

**Jason Balish**  
**Classical Guitar**  
**Not Just Noise: An Exploration**  
**of Contemporary Classical**  
**Guitar Music**

Senior Project

From the studio of Dr. Danielle Cumming

In partial fulfillment of the requirements  
for the Bachelor of Arts in Music

A black and white image of a musical score with various notes and staves, serving as a background for the title.

# PROGRAM

Homenaje “Le Tombeau  
de Claude Debussy” .....Manuel de Falla (1876-1946)

Quatre Pieces Breves.....Frank Martin (1890-1974)  
I. Prelude

El Polifemo de Oro.....Reginald Smith-Brindle (1917-2003)  
I. Ben Adagio

Sonata Op. 47.....Alberto Ginastera (1916-1983)  
I. Esordio

Songe Capricorne .....Roland Dyens (b. 1955)

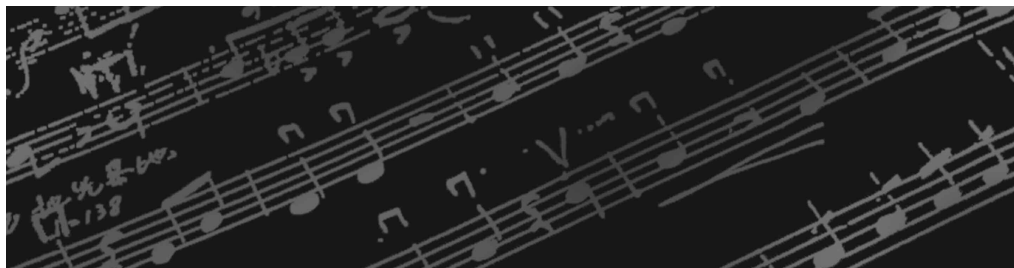
A Forge, and a Scythe.....Robert A. Baker (b. 1970)

**Jason Balish – Classical Guitar**  
**Saturday, April 14, 2012**  
**7 p.m.**  
**Holloway Hall, Great Hall**



Classical Guitarist Jason Balish has been studying with Dr. Danielle Cumming for five years. In 2011 he traveled to Germany to participate in the 19th International Guitar Symposium Iserlohn, where he performed in masterclasses with such celebrated guitarists as

Thomas Kirchhoff, Michael Newman, Gerald Garcia and Hans-Werner Huppertz. He is an advocate for contemporary music and performed in the Salisbury University Guitar Ensemble for the premieres of new works by composers Robert A. Baker and Jerry Tabor. In fall 2012, Balish will be attending the Manhattan School of Music to pursue a Master of Music in Performance under renowned guitarist and composer Mark Delpriora. Balish plays a 2011 Cedar Double-Top guitar built by Ross Gutmeier.



## ACKNOWLEDGEMENTS

**Dr. Janet Dudley-Eshbach**, *President*

**Dr. Diane Allen**, *Provost & Senior Vice President of Academic Affairs*

**Mrs. Martha N. Fulton & the late Charles N. Fulton**

**Dr. Maarten Pereboom**, *Dean, Fulton School of Liberal Arts*

**Dr. Linda Cockey**, *Chair, Department of Music*

**Matt Hill**, *Coordinator, Event Services/ Lighting & Sound*

**Karen Noble**, *Program Management Specialist, Department of Music*

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