

SENIOR DAY SLATED FOR MAR. 31

STC DELEGATES ATTEND NEW YORK CONFERENCE

Twenty-five years ago, Dr. A. L. Suhrie visited the newly organized Salisbury State Teachers College and asked that a delegation of students and faculty be sent from the college to the first Conference of Eastern States Association of Professional Schools for Teachers. A delegation was sent that year and every following year. Dr. T. J. Caruthers, Levin Heath, and Leon Conner represented the college this year at meetings held in New York from March 16-18.

The program for Thursday included visits to La Guardia Airport and Lake Success. At Lake Success, the delegates were told of the UN setup, activities, issues, and accomplishments. They also attended UN committee meetings which were in session that day.

The meetings on Friday were scheduled to be held at the New York University School of Education. Dr. Suhrie addressed the general assembly on the history of the Association. After his address, the assembly was divided into faculty and student discussion groups. Levin Heath was on the panel which discussed "Scope and Problems of Student Government." Later in the day, faculty and students met together in various discussion groups.

On Saturday, the final day of the conference, President Walter S. Hager, Wilson Teachers College, Washington, D. C., was chairman of a symposium, "The Teacher Education Program in the United States as Compared with That in Other Countries." President Hager has spent several months in a teacher education workshop in Germany and was instrumental in getting some German teachers and students to study in the United States this year. Several students and faculty members from other countries who are studying in the United States made up the panel group. A luncheon at the Hotel Commodore, headquarters for the conference, ended the activities of the week. The highlight of this luncheon was an address, "A Look Inside Behavior" which was delivered by Dr. F. Alexander Magoun.

ORCHIDS TO - - -

The students who work in the library on Sunday evening for the convenience of the student body.

The Foreign Scholarship Committee for the excellent work they are doing.

The TOM's and all those students who helped show what students working together can accomplish.

SGA WEEK MARCH 27-31

The idea of "SGA Week" was introduced in 1948 by the Executive Board and the president of the SGA, "Pud" Ogens. That week was one of bustle and activity, as can be easily understood by this excerpt from the March 2 issue of the *Holly Leaf*.

"The halls will abound with posters to let you know that SGA is here. A box for suggestions will be placed in the main hall, large enough to hold all opinions, suggestions, and even gripes. You won't be able to miss the organization presidents and SGA officials for each will wear a bright button, denoting office and organization. Step right up and discuss your ideas with them. The constitutions of all organizations will be posted for you to read; discuss and form more opinions. Exhibits will be set up in the various nooks and crannies around the halls by each organization to show their accomplishments, with an eye to recruit new members. Don't miss the comic movies in assembly or our peppy cheerleaders at a special pep rally Thursday night. Don't forget that this week is "by" the students. If you have any suggestions that will make this week more worthwhile, a greater success, all will be readily accepted by any Executive Board member. Then the high school seniors who arrive here on Friday, March 20th, will spend a day of truly valuable experiences, and you will realize the benefits as long as STC is claimed as your alma mater."

This year SGA Week has been planned for March 27 to March 31, with the Senior Day Dance as the conclusion. Plans for the activities are somewhat like those of last year: posters, exhibits of the organizations, pins for SGA officers, etc.

STC'ans are reminded that this week is "for them, by them, and of them", and everyone is asked to cooperate in making the project as successful as last year's.

Music Majors Attend Meeting

On March 11, three seniors from STC, accompanied by Dr. and Mrs. Fleming, attended a meeting in Baltimore of the Music Educators National Conference, Maryland Student Membership Division. The three students attending were Arlene Goslee, Lynn Butler and Grace Wood.

The meeting was attended by students majoring in music education at five colleges in Maryland. The program consisted of panel

ADMIRAL SPEAKS HERE



The man who predicted the sneak attack on Pearl Harbor and who fought the Japanese via radio, is Rear Admiral Ellis M. Zacharias, retired naval officer and author, who is to give a public address at STC, March 24. Sponsored by the Salisbury Lions Club, Read Admiral Zacharias, who is world famous, not only for his naval work including naval intelligence, but for his public radio broadcasts as well, will address the general public in the college auditorium.

He is expected to draw upon his years of work for the little known facts that have long pointed up the present world situation. Read Admiral Zacharias is recognized as the leading U. S. authority on the Japanese. It was because of his unusual grasp of the tremendous amount of material which he has mentally stored up that gave him the knowledge to predict in March of 1941, the Japanese attack on Pearl Harbor including all details except the actual date.

