

Staff Will Sponsor  
"As You Like It"

# Holly THE Leaf

STATE TEACHERS COLLEGE

Student Conference  
Here April 9-10

VOL. X

SALISBURY, MD., FEBRUARY, 1937

NO. 3

## Tentative Date Set By Staff For Movie "As You Like It"

Elisabeth Bergner Starred In  
The Role Of Shakespeare's  
Gay Rosalind

### TICKETS ON SALE SOON

The tentative date set for the Publication Staff to sponsor Shakespeare's immortal comedy "As You Like It" at the New Theatre is March 25, 26, 27.

The play stars the famous Elisabeth Bergner in the role created by Shakespeare, the gay Rosalind, and includes in the cast Laurence Olivier who takes the part of Orlando, Sophie Stewart and Henry Ainley. It was directed and produced by Paul Czinner who is recognized as one of the foremost authorities on Shakespeare. Mr. Czinner "spent more than forty-eight months in painstaking research in order to insure complete historical and thespian accuracy in the film version" of this comedy.

"Elisabeth Bergner, as Rosalind, falls in love with a dashing young man, Orlando, whose feats of strength and skill attract her attention. Orlando's rascally brother, Oliver, jealous at the attention Orlando is receiving, reports him to the reigning duke (a usurper, ruling in place of Rosalind's father) as a loyalist.

"Orlando is banished and Rosalind, disguised as a boy, follows him to the Forest of Arden where, under the greenwood trees, they laugh and love as only young romancers can.

"Then comes drama and excitement as Rosalind finds her father, holding merry court in the forest. She tells the rightful duke of the impostor's nefarious deeds and, with thrill following thrill, the film comes to the brilliant climax that has made "As You Like It" the most beloved of all Shakespeare's plays."

Reread or read, if you haven't already, "As You Like It" and then go see the picture—you'll like it. Tickets will soon be on sale with no advance in the theatre's regular admission charge.

## Dramatic Club Prepares "She Stoops To Conquer"

Play Will Be Open To Public In April  
With Admission Charge

The Sophanes Players are diligently busy these nights — rehearsing for the famous Oliver Goldsmith production, "She Stoops to Conquer." As yet no definite date has been set for its final portrayal but it will be sometime in April and will be open to the public with an admission charge.

The cast as selected so far follows: Young Marlowe, Sam Sherwell; Kate Hardcastle, Evelyn Jordan; Mrs. Hardcastle, Betsy Owens; Tony Lumpkin, Ralph Ross; Constance Neville, Rachel Mitchell; Squire Hardcastle, Sam Carey; Sir Charles Marlowe, Herman Perdue; Diggory, Marlon Wheatley; Roger, Wilson Duncan; Dick, Robert Cannon; Thomas, Jack Harrington; Maid, Miriam Beachley; Stingo, Allan Long. A few remaining minor characters have not been selected as yet.

Mrs. William Howard Bennett of the faculty and adviser to the club is directing the play.

### GLEE CLUB BROADCASTS FROM SALISBURY STATION

For the first time since its organization, the Sho' Glee Club sang over the radio. This occurred on Thursday, September 20, at Benjamin's Store during its annual fall opening and fashion show.—(October, 1928.)

### SQUEAK! SQUEAK!

Did you know that a tiny mouse can improve the singing of a whole men's chorus?



WILBUR EVANS



CAROLA GOYA

## Salisbury Cooperative Concert Artists

## Cooperative Concert Artists, Carola Goya and Wilbur Evans, Appear at State Teachers

The Salisbury Cooperative Concert Association, which is headed by Mr. William E. Sheppard and sponsored by the Columbia Concerts Corporation of Columbia Broadcasting System, New York, has put forth great effort and has achieved considerable success in bringing classic art in the form of a series of concerts to the Eastern Shore.

The Association had a dinner at the State Teachers College on January 18, to discuss and explain the purposes and to outline the plan of work. It was decided to have the concerts at the college and to sell the tickets, each of which was to include all the concerts, at \$1.50 apiece to students and \$3.00 to others. The artists were to be chosen after the tickets had been sold in order that thereby no uncertainty in the financial status of the association.

The first performance on February 11, featured Carola Goya, the world's greatest Spanish dancer. Miss Goya has attained international acclaim in the field of the dance and has been lauded not only in all the great capitals of Europe, but in extensive coast-to-coast tours in the United States and Canada. With Miss Goya appeared her sister, Beatrice Burford, noted woman harpist, and Norman Secon, brilliant Spanish concert pianist.

Wilbur Evans, handsome young baritone, whose voice has thrilled huge audiences from Maine to California gave the second concert on February 22. Mr. Evans is acclaimed one of the greatest American baritones of the day, with a remarkable voice and engaging personality.

On March 10, the same audience will hear the performance of the Barrere Little Symphony, one of the most important orchestra groups in this country, under the direction of George Barrere, the most famous flutist in the world today. Mr. Barrere has the distinction of owning the only

platinum flute in existence. He has very kindly consented to give several solos on this unique instrument, even though such is not the custom of a conductor of a symphony.

The fourth and last concert on April 5 will consist of a joint recital by Grace Panvini, lovely young soprano and Conrad Mayo, young bass-baritone. These two remarkable singers combine their outstanding talents in a program which is not soon forgotten. Miss Panvini has appeared in concert and opera throughout the country, and has appeared on major network broadcasts numerous times. Mr. Mayo, after great success in Europe, is now augmenting that success in America opera and concert. He is at present a member of the Metropolitan and Chicago Civic Opera Companies and is noted for his resonant, virile voice and splendid personality.

### Teachers College Spectacles (From a Student's Viewpoint)

There follow two write-ups concerning the concerts of Goya and Evans which were submitted by Miss Garland Jones, '39:

Senorita Goya it is, gayly flashing upon the scene amid snapping fingers and flying castanets. The anticipation with which the young dancer was expected was more than rewarded on Thursday evening, February 11th, at the premier performance of Salisbury's Cooperative Concert Association. The Teachers College auditorium was well filled, both balcony and orchestra, including many out-of-town members, all of whom kept the lovely Senorita Carola as much in the limelight as possible. Her dancing was a thing of exquisite beauty and grace, with fine interpretations of joy, terror, winsomeness, defiance, or whatever mood the provocative young lady chose to portray. Including all the fire and verve of Spain, or the gentleness of a shepherdess, the program was

varied tangoes, folk dances, traditional Spanish dances, fandanguillos, and other types were among those executed. Senorita Goya's costumes were a glory in themselves, and when animated by the fair damsel herself—hola!

Angel songs were sung as well as danced when Miss Beatrice Burford played on the strings of her harp. Or when Senor Norman Secon was at the keyboard. They each contributed much enjoyment to the evening's entertainment, and they, as well as Senorita Goya, were most gracious with their encores.

Perhaps another season these same artists can return and by watching from the other side of the person seated ahead of us, maybe it will be possible to figure out just how Senorita Goya manages to snap her fingers so effectively.

"Hark! the herald angels sing." This particular angel had no apparent wings, yet the magnificent baritone of Mr. Wilbur Evans might truly come from heaven so far as most of us are concerned. He appeared the night of February 22 at the State Teachers College in Salisbury as the second artist to be presented by the Cooperative Concert Association of Salisbury. Mr. Evans is a young singer of wide repute, having begun his career by winning the Atwater Kent National Radio Contest. Since then he has sung with the Philadelphia Orchestra, at Philadelphia's Robin Hood Dell, on major radio programs, and in many recitals. He was most generous with his encores and his smiles at the recent concert, and his engaging personality had quite an effect upon his large audience. Mr. Evans' program varied from classical selections to clever satire and familiar American songs. Frank Chatterton was an able accompanist, and altogether the evening was one of unusual brilliance.

## Twenty-Nine Students Listed On Honor Roll

Rating Determined By Semester  
Grade Of "B" Or Better

At the close of the first semester of 1936-37 twenty-nine of the two hundred students have been listed as honor students having made an average grade of "B" or better. They are:

Seniors: Samuel Carey, Salisbury; Louise Parker, Salisbury; Helen Smith, Baltimore.

