

WHO'S WHO NAMED

EIGHT REPRESENT COLLEGE

Dr. Wilbur Devillbiss, president of Salisbury State College, has announced recipients of the honor of being included in the 1966-67 issue of *Who's Who Among Students in American Universities and Colleges*. This citation, made annually in over 250 American institutions of higher education, is earned on the basis of scholastic record and contributions to college life as determined by a student committee. The eight students, all members of the Class of 1968, are Miss Joanne C. Collins of Rhodesdale, Maryland; Miss Cheryl J. Garrison of Lanham, Maryland; Miss Barbara J. LeGates of Milton, Delaware; Miss Sharon E. Meredith of Federalsburg, Maryland; Miss Cheryl L. Meyers of Reistertown, Maryland; Miss Frances Ann Ritchings of Salisbury, Maryland; Miss Betty Jean Saathoff of Denton, Maryland; Mr. James P. Quillen of Berlin, Maryland.

Miss Collins is the daughter of Mr. and Mrs. Olive Holmes, Jr. of Rhodesdale. Miss Collins, who has been elected by the student body to serve as Homecoming Queen for 1967, has been active in student government affairs and is presently serving her second term as secretary to the Student Government Association Board. She has earned the distinction of being named to the Dean's List for outstanding academic achievement and was named last year as the winner of the Anne H. Matthews Award, given annually to the member of the Junior Class who "gives promise of becoming a very successful teacher." Miss Collins has served as a vice-president of the residence hall association and as a student counselor in the freshman orientation program. Her campus memberships include the Student National Education Association, Circulo Quijote (Spanish Club) and the College Chorus. Miss Collins has represented Salisbury State College as a delegate to the Maryland Association of Student Councils, the Eastern States Convention of Student Educators, and the Association of Women Students.

The daughter of Mr. and Mrs. Leroy Garrison of Lanham, Miss Cheryl Garrison has served as president of the Sophomore Class and as president of the Holloway Hall Residence Association. Currently, Miss Garrison serves as a Resident Assistant in the residence hall and as president of the Inter-Varsity Christian Fellowship. She has been active in the Freshman Orientation program serving as a student counselor and as a discussion leader for the symposium group.

Miss LeGates, the daughter of Mr. and Mrs. Thomas C. LeGates of Milton, has served as Social Chairman for her residence hall and currently holds membership on the Student Life Committee. She is co-chairman of the Winter Ball Committee. Miss LeGates has earned the distinction of being named to the Dean's List for three semesters and last year was awarded the Achievement Key for outstanding contributions to the total life of the college.

Miss Meredith is the daughter of Mrs. Elmer L. Meredith and the late Mr. Meredith of Federalsburg. An active member of the Women's Athletic Association, having served as its vice-president, she also holds membership in the

Student National Education Association, serving as chairman of several of its activities. Miss Meredith serves as co-chairman of the Student Committee for Homecoming, 1967. She holds membership in the Residence Council of Manokin Hall Residence Association, the College Chorus and Circulo Quijote. Miss Meredith also holds membership on the Student Life Committee.

Miss Meyers, the daughter of



Top Picture, l. to r. Barbara LeGates, James Quillen, Joanne Collins, Cheryl Meyers.

Mr. and Mrs. Joseph L. Meyers, Jr., currently serves as president of the Manokin Hall Residence Association. She is an active member of the Women's Athletic Association and the Student National Education Association. She serves as chairman of the Parade Committee for Homecoming, 1967. Miss Meyers was elected to membership in Phi Alpha Theta, national honor society in history, was awarded the Achievement Key for outstanding contributions to college life and has earned the distinction of being named to the Dean's List for several semesters.

Miss Ritchings is the daughter of Dr. and Mrs. E. P. Ritchings of Salisbury. Currently she is serving as co-chairman of the Cul-

tural Affairs Committee, a student-faculty committee responsible for the presentation of the cultural events of the college. She holds membership in Phi Alpha Theta, national honor society in history and is a member of the Student Government Association Board. Miss Ritchings has been awarded the Achievement Key for outstanding contributions to the college and has been named to the Dean's List for four consecutive semesters.

Miss Saathoff is the daughter of Mr. and Mrs. George B. Saathoff of Denton. Currently, she serves as co-chairman of the Student Committee for Homecoming. She has served as a member of

SGA Holds Second Meeting

The S.G.A. Board held its second meeting of the year on October 5th. *The Holly Leaf*, Sophanes Players, Phi Alpha Theta, and the Student Life Committee received a total of \$795 dollars from funds previously unallocated, because actual enrollment is more than that estimated when the budget was planned. Three hundred dollars was set aside to help start a literary magazine at SSC.

After the Board dealt with routine matters and tabled discussion of our relations with the Maryland Association of College Student Governments, President James Culp announced the appointment of Joe Decerbo, JoAnne Collins, Jeanne Stewart and Roger Mann to the Constitutional Revision Committee. Mr. Craig Beauchamp, chairman of the Judicial Committee, announced that committee's decision, which declares that freshmen are eligible to vote and to stand for election in the coming special election for SGA Board representative-at-large.

Under new business the Student Union Board reported that it will concern itself this year with defining its purpose; unclear condition and public use of the snack bar and student concern over price increases there; purpose and use of facilities, and extension of the closing hour of the lounge; holding a ping-pong tournament; and providing for food service after dances. Miss Marilyn Schneck suggested that the committee warn students that the snack bar would be closed if

it were not kept cleaner. If this did not achieve the desired effect, close the snack bar for a day and if the problem recurred, close it for longer periods. After some discussion the SGA Board decided to give the Student Union Board two weeks to see what could be done and the subject was tabled.

Ross Agee requested that the Board allocate three hundred dollars to underwrite the first publication of a literary magazine at SSC. He reported that this was what several printers had quoted as the approximate cost of such a publication. The Board decided that the cost of at least the first issue of this magazine should be borne by the SGA and voted to allocate \$300 of the \$500 marked for special projects to this effort.

Four campus organizations then presented supplementary budget requests. These four had been asked by Mr. Culp to submit requests for extra funds because of their specific needs and contributions to the entire student body. Phi Alpha Theta was granted an additional \$45 to help with the cost of speakers, refreshments, and roses for initiation. Sophanes Players received \$100 to build a thrust stage for Shakespearean productions in Holloway Hall auditorium. *The Holly Leaf* was allocated \$250 for an additional issue, six pages in length, more pictures, and additional equipment. Four hundred dollars was granted to the Student Life Committee



Bottom Picture, l. to r. Sharon Meredith, Betty Jean Saathoff, Anne Ritchings, Cheryl Garrison.

Frosh Can Run

In its first decision the Judicial Committee, established by the SGA By-Laws adopted last year, has ruled that freshmen are eligible to vote and run in the coming special election.

Due to the resignation of Cheryl Meyers as Representative at large to the SGA Board, a special election is to be held soon. This brought up the question of whether or not freshmen are eligible to vote or run in this election. The SGA Constitution does not mention special elections.

This question was brought to the committee by the SGA Board.