The speech is scheduled for 8:15 p.m. Student tickets are 50 cents.

discussions on "Do Student Teachers Have Enough Semester Hours of Actual Practice Teaching" and "How Much Piano Should a Music Teacher Have Before She is Eligible to Teach Music". It is interesting to note that the conclusion reached by the latter panel was that any person with enough music ability to pick out a simple melody on the piano could teach music in the elementary school.

There was also a concert by the acapella chorus of the Forest Park High School, Baltimore, and a demonstration by a member of the faculty of the University of Pennsylvania on the use of rhythms in the elementary school. Third grade children were used in this entirely creative rhythm demonstration which was one of the most interesting features of the program.

SOPHANES PLAYERS PRESENT RADIO PLAY

On March 23 from 7:45 to 8:15 in the evening, the Sophanes Players will present Norman Corwin's radio play, *My Client, Curley*, over WBOC. Under the direction of MacCurdy Burnet, Director of Dramatics at STC, the play will feature Bill Shields, college student from Brooklyn, New York.

My Client, Curley, is the story of a caterpillar who dances. The play is the story of his rise to fame, from the plaything of a little boy to international renown as the world's foremost insect dancer — coupled with a surprise ending.

One unusual feature of the play is the number of foreign-language parts which will be played by students who speak these languages fluently: Mrs. Arnold Wolters, a native of France, will impersonate a French newspaperwoman and Mitsui Sasajima will play the part of a Japanese reporter, while Joe Daniello takes the part of an Italian newscaster.

Several women students will take the parts of small boys: Edith Brammer has the top supporting role, playing beside Shirley Longfellow. Mildred Potter takes the part of a small child. Katherine Hales plays the part of an anxious clubwoman, with Jeanette Messick cast as editorial writer, while Patricia Duffy impersonates Mrs. Eleanor Roosevelt.

Roger Ham will double as a New York Times writer and a butterfly collector. His lepidopterist colleagues are Dick David and Arthur Thomas. Mr. David will also impersonate a reporter and Walter Winchell. Mr. Thomas will act also as a waiter, an announcer, and the voice of the Associated Press. Al Bunker is scheduled to play the part of a reporter from the "Brooklyn Eagle". *The Daily News*, *Life* magazine, and a police sergeant will be represented by Les Holzberg. Thomas Stevens will play Walt Disney, and double as a musician.

Several of the thirty-eight speaking parts have not yet been finally cast.

Mr. MacCurdy Burnet will direct, while Bob Wills will act as Studio Manager. Dick Morgan will be control engineer. The play is being jointly sponsored by the Sophanes Players and station WBOC.

Before coming to Salisbury, Mr. Burnet was associated with the Carolina Playmakers at Chapel Hill, N. C., as a radio director, directing some fifty-odd plays for the Mutual Broadcasting System on a nation-wide scale.

All over most of the Eastern Shore and parts of the Western, high school seniors who expect to attend some college will be making their way to Salisbury for STC's 15th annual Senior Day on March 31. Nearly 300 students have been invited and it is hoped that a majority of them will attend.

This year, more than any other, will be a "red-letter" occasion for this is STC's Silver Anniversary. Dr. Blackwell reports that another entertaining and enjoyable program will be provided.

The breaking of ground for the new \$250,000 men's dormitory will highlight the day's program.

The 50-room, 100-men capacity brick building will be located just south of the present college building. Dr. Blackwell says the state will advertise for bids in the next few weeks. He hopes the building will be ready for occupancy by February 1, 1951.

Invited to the ground breaking ceremony are Dr. Thomas G. Pullen, Jr., state superintendent of schools; State Senator Wallace H. White and Delegate Mary L. Nock, and William S. Gordy, Jr., all of Salisbury.

Prior to the ceremony a color guard, led by Dr. Fleming and the Wicomico High School Band, directed by Andrew Jupina, will parade to the site. Levin Heath will introduce Dr. Blackwell.

Other activities of the day include registration from 3 to 3:15 p.m., followed immediately by a short concert by the Wi-Hi Band on the college front steps; a gymnastic exhibition, 4 to 5:15 p.m.; dinner 5:30 to 6:30 p.m.; a tour of the building, 6:30 to 7:30 p.m.; and from 7:30 to 8:45 p.m., there will be selections by the College Glee Club, announcement of student leaders and achievement key winners and the college's amateur show finals. A dance in the gymnasium from 9 p.m., until midnight will close the day's program.

Children's Plays Produced

The college auditorium was filled to capacity on March 8, when the Salome Gaynor Theater presented Washington Irving's *Rip Van Winkle*. This play, the first of a series sponsored by the American Association of University Women, proved a delight to the hundreds of lower shore school children who saw it.