Juniors: Louise S. Adkins, Newark; Catherine G. Bradley, Fruitland; Jerome Fletcher, Waldorf; Virginia

Holsinger, Ridgely; Lillian Hough, Seneca; Emily C. Morris, and Elizabeth Owens, Salisbury.

Sophomores: Lee Burton and Robert Doenges, Cambridge; Lillian Hutchison, Queen Anne; Victor Laws; Herman Perdue and Beatrice Sherwell, Parsonsburg; Ira Todd, Crisfield.

Freshmen: Helen Adkins, Salisbury; Edward Bradford, Willards; John J. Bunting, Salisbury; William Champlin, Cambridge; Dorothy Delahay, Oxford; Imogene Gordy, Delmar; Nancy Kline, Hillsboro; Hunter R. Mann and Anna Janet Parker, Salisbury; Kathlee Pusey, Crisfield; Harold Sherwell, Parsonsburg; Henry P. White, Jr., Delmar.

### COMMUNITY INTERESTS AT S.T.C.

March 5. Lions Club (Benefit Card Party proceeds of which will aid children with deficient eye-sight).

March 10. Third of the Concert Series featuring George Barrere.

April 5. Fourth of the Concert Series featuring Grace Panvini.

April . . Western Maryland College Alumni Banquet.

April 24. Math Teachers meeting.

April 26. Kupples Klub.

## Plans In Progress For Second Annual Student Conference

Prominent Speakers Already  
Accepted Invitation  
To Attend

### VARIED PROGRAM

April 9 and 10 has been selected as the date for the second annual Student Conference to be held at the S.T.C. at Salisbury.

The keynote of the conference will be sounded in an initial address on "What Has Happened to Our Youth" by Mr. Edwin W. Broome, Superintendent of Schools in Montgomery County. Other speakers who have accepted are Dean Small of the University of Maryland, Dr. T. B. Manny, Mrs. H. Ross Coppage and Miss Elizabeth Amery.

The central topic, Youth Problems, will be divided into five sub-topics including: Educational Problems, Community Problems, Home Problems, Vocational Problems, and Moral and Spiritual Problems.

On Friday afternoon delegates to the Conference will be entertained by a reception and tea dance. The various organizations of the school will participate in all college night; programs will be presented by various associations.

A general meeting will be held on Saturday morning at which Mr. T. J. Caruthers of the college will present a summary of the conference.

Arrangements for the Conference are being made by Mr. E. Bruce Thompson, Chairman, and Miss Ruth Powell, assisted by Lillian Hough, Lillian Hutchison, and Ira Todd.

The committee on hospitality consists of Miss Florence Simonds, chairman, Rachel Mitchell, Lucille Testerman, and George Davis.

Publicity for the affair is being taken care of by Miss Anne Matthews, Mrs. Mildred Fritz, Garland Jones, and Frances Parsons.

## Staff And Council Announce Campus Leaders Contest

Each Will Conduct Election To  
Ascertain Campus Leaders

Students will soon be receiving in their mailboxes ballots for the famous Campus Leaders Contest. Since approximately one-half of the college enrollment has never experienced this voting business before at S.T.C., perhaps the whole affair needs a bit of explanation.

It's this way. Annually in the early Spring the Publications Staff and the Student Council each conduct an election for the purpose of honoring students in the college. The Student Council has charge of conducting a selection of student leaders of the school who have contributed most to the school during the year. These people, nominated by the Council and voted on in turn by the faculty, and students, are awarded achievement keys at the Commencement exercises in June.

The contest often referred to as the Popularity Contest is conducted by the Publications Staff. Ballots are given out for student vote on the following: Miss S.T.C., Best All Around Man, Most Attractive Woman Student, Most Handsome Man Student, Best Woman Athlete, Best Man Athlete, Most Literary. Definite qualifications are listed for each office or position.

The Most Attractive Woman is crowned the Queen of the May at the May Day pageantry by the Most Handsome Man, and the Queen's Court is made up of the others who have been honored.

Those receiving honors in both contests are featured in The Evergreen in the section entitled "Campus Leaders."

Both elections will soon be getting under way. Watch for the ballots in your box and vote for the persons best qualified for the various honors.





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## "LIBRARY TECHNIQUE"

"Library technique," do you have it? Webster defines the word as a "manner of artistic performance." This word combined with library makes one of the most interesting and disgusting arts (maybe amusing to some) practiced by some of our college students. Or should we call these persons college students? They certainly have not proved their right to the name by their actions. Are you perhaps, puzzled, or have you guessed the acts spoken of? If you are one of those college students, read no farther, for this is to be a lecture on your deeds.

Recently I was given a topic in a current magazine on which to make a report. I was told that the magazine was on the rack in the library. The next evening I arrived at the library at 7:30, ready to start to work. Upon reaching the magazine stand, I found that my particular one was gone. Slowly and carefully I peered from table to table, vainly searching for it. The magazine had disappeared. I questioned the librarian and received her answer.

"No magazine should be taken from the library. Some one has slipped it out." (Technique No. 1.)

A half-hour later I returned, hoping it would be there. It was still missing. By 9:30 I had made 5 excursions but to no avail. At 8:30 the next morning I was called on for my report. If I could only have slipped out of the room as gracefully as that magazine was slipped from the library!

That same memorable day I received a notice in my mailbox. A book was missing from the library and my name was on the card. Assuming my most diplomatic manner, I approached the librarian in her office. After discussing the matter we came to the conclusion that someone had taken the book out, and, because his pencil point was broken or because of some other excellent reason, and had simply dropped the card in the basket leaving me signed up with the book. He called himself a college student. If he is one he is well developed in one technique.

This does not end my experiences with "library technique." It was just yesterday when I asked for one of the nineteen history textbooks that I was informed that there were only six. Someone wanted a private collection. This is not a drawn conclusion on my part but a statement of an absolute fact. I know of students who have "collected" books from the library with no thought of returning them; yet if one should accuse them of being thieves they would be furious and consider themselves insulted. But in my opinion that is what they are. These same people would be horrified if one of their friends walked off with their table silver after a dinner. I can't see much difference between borrowing books for keeps and borrowing silver, can you?

These arts of slipping out books, forgetting to sign cards, borrowing magazines, etc., are carried on every day with increasing skill. Why should the rest of us be imposed on by these people?

I can see only two remedies for the situation. Let everyone develop his library technique and let the most skilled win; or let all of us pounce on those who are so well developed already and make their library life so difficult for them that they decide to walk the "straight and narrow path." It can be done. All of you have friends who have slipped out reserved books and then bragged about it. The next time give them a disgusted look and refer them to this article dedicated to them. If everyone cooperates, it will not be long before these pests will be exterminated.

These people can be compared with the insect termite. It is an animal which develops rapidly and bores its way through wood until the structure collapses. These pests of ours are developing pretty well now. They have already depleted our library of several books and will probably get more if they are not stopped. I say "Down with library technique!"

E. W. O., '38

## A PROBABLE SOLUTION

As a follow-up of the preceding editorial perhaps this side of the picture may present a solution to the "library technique" question.

Everyone realizes the situation that exists between Day and Boarding students in regard to the checking out of library books. Everyone knows the need that exists for use of the library by all students. Would longer library hours help the situation?

What about opening the library on Friday nights and Sunday afternoons? Would not all students find more available time to spend in the library with this increase in the time schedule? Would there not be less hurry and scurry in the library and more time for just "browsing"?

Naturally, this regulation would require more hours and more pay for the librarians. Yet N.Y.A. student helpers assist in the library at other times, why not at these suggested hours?

At any rate a trial of this suggestion would do no harm — it would at least be an attempt to remedy the present situation.

## Our Historic Maryland

HISTORY OF THE EASTERN SHORE — Lower Section

Many people do not know that the history of the Eastern Shore is much older than that of the state itself, for in 1524, nearly a hundred years before John Smith came to Jamestown, an Italian navigator in the employ of the king of France, touched the shores of what is now Worcester County along the Sinepuxent Bay. This voyager, Verrazano by name, so admired the country that he called it "Arcadia," because of the beauty of the trees. So we see that more than 400 years ago the Eastern Shore was named for what is still its chief beauty today, the Land of Evergreens.

