Department of
Music
Fulton School of Liberal Arts

Applied Piano Recital

Friday, December 6, 2013
Holloway Hall, Great Hall
4 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM

Lydian Nocturne . . . . . .R. D Vandall
Toccata Brillante . . . . . .D. Alexander

Connor Bailey

Invention #8 in F major . . . . . .J.S. Bach

Kelsey Gahan

The Humming Bird . . . . . .Seymour Bernstein
Promenade Opus 65 #2 . . . . . .Serge Prokofiev

Jesse McSweeney

The Lake, op. 42, No. 9 . . . . . .Alec Rowley

Meredith Hazel Jones

Sonatina, Opus 36 #5 . . . . . .Muzio Clementi
Movement one

Justine Szeles

Liu Yang River - Chinese folk song . . . . . .arr. by Wang Jian-zhong

Gege "Maggie" Ma

Romanian Folk Dances . . . . . .Bela Bartok
Waistband Dance #2
Joc cu Bâtă – Stick Dance

Shayla McLaurin

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Nocturne in Bb minor – Opus 9 #1 . . . . . .Frederic Chopin

Jason Kearse

Sonata in c# minor – Opus 27 #2 . . . . . .Ludwig Beethoven

Movement two – Allegretto

Movement one – Adagio sostenuto

Taman Thomas

Waltz in f minor Opus 69#1 . . . . . .Frederic Chopin

Golliwog's Cake Walk . . . . . .Claude Debussy

Aimee Faulkner

Prelude in g-minor, op. 23, No 5 . . . . . .Sergei Rachmaninoff

Amy Vennos

Toccata . . . . . .Aram Khachaturian

Greta Downes

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.

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Dr. William M. Folger, *Chair, Department of Music*
Brooke Church, *Administrative Assistant II, Department of Music*
Martha Mancuso, *Office Assistant, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.