They are looking forward with great anticipation to the next play which will be Sarah Hutchins Burnett's *Secret Garden*. This play will be produced by the same theater group on Monday, April 17, at 4:00 p.m.

THE HOLLY LEAF

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AS THE EDITORS SEE IT

The inhabitants of the third floor of the men's dormitory found conditions ideal for practicing their Australian crawl on Monday morning, March 13. During the night someone had attempted to convert the dormitory into an indoor swimming pool, and had almost succeeded. Water in the hall was between two and three inches deep, and puddles of pale green paint abounded.

This malicious damage aroused instantaneous anger in the men who live in the dorm, and they wasted no time in taking action. A meeting of the dormitory association was called for four o'clock the same afternoon, at which time Leon Conner, president of that organization, appointed a committee to investigate the case.

This committee collected all the evidence available and gave their report at a second meeting of the dormitory association at 10:30 that same night. They had narrowed the suspects down to a very few, and as these few were not in any way connected with the college, it was decided to turn the information they had gathered over to the faculty with the recommendation that they contact the proper authorities for further investigation.

The Men's Dormitory Association should be commended on their quick and decisive action in getting to the bottom of this malicious destruction of school property caused by a few juvenile "outsiders". This action proves that there is some unity in the student body and students are capable of governing themselves.

ATLANTIC CITY MEETING

During the weeks of February 19th and 26th four members of the faculty attended the National Education Association meetings in Atlantic City. Dr.'s Caruthers, Bosley and Blackwell attended the meeting of the American Association of Colleges for Teacher Education and other important sessions. Dr. Matthews attended sessions dealing with research in English and reading.

One of the highlights of this meeting was the preparation for national workshops for people interested in Teacher Education. The desired representation at these summer workshops is from five to fifteen instructors from each Teacher Education Institution.

Other important topics that were discussed included — 1. The length of time students shall spend in teacher training. 2. The need of more experimentation in Teacher Education Institutions. 3. The need for better preparation for teachers in Teachers Colleges and more specific training for teacher trainees. 4. The endorsement of the councils for Federal assistance to education without Federal Control.

Barter Theatre Presents Play

"Thunder Rock" will be staged here by the Barter Theater of Virginia in the STC auditorium April 14.

NEW BUS SCHEDULE

Undoubtedly one of the greatest causes of confusion in the last days has been the new bus schedules. The *Holly Leaf* is glad to present for all confused STC'ers a detailed bus schedule.

After 7:00 p.m., the bus leaves the college on the half hour. The schedule from the college is as follows:

7:00 p.m.; 7:30 p.m.; 8:30 p.m.; 9:30 p.m.; 10:30 p.m. (Fruitland Bus).

The schedule from town is on the quarter hour and is as follows:

7:15 p.m.; 8:15 p.m.; 9:15 p.m. No bus leaves town at 10:15 and there is no bus later than 10:30.

Daily schedules run as always, i.e. one every hour and half hour from the college; and on every quarter hour from town. Saturday evening's schedule is one every hour and every half hour until 11:00 p.m. — the latest bus leaving town at 10:45 p.m.

Through The Keyhole

Well kids, here we go again, mid-semester tests coming up, I'm wishing you luck.

Congratulations to Dr. Thomas Mrs. Parker, Mrs. Fleming, Miss Black and Miss Madeline Herbert. They provided the best laugh of the year. Orchids to the instigators of the Tired Ole' Men's entertainment.

SPOTLIGHTING STUDENTS



Born in Hack's Neck, a small town in Accomac County, Virginia, she has lived in almost every part of Eastern Maryland and Virginia. After moving four times during her high school days she was graduated from Botetourt High School in Gloucester County, Virginia. Her home address is Chincoteague, Virginia, and her name is Myrtle Ruth Edwards.

Vivacious and friendly, her many activities at STC show that she is always interested in extra curricular activities. Ruth is president of the FTA, soloist and secretary of the Glee Club, leader of the cheering squad, a member of the Christian Association, and student clerk in the school store.

Her hobbies are collecting snapshots and pennants, as any visitor to her room can plainly see. The latter collection usually wins a "feature room" for her on Senior Day.

This daughter of a Methodist minister is a Junior in elementary Teacher Training at STC and hopes to teach somewhere on the lower Eastern Shore when she is graduated in June, 1951.

Is the dining hall having trouble with leaky ceilings? It sure does get damp in there sometimes! Mary Frances Toadvine certainly does have a lot of trouble at dinner, how about it Ted Phoebus?

The infirmary has been overloaded with sick people; everyone has a cold or something. Billie Williams had a cold in her head, but she was proud of it! It was the first thing she's ever had in her head!