Since the very soil of the Eastern Shore is the gift of the Chesapeake Bay, and since the Bay itself played such an important part in the lives of the early settlers, geography has always been vitally connected with Maryland history. Our Eastern Shore counties have many points in common, points of soil, of climate, of products, of scenery.

"From the red clay hills of Cecil To Worcester's sandy shore, From Chesapeake's tranquil waters To the wild Atlantic's roar," the country is similar, but yet it has its differences. Mr. Swenson Earle, in his delightful book, "The Chesapeake Bay Country," says that the Eastern Shore is naturally divided into three sections, upper, middle, and lower.

Crossing the Nanticoke River at Sharptown we enter the lower, or southern section, the counties of Wilcomico, Somerset, and Worcester. Here as in the case of the middle section, there was a mother county, from which the others were later carved. This mother county was old Somerset, named by Lord Baltimore for Lady Mary Somerset, our beloved sister. Somerset was established in 1666, with boundaries "from the Potomac to the Nanticoke and from the sound of Chesapeake on the west to the ocean on the east." The contention of the Virginia line long caused trouble, and it was finally run incorrectly by one Captain Scarborough of Virginia, whose error added to his own estate about 25 square miles which should have belonged to Somerset.

It was not until nearly a hundred years later, in 1742, that Worcester County was created, and Division Street in Salisbury long marked the upper boundary between Worcester and Somerset. Finally in 1867 a slice was taken from each county and Wilcomico was added to the Southern group.

The lower Eastern Shore has two deep-rooted traditions, those of hospitality and of religion. Some of the most able ministers of the day came to old Somerset and we have in the diaries of George Fox the Quaker, of Francis Makemie the Presbyterian, of Bishop Asbury the consecrated Methodist, a vivid picture of the early Indians of the Eastern Shore and of their great hospitality to strangers. George Fox tells us of a visit he made to the Indian Emperor Wincinasso, who entertained him with the best he had and staged a big council dance in his honor. After this the reverend Quaker was sent on his way to King Dunhill of the Pocomokes, who took him to visit the Assateague Queen in her royal wigwam on Sinepuxent. Here he was received by the Queen, Weecomonus, who with her son, was gaily dressed for the occasion "with the plumes of the sea gull in their hair," their Indian guide Waspassen then conducted them back to the home of Colonel Stevens, on the lower Pocomoke, where George Fox preached to the settlers and Indians in the year 1672. Other deeds and treaties of this same emperor Wincinasso, may be found in the old Princess Anne records.

Captain John Smith also gives us a pleasing account of the Indians of the lower peninsula. He was entertained by the chief Kickatunk and his brother Kiptopeke and farther up the peninsula he met with the same kindly welcome from Debedevan, the laughing King of Accomack. This same Kickatunk in later years rescued a party of 19 colonists shipwrecked on Assateague, and sent them on their way rejoicing. With traditions of hospitality like these, how can we be anything but kind to strangers?

In conclusion may we say this: The Eastern Shore has always been known as a land of peace and plenty its traditions of hospitality are known in all parts of the world. It has always been a religious land, moderation and toleration has marked its church history. At a time when the Quakers were harried out of Europe and driven from other American colonies, they found a safe refuge on the Eastern Shore of Maryland. The church leaders of the Eastern Shore have been men of high worth in the councils of the nation—Bishop Asbury, the consecrated Methodist, Francis Makemie, the gifted Presbyterian, and Bishop Stone, the saintly Episcopal rector, not to mention many others. The Eastern Shore has always been noted as a land of homes and from these homes have come citizens of a high order. In every period of state or national growth, the Eastern Shore has furnished some of the most outstanding men. In colonial days we have the fine old families of Queen Anne and Talbot, Somerset and Kent, each of which counties furnished a governor of the state. In revolutionary days we have the patriots and statesmen—Chase, William Paca, Luther Martin; famous soldiers and sailors, Tench Tilghman of Talbot, William Richardson of Caroline and Nicholson of Kent, who sailed with John Paul Jones. In the war of 1812 there is the intrepid Stephen Decatur and some of the later William Winder and Severn Teackle Wallis, the latter of whom has a monument as the foremost citizen of the state. And lastly, the Eastern Shore has always had the power to make its sons and daughters love it as few spots in the world are loved.

## Alumni

Mr. and Mrs. Ralph Usliton, Chestertown, Md. are the proud parents of a baby boy, born January 5, 1937. Mrs. Usliton was before her marriage Miss Jessie Wilkins, class of '26.

Mrs. Mildred Madford Hanby died of pneumonia at her home in Florida on November 13, 1936. Mrs. Hanby was formerly Miss Mildred Medford, class of '28.

A baby girl was born to Mr. and Mrs. Jack Ellis, Salisbury, Md., on Thursday, January 28, 1937. Mrs. Ellis was formerly Miss Mary Elizabeth Spilman, class of '36.

Who says S. T. C. graduates are not lucky? Alice Mae Coulbourne leads us to believe they are. Alice Mae held the lucky card in January and was presented one hundred dollars in cash by the Crisfield Merchant's Association, Crisfield, Md. What luck! Congratulations, Alice Mae!

Mr. Raymond Jump, class of '28 visited S. T. C. in January. Mr. Jump is teaching at Tilghman's Island, Maryland.

Mrs. Theo. Doughty Brittingham class of '27 is recuperating from an appendix operation in the Peninsula General Hospital, Salisbury, Md.

Cupid and St. Valentine certainly have done their share with the Alumni this February. Miss Ellen Greig and Mr. Louis Edward LeBel of Salisbury were married.

## NOTE OF THANKS

I wish to give my sincere thanks to the freshmen class and all who were so kind in our recent sorrow. DOROTHY ANN PARSONS

## In And Around The Library Nooks With VIVIAN BOUNDS

As I thumb the pages of my notes on the library, I am thinking, "Whew! What a wealth of material has been put before us the last two months. Everything from the plays of Will Shakespeare to that most modern of moderns, Bernard Shaw, from Socrates to Lawrence of Arabia, from philosophy to music and poetry."

The library has been filled some times three times a week with new material on current birthday celebrations, happenings, or literature. Something appropriate for each week has found its way to the display tables and boards. First, there is the Shakespeare unit. Apropos to the showing of the film, "Romeo and Juliet," starring Leslie Howard and Norma Shearer, there appeared on the bulletin board a valuable collection of different scenes of the picture with explanatory material. A large pamphlet revealed Hollywood's time, call, and technique in the production of the film as nearly as possible to what the brilliant author would have wanted.

Shortly after this, I walked into the library to find that music was pervading the otherwise quiet hall. Not the music to be heard, but the music to be read by the eye and heard in the soul through the vital pages of the lives of the world's greatest music masters. Their melodic appeal was not to be lost on any one delving into the printed pages there.

As a close follow-up to the lives of musicians, a wide variety of biographies and autobiographies extended over their library tables and two desks. Poets, philosophers, musicians, adventurers, writers, heroes, saints, sinners, kings and queens were there before your eyes. The great names of literature, of history, of music, of science, of the world were there depicting the people of all ages and cycles in the progress of the world.

So that you may recognize the fact that our librarians are ever on the alert to the new literature on the market I should like to mention the names of some "interesting new books" which have just arrived to enrich our treasure shelves.

"Contemporary Short Stories," Bruno Frank's "A Man Called Cervantes," the Newbery Prize Book of 1934, "Dobry," "A History of American Painting," "Furniture of Olden Times" are books of interest to all of us. "An Experience Curriculum in English" and "Reading Readiness" will no doubt, find many pursuers, from the junior class of "would-be teachers." Sigmund Spaeth's "Great Symphonies" will be read eagerly by all musical lovers. Students of economics and sociology will be interested in Magee's "Collapse and Recovery," Readings in Current Economic Problems. Everyone will want to investigate the "Thorn-dike Century Junior Dictionary," the "New Century Dictionary Series," "The Columbia Encyclopedia," and "Collier's World Atlas and Gazetteer."

The showing of the film "Winter-set" taken from Maxwell Anderson's stage drama, starring Margo and Burgess Meredith gave the library an opportunity to display its copies of other famous plays, of Anderson, "Elizabeth the Queen," "Mary of Scotland," "Both Your Houses," and "Valley Forge" found their place on the film production of "Winter-set."