In a series of meetings, the committee at first decided that freshmen would be ineligible because they have not been here long enough to be thoroughly familiar with the SGA. SGA President James Culp reminded the committee that the By-Law which created it charged it with interpreting the Constitution only, not with injecting their own opinions. With this in mind, the Judicial Committee, after a three hour meeting, drew up the decision that freshmen are fully eligible. Their reasoning was based on the fact that the Constitution neither mentions special elections nor states qualifications for SGA Board Representatives, and silence is interpreted as consent.

COMMITTEE'S PROCEDURES
The Judicial Committee was formed last year after the acceptance of the By-Law which es-

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HOMECOMING TICKETS TOM PAXTON CONCERT

Students and 1 guest
Before Nov. 1 \$1.50
Public and at door \$2.50

HOMECOMING BALL

Per Couple \$2.00
Special Concert/Dance
Students, per couple \$4.00

Arthur Clarke Speaks

On Wednesday, October 5, 1967, Mr. Arthur C. Clarke addressed the Salisbury State College Community. Mr. Clarke, a distinguished scientist, is a prolific writer of science fiction whose greatest interest lies in the fields of space and underwater exploration. On this date, exactly 10 years after the launching of Sputnik, Mr. Clarke addressed SSC's students, faculty, and guests on the direct and indirect benefits accruing from space travel in his lecture, *The Promise of Space*.

Mr. Clarke was especially interested in the communications satellites with which several governments have been experimenting. One result of space exploration will be the use of one large console by which one may talk or obtain information from anyone in the world. This will some day remove the necessity for roads and other modes of transportation.

In addition, Mr. Clarke evinced great interest in a hospital with zero gravity which would arbit the earth and solve many present medical problems. Bedsores, for example, would be eliminated.

Born in England in 1917, Mr. Clarke will soon become more famous than he now is, upon release, in 1968, of the film, "2001: A Space Odyssey" which he and Stanley Kubrick co-authored. Probably Mr. Clarke's greatest sci-

for an organizational assistance fund, and additions to the spring formal, winter semi-formal, the band fund and a folk concert.

The SGA Board granted a request for \$16 to defray the cost of sending representatives to a conference on drugs, held at Frost-

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Arthur C. Clarke

tific achievement was his origination of the idea for a communications satellite in a paper in 1945. He is now living in Ceylon, where he pursues his interest in undersea diving. In 1963, he and Mike Wilson wrote "The Treasure of the Great Reef," about their search for a sunken ship in the Great Basses Reef of Ceylon.

In spite of his fame and scientific prowess, Arthur C. Clarke is not one to lose his sense of humor and balance. Where other men may be didactic about scientific matters, he is likely to come up with such a witty truth as what he once called "Clarke's Law." This is (and we quote): "When a distinguished but elderly scientist states that something is possible, he is almost certainly right. When he states that something is impossible, it is very probably wrong."

Honor System

Salisbury State needs a voluntary academic honor system. I believe that this system should be formulated and voted by the students. Most of us, particularly upperclassmen, are aware that cheating does go on here, but we are not quite sure what to do about it. Most of us are against cheating for the obvious moral reasons, and we also realize the detrimental effect one cheater can have on a curve. None of us wants to see our work toward an exam or an assignment go for naught as some cheater "aces" the course, but we have no real method for preventing this.

If one SSC student saw another cheating and pointed this out to an instructor, the cheating would end before being seen by the instructor. Probably anyone who cheats will also lie and therefore deny the charge; so the situation boils down to pitting one person's word against another's. This is very embarrassing for everyone involved, and probably the accusation will be dropped or ignored due to lack of evidence. To all honest students this situation is thoroughly unsatisfactory.

The students of this institution need to draft an academic honor system forbidding cheating, outlining the steps to take on seeing another cheating, and stating the penalty for cheating. This code, however, could not be forced on the students. A vote would have to be taken by the student body, and a majority would have to agree to an honor code before it could be put into effect.

Every student now here should be given an opportunity to sign the honor code, but they should not be forced to. No oath signed under duress is necessarily valid. Therefore, every name on the honor system should be signed voluntarily. Every student in the school should be carefully informed of the exact meaning of the accepted honor system. If such a system became a part of Salisbury State, it could be listed in our catalog, then each freshman and transfer student could be informed of its existence in advance and required to sign it. Therefore, four years after the adoption of an honor system, everyone in the school would have signed it. I repeat, though, that no one already at the college should be forced to sign an honor code.

An honor system here would clarify the proper position on cheating for all SSC students. In many cases a person tempted to cheat, remembering his oath might prevent himself from cheating and consequent difficulties. An honor system is needed at Salisbury State, and the implementation of one would prove beneficial to all SSC students.



HOLLY LEAF STAFF

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Letters to the Editor

Annoying Elements at Blackwell

Dear Editor:
Salisbury students are very proud to have had Blackwell library rated last year as the best library operated by any state college in Maryland. Our library has a fine collection of books and the librarians are quite willing to help the students locate materials. However, in spite of these advantages the students who use the library regularly are continually inconvenienced unnecessarily.

When studying for tests a change of atmosphere is sometimes advisable. The second floor of the library is not bothered with a disturbing amount of traffic and thus is conducive to study, conducive, that is, until the librarian begins to type. Students are not supposed to speak above a whisper but the sound of keys reverberating throughout the entire floor is far more disturbing than a distant whisper.

The reading room on the second floor is an excellent area in which to study or read. Nevertheless, at times, students are asked to leave the room so that the librarians may eat their lunch! That room is meant for the benefit of the students not to serve as a lunch room.

Due to pile-up of work or to the arrangement of classes, students may have to make use of the library in the late afternoon. Yet invariably at 4:20 blinds begin to close, windows are locked and tables are straightened. If the library is open until 4:30 why must the students be "swept out" at 4:20?

The library is designed for research, study and quiet enjoyment. With a college library as complete as Blackwell, there is no reason why these annoying elements cannot be eliminated.

Linda Eberling

Students Ruin Eyes While Improving Minds

Dear Editor:
I expect to see this headline in the next *Holly Leaf*. Due to the very poor lighting situation in the basement of Blackwell Library, many students may ruin their eyes.

Since the basement is the only place in which to store periodicals, I feel that arrangements could be made to improve the lighting. It is very hard to read the titles of magazines stored on the "off shelves," those shelves that are in between the lighting fixtures. And, even though there are fixtures above the reading tables (or should I say, tables under the fixtures). These fixtures are not conducive to good reading habits. The fixtures contain single bulbs of high intensity. And, while they are bright, they cast shadows which make reading difficult. There are also not enough of these fixtures to produce an even amount of light; you read either in glare or in darkness.

While using the microfilm reader, I have found it very difficult to take notes. The reader is very bright, but the area surrounding it is very dark. Since this room could be very conducive to study, I feel that one of the following solutions should be considered:

1. New lighting fixtures installed to produce a brighter and more even light;
2. Place the microfilm reader and all such students aids in another, illuminated, area.

There is a solution to this lighting problem, and it should be put into effect as soon as possible.

Lin Thater

Illinois has enough coal in reserve to supply the entire world for a century.