"Crooner" Lilly is singing that same old song again, to Emma Miles!

Best wishes to Dixie Chapman, there's a bright glitter on her third finger, left hand.

The newest apparatus for devilment in the girl's dorm are the water guns! Any unearthly screams can be attributed to these little instruments of inequity! The "giggie girls" instigated them.

Our new "Crisfield's Rudolph Valentino" seems to be acting favorably towards Alice Stanford.

Tough luck to be defeated by one point girl's basketball team, but it was a good try!

Doris Clark has got an "Ace" of a boyfriend. Elinora Hoffman is going around saying "Cheese", but it isn't for the camera.

If you have any problems just ask Quiz Kid Jump, she knows all the answers!

Lynn Butler certainly does like furnaces, particularly broken ones! It was good to see Walt again.

John Hahn has been endeavoring to sell certain articles of clothing to the girl's dorm. How about it, John?

Know Your College Book Store

How does the College Book Store function? What are the profits and where do they go? These may be questions you've asked. As an active member of this college you are entitled to know the answers, because indirectly you, the students, are stockholders in the bookstore. To clarify this statement, it is necessary to understand that any profits which the bookstore may produce will be directed to the treasury of the S. G. A. Your S. G. A. representative will then allocate these funds whenever necessary so as to benefit the student body.

Profits on articles sold are slight. It is the bookstore's earnest effort to sell them at the lowest possible price, and when possible, to sell articles at lower prices than may be found in regular retail stores. New books are the exception to this rule. The Fair Trades Commission has ruled that text-books are to be sold at set prices, although lower prices may be charged if the text becomes obsolete or is no longer used as a standard text.

It would appear that the bookstore has little or no overhead, or operating expense. This is true in the sense that no heat, lighting or rentals are paid. The only actual expense is the hourly wage of \$.50 paid to Frank Van Order, student manager, Ruth Edwards and Alfred Anders, clerks. Mr. A. L. Fleming, faculty treasurer, offers his services free of charge. What is generally not realized is that all books purchased by the store must be paid for, whether the books are all sold to the students or not. Also, a certain amount of stock must be purchased and kept on hand. This is called inventory, and no business can operate without it. In a business as small and operating on such a small percentage of profit, as our bookstore, it is a very difficult task to carry on the business on a profit-making basis. In fact, it is difficult to operate without a deficit. Due to the increased enrollment of the college during the past year and a concerted effort by the management, it is hoped that a profit may result this year.

Mr. Fleming and Mr. Van Order wish to advise the students that all efforts are being bent toward this goal; eradication of the present debt and expansion of the store so that more and different types of merchandise will be available at lower prices. It is hoped that this goal will be realized in the near future.

Although the College Store is small, a surprising amount of work is necessary to keep it functioning. Accurate records must be kept since they are subject to inspection by the state auditors, stock must be kept dusted and in good condition and the mail must be handled accurately. Distribution of mail requires considerable time and figures prominently in the cost of operation. This is the reason for the recent rentals placed on mail boxes. Although this may have been an inconvenience to some students, it is hoped that the result will benefit all. Another financial difficulty is that the funds owed to the bookstore for veteran's purchases for the year, are not paid until the summer. This means that the bookstore must carry these accounts until payment is made.

The college store is YOUR store. It should, therefore, be your responsibility and obligation to realize the job it is doing and help support it.

Well, enough of this stuff for this time! After all, you readers can only take so much and I know you have yet to read David's column.

"One Eye"

BASKETBALL?

On March 9, about 250 persons gathered in the local gym to view the final game on the STC card for 1950. The varsity opposed the "Tired Old Men", a group of STC men who had reached that great milestone in everyone's life — the twenty-fifth birthday. This group included Jack Johnson, Warren Steere, Vic Keene, Les Holsberg, Doug Bloodsworth, Roger McFilton, Sam Ellis, Bill Shields, and Guy Whidden. Tommy Spencer was the team mascot. The varsity presented its usual array of talent (?) with Hicks Brinsfield in charge in the absence of Coach Maggs.

Outstanding among the added attractions were the TOM's cheerleaders. They were attired in

Curtain Comes Down On STC Cage Season

Team Closes With 6-14 Record

By Jack Payne

The STC basketball team won two of its last five games which enabled them to ring down the curtain on the 1949-50 season with a record of six victories and fourteen defeats. This is the best record the Teachers have compiled in several years. The team showed improvement in its last games and there is hope that next season the Maggsmen will add several more wins to this year's total. Here is a resume of the last five games:

On Saturday, Feb. 18, the STC hoopsters journeyed to Dover to pick up another victory at the expense of the Wesley basketballers. Frank Potter dumped in 19 points to lead the locals in the 52-47 victory.