According to the usual custom, those two greatest of presidents, Lincoln and Washington, were properly remembered on their birthdays. A series of paintings depicting Washington and events in his life by such well known artists as J. T. Davis, W. L. Targio, Leutz, and Gilbert Stuart were displayed. Owen Wister's "Seven Ages of Washington" and John Marwood's "Life of Washington" in five volumes supplemented this display.

## STUDENT COMMENT

(EDITOR'S NOTE: With this issue of The Holly Leaf the Staff is introducing a special Student Comment column. It's for you — please express your grievances, your sorrows, your joys, your opinions here. Submit articles at any time to the Editor, Staff members, or Staff Advisers.)

Dear Editor,

The numerous comments which have been heard during the past two years on the condition and status of the Bagleian and Carnean Literary Societies have prompted me to place the matter before the student body through its official organ, The Holly Leaf.

Not more than three years ago these two organizations were literally the backbone of the school. The friendly rivalry and spirit of competition gave to our school a certain twang which permeated its whole atmosphere. No one, even from the most timid freshman to the most dignified senior, would be even so much as think of expressing an unfavorable or destructive piece of criticism on the societies. Why? Simply because they were the two clubs in the school in which everyone, yes, everyone, was vitally interested.

Throughout the entire year the one big topic of discussion and debate was, "Who will win the cup?" Connected with this were the minor questions: "Who will win the story-telling contest?", "Who will come out on top in athletics?", "Which of the two teams has the better material?"

I have been an interested observer in the affairs of the school for a great many years. I have followed the activities of this institution long before I ever became one of its students. What, I ask, has happened to the extra-curricular activities which in former days gave us so much pleasure?

The amount of live wood in the organization is rapidly decreasing year by year. No one wants to participate in the contests or to do the necessary work connected with the societies. It seems as if it is just too much trouble to be bothered with it any longer.

Of course, one might say, the society dance boasted of a full to overflowing attendance. Naturally. Everyone enjoys dancing. Then, too, there is the "turnout" of society members when there was a chance of getting in a picture for the Yearbook. When, however, the second or fourth Thursday rolls around, how many people are interested enough to make their appearance at the meeting of their respective societies?

Each association has between fifty and sixty members on its rolls. At the past few meetings of both societies, there was an attendance of approximately "ten" members. Does that sound to you as if the members are concerned with the work of their society? If the officers themselves do not attend, how can the other members be expected to?

Something should be done, you will say. Yes, I quite agree with you. Who will be the person to take hold of the strayed ends and bring them together again? There isn't a single soul in this college who cares a rap whether the societies continue or whether they die a natural death. Those people who profess their interests most loudly are the actually least interested. They uphold the societies merely because they were once a tradition of the college.

What a fine tribute to the school they have turned out to be! The only worthwhile thing about them is the fact that they bear the names of two of the foremost educators in America today. I venture to say that Dr. Bagley and Dr. Carney would be ashamed to have such worthless lackadaisical organizations named after them. If they but knew the situation, they would have no objection to their being disbanded. Why, then, should they be allowed to do even this if they cannot do it well?

I suggest that we drop these two empty organizations from the extra-curricular activities of the school. Let another organization spring up in their place, if it will; one which has a noble purpose and a systematic way of functioning. When once the flame has died, it can never again be revived. Now is the time for the students and faculty of this college to build a concrete foundation for the years to come. What are we going to do about it?

In this letter I am quite sure that I have voiced the opinion of the entire student body. Now it remains for the governing body to take the matter into its own hands and provide either a remedy for, or a renovation of, the

whole situation. Will it accomplish either successfully? Student H. S.

Perhaps you, the students of State Teachers College, have noticed it, perhaps you have not; but there is a serious omission in our assembly programs. This important factor has been missing in every assembly except the first one of the year.

THE DEADLY TRUTH IS THAT NO RECOGNITION IS TAKEN OF GOD EITHER THROUGH SCRIPTURE, PRAYER, OR REPETITION OF THE LORD'S PRAYER! It is true that we are busy, but no faculty or student body should be too busy to take the little trouble of lending God at least some reverence at its assemblies, which after all occur very seldom.

If you are a Christian, surely you agree that our God and our Christ should be revered in our gatherings through some symbol of briefings. If you are not a Christian, surely you will grant that religion has enough power in the lives of the young people today to warrant some recognition of His divine presence and spiritual guidance.

There need not be more than five minutes of each assembly taken for such a plan. A prayer by some outstanding Christian young man, or woman of the college would have more effect upon us than that of the most masterful theologian, and the reading of a few verses of scripture would render far greater aid than an oratorical masterpiece. Surely five minutes of our time spent in such a fashion will do us no harm, and for many a great deal of good will be derived.

We appeal to the faculty, the student body, and all those concerned herewith to grant us this opportunity of worshipping God in our assembly programs.

J. B.

## Test Your Knowledge Of Musical Terms

How good is your musical lingo? Read the following slits and see how well you know the meaning of the numbered words.

The basketball game played between the traditional rivals promised to be (1) allegro. One of the teams had a band which played a (2) marcia (3) marziale. (4) Poco a poco the crowd gathered and the band continued to play with (5) brio and (6) anima. Finally the teams appeared and when the home team of the band came on the floor the band (7) energetic began, the school song with (8) crescendo. After the song was played and the players took their positions on the floor the silence was broken by the (9) forte sound of the referee's whistle. The game started (10) on a moto and grew (11) accelerando. The teams played (12) energico and (13) grazioso. The star of the game, however, played (14) tranquillo and his (15) legato passes (16) sempre seemed effective. When the (17) tempo was up the crowd seemed (18) troppo impressed to speak for a moment but then (19) tutti they gave a (20) fortissimo yell.

Dorothy Delahay, '40.

With (1) moto Jean entered the room and in a (2) voce (3) vivace cried: "Gu Lombardo is (5) a the gym, and is his (6) legato! (7) Non hit (8) largo or (9) staccato. (10) Da capo I knew his men had (11) fuoco in their blood you should hear them swing "Frost on the Moon"; it's got (12) anima, (13) primo of all and is (14) assai (15) allegro, too. (16) His secondo number was (17) troppo for me, (18) quasi heaven here, catch, he called it "Smoke Dreams." (19) cantile, (20) pianissimo and (21) dolce. Bring some clothes, girls, and come on over!"

(22) Agitato and (23) non (24) tranquillo, (25) ma (26) fortissimo (27) espressivo, (28) tutti the coeds dashed out of their sorority house to cheer the (29) fine of the rhythm band's practice. Mamie Davis, '40.

Now turn to page 4 and see how good you really were.

## Glee Club and Men's Chorus Combine Activities

Active In Community Affairs Since The New Year

Since the Christmas holidays the Glee Club and the Men's Chorus have combined to form the "combined chorus" or the "College Choral Club" as one person graciously referred to it.

Much intense preparation was made for their debut at Asbury Church, Salisbury, Sunday, January 17. In the succeeding weeks new and varied songs were added to the repertoire of the Chorus, not without the indefatigable efforts of their director, Miss Margaret Black.

After the Asbury performance, interest in the combined chorus rose rapidly, seeming thereby to have established a good reputation. On Sunday, February 21, the Chorus, stowed away in the college bus, journeyed to Grace M. E. Church, Cambridge, Maryland. Besides the hospitality and high acclaim afforded at the church, the individual members of the Chorus were entertained in various Cambridge homes for dinner; this kindness and warm welcome placed Cambridge near to the hearts of those who had not been there before, and appealed very highly to those already acquainted there.

Their next performance was the George Washington's Birthday meeting of the D.A.R. at the Teachers College, February 22. For their contributions to the program the chorus sang a collection of patriotic songs. This performance was repeated for the regular assembly the following day.

The young men engaged in some outside activity in the meantime. Tom White, tenor soloist, gave a recital at the meeting of the Wilcomico Woman's Club, February 16.

The Men's Chorus took part in a program called "A Night of Fun," given by the Asbury Bible Class, February 19, at Asbury Church.

