Department of
Music
Fulton School of Liberal Arts

Presents

MUSIC IN ANY LANGUAGE

Featuring the Vocal Majors of Salisbury University:

Kristen Hattier, Caitlyn Howard, Jesica Lord, Laura Murphy, Kathrin Thawley
sopranos

Kimberly Barnhill, Natalie Brown, Catherine Depperschmidt
mezzo-sopranos

Nathan Gioconda
tenor

Terron Quailes
bass-baritone

Accompanied by:
Dr. William Folger, Edgar Isaacs, Veronica T. Knier, Amy Morgan

Voice Instructors:
Leigh Usilton and John Wesley Wright

Artistic Director: John Wesley Wright

Salisbury
UNIVERSITY

www.salisbury.edu

PROGRAM

This program is in support of modern languages and celebrates
National Foreign Language Week
March 1-5, 2010

It is also preparation for the
Maryland-Washington, DC, National Association of Teachers of Singing (NATS)
Student Auditions to be held Saturday, March 6,
at Howard Community College in Columbia, MD

Special Thanks to All Accompanists:
Dr. William Folger, Edward Isaacs, Veronica T. Knier, Amy Morgan

What can we poor females do? — Henry Purcell
Kathrin Thawley, soprano

"Lascia ch'io pianga" from *Rinaldo* — George Frideric Handel
Laura Murphy, soprano

The Red Dress — Ricky Ian Gordon

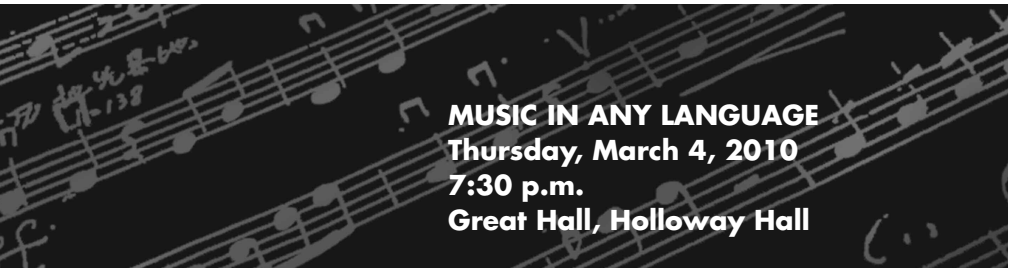
Il mio bel foco — Francesco Conti
Kimberly Barnhill, mezzo-soprano*

Star vicino — Anonymous
Le charme — Ernest Chausson
Terron Quailes, bass-baritone*

"Va! laisse couler mes larmes" from *Werther* — Jules Massenet
Wiegenlied — Johannes Brahms
Catherine Depperschmidt, mezzo-soprano*

"Vos me matásteis" from *Cuatro madrigales amatorios* — Joaquín Rodrigo
Tell Me, Oh Blue, Blue Sky — Vittorio Giannini
Caitlyn Howard, soprano*

Non t'amo più — Francesco Paolo Tosti
The Salley Gardens — arr. Benjamin Britten
Nathan Gioconda, tenor*



MUSIC IN ANY LANGUAGE
Thursday, March 4, 2010
7:30 p.m.
Great Hall, Holloway Hall

"Bist du bei mir" from *Diomedes, oder die triumphierende Unschuld* — Gottfried Heinrich Stölzel
"Minstrel Man" from *Three Dream Portraits* — Margaret Bonds

Natalie Brown, mezzo-soprano*

L'heure exquise — Reynaldo Hahn
Wandereras Nachtlied — Franz Schubert

Jesica Lord, soprano

Oh, quand je dors — Franz Liszt

Kathrin Thawley, soprano

Zueignung — Richard Strauss
"Art Is Calling for Me" from *The Enchantress* — Victor Herbert

Kristen Hattier, soprano*

"Something Wonderful" from *The King and I* — Richard Rodgers & Oscar Hammerstein
"Blow, Gabriel, Blow" from *Anything Goes* — Cole Porter
"Another Hundred People" from *Company* — Stephen Sondheim

Kimberly Barnhill, mezzo-soprano/belter*

"Were Thine That Special Face" from *Kiss Me, Kate* — Cole Porter
"Make Them Hear You" from *Ragtime* — Stephen Flaherty & Lynn Ahrens

Terron Quailes, bass-baritone*

*Competing in the Maryland-Washington, DC NATS Student Auditions

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. Linda Cockey, *Chair, Department of Music*
Dr. Arlene White, *Department ofModern Languages and Intercultural Studies*
Kimberly Buegler, *Assistant Program Management Specialist, Department of Music*
Matt Hill, *Multimedia Assistant, Event Services/Lighting & Sound*
Ushers | Current Music Majors of the Department of Music

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about or academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music Fulton School of Liberal Arts
Salisbury University
1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385
Fax: 410-548-3002
E-mail: lecockey@salisbury.edu