistic/Stage Director

Dr. John Wesley Wright

Choreographers/Staging Assistants

Jeremiah Copeland/Glory Ngwe

Assistant Director/Pianist

Veronica Tomanek

400 Years Band

Eric Shuster, Percussion

Christopher Knier, Bass

400 Years Ensemble

Julia Alexander
Anna Avrick
Adam Beres
Zoe Michelle Bradshaw
Dhymondre Cole
Jeremiah Copeland
Kayla Cox
Olivia Davidson
Joshua Dennis

Michelina DeVeas
Tyler Fields
Lance Fisher
Patrick Gover
Jessica Graver
Sade Herbert
Leah Hill
Kayla Ivey-Russell
Andy Jimenez

Jessica Johnson
Kadie Laramore
Kenny Leonard
Emely Martin
Kathleen McLoughlin
Annabell Midley
Sara Miller
Joshua Nazaire
Glory Ngwe

Yasmine Paye
Imari Pyles
Katherine Schell
Thomas Snyder
Reese Vandyke
William A.V. Willis
Jennifer Hope Wills
Miranda Wood
John Wesley Wright

OPENING REMARKS

Thursday, October 24, 2019

Wallace Southerland III, Ph.D., Associate Vice President for Student Affairs

Friday, October 25, 2019

Professor April Logan, Co-Chair, 1619-2019: 400 Years of Resilience Planning Committee

DEDICATION FROM THE DIRECTOR

To Robert Smith ... Thank you for your friendship, mentorship and unwavering support of my work throughout the years. You have taught me more than you'll ever know about the art of storytelling and beauty of juxtaposition. This one is for you. Bruce and I wish you the absolute best as you pursue the hopes and dreams of the next chapters of your life.

With Love and Great Admiration,
John Wesley Wright

PROGRAM

**Audience ... if you feel like you've got the hang of it, please feel free to join!*

*Somagwaza Traditional South African

"He who carries his own spear, no longer needs his mother"

Part 1

Awe, awe somagwaza

Part 2

Somagwaza mna yoweh, yoweh

Part 3

Hey mna yoweh, hey mna yoweh somagwaza

"On the Deck of a Spanish Sailing Ship" from *Songs for a New World* Jason Robert Brown

Jeremiah Copeland, tenor (Man I)

Joshua Dennis, tenor (Man II)

Olivia Davidson, soprano (Woman I)

Katherine Schell, mezzo-soprano (Woman II)

400 Years Ensemble

*Hammer, Ring Prison Work Song

Annabell Midley, Lead & 400 Years Ensemble

Dry Bones Margaret Bonds

Lance Fisher, tenor

Go Down, Moses arr. Harry T. Burleigh

William Willis, baritone

Come Down, Angels arr. Undine Smith Moore

Kadie Laramore & Sara Miller, sopranos

Wade in de Water arr. Harry T. Burleigh

Patrick Gover, baritone

Watch and Pray arr. Undine Smith Moore

Jennifer Hope Wills, soprano & John Wesley Wright, tenor

Sometimes I Feel Like a Motherless Child arr. Moses Hogan

Annabell Midley, mezzo-soprano

"No One Is Alone" from *Into the Woods* Stephen Sondheim

Jennifer Hope Wills, soprano & Patrick Gover, baritone

"Cry Aria" from *Highway to Canaan* Dr. J LanYé

Jessica Johnson, soprano

*Run, Mary, Run Traditional Ring Shout

Yasmine Paye & Imari Pyles, Leads
Jeremiah Copeland & Glory Ngwe, Dancers
400 Years Ensemble

Spirituals Medley arr. Rev. Todd O'Neal, Transcribed Steve Milloy

Soloists: Sade Herbert (*Swing Low, Sweet Chariot*)
Joshua Nazaire (*Nobody Knows the Trouble I've Seen*)
Leah Hill (*Deep River*)
Glory Ngwe (*Motherless Chil' Trio*)
400 Years Ensemble

"Dôme épais le jasmin" from *Lakmé* (Act I, The Flower Duet) Léo Delibes

Libretto by Edmond Gondinet & Phillipe Gille; Translation by Bob Frone
Katherine Schell (Lakmé) & Jessica Johnson (Mallika), sopranos

Lakmé

Viens, Mallika, les lianes en fleurs
Jettent déjà leur ombre
Sur le ruisseau sacré qui coule,
Calme et sombre,
Eveillé par le chant des oiseaux tapageurs!

Mallika

Oh! maîtresse,
C'est l'heure où je te vois sourire,
L'heure bénie où je puis lire
Dans le coeur toujours fermé de Lakmé!

Lakmé

Dôme épais le jasmin,
A la rose s'assemble,
Rive en fleurs frais matin,
Nous appellent ensemble.
Ah! glissons en suivant

Lakmé

Come, Mallika, the creepers are in flower
They already cast their shadows
On the sacred river which flows,
Calmly and serenely,
They have awakened by the song birds!

Mallika

Oh! mistress,
This is the time when your face smiles,
The time when I can read
Lakmé's secrets hidden in her heart!

Lakmé

Dome made of jasmine,
Entwined with the rose together,
Both in flower, a fresh morning,
Call us together.
Ah! let us float along

Le courant fuyant:
Dans l'onde frémissante,
D'une main nonchalante,
Gagnons le bord,
Où l'oiseau chante,
L'oiseau, l'oiseau chante.
Dôme épais, blanc jasmin,
Nous appellent ensemble!

Mallika

Sous le dôme épais, où le blanc jasmin
A la rose s'assemble,
Sur la rive en fleurs
Riant au matin,
Viens, descendons ensemble.
Doucement glissons
De son flot charmant
Suivons le courant fuyant:
Dans l'onde frémissante,
D'une main nonchalante,
Viens, gagnons le bord,
Où la source dort
Et l'oiseau, l'oiseau chante.
Sous le dôme épais,
Sous le blanc jasmin,
Ah! descendons ensemble!

Lakmé

Mais, je ne sais quelle crainte subite
S'empare de moi quand mon père va seul
À leur ville maudite;
Je tremble, je tremble d'effroi!

Mallika

Pour que le Dieu Ganeça le protège,
Jusqu'à l'étang où s'ébattent joyeux
Les cygnes aux ailes de neige,
Allons cueillir les lotus bleus.

Lakmé

Oui, près des cygnes aux ailes de neige,
Allons cueillir les lotus bleus.

Lakmé

Dôme épais le jasmin ...

Mallika

Sous le dôme épais, où le blanc jasmin ...

Lakmé & Mallika

Ah! ah! ah!

On the river's current:
On the shining waves,
Our hands reach out to
The flowering bank,
Where the birds sing,
The lovely birds sing.
Dome of white jasmine,
Calling us together!

Mallika

Under the dome of white jasmine,
Entwined with the rose together,
On the bank covered with flowers,
Laughing through the morning,
Let us descend together.
Gently floating
On its charming swells
On the river's current:
On the shining waves
One hand reaches out to,
Reaching for the bank,
Where spring sleeps
And the birds, the birds sing.
Under the dome of jasmine,
Under the white jasmine,
Ah! calling us together!

Lakmé

But, I do not know what sudden fear
Enfolds me when my father goes alone
To that cursed town;
I tremble, I tremble in fear!

Mallika

For the god Ganessa protects him,
Let us venture to the joyous pool
The swans with wings of white are happy,
Let us go there and gather the blue lotus.

Lakmé

Yes, near the swans with wings of white,
Let us go there and gather the blue lotus.

Lakmé

Dome made of jasmine ...

Mallika

Under the dome of white jasmine ...

Lakmé & Mallika

Ah! ah! ah!

"What About Love?" from *The Color Purple*Allee Willis

Michelina DeVas & Reese Vandyke, mezzo-sopranos

"Worlds Apart" from *Big River*Roger Miller

Jeremiah Copeland, tenor & Patrick Gover, baritone

The Storm Is Passing OverCharles Albert Tindley
arr. Barnwell, Wright, Miller, Copeland

Sara Miller, soprano
John Wesley Wright, alto
Jeremiah Copeland, tenor
Thomas Snyder, bass

I Feel Like Going OnYsäye Maria Barnwell

400 Years Men's Ensemble

"Glory" from *Selma*John Legend, Common, Rhymefest
arr. Steve Milloy

Glory Ngwe & Patrick Gover, rappers

*"Woyaya" from the album *Woyaya*Ghanaian Afro-pop band Osibisa/Amarfio
arr. Ysäye Maria Barnwell

400 Years Ensemble

*We are going, heaven know where we are going, but we know within.
And we will get there, heaven knows how we will get there, but we know we will.
It will be hard, we know. And the road will be muddy and rough, but we'll get there.
Heaven knows how we will get there, but we know we will.
Woyaya, woyaya, woyaya, woyaya.*

1619-2019: 400 YEARS OF RESILIENCE EVENT SERIES

THURSDAY, NOVEMBER 7, 2019

**Poetry Reading: DaMaris Hill, A Bound Woman Is A
Dangerous Thing: The Incarceration of African American
Women from Harriet Tubman to Sandra Bland**

7 p.m., Guerrieri Student Union, Worcester Room

Co-sponsored by Student Activity Fee

TUESDAY, NOVEMBER 12, 2019

Screening & Panel Discussion:

**Netflix Documentary *13th* with Professors
Jennifer Jewell and Rebecca Anthony, Social Work**

7 p.m., Perdue Hall 156, Bennett Family Auditorium

Reception to follow.

WEDNESDAY, DECEMBER 4, 2019

**Lecture: John Ernest, Judge Hugh M. Morris
Professor of English, University of Delaware:
“The Stories We Know & Those We Should”**

7 p.m., Conway Hall 153

Reception to follow.

Co-sponsored with the SU English Department's

Dotterer Public Lectures on Literature

***Thank you for attending our performance. The audience plays an integral part in the success of our program.
As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.***

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.

ACKNOWLEDGEMENTS

Dr. Charles A. Wight, *President, Salisbury University*

Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*

The Late Charles R. & Martha N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*

John Raley, *Co-Chair, Department of Music, Theatre and Dance*

Brooke Church, *Department of Music, Theatre and Dance*

Sally Choquette, *Department of Music, Theatre and Dance*



If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at www.salisbury.edu/performingarts.

**Department of Music,
Theatre and Dance
Fulton School of Liberal Arts**

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