## D.A.R. Celebrates Washington Luncheon

Dr. Esther Dole, Washington College, Guest Speaker Of Occasion

On Monday, February 22, the D.A.R. members and guests met at the college, for the first time, for the annual George Washington's Birthday Luncheon. At one o'clock the luncheon was served in the dining room which was gaily decorated in the colors of our country. The luncheon was succeeded by the meeting in the social room. The guest speaker was Dr. Esther Dole, head of the Department of Social Sciences at Washington College, Chestertown, and also a member of Old Kent Chapter D.A.R. Her topic was "Washington—First in Peace." Special music was furnished by the Glee Club and Men's Chorus under the direction of Miss Margaret Black. A dance, a minute of colonial days, was given by eight first and second grade girls directed by Miss Helen Jamart.

On Tuesday afternoon, February 23, Dr. Dole spoke at the college assembly on the subject, "Washington, His Interest in Education."

Miss Anne H. Matthews was chairman of the committee on arrangements for both programs.

## Thanks!

The Publications Staff wishes to take this opportunity to thank all those who contributed in any way toward the publication of this issue of The Holly Leaf.

## IF YOU WANT

### TREE-RIPENED

Direct from Florida

### FRUIT

## STOP!

## At Texaco Station

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## OPTIMISTIC? — FRESHMEN ARE TOO!

The freshman class during the past few months has been making plans for entries in the Yearbook. We are very proud of the fact that we green freshmen had our material ready before the time set for all material to be in and "boy oh boy" what stuff! Just wait until you see it. (That is, if the Publications Staff puts in what we want them to, and woe be unto them if they don't.)

Well, poor old Bill Rogers has left us. Too bad. Decent fellow was Bill. Guess he paid too much attention to the females though. Boys, beware of these freshman gals; they're plenty ambitious and good for sore eyes, too. Ask some of the sophomore boys.

Some of us might be as dumb as we look, but the majority of our class is fairly intelligent. Just you take a peep at the honor roll and see.

The class has been very active in a lot of other things, but we are kind of reluctant in having them advertised. Amen.

## Bagleians-Carneans Exchange Hearts In Annual Frolic

Celebrate St. Valentine's Day In College Gym, Friday, February 5

On Friday evening, February 5, the Bagleian and Carnean Literary Societies indulged jointly in the art of Terpsichore at their annual Valentine frolic in the college gymnasium.

The members of the two societies received unusually attractive heart-shaped programs on which to arrange their dances.

There was literally much heart-breaking done even from the very beginning of the dance, as all those who arrived found it necessary to walk through a large red paper heart which had been placed at the entrance to the gym.

The decorations were done in true Valentine style, providing a fitting background for the occasion.

The dance was well attended, a large group from each society being present, in addition to many guests from neighboring towns.

The only thing to spoil the affair was the fact that the last strains of music sounded the curfew for the occasion.

As yet not one unfavorable comment has been heard concerning the dance.

## ENCOURAGEMENT

In algebra (though oft misused) We find the following thought quite true:

You first subtract (perhaps it's add). Then you inverse (this gets you mad). Remove all radicals, few or many. Then collect all terms till less than twenty.

Find the pots of what remains. Divide both sides to ascertain. That nothing is nothing if zero remains!

Sam Sherwell '37.

## COLLEGE STUDENTS!

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BEHOLD—  
A STEINISH JUNIOR

Thesis On Snowflakes  
Snowflakes  
The lovely white snowflakes  
Are dancing  
Are tripping  
The snowflakes are dancing  
As they fall fall fall  
The lovely white snowflakes  
Dance and trip  
Dance and trip as they fall to the ground  
The ground ground ground  
The bare ground  
The cold ground  
Will be  
Will soon be  
Soon will be white  
The bare cold ground  
Soon will be white  
Pure white  
Lovely white  
The ground soon will be covered  
Covered with white  
With snowflakes  
With lovely white snowflakes  
That flutter and fall  
Flutter flutter  
Fall fall  
Lovely white snowflakes that flutter and fall  
The limbs  
The boughs  
The brown boughs  
The bare boughs  
The bare brown boughs  
The bare brown boughs  
Of the trees trees trees  
Will be laden  
Will be weighted down with  
Will be clothed by  
The snow the snow the beautiful snow  
That is dancing  
Tripping  
And skipping  
Flittering  
And fluttering  
Down  
Down  
To the earth  
To the dear earth  
The Good Earth (apologies to Pearl Buck)  
That in summer  
In summer  
Has a blanket  
A blanket of green  
Green green grass  
A blanket of grass  
A blanket of green grass  
Now  
The earth  
The cold earth  
Has a blanket  
A blanket of white  
A blanket of white snow  
Lovely white snowflakes  
Pretty white snowflakes  
That dance  
That trip  
That trip (error)  
That fall on the ground  
And the trees  
And houses  
And barns  
(And me)  
The lovely white snowflakes  
That flutter  
And fall  
So lovely  
So white  
So softly they fall  
Tripping and dancing  
Tripping and skipping  
Sweet little snowdrops  
That make up the snow  
The snow  
The beautiful snow  
That is falling  
Falling falling  
Down  
Down  
"Diddle" Jordan, '38

## ATTENTION! ZOOLOGISTS!

The following is an extract from the "Echo Weekly" of Milwaukee, Wisconsin:  
**This Should Be the Story;**  
Headlines Are Below  
Biologists turn journalists! In keeping with a custom started several years ago, Miss Lucille Evans recently asked her biology survey students to record in journalistic headlines what they considered highlights in the biological field. One student, with an eye for the sensational, wrote: "Queen Bee Wins Toronto Stork Derby in One Day by Margin of 3000!" Other prize winners include: "Total Value of Materials That Go in Making Human Body Is 98 Cents"; "Grasshoppers' Ears Behind Legs"; "Crashy Has Teeth in Stomach—Whose False Teeth Did He Swallow?"

## A Request

Will those students who use the Art Room after class hours kindly withhold enough energy before they leave to clean up their tables. This cooperation will be greatly appreciated.



HOW THEY BROUGHT THE NEWS FROM STRAUGHN  
(Congratulations Prof.)

On and Off The Campus  
A STUDENT'S DIARY

Oh Diary,  
This winter has acted like a woman. It changes its mind every day. One day there is a snow blizzard—a heavy, gay and frolicky they looked dressed in their snow suits having snowball fights or building snowmen. The next day is as warm as a spring day and we can see Aline Carlson and Lee Burton sauntering down the walk. The birds giving their merry melodies.  
There is a little something I want to note down before I forget it, and that is, did we see on the history class bulletin board the beautiful collection of Egyptian pictures that the freshmen displayed? That collection has been removed but now we have the drawings of Louis XIV's time, the Colonial period, and the latest current event cartoons. Also we must not forget the beautiful pictures in Mr. Thompson's room.  
We have "jumped the buck" in physical education class and you should have seen Carolyn Warner's unique performance.  
Did you know that Dr. Simonds does daring feats? One of the freshmen reported that Dr. Simonds skipped the crayfish and landed on the frog.  
Instead of absent-minded professors in this school we have absent-minded students. One girl sat through an entire class of economics wherein she should have been in music class.

Test Your Knowledge  
Of Musical Terms

Well here they are, the meanings of the numbered words in the student musical term skits by the Misses Delahay and Davis:

- I. (1) brisk
- (2) march
- (3) in a martial manner
- (4) little by little
- (5) vivacity
- (6) spirit
- (7) with energy
- (8) constantly increasing tone volume

- (9) loud
- (10) with a spirited movement
- (11) gradually quicker
- (12) with energy
- (13) gracefully
- (14) in a quiet style
- (15) smoothly connected
- (16) always
- (17) time
- (18) too much
- (19) all together
- (20) very loud
- II. (1) rapid movement
- (2) voice
- (3) brisk
- (4) loud
- (5) in
- (6) smoothly connected
- (7) not
- (8) slow
- (9) disconnected
- (10) from the beginning
- (11) fire
- (12) spirit
- (13) first
- (14) very
- (15) brisk
- (16) second
- (17) too much
- (18) somewhat like
- (19) melodrama and flowing

INTRODUCING PUCK—  
(Holly Leaf columnist who knows all and sees all)

And what do the members of the faculty do, girls, while we are spending "our" week ends at home. You know, they must have their playtimes, too, because, after all, they are human, and not just Big Machines, as some seem to think.

Well, you should just look around and see them. One member dons old clothes and heaves ash cans or a broom, or else takes walking stick in hand, and dog to heel, and goes for long tramps through the country. Another member assembles the family in the large car standing at the rear of the house and goes to town, presumably for a short errand, which nearly always lengthens into hours—or the same car is sometimes seen crossing the county line to the southward, laden with several generations of the same family. One household goes in for heavy laundry work and the lines in the yard are filled with a variety of garments of all sizes and shapes. Cleaning is the order of the day in other households, accompanied by much rug and mop shaking and the joyous barking of the family dog or trill of a bird.

And then, as the shadows fall and the lights come out, one observer has seen a very domestic picture in a window nearby. Several people were assembled sewing, knitting, reading, listening to the radio, or even sitting on the floor playing 4-5-6. Pick up Sticks.

Just keep your eyes open, students, or you are liable to miss a lot.

signed . . .

PUCK.

## Holly Leaf Stickers

The increasing number of airplanes which have landed on our campus in the last few years makes it necessary for us to call attention to the fact that perhaps the Chamber of Commerce, or sumpin, should provide at least one additional airport for our metropolis. Happy Landings, gentlemen! Drop in on us again sometime when you can stay longer.

Members of the Glee Club and Men's Chorus have come to the conclusion that Cambridge is quite the garden spot of the Eastern Shore. It seems they were most favorably impressed with the true spirit of hospitality shown them on their recent visit to the town by the Choptank and sincerely hope they will be allowed to sing in that locality again.

We wonder if the dignified senior who so nearly arrived at the last dance in her bedroom slippers was really absent-minded or whether she was just attempting to set new styles for spring evening wear. No doubt one could spring a little easier in this type of foot gear than in the ordinary type of shoe.

Has anyone seen Minnie? She wandered away from home last week, and has not been seen since. The young lady, had heavy eyes and soft gray hair. She was quite active in affairs of the college. If Minnie is found, we hope she will be returned to her proper home. "Inky" certainly looks lost without her.

By the way, did you know that a certain junior, if provided with the proper stimulus, can run from the door of the Social Room to the Library and never touch the steps by the faculty offices?

Have you seen the birdie on the campus lately? Members of the Publications Staff are beginning to feel encouraged at the interest of the student body in the Snapshot Contest. The closing date is March 15; so get busy, photographers! Remember, there's a pot of gold waiting at the end of the rainbow for the lucky winner.

Having heard the popular song, "It Happened on the Beach at Bali-Bali," the creative genius of a group of prospective teachers decided to make it happen on the beach at Ocean City. Since the water was a bit cool for swimming, the energetic students decided to wade through the sand instead and take their car swimming. Whether they were trying to dig their way to China or whether they were just looking for sand crabs remains a problem for discussion. They did discover, however, one of the unknown values of a Coast Guard.

The second act was a reunion of the men of the said class twenty years from now. The scene was Walt McCallister's store at Carthersville, Missouri, where "the old boys" produced some novel sounds (music) by blowing on the tops of bottles. Well, anyway, you entertained us for a few minutes, juniors.

## Excerpts

You know a part of the "newspaper fun" that we of the P.S. indulge in is the enjoyment of the other fella's work. Take, for instance, our exchanges—right now I'm enjoying them and I thought perhaps you'd all appreciate some of the clever write-ups I'm always running across.

Here's "O Patria Mia" from the February 16 issue of the Eastern Teachers College News, Charleston, Illinois:

"What would Abe have said if the Union had gone dead? What would George have thundered if the States had comma blundered?"

Great was Abe and great was George (Minus Electrolux and Norge). They could funiculi, funicula

About the old curricula. Great was Abe and great was George (Minus Electrolux and Norge).

Well we grumble and growl and think life's pretty tough—but read this from The Echo Weekly of the State Teachers College, Milwaukee, Wisconsin, January 27 issue:

"New Taxation Techniques—Those who fail courses at the University of Oklahoma will punish their purses this year. Students who receive 'Fs'—and it is expected that 4,000 such grades will be issued this semester—must pay \$3 for every semester hour 'funkt', according to the Indiana Daily Student, newspaper of Indiana university. The money will be paid to the general revenue fund, which is used to pay the professors of the university."

Also from the same paper comes this discovery:

"Did you hear the Lecture?" "Yes, while I was driving through the park." This situation is actually possible at the University of Iowa, as pictures in the Collegiate Digest show. Five regular lecture courses are being broadcast directly from the university classrooms so that students may take notes on the talks without appearing on the scene."

Well! Here he is—"The Ideal Man" as prescribed—or maybe described—in a December issue of the State Signal, Trenton, New Jersey:

"In an attempt to establish an answer to a long debated question on the campus, a survey was recently made among the residents of the community room by an anonymous 'Community Room Inquirer' to determine just what qualifications the 'ideal man' of the college must meet. The answers, though largely fanciful in nature, are worthy of note chiefly for their humorous elements.

"Nonnie Townsend—'He must be a good dancer with a pleasing personality. He should have class but most of all he must possess a job.'"

"Ann Winder—'He would have Jim Durante's nose, Ben Turpin's eyes, Stan Laurel's hair, and Boris Karloff's profile.'"

"Jean Robbins—'A good sport with lots of money and a dominating personality.'"

"Bob Hart—'A 'wood-butcher,' who can play tackle on any man's football team.'"

"Virginia Terry—'He should have a certain degree of native intelligence, personality, and ingenuity.'"

"Hope Sniffen—'Someone like Bob Stanley.'"

"Peggy Boulger—I want a combination of Rome, Napoleon, and Edison, with Rockefeller's money.'"

"Jean Havers—'Give me a '37 Packard, a summer and winter home and a 'Chis-Craft' speed boat. He doesn't necessarily have to have money, I'm no gold-digger!'"

"LaVern Clark—'Can he truck?'"

And this from The Northeast of Cecil County High School will interest you:

"Miss Margaret Black, instructor of music at the State Teachers College, Salisbury, Md., and former supervisor of music in Cecil County, gave a demonstration lesson in music, using third and fourth grade pupils, before the members of the Parent-Teacher Association on January 21, at eight o'clock in the high school auditorium.

"After seeing this lesson in music, many people are hoping that music may again be taught in the Cecil County High School."

Behold! "Time staggers on," but I'll be back next time. And in the meantime—I'll be extracting—

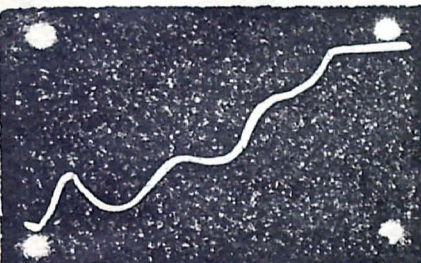
Yours for service,  
C. H.

Bunting's  
Punts

First of all, a word concerning this intramural basketball. So far it seems to have been an excellent scheme. It provides worthy use of leisure time, fine exercise, good fellowship, and, taking it all together, an afternoon well spent for both spectators and players—Not to mention the skinned shins, sprained thumbs, and cracked heads, but it's all in the fun.

That fellow Ford was really going to town one afternoon. Four baskets in five minutes, I think it was. A future star, maybe?

What's happened to the fencing club so hopefully spoken of in a previous issue of The Holly Leaf? I guess they got all fenced out "n stuff." (To quote our friend Pusey). I think that article also said that the freshmen were assisting. Could that have had anything to do with it? For information see the two tremendous, stupendous, gigantic, colossal and irrepressible Sams—Carey and Sherwell. They might know, and again they might not.



The above line represents the freshmen boys in gym class marching under Mr. Benn Maggs' direction. That big hump over the left is Cap'n Bennett and Smiley White "trying" to march. That's all right, boys, you'll learn in time, — or else —

A Tea Party  
Within A Tea Party

A new precedent was set at the Student Council social the other day. Attendants at the tea were surprised to discover a tea party going on within a tea party.

In the first, cubby-hole on the right, a group of students had seated themselves around a circular tea table, and were chatting merrily. In front of them could be seen several tea cups and an extra saucer. Not quite getting the gist of the extra saucer, the observer watched the proceeding with an eagle eye.

There was evidently some underhanded business afoot, not in the tea, however. Nearby on the window sill reposed peacefully, an oblong cardboard box. Anticipating devilment, mischief, or prankishness in one form or another, the spectator gazed intently, as very often spectators are wont to do.

The host at the table reached for the mysterious-looking box. Thrusting his hand into its inner regions, he brought forth a handful of the most delicious looking vanilla wafers that that particular spectator had ever seen. His mouth watered immeasurably, but, preferring to conceal his identity, he refrained from joining the party.

The additional tidbits caused gales of merriment on the part of the guests.

Back Stage  
With Walt

"Hello! Well, here we are." "Someone will be here to help you if you want anything, Mr. Evans." "No need of that, really. I see I have plenty of ice water and a mirror and now if I can just keep the old hair down—"

The celebrated Mr. Wilbur Evans had arrived, definitely, although Mr. Evans' "hosts," unaware of such fact, were anxiously waiting for that worthy gentleman to appear at the front door.

Mr. Evans had evaded them, quite innocently, by entering the back door with his pianist, Mr. Frank Chatterton.

The well known baritone was very human and "down to earth," even if he seemed so far away when he appeared behind the footlights.

Long before the middle of the program I, backstage, had decided, as I'm sure the audience had done, that any song, sung by Mr. Evans, was well worth hearing.

## Letters Of Interest

The Publications Staff welcomes the opportunity to publish extracts from letters that will be of interest to our Holly Leaf readers. If you have a letter from a former student or friend of the college that has a message of interest for the rest of us here hand it to any member of the Staff and let us pass it on.

The following is an extract from a letter to Miss Ruth Powell from Miss Lucetta Daniell, dated February 8, 1937:

I think I have not answered your last remarks, or thanked you for that beautiful book. I have now read every word in it, from cover to cover. A fine set of young folks—just fine. After searching for a junior class, I grasped the fact that you were transwell, can't think of the word, but the normal school is becoming a 4-yr. college. Right?—So glad to have this book, such fine work in itself, and gives me a perfect understanding of the whole plant, and all concerned. And the two pictures of you, in the group, are fine. So glad you put in the memorial page for Dr. Holloway.

Next follows an extract from a letter received by Miss Helen Smith from Miss Elizabeth McMahon of the class of '35 who now teaches in Greensboro, Maryland. Miss McMahon was Editor of The Holly Leaf and The Evergreen in '34-'35. Her interest

in publications here is very keen and her understanding of the events involved accurate. What encouragement that someone understands!

I've been intending to tell you how much I enjoyed the first issue of the Holly Leaf. It was here when I came back one Sunday night and before I did another thing I read it from cover to cover (except that it's books and not papers which one reads from cover to cover).

I could well imagine some of the things that had to happen before that issue became a reality. There must have been articles which came in promptly and others which were handed in in the very nick of time. I'm sure that some difficulties arose when the headlines had to be written. It was just impossible to find a word that fit in exactly! And there was an article to be rushed down at the last minute, wasn't there?

I suspect the staff worried for fear the paper wouldn't get out on time, too. Then, after it was all over, there was a wonderful feeling that could be compared to nothing else. It was a combination of joy, relief and lots of other things which my school teacher brain can't think of at the moment. Those things all did happen, didn't they?

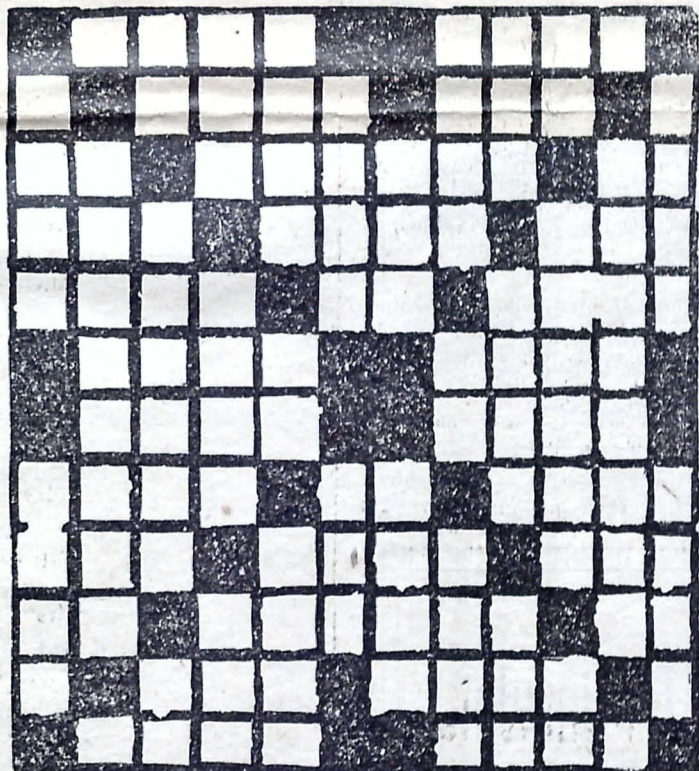
Below is an excerpt from a letter from Charlotte Powell, who completed two years of academic work at S.T.C. and transferred to Drexel Institute at the close of the 1935-36 school year.

"Although spare minutes seem few

## CROSS-WORD PUZZLE

(Note: To be of further service to our readers, since it has been observed that many are addicted to the brain-racking art of solving crossword puzzles, Miss Carolyn Horsey and Miss Beatrice Sherwell have made possible the following puzzle. The puzzle, unique in that it contains many allusions to life here at S.T.C., was composed by Miss Sherwell while the Joleum block that made possible its appearance was made by Miss Carolyn Horsey. We hope that you like the puzzle—and if you feel like it, submit one of your own creation for publication.)

But one minute before your pencil moves down to fill in the spaces—this Cross-Word Puzzle is also unique in another way—for once you will have to refer to the bulletin board—where number clues will be posted.



## HORIZONTAL

1. To deliver from sin
2. Town in Delaware Sanitation Department
10. Word dizzy nut
16. The big I
18. Bryden Moon
19. What Maggs teaches
20. When Cavender's away Helen is
22. Word in heraldry
23. One of Crisfield's boy friends
24. Bailey on the court
26. Yours truly
27. What he hate
28. Hitler
30. Another White
31. Pig latin for McAllister
32. Biblical name
34. Modern for what wakes us up
35. Who gave us light (initials)
37. Davis
39. Even (poetical)
40. A thistle
42. Mr. Carey to his friends
43. Half an em
44. Pardon us (New Yorkers)
46. One of the Profs (initials)
47. Wade's current flame
49. Colt
50. Ross

## VERTICAL

1. Where does Edward Robinson work
2. 3. deferens
4. Mt. in Switzerland
5. Longest sentence
6. Another court star
7. South Carolina (abbrev.)
9. D equals ? over v
13. Not yours (pl.)
14. Newly founded Duck Society
15. Under the desk
17. What Straughn teaches
19. Mostly called fish
20. Devil in polite society
23. Number 6's girl friend (pl.)
24. Also citrus fruit
25. Kathie's boy friend
27. Freckles' girl friend
29. What songs in minor key usually start on
30. Another T.E.
33. A game
34. As — as 46's wit
35. It's yours — now
36. One of our pals after 10:00
38. One of our societies
40. What Frank needed
41. Another pal of ours
44. Some more Alpha Soup
45. If the E were C it would be our school
47. Opposite to come
48. Eastern Shore

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- March 12. Basketball Tournament.
- April 9-10. Student Conference.
- April 23. Athletic Association Dance.
- May 7. Junior Dance.
- May 28. Senior Ball.

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## PARENTS AS FRIENDS

By IMOGENE CARUTHERS

In the preceding issue we printed an article on the achievements of a former editor of The Holly Leaf, Miss Imogene Caruthers.

It is our privilege to include in this issue an article written by Miss Caruthers and published in The American Republic, a daily newspaper of Poplar Bluff, Missouri.

Many students in this college are developing a wider mental perspective for the new year because they faced a situation during the holidays which changed their outlook on themselves as well as their relationship to others. Whether they realize it or not, this particular time was a crisis in their collegiate progress.