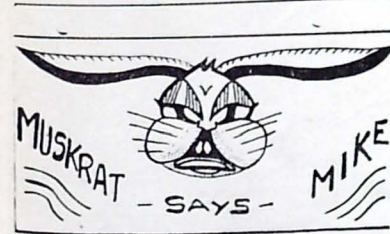
The following Tuesday, Coach Magg's crew took a lengthy trip to Glassboro, N. J. There, after a stubborn fight all the way, the STC boys dropped a 70-62 decision to the Glassboro Teachers who were expected to run over the locals. Hicks Brinsfield rimmed 24 futile tallies.

On the 25th, the Teachers once again opposed George Dempsey and the Kings College cagers, on the Kings court. This time the Maggsmen held Dempsey to 32 points but lost as was expected, 88-43. Hicks Brinsfield tossed in 15 tallies in an effort to narrow the margin of defeat.

The Ft. Wailes team visited Salisbury on March 1, and were the victims of STC's final victory of the season. Hicks Brinsfield was again high scorer for the Teachers as he tallied 19 points. The final score was 65-36.

Here is a complete rundown on the season's scoring:

Player	Games	Field Goals	Free Throws	Att. Made	Total	Average
Brinsfield	19	91	114	48	230	12.1
Potter	19	79	69	31	189	9.9
Udovich	20	59	43	16	134	6.7
Fithian	11	23	28	9	55	5.0
Wooten	20	39	17	8	86	4.3
Esiason	19	27	40	12	66	3.4
Knicey	11	11	24	12	34	3.1
Cugler	19	19	28	11	49	2.6
David	19	17	16	9	43	2.3
Woodward	12	3	8	3	9	
Liedlich	19	5	3	1	11	
Knotts	11	3	9	0	6	
(Players in less than 10 games by number of games)						
Coleburn	5	4	1	0	8	
Slacum	3	6	9	2	14	
Navaratil	2	4	2	2	10	
Whaley	2	1	1	1	3	
Shields	1	0	0	0	0	
TOTAL	20	391	412	165	947	47.4
OPPONENTS					1171	58.6



I crept into the gym the other night to take a muskrat nap. As I was cautiously poking my head in, I was nearly hit by a runaway bicycle which was being chased by a horse which was followed by five WAVES from the first World War. Later I discovered my mis-

Two days later, the locals played their final game of the season. Goldey College furnished the opposition and also the defeat, the score being 65-49. Hicks Brinsfield led the Maggsmen's scoring as he bucketed 14 points.

FOUL SHOTS: Hicks Brinsfield was elected captain at the end of the season, an honor that he well deserved. . . . George Dempsey of Kings, who scored 70 points against STC in two games, was the third highest scorer in the nation this year. . . . Phil Slacum and Chuck Naravatil got into the lineup near the end of the season and looked impressive in the several games they were in.

SCORING SUMMARY: Final statistics for the season reveal that Hicks Brinsfield led the individual scoring race in nearly every department. When the smoke and dust had cleared from the exciting duel he was waging with Frank Potter, it was found that Brinsfield led in field goals, free throws, total points and game average, with Potter running second in all of these departments. In addition Brinsfield was the high scorer in nine games while Potter paced the team in eight contests.

Joe Udovich, Roy Esiason, and Dick Wooten led in the other three games. Joe Udovich and Dick Wooten were the only players who saw action in all 20 games. Dick David had the highest foul shot average of the regulars with a 56%.

The team showed a 40% mark at the free throw line. The team scored 947 points to the opponent's 1171. This is an average of 47.4 points per game for the Teachers and a 58.6 average for the opponents.

March 8; Baltimore, Md. — STC invaded the Western Shore and returned with a heart-breaking 38-37 defeat at the hands of Notre Dame College for Women.

It was a closely played ball game throughout with N.D. maintaining a first quarter 15-9 lead and a second quarter 25-13 lead.

After the intermission the locals loosened up and finally, midway through the last quarter, managed to wrestle a three-point lead. This however was short lived as Notre Dame poured in two quick points and walked off with the ball game.

the Boys Dorm this past month. Every evening I ran up and down the halls of the third floor delivering messages to different rooms.

I never have much trouble waking up in the morning any more. Not since the door to the smoking corridor has been kept locked. Actually it's a fine idea to keep the place warm. I just hope the warm weather gets here before the side of the building is pulled off.

I'm beginning to wonder when some one is going to put a suggestion in the suggