

A black and white image of a musical score with various notes and clefs on a grid of staves, serving as a background for the top section of the cover.

Department of

Music

Fulton School of Liberal Arts

Jason Balish
Classical Guitar
Not Just Noise: An Exploration
of Contemporary Classical
Guitar Music

Senior Project

From the studio of Dr. Danielle Cumming

In partial fulfillment of the requirements
for the Bachelor of Arts in Music

Salisbury
UNIVERSITY

www.salisbury.edu

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PROGRAM

Homenaje “Le Tombeau
de Claude Debussy”Manuel de Falla (1876-1946)

Quatre Pieces Breves.....Frank Martin (1890-1974)
I. Prelude

El Polifemo de Oro.....Reginald Smith-Brindle (1917-2003)
I. Ben Adagio

Sonata Op. 47Alberto Ginastera (1916-1983)
I. Esordio

Songe CapricorneRoland Dyens (b. 1955)

A Forge, and a ScytheRobert A. Baker (b. 1970)

Jason Balish – Classical Guitar
Saturday, April 14, 2012
7 p.m.
Holloway Hall, Great Hall



Classical Guitarist Jason Balish has been studying with Dr. Danielle Cumming for five years. In 2011 he traveled to Germany to participate in the 19th International Guitar Symposium Iserlohn, where he performed in masterclasses with such celebrated guitarists as

Thomas Kirchhoff, Michael Newman, Gerald Garcia and Hans-Werner Huppertz. He is an advocate for contemporary music and performed in the Salisbury University Guitar Ensemble for the premieres of new works by composers Robert A. Baker and Jerry Tabor. In fall 2012, Balish will be attending the Manhattan School of Music to pursue a Master of Music in Performance under renowned guitarist and composer Mark Delpriora. Balish plays a 2011 Cedar Double-Top guitar built by Ross Gutmeier.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

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Dr. Linda Cockey, *Chair, Department of Music*

Matt Hill, *Coordinator, Event Services/ Lighting & Sound*

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Dr. Christie Selway, *Assistant Program Management Specialist, Department of Music*

Ushers | *Current Music Majors of the Department of Music*

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