For the first time in their lives, many of them saw their parents as persons — not only as "mom" and "dad."

They saw their former classmates in an abstract light, and are now beginning to judge their friends apart from the old scheme of things. All this is the result of critical thinking.

Such a feeling of strangeness was startling to these students or any other young persons returning home for the first time after several months' absence.

At any rate, it was to me on my first trip home after nearly four months at the university. Weeks before I caught the train, I anticipated with a sense of familiarity just what it would be like to be home again.

I greeted my parents at the station. We exchanged the ordinary talk about bus connections, things back at school, and the major civic and social changes in the town.

After an incomparable dinner we gathered in the living room as we always did. The family scene was the same. But I felt different. What was it? I was seeing my parents as persons for the first time. I liked them immensely.

My brother was a fine fella in his own right — not just because he was my brother. My mother and dad were truly a remarkable couple and quite charming — and not just because they were my parents.

I was amazed at myself for being able to see this, just as many other students during the past vacation amazed themselves with a similar discovery. When they find this happening to them, it means they are gaining mental perspective with which to view themselves and their associates.

And yet, such a perspective is a dangerous thing unless they know how to adjust their thinking to all the new angles they now see in their lives. If they do not make this adjustment, failing to realize that their viewpoint must continually change, they may be drawn away from their families and friends.

A young man I know came home from college for a vacation at home, somewhat elated at his social prowess which had come to the fore while he was at school. He immediately began to schedule activities that were to take up his time when he was not asleep.

His parents were glad their son was enjoying his vacation, and although they would not admit it, they were hurt subconsciously. They could see he had changed, and were waiting for a chance to have a thorough visit with him instead of fleeting conversations as he passed through the house.

They longed for an understanding that would bridge the gap between the son that had left several months before and the son that had come home. Had the son been thoughtful, this could have been accomplished.

By learning to adjust themselves to their new perspective, college students or any young persons returning home can make all that has been familiar and essential to them mean even more now than before they left home.

Staff Reporter  
Contacts New StudentsReports Favorable Impressions Of  
College Life Here

At the start of this year's second semester at S.T.C., seven new students joined our ranks. They were: Misses Jean Burbage and Evelyn Gordon, Mrs. Agnes B. Rew, Mrs. R. E. Parsons, Mitchell Parker, Carroll Speck, and Donald Kolfage. Of these, Mr. Parker has withdrawn.

Setting out to find and interview these new arrivals, I first came upon Carroll Speck, the studious one, poring over his books in the library. Carroll tells us:

"I went to Shephard Teachers College at Shepherdstown, West Virginia, a year before I came here. Like it here all right. The students are friendly, and I think the teachers are better than at the ordinary teachers college. It's harder, though."

Thanking Carroll, I rushed out of the library and about the halls until I found Miss Evelyn Gordon, who, all bundled to go down town stopped long enough to answer a few questions:

"I like it — some days I do; some days I don't. I didn't come last semester because I was touring in the South. No, I won't say I like the Eastern Shore better than the South. Why? Because I'm from Laurel myself. I never seem to get my work done, but I like it. Swell school."

Mrs. R. E. Parsons, says:  
"The teachers are all very nice and considerate."

Mrs. Agnes B. Rew adds to what the others have said:

"I like it, I think we have quite a bit of outside work to do. The teachers are pretty good. I like it fine."

Donald Kolfage, young engineering aspirant, when trapped, adds:

"I like this fine. Courses are easy if you do a little studying. Teachers are pretty good. I came here to get the first year of university work on an engineering course. Yes, I guess that is enough. It's swell."

Well, there's six of the students accounted for. One left, Miss Jean Burbage — finally managed to see her. Says this fair young miss who is coming here to work for extra credits in order to continue her work in Nurse's Training: "I like it here — I like the types of boys and girls you meet." Miss Burbage attended Southern Seminary, Buena Vista, Virginia, last year and she was in training in Baltimore the first half of this semester.

Freshie (to instructor) : "What book would you suggest that I read?"

Reply: "There is a good list of books on the bulletin board."

Conclusion: "Oh, you want me to read a bibliography!"

Lost: Three girls on Friday night, January 8 after 11:00 o'clock. If found, please return to Miss Ruth.

Prizes Offered  
In Essay ContestOpen To All College And University  
Undergraduate Students

An all-expense trip to New York City, plus a total of \$1,000 in cash prizes, is being offered students in a prize competition for essays on "How Advertising Benefits the Consumer."

The contest is open to all undergraduate students in colleges and universities. It is being sponsored by Advertising Age, The National Newspaper of Advertising, Chicago, for the purpose of inducing college men and women to give more intelligent and careful thought to the functions and value of advertising in the social and economic life of the nation. There is no entry fee, and nothing to buy.

Essays are limited to 1,000 words, and must be mailed before midnight, May 1, 1937, to be eligible. The writer of the best essay will receive \$250 in cash, plus an all-expense trip to New York City. Second prize is \$100, third prize is \$50, and ten honorable mentions of \$10 will also be awarded. Identical prizes will be awarded in a similar essay for high school students, which will be judged separately.

Essays will be judged by a group of prominent individuals representing consumer and educational interests, and including Mrs. Roberta Campbell Lawson, President, General Federation of Women's Club, and Prof. Herbert W. Hess, professor of merchandising at the University of Pennsylvania.

Complete details of the competition may be secured from the Contest Secretary, 100 E. Ohio Street, Chicago.

It will be recalled that Mrs. Roberta Campbell Lawson, President, General Federation of Women's Clubs, spoke at the College last fall at a meeting of Woman's Clubs.

## A Friend In Need —

"Say, am I sitting too close to you?"

"Not if you know the answer to the question."

## Just Common Sense

S.T.C. students answered the following question thus:

"After sowing seed for certain crops a farmer often rolls the soil with a heavy roller. What is gained by this practice?"

1. "Keeps birds from eating seed."
2. "Mashes the clods."

BAGLEAN-CARNEAN  
STORY-TELLING CONTEST  
DRAWING NEAR

The Baglean and Carnean forces clashed together for the first time in January when the Spelling Contest was held. In spite of the longevity of the words, at the conclusion there was a close tie between the contestants.

The cogs of the story-contest are now being set into motion as March 11 draws near. There will be three contestants from each society. The stories to be told will be of these three types: primary, intermediate, and upper grade. As the stories are told the classes from the elementary school will come in the Little Theatre to hear the stories for their particular grade.

## On Getting Photographed

Steady now! Steady! Don't look so hungry. That's better. Fine! Hold it now — Steady — Steady — 1 — 2 — 3 — Thank you. Now we'll take one more shot! (Horrors!)

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Luncheonette

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## ARE YOU UNFAMILIAR WITH LIBRARY REGULATIONS?

For the convenience of students the Staff publishes the following list of rules as submitted by the college librarians:

1. Reserve books may be checked out at 3 P.M. by Day Student if the library has several copies of same edition. These books should be returned at 9 A.M. the following day.

2. Reserve books may be checked out at 5:30 P.M. by any student, but must be returned at 7 P.M. of the same day.

3. Reserve books may be checked out at 9 P.M. by any student but must be returned at 9 A.M. the following day.

4. Library books are classified either as reserve books, week books, or text books. Week books are to be returned at the end of one week. Term books are to be returned at the end of each semester.

5. Magazines and reference books are not to be checked out of the library.

6. Sign your card (found in the pocket at the back of each book) correctly as to date (month, day, and year) and name (last name first). Date the card the day you get the book, not the day you are to return it.

7. A fine of 10 cents each day is charged for overdue books.

If you have lost a book, please report it to the librarian. All lost books must be paid for by the person who lost them.

YOU CAN GET  
EVERYTHING YOU NEED  
for the years at College  
IN SALISBURY

Salisbury Stores carry extensive stocks of every type of merchandise to fill the needs of the residents of Salisbury and the surrounding area.

Salisbury Stores offer good values. Not only are the prices right but the merchandise is of good quality. Styles are up to the minute for our clothing stores have representatives in New York who select the newest things for Salisbury Merchants.

Salisbury Stores offer you good service and hope that in return you will give them the opportunity of seeing you no matter what your needs may be.

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