Snack Bar Should Not Be Closed

Dear Editor:
It does not seem fair that the Snack Bar should be closed. For some people, it is their only means of getting lunch. For commuting students, it would mean that they would have to get meals off campus. The reason it may be closed is that it has not been kept neat and clean. Trash has been left around on tables and the floor for others to pick up. I wonder how many freshmen realize that it is the responsibility of the students to clean up their tables before leaving. It seems to me that a campaign is needed to make all students and not only freshmen aware that the neatness of the Snack Bar is their responsibility. Posters could be put up or cards placed on each table to remind students to throw their trash away. Once the students see that they must take care of this, the persons advocating closing the Snack Bar will have no reason to do so. Each student should stay just a little bit longer at the Snack Bar to make sure they have not left any trash behind. All it will take is some notice and some action.

I understand that a Student Union Board was formed at the time of the opening of the Memorial Student Union Building. Since the Snack Bar and its up keep come under the jurisdiction of this board, I feel that a clean-up campaign including cards on tables by this board would facilitate the improvement of the condition of the Snack Bar.

Doris Holmead

Cowpath Widens

To the Editor:

Upon my return to the campus this year, I was elated to see that some hardy species of grass were beginning to grow across that horrible eyeshore popularly known as "the cowpath." I thought to myself that it was wonderful that students at SSC were finally proud enough of their school to give up the two or three steps which may be saved by using "the cowpath" in order to add to the beauty of its campus. However, as more students returned I watched as the grass was trampled under the feet of a herd of unthinking or careless individuals. Then I realized that, just as one bovine after another follows the same trail day after day, students on this campus will follow one another just as faithfully without ever questioning why or considering the end result of what they do.

JoAnn Hastings

Women's Constitution

Twelve girls have been selected by the Dormitory Councils of Holloway and Manokin Halls to form a Constitution Committee. Meeting every two weeks, the group hopes to draft a more effective and enduring set of rules for the resident women. Ideas from SSC students and from constitutions of other colleges will be incorporated in revising the Constitution that is reviewed every three years.

Representatives from Manokin Hall are Chairman Ellen Fuchs, Louise Borcharding, Donna Dickie, Kathy Farrell, and Cheryl Meyers. Serving on the committee from Holloway Hall are Pat Clifford, Peg Collins, Cheryl Garrison, Peg Hoyle, Joyce Kirchner, Beverly Miller, and Jean Pilkington. Advising the group is Dean Audrey Stewart.

All residents of Holloway and Manokin Halls are encouraged to give any suggestions to the Assistant Residence Supervisors or one of the committee members.

SSC Lacks Academic Atmosphere

Dear Editor:
Preparing mentally to write an assigned autobiography has caused me to do some concentrated thinking about the type of individual I want or profess to be. This consideration of my last three years at SSC. As a freshman, I arrived with certain preconceived ideas concerning the atmosphere. I expected to find on campus, far as studying is concerned, anticipations were fulfilled in some order. But I expected something more — something I did not expect to any appreciable extent. I thought that while in college I would find an atmosphere that continually challenged me as an individual — one in which the discussion of ideas would be more important than the discussion of everyone's personal life. To my disappointment the pervading atmosphere was, and still is, a self-centered. This only encourages the spread of gossip and the creation of rumors. Personally I see college as another step in one's growing process. This process can be individual and the student who is concerned about ideas will eventually find what he is seeking. He will, however, be the learning experience of ideas of other students. When a student is not actively involved in a setting that promotes creative thinking, his mind can easily become stagnant, and he can fall back into the trap of self-centeredness.

What do I suggest? I suggest that we encourage more informal discussions among the students in the dorms and the snack bar. Why not stick your neck out and say what you believe? You have just as much right and ability to think as the next person.

Cheyl Garrison

Sidewalks Become Necessary

Dear Editor:

While it is true that, at the certain inconveniences must be endured for the sake of progress, there are other times when the extent of such inconveniences can be increased by new developments. Such is the case in the lack of sidewalks around Manokin Hall. Residents of Manokin Hall have long suffered and complained, no avail, because of the lack of sidewalks connected to the entrances of the dormitory. Every time it rained, in order to get those entrances, the residents were forced to don hip boots to wade through the adjoining swamp to make a wasteful and irritating tour. Since the new residence hall has been under construction, the front parking lot and entrance way are no longer in the inconvenience has greatly increased. Therefore students' dates are forced to park their cars in the back parking lot and to walk around to the front. Because of this "swamp area" will be in constant use.

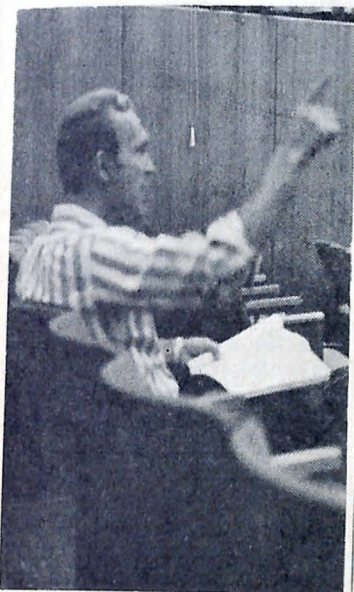
The inconvenience of having to walk across the wet grass and mud is unnecessary. Because of the lack in parking and entrance facilities due to construction, the inconvenience of the much needed sidewalk is no longer a convenience but a necessity.

Sincerely,
Carolyn Greenfield

Candy helps oceanographers measure currents on the sea bottom, according to *World Book*. A new National Geographic Book. Measuring tubes linked to weights by hardwired tubes pop to the surface.

LEARY ADVISES "DO YOUR OWN THING"

New Drama Coach Brings Musical to Salisbury



Wilson Directs Musical

The campus is buzzing with questions and opinions concerning the new instructors. "Is he hard?" "Do you like him?" "What's he got planned?" are all questions asked about each new faculty member. However, the plans of one man will greatly affect the individual student, the social life of the campus and the attitude of the citizens of Salisbury.

Although new to our campus, Mr. Rod Wilson is not new to the stage. A very sensitive person, Mr. Wilson has felt the "overwhelming power" that lies in the theater. His purpose is "to give to others the opportunity to participate and experience the excitement of the stage that I had and that I know is so rewarding."

Mr. Rod Wilson comes to Des Moines, Iowa to serve as speech instructor and drama coach. Des Moines, the capital city of about 300,000, served as the beginning area for Mr. Wilson's college life with his entrance to Grand View Junior College. This exceptionally fine Lutheran college sponsored a program that provided a proper start for the future actor and director. From Grand View Mr. Wilson went to Northern Iowa University where, majoring in Social Science and Drama, he received his B.A. He then taught high school for four years while working on his Masters which he obtained from Kansas State University.

The theatrical experience of this new faculty member encompasses a great wealth of literature for the stage. He has had major roles in "Old Man and the Thief" and "I Pagliacci"; but his favorite part was as Mr. Snow in "Carousel." He has directed six musicals, enjoying "My Fair Lady" best of all. However the talents of this versatile man do not completely lie with musicals. He has been connected with numerous plays ranging from the 18th century "Tartuff" to "A Street-car Named Desire." But Mr. Wilson sees the scope of the stage as a binding element of the arts. "The theatre holds you because it is the one place where all the arts join, as they should, to create an experience like none other known to man. The theatre is art and music, dance and drama drawn together to create an apex of emotional and intellectual experience."

Now a question arises. Why would someone who has always been associated with large scale productions come to a small Southern college? Mr. Wilson replies, "I feel that there is potential here to build an interesting and worthwhile program. I have always wanted to live near the ocean and Salisbury's relationship to New York, Washington and Baltimore has definite advantages."

Mr. Wilson lives in Salisbury with his wife, Judy. At present he is devoting a great deal of time to "Carnival" which will be the first opportunity for the campus community to observe his directing skills.

Peace Corps Offers New Program

The Peace Corps and the State University College at Brockport have announced completion of arrangements to extend and expand the unique Peace Corps/College Degree training project launched in the summer of 1967. The highly favorable reaction to this summer's pioneer venture sparked the decision to enlarge the program for 1968. It is the first program to make Peace Corps training and service an integral part of curricula leading to Bachelor's and Master's degrees.

Candidates will be selected from the rank of students in good standing at an accredited college who are completing their sophomore or junior year by June, 1968. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish, the graduates as Peace Corps volunteers will be off on their Latin American assignment. As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they will be important participants in the educational development efforts of their host countries. During their two year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and College officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling 30 semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

"This integrated program is based on our twofold conviction: (1) to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable (2) to provide much-needed skilled specialists — mathematics and science teachers — as Peace Corps volunteers in Latin America is to make a significant contribution to the world," said President Albert Warren Brown, of the State University College at Brockport, in announcing the extension of this unique partnership.

Dr. Timothy Leary, professional hippy, sat in Yoga position in front of the group. His bare feet peeked through his bent knees and showed dark against his entirely white costume. The oriental rug on which he sat added color to the image and was reflected in the beads which hung around his neck. His long gray hair accentuated the whiteness of his attire and a multi-colored psychedelic pin jumped out from his chest. A small bouquet of flowers and an unlit candle sat with him on the chilly stage of the amphitheater.

"He really is beautiful," stated Schatzie Klemm, Manokin Hall representative to the two-day Frostburg State conference on drugs.

The Frostburg State College Student Government Association, sponsoring organization for the conference, invited Dr. Leary to address the assembly on the opening day of the weekend meeting. Over 80 students representing nearly 20 colleges and universities from six states and the District of Columbia came to hear Dr. Leary's hour and 10 minute lecture entitled "Do Your Own Thing." Representing Salisbury State College at the conference were Dean Audrey Stewart, Dean George P. Volenik, Schatzie Klemm (Manokin Hall), Beverly Miller (Holloway Hall), Bill Hutchison (Wicomico Hall), and Guy Wilson (Pocomoke Hall).

The hippy discussed marijuana and the legislation against its use. He contends that the drug is less dangerous than alcohol and that narcotics law affecting the use of the drug should be relaxed. He believes that if marijuana were not illegal, the rate of crime would decrease. Right now, he says, marijuana is tremendously overpriced. Criminals can sell it for triple

the value and get paid simply because there is no other place for the users to purchase it. Aside from cutting down on related crimes due to over-pricing, Dr. Leary believes that taxes could be reduced if the use of the drug were legal. The government could get revenue from the legitimate sale of marijuana.

In his lecture, Dr. Leary advocated that students "tune in, turn on, and drop out." He believes that this is the only way for an individual to exist in this "insane American society." To turn on and "do your own thing," Dr. Leary recommends the use of marijuana, and after a few years of experimentation with marijuana. . . L. S. D. He explained that LSD is the graduate school of the psychedelic drugs.

The "father of the psychedelic drug movement" stated that he was against people taking drugs for kicks. They should be taken, he contends, for self-understanding and for intellectual investigation. The representatives from Salisbury were impressed with Dr. Leary's delivery. He is an "extremely effective" speaker and "knows how to use the facts he has." A few agreed that he made many sweeping generalizations, supported by "quotes, lifted out of context."

"He knew how to play the audience," Dean Stewart commented. He is a "con artist" and admits it. "I think for many of us it blew the image to know he wore a business suit for travelling to Frostburg," she added. Dr. Leary advocates absolute freedom and wants people to do their own thing," yet he travels in a business suit and changes clothes for his performance.

The purpose of FSC's conference was to acquaint students with "the nature and effects of drugs,

primarily: barbituates, amphetamines, marijuana, and LSD." To achieve this purpose, the student government association invited experts in the fields of medicine, psychiatry, psychology, theology, and law enforcement to participate in a panel discussion entitled "Society, Drugs and the Law." Two of these experts also lectured on such topics as "Drugs on Campus" (Douglass Thompson, Md. Director, Student Health Services, Univ. of Pittsburgh), "Criminal Aspects of Drug Use and Abuse" (Mr. Lawrence Wineke, Detective Sergeant, Vice Section, Narcotics Unit, Criminal Investigation, Baltimore Police Department).

Student discussion groups were of major importance in the drug program. On the first day of the assembly, after Dr. Timothy Leary delivered his lecture, the representatives broke into five groups. Dr. Leary visited each group separately and answered questions posed by the students. The groups then discussed his lecture and his theories as he presented them. On the second day, discussion groups were again formed to consider "Why Students Use Drugs." Under student leaders, these groups posed many questions which opened avenues of exploration. "The question periods were invaluable," stated Dean Stewart. "I feel that some of these incisive questions asked by the students, provided the most impressive part of the conference." About Dr. Leary, Dean Stewart commented that he was "charming" and "an excellent speaker."

Dr. Timothy Leary, professional hippy, complete with flower behind his ear. . .

"He's weird! He's got some good ideas," stated the Manokin Hall representative; "and he's got some real bad ones."

Student Life Coordinates Activities

The Student Life Committee on this campus has proven itself a vital force in student activities. This year it is composed of Patricia Bartyczak, Roger Mann, Lloyd Taylor, George Mason, Nancy McNeice, Kay Taylor, Myrna Moore, Betty Jean Saathoff, and Helen Collins as chairman. The committee has been busily planning the year's events and has drawn the list of events up on the calendar which was recently distributed to all students.

After Homecoming, the committee is sponsoring a planned weekend in December which will include a Christmas banquet and dance. The same type of weekend is also being planned for the Spring Formal.

In March, the Student Life Committee is sponsoring a work-

shop on student activities which will be attended by students representing other colleges, as well as Salisbury State students. The conference will be enhanced by a guest speaker.

The fact that it acts as a coordinating committee is the most important function of the Student Life Committee. Many open meetings will be held for representatives of the various organizations during which students will become acquainted with contracts, financial forms, and general procedures which are necessary in planning most affairs. As an additional aid, the Student Life Committee has an Organizational Assistance Fund which can be used by an organization when its expenditures for a sponsored event exceed the budget.

Twelve Inducted Into Phi Alpha Theta

In an inspirational candlelight service on October 12, the Phi Alpha Theta inducted one faculty member and eleven students into Salisbury State's Eta Iota chapter. The newly inducted members include Carolyn Greenfield, Mary Bennett, Stella Steele, Midge Coppersmith, Elaine Baker, Cheryl Todd, Ellen Pilchard, Vicki Fox, Douglas Ashby, Ronald Massey, Charles Bounds and Mr. Peter Sejo of the faculty. These new members of the national historical society had met the requirements for membership. The qualifications are a high average in history and a high general academic average.

During the installation ceremony, the perspective members were led through the basic six ages of the history of mankind by representative members of Phi Alpha Theta. The Prehistoric Age was interpreted by Christine McClenahan, the Ancient by Cheryl Parks, the Medieval by Anne Ritchings, the Modern by Effie Lewis, the Contemporary by Cheryl Meyers and the Future by Hugh Hanson. The meaning of the society's symbol and the induction oath were then explained by aJne Henry, president.

Refreshments were then enjoyed by the new members and each was presented with a red rose, one of the symbols of Phi Alpha Theta. Plans for the coming year were also outlined, with the first meeting scheduled for Tuesday, October 17.

The earth's magnetic field has reversed its polarity nine times during the last four million years, scientists report. The last time was 700,000 years ago.

Letters to the Editor

To the Editor:

The Cultural Affairs Committee of Salisbury State College opened its Fall Festival of Arts with a recital by Ruth Drucker, soprano, and Arno Drucker, pianist on Tuesday, October 24th at 8:00 p.m. in Holloway Hall Auditorium.

Ruth Landes Drucker was born in Vienna, Austria, and after coming to the United States, resided in New York City and attended the High School of Music Art. During this time she studied piano with Paul Wittgenstein and Herman Berlinski, appeared as solo pianist on WNYC's Young Artist Series, and was one of the winners of a contest sponsored by the Music Education League. She

received her Bachelor of Music degree With Distinction in Voice, and the Master of Music degree in Voice and Music Literature from the Eastman School of Music of the University of Rochester. She studied voice at Eastman with Arthur Kraft and Julius Huehn. She also received the Performer's Certificate in Voice and performed with the Eastman-Rochester Orchestra and the Rochester Civic Orchestra under Howard Hanson, Paul White, and Erich Leinsdorf, as well as performing in several operas and recitals.

Mrs. Drucker received a scholarship to study with Lotte Lehmann in Santa Barbara, California. She was the recipient of a United States Fulbright grant for study in Austria and attended the Akademie fur Musik in Vienna, and the Mozarteum in Salzburg. She appeared in concerts and on the Austrian radio, performed for (Continued on Page 4)

It's What's Happening

By CAROLYN GREENFIELD
Senate's Rejection of Emergency
Employment Plan Unfortunate

"A steppingstone between unemployment and jobs in private business for tens of thousands of untrained people every year." Such was Senator Tyding's description of the part of the five billion dollar anti-poverty bill known as the Emergency Employment Plan. Yet despite the obvious need for such an act to aid the conditions which exist in our beleaguered metropolises, the Senate, on October 4, rejected this part of the bill by a vote of 54-28. If passed the plan would have financed nearly a half a million jobs for the poor over the next two years at a cost of \$2,800,000,000.

It is, indeed, a shame that when the need of the country is greatest, as evidenced by the violent unrest displayed this summer, factors influence the Congress so as to make the atmosphere unfavorable for passage of programs which would help the needy. What were these factors? Of primary influence was the attitude of the Administration. There was much reported opposition to the bill on behalf of the Administration because of the President's own proposal of a \$40,000,000 pilot program to interest private industry in providing jobs for people in poor urban neighborhoods.

Another significant factor contributing to the bill's defeat was the legislative concern over an already big budget and the prospect of an enormous deficit. How ironic it is that the financial strain of the war in Viet-Nam would affect detrimentally the aid of our own people and nation! The strength of these factors was such that even a less expensive and more limited amendment proposed by Senator Prouty (R., Vt.), which would have allotted \$875,000,000 for emergency jobs for one year, was also defeated by the Senate.

Tom Paxton Presents Concert

The Homecoming Committee of Salisbury State College announced that Tom Paxton, internationally recognized as an outstanding singer and writer of contemporary folk music, will present a concert in Holloway Hall Auditorium on Friday, November 3rd, at 8:00 p.m.

Paxton, a singer with a rich melodious voice, has an effective style in the tradition of his Oklahoma background, is a writer of great lyrical talent whose songs have been widely recorded by many major folk music artists in America, England and France.

A native of Bristow, Oklahoma, Paxton attended the Drama School of the University of Oklahoma where friends introduced him to folk music, and with the help of a guitar and the Burl Ives Songbook, he began an avocation that fast became a career.

After college, Paxton entered the U. S. Army and was stationed at Fort Dix, New Jersey, just a few hours away from New York City. In visits to New York, he met other young people who were getting involved in folk music and he began to write songs. Upon completion of his army service in 1960, he decided to remain in New York and devote his time to writing songs and singing. Soon New York folk music circles began to

pay attention to him and he found an enthusiastic supporter in Pete Seeger, who along with the *Chad Mitchell Trio* and *The Weavers*, recorded "Ramblin' Boy," his first important song.

In the past year, with his reputation well established, Paxton began to sign at many of the clubs throughout the country, at colleges, made appearances at the Newport and dPhiladelphia Folk Festivals, and in the past year-and-a-half has made two concert tours of England and Scotland as well as many television appearances both here and in England.

He is rated today as one of the most talented songwriters in the current folk music scene. His songs, "Last Thing On My Mind," "Can't Help But Wonder Where I'm Bound," "The Marvelous Toy," "My Dog's Bigger Than Your Dog," and countless others, continue to be widely recorded.

Paxton's appearance at New York's Town Hall in February, 1967, caused the Music Critic of the New York Times to comment: "The Oklahoma-born singer filled all the seats with an enthusiastic audience. . . Paxton has found a winning approach toward being an entertainer. . . that follows a direct tradition from Woody Guthrie through Pete Seeger."

Felix Prohaska (Conductor-Frankfurt Opera). She was guest artist on the Festival of Fine and Lively Arts at West Virginia University and has recently appeared in concerts in Philadelphia and New York. She has been a member of the voice faculty of West Virginia University since 1961.

Arno Drucker is a native of Philadelphia, Pennsylvania. He

Early Saturday morning, October 7, 1967, some sixty people, mostly faculty members and students of Salisbury State, left the campus bound for Crisfield, Md. At Crisfield they met the *Island Star* which was to take them to Smith Island and Tangier Island, Virginia, located west and south-west respectively of Crisfield in the Chesapeake Bay. The *Island Star*, besides serving the purpose of transporting tourists, is the "school bus" for the Senior High School students of Smith Island who attend classes at Crisfield. The boat takes them to Crisfield on Monday morning and returns on Friday afternoon.

The trip, sponsored by the Eta Iota Chapter of Phi Alpha Theta, the national honor society in history, included a tour of the three settlements on Smith Island, Tyberton, Rhodes Point, and Ewell, and a tour of Tangier Island, Virginia which is about six miles below the Maryland line. An added bonus to the trip was a rough body of water which left people slightly seasick and everyone soaked to various degrees.

Smith and Tangier are the only remaining islands of several located in the Bay not too many years ago, and these two are "disappearing" islands. Although it was Captain John Smith who first made mention of these two islands and who named them (Smith Island for himself) during his voy-

through the third grade. Children past the third grade are sent to Ewell where they attend school through the ninth grade. Students wishing to continue their schooling are transported to Crisfield where they attend Crisfield High School.

Tangier Island located in the Chesapeake Bay near the boundary between Maryland and Virginia, is mainly marshland. There are six important ridges that have been inhabited, however today, only the main and west ridges are being used by its 950 citizens.

A Mr. West, around 1666, came from the mainland and bought Tangier for two overcoats. He used the island for raising stock until 1686 when he sold part of it to John Crockett who built a house there. Thus Mr. Crockett has been credited with making the first settlement.

For many years there was not a Bible on the island but the people did read from the Prayer Book and Psalter. Joshua Thomas, best known as "Parson of the Islands" was the religious leader on Tangier in the early 1800's. He is historically famous for having preached to 12,000 British troops on Tangier before the attack on Fort Mchenry during the War of 1812.

Although for many years few major changes were noted on either of the two "disappearing" is-



Top picture: Professors and students return after visiting Smith Island. Bottom: A Smith Island waterman buying bait in Harbor at Ewell.

age up the Chesapeake Bay, they were probably discovered by Bartholomew Gilbert in the late 1580's.

Smith Island, nicknamed "Maryland's Right Tight Little Island," was first colonized by dissenters from Lord Baltimore's Colony in St. Mary's County in the year 1657. The present-day citizens of Smith Island are direct descendants of these original settlers who had migrated from England, Cornwall, and the Netherlands. These people were staunch Methodists and the annual camp meeting held in July was the highlight of the church year. This tradition is still a very popular one for the citizens and is held annually at Ewell, the largest of the three settlements on the island.

Between 650 and 700 people live on Smith Island. Actually the island is in two parts which are separated by a body of water. Tyberton is the lone settlement on one of the parts and Ewell and Rhodes Point are located about one and a half miles apart on the other section. It was inter-

esting to note that Tyberton only had facilities for elementary schools, today there is evidence that modernization has crept in on both of them where cars, motor scooters, TV antennae and even a skating rink can be found. In spite of the many increasing progressive aspects of the islands their citizens have tried to maintain strict religious observance and several people were disappointed upon trying to buy a cup of coffee on Tangier. Even with everyone involved would call the day a success.

Sutherland Falls in New Zealand is one of the world's highest, est, the National Geographic says. The cascade spills from Lake Quill 2,000 feet down precipice.

President Theodore Roosevelt was an ardent conversationalist aside the first 51 wildlife refuge in the United States.

Sophanes News



Sophanes Players took its first step toward its musical production, "Carnival," with auditions on October 2, 3 and 4. The director, Mr. Wilson, listened as freshmen and sophomores joined the veteran actors in competing for parts and making his job of casting very difficult.

Holly Leaf Revamped

The editors of *The Holly Leaf* have announced the appointment of Karen Bayne, Joan Reindollar, Peggy Collins, and Judy Davidowicz as page editors for the coming 1967-68 academic year.

"We hope that by using the page editor system we can distribute the work load more evenly," stated editor Marilyn Schneek. "Laurel and I have been trying to reorganize the paper, but it's a long, slow pull. In the past the paper was literally put together by one or two people and the quality suffered. By having certain students responsible for every phase of putting their particular page together, we hope to eliminate the 'last minute, hurry we've got to get it to the printer' rush," she added.

The job of the page editor is an involved one. She must help with story lists, do the make-up, assign stories and story lengths, check copy, edit, and lay out the page. She is also responsible for making sure cartoons are drawn, pictures are taken, and headlines are done for her page.

The front page will be under the direction of Karen Bayne, a sophomore from Baltimore. She draws her journalism experience from three years of work on the Patapsco Senior High *Colonial*. There she spent one year as editor-in-chief.

In charge of the second page will be Joan Reindollar, a junior from Taneytown. Miss Reindollar received her journalism training through working on her high school paper, the *Taneytown*, where she was reporter and photographer.

Two freshmen, Peggy Collins and Judy Davidowicz will handle the editing of page three. Miss Collins worked as editor of the *Colonel's Chronicle*, a native of Glen Burnie, gained her journalism knowledge from being an active member of the *Glen Burnie* staff.

"Besides reorganizing," the editor added, "we are trying to adopt a more energetic policy for *The Holly Leaf*. We want the paper to not only reflect the views of the students but also force them to think about what is going on around them. To do this we will be running a political column, written by Carolyn Greenfield. We will also be having political cartoons in each issue and articles of not only campus importance, but of local, national, and international interest as well. The recent poem reflecting a student's view of Viet Nam is an example of this." Miss Schneek added that *The Holly Leaf* welcomes articles and letters concerning its policy and views expressed in columns.

The people of Malagasy so prize their humpbacked zebu cattle that they have 80 different words to describe them, the National Geographic says.

SGA

(Continued from Page 1)
burg State College. Craig Beauchamp presented a report from the Judicial Committee on its procedures. Mr. Culp then presented a request from the American Red Cross that we help with a "Ditty-Bag" program. This entails collecting certain articles for distribution at Christmas among the Americans fighting in Viet-Nam. Helen Collins suggested that this be taken care of by the residence and commuting Associations, and this was agreed to by the Board.

There was some discussion of ending the meeting at 6:45 as provided by a resolution passed at the first meeting, but the Board defeated a motion to adjourn in order to consider the "Ditty-Bag" program and to approve a request from the sophomore class for official authorization to charge 25¢ admission at its recent dance.

Who's Who

(Continued from Page 1)

The Student Life Committee and on various committees in the residence hall. She is a member of the Women's Athletic Association and has participated in intramural basketball. She also holds membership in the Lutheran Association.

Mr. Quillen is the son of Mr. and Mrs. Paul Darwin Quillen of Berlin. He has served as president of the Men's Dormitory Association and holds membership in Circulo Quijote and Circle K. He has several times been named to the Dean's list and is a member of Phi Alpha Theta, National Honor Society in history. Mr. Quillen has represented the college in the presentation of a scholarly paper at a national meeting of Phi Alpha Theta in 1967. He also attended the Naval Academy Foreign Affairs conference as a representative of the college. He is currently representing Salisbury State at Maryland's Constitutional Convention.

Formal recognition will be made of the honor attained by these students at the Honors Convocation to be held in the spring.

Actors Read for Fall Festival

"Dynamic, delightful, different" — these are the dimensions of Poetry in 3-D, performed at Caruthers School Auditorium of Salisbury State College on Wednesday, October 25, at 8:00 p.m. by four professional actors. It has been described as "one of those presentations that catch the audience by surprise, generating an excitement and enthusiasm that somehow is not quite anticipated." This presentation is part of the Fall Festival of the Arts, sponsored by the Cultural Affairs Committee of Salisbury State College.

The key to the success of Poetry in 3-D is its original concept version format. The actors, using simple props, discussion dialogue, and the excitement of theatre, present poetry with a freshness, originality, wit and depth that penetrate the wall of apathy so many people have built around it. The group's repertory is drawn from more than 20 of the great poets who have enriched language and literature. Included are the works of such writers as Whitman, Eliot, Sandberg, Frost, Nash, Yeats, Benet, Lindsay, Bob Dylan, Stephens, Yevtushenko, Pound, Millay, Shakespeare, Landor, Phyllis McGinley, Hardy, Masters, and Hopkins.

The four performers in this educational theatre production are Evan Thompson, Joan Shepard, Alice Wort hand Valerie Paul. They are well-known for stage, film and television roles.

EVAN THOMPSON has appeared on television in *The Untouchables*,

Great Pumpkin Returns To Manokin Hall



October 31 marks the second annual arrival of the Great Pumpkin to Manokin Hall. Once again, the windows of the dormitory will be alight with the glow of jack-o'-lanterns.

The residents, who will carve the pumpkins themselves, will assemble in the recreation room of the dormitory the night before Halloween, with knives, spoons, and chisels. Then, at nine o'clock p.m., on Halloween night, the jack-o'-lanterns will be lit in homage to the great overseer of the world's pumpkin patches. Following the ceremony, refreshments will be served to everyone in the recreation room in the basement of Manokin Hall. Miss Joyce Busch, vice-president of Manokin Hall and chairman of the evening's activities, hints at some surprise arrangements that will be made possible through the cooperation of Charles Schulz.

If you haven't made arrangements to wait for the Great Pumpkin with Linus in his pumpkin patch, join the Halloween festivities at Manokin Hall on October 31 at nine o'clock.

Frosh

(Continued from Page 1)

established it. The Committee's purpose is to interpret the SGA Constitution when a question concerning it is brought to the committee by any interested student. The committee has decided on its procedures and will publish decisions on Mondays. Mr. Beauchamp asked members of the SGA Board to refrain from bringing to him briefs concerning Board action because the Judicial Committee feels that the entire Board should stand behind what its vote decides. If there is a question as to the legality of an action by the Board, a student affected in the matter, not on the Board, should bring the question to the attention of the Judicial Committee. Mr. Beauchamp also said briefs will be received at least one full week before a decision will be rendered.

The members of this committee are appointed by the SGA president with SGA Board consent and serve as long as they remain at SSC. They cannot be members of the SGA Board. Currently they are Craig Beauchamp, chairman, John Osinski, Frank Parks, Carvel LaCurtis, and Tom Smith.

ALICE WORTH, a graduate of the Goodman Memorial Theatre, has appeared in films as well as on the stage. She has been a leading actress in several stock companies including Hampton Playhouse, Provincetown Playhouse, ELT of Chicago, Candlelight Playhouse, and Old Log Theatre. Her credits include Major Barbara, The Crucible, Philadelphia Story, The Barrets of Wimpole Street, Separate Tables, and Richard III. Her television roles include featured parts in *As the World Turns*, and *Another World*. Off-Broadway she was seen in *Franz Kafka's The Trial*, and in *Calderon de la Barca's The Phantom Lady*.

VALERIE PAUL has appeared on Broadway in a *Passage to India* and in 10 off-Broadway roles: *Hide and Seek*, *The Rain Never Ends*, *The Clown*, *Barchester Towers*, *Yerma*, *Out of the Dead Land*, *A Marriage Proposal*, *The Enchanted Forest*, *The Door*, and *Say Darling*. Her film credits are (Continued on Page 6)



WAA News
Nelda Caulk

WAA MEETING

The second WAA meeting of the year was held on September 26 in the Tawes Gym. The group discussed two major topics — the remaining vacancies on the WAA Board and the Homecoming Float. During the meeting the following girls became board members: Barbara Haynes, Archery; Sharon Derflinger, Badminton; Ursula Schiwy, Social Committee; Linda Bowers, Cathy Saches, Debbie Thomas, Susan MacGlashan, Publicity; Karen Baynes, Tennis; Alice Majors, Rita Elliott, Int. and Coed Volleyball; Cindy Shinski, Varsity Volleyball; and Bonita Marshall, Linda Groves, Intramural Basketball. Now only two positions are still vacant. We need bicycle managers, girls, so contact Ann Woerne if you're interested. The only qualification necessary is willingness to devote a few minutes each week to the WAA. Secondly, the Board discussed plans for their Homecoming Float. The Social Committee is in charge. Work will be carried on in the garage of the art building with available assistance from Mr. Carroll.

BASKETBALL WORKSHOP

On Saturday, September 30th, members of the WAA assisted Miss Morrison with a Basketball Workshop for Women from the Eastern Shore. Last December Miss Morrison, Miss Margo Vercruzen of Towson State, and Miss Sharon Irwin of Frostburg State were honored to represent Maryland at a Basketball Clinic in Indiana. This workshop was the first of three to be held for coaches and P.E. instructors in Maryland. Registration for the event took place between 8:30 and 9:00 a.m. Most of the counties on the Delmarva peninsula were represented. Ironically enough, one man attended the Women's Basketball Workshop, he coached a girls' Basketball team. After the welcome from SSC's P. E. department, a team warm-up drill was

demonstrated. Experienced Varsity members helped illustrate this drill, a rigorous warm-up involving shooting, passing, dribbling, "the figure 8," rebounding, and one more skill — that of thinking. The 35 coaches then participated. Next came demonstrations of individual methods of offensive and defensive techniques. The three main ingredients of individual defense were cited as balance, footwork, and determination. The four basic situations with which a defensive player might be faced were discussed; they were guarding a player who has the ball, guarding a player without the ball, guarding the post player, and getting by a screen. The outstanding offensive technique dwelt upon at the workshop was "the jump shot." From their knowledge gathered at Indiana, Miss Irwin, Miss Vercruzen, and Miss Morrison were able to assist the workshop participants.

The next techniques discussed were the fast break, the zone defense and the box and diamond defense. Just as before, volunteers illustrated the techniques, and then everyone attempted.

Throughout the morning coffee and sweet buns were available. Lunch time brought box lunches "filled with goodies." During the lunch hour officiating techniques were reviewed, and everyone took the opportunity for a much needed rest.

After lunch more discussions and demonstrations followed screens and picks as well as player-to-player and zone presses were discussed. Needless to say, when 4:30 arrived, all 35 knowledgeable, but exhausted participants were able to return to their respective teams with a much better outlook on the techniques of Basketball.

Congratulations to Miss Morrison for a job well done!

WAA NEWS FLASH

Professors, please contact the WAA if you need assistance in moving to the new science building. We'd like to keep physically fit.—Nelda Caulk

MARYLAND SPORTS DAY

Hockey

SSC vs. University of Md.	1-0
SSC vs. Marjorie Webster	0-1
SSC vs. Geo. Washington	1-1
SSC vs. Gallaudet	1-0

W	L	T
2	1	1

Golf

Marilyn Schneck

Low Net Scorer

Fencing

Cindy Hammond	... 2nd place
Kathy Sachse 3rd place
Kay Alfonsi 4th place
Mary Klingner 6th place

HOCKEY

The Junior Varsity Hockey Team travelled to Wesley Junior College on October 11 where WJC beat the Gulls by a score of 5 to 4. Despite the condition of the field: the track was one alley and the dirt baseball field the other. In the first two minutes of the game Bonnie Wingrove scored the first goal for the Gulls. Then, in rapid succession came a goal for Wesley, Terry Miller's goal for Salisbury, and another for Wesley. At the end of the first half the teams were tied 2 to 2.

Lynn Robertson and Bonnie Wingrove scored additional goals for SSC, but Wesley came through with three more to win 5 to 4.

The first game of the season is always a tough one to lose, but as Miss Morrison said: "This was the first time that the team had played in competition and there are some girls who have never played hockey before. So, I think they all played a very good game."

The team is now looking forward to the next game against Delaware State on October 19, here at SSC at 3 p.m.

What Is ARFCW?

The Athletic and Recreation Federation of College Women, abbreviated ARFCW) is a national organization affiliated with the American Association for Health, Physical Education, and Recreation, (AAHPER), which is a part of the National Education Association (NEA).

The members of ARFCW are colleges, universities, junior colleges, and community colleges. The function of the organization is to coordinate and combine the WAA's and WRA's around the country. It distributes packets of membership information, pamphlets on athletic and recreational activities, and information on starting intramural and varsity sports.

Three times during the school year the ARFCW *Sportlight* is distributed to member colleges. This booklet contains articles written by leading physical educators, professors, and students, and notes on meetings and publications of the Division of Girl's and Women's Sports (DGWS). The current copy of *Sportlight* may be found on the bulletin board in the lobby of the gymnasium.

A national convention is held bi-yearly for representatives from member colleges around the nation. Last year Nelda Caulk and Lin Thater attended one of these meetings at the University of Wisconsin. During the year regional and state meetings are held. Salisbury is a member of the Mid-Atlantic Region and our representatives Lin Thater and Lynn Robertson will attend the regional meeting at George Washington University in Washington, D. C. in April.

Hockey Teams

The following women have made the Varsity and Junior Varsity Hockey Teams:

VARSITY

RWF	Peggy Foxwell
RIF	Mary Lou Manis
CF	Lynn Robertson
LI	Terry Miller
LWF	Doris Scott
RH	Alice Majors
CH	Bonnie Wingrove
LH	Mary Ellen Rayne
RF	Marilyn Schneck
LF	Alice Gillian
G	Chris Crowder

JUNIOR VARSITY

RWF	Sally Klein
RIF	Debbie Murrey
CF	Linda Hemmings
LI	Nancy Duncan
LWF	Cheryl Bornt
RH	Sharon Meredith
CH	Eileen Radich
LH	Valerie Webster
RF	Joyce Spring
LF	Barbara Lewis
G	Benita Marshall

SUBS

HB	Jo Ann Young
FB	Linda DeMoss
FB	Midge Coppersmith
G	Sue McGleashon

MANAGERS

Kathy Barrett
Donna Chmielewski
Joyce Spring
Joan Homberg



Men's Sports

By

Wayne Powell

The Gulls' soccer team is exhibiting a record of 2-1-1 after the first four games of the 1967 soccer season. The Gulls' first loss of the season came on October 6th at Towson State. In a well played defensive ball game Towson shut out the Gulls by a 1-0 margin. Towson's goal was tallied by Jerry Ayres in the opening 47 seconds of play in the first quarter. After that, defense became the spotlighted item as neither team could put a shot between the up-rights. Coach Ben Maggs credited the defensive play of several Gulls, including Phil Briggs and Al Planner at fullbacks, Woody Ward, center halfback and right winger Andy Hall, with preventing any more Towson damage.

In two earlier games, the news was much more pleasant to report. After the season opener in which the Gulls battled to a 1-1 tie with Philadelphia College of the Bible, the Gulls travelled to Washington, D. C. and took a 6-3 verdict from Gallaudet College. Bruce Hartley started for



The Gull's Big Toe

The Salisbury Sea Gulls were expected to have an exceptional performance this year in soccer. Now it no longer seems an expectation, but a reality.

"I don't care how many goals I make, just so we win," Bruce Hartley says, but no one can deny the importance of Bruce's outstanding individual performance as a left wing. Bruce has begun his third year at Salisbury, starting again for the Gulls. In the romp over Gallaudet, Bruce scored penalty kicks in both the second and third quarters. He contributed four out of six goals to this victory. In the third game of the season, Bruce's goal decided the verdict, as his fourth quarter tally won the game.

Bruce's previous game experience includes two varsity years at Franklin High School. Now at Salisbury, with his wealth of enthusiasm, he speaks out about one of his favorite subjects — soccer. When asked about his attitude during a game, he commented, "I relax and think about what I'm doing." This and a good team behind him contribute to the athletic showmanship of the Gulls. "By practice," which on his part is concentrated and devoted, Bruce has developed his soccer skills. Superstitutions do not affect his effort in a game situation. He "plays to win and that's it."

Bruce comments on the future performance of the Gulls. "Our

the Gulls, in the season's first winning effort, chalking up four of the Gulls' six tallies. Hartley scored on penalty kicks in the second and third quarter, and also hit on two shots from scrimmage. Other Gulls scores were contributed by center Barry Ruggin and right inside Wyatt Wallace. The Gulls kept the pressure on the homesters all the way scoring one goal in each of the first two quarters and two each in the final two periods.

Win Over Navy

On October 3rd, the Gulls were on the road again. This time they moved into Annapolis and took a 2-1 decision over Navy "B." Bruce Hartley was again the Gull's standout, scoring both of the Salisbury goals. Hartley scored the second and again in the fourth quarter. Navy had drawn first blood in the contest with a score early in the first period. Among the players commended by Coach Maggs in the second victory of the season for SSC were offensive standout Bill Moffitt and defensive star Sonny Riggan.

The Gulls hope to get back on the winning track on October 10th as they travel to Glassboro (N.J.) State. Other upcoming games have the Gulls facing Shenandoah (19th) and Frostburg (25th). The first home game is still several days away, coming on October 28th against Rutgers of New Jersey.

Actors Read

(Continued from Page 5)

Greenwich Village, Time Again, and Girl in a Hurry. On television she has played in Nurses, Naked City, and The Defenders. She has played stock three Detroit theatres, in Peasey and Bloomfield Hills, Michigan, and in Leamington, Ontario. She was Spokeswoman at the Hollywood Pavilion at the World Fair. In addition to her acting career, she is also a photographer and hand model.

Poetry in 3-D was produced by Sunna Rasch. It appeared at several educational centers in the Northeast, at the Lincoln Center for the Performing Arts, and at colleges in various parts of the country. The college tours, including the current one, were planned by the Arts Program of the Association of American Colleges. The Arts Program is a non-profit concert and lecture agency over 30 years old. It selects and sends on tour cultural events designed to meet the special needs of college and university communities.



The Old Timer
"Buying everything on the cuff is the surest way to lose your shirt."



Salisbury's JV's Tackle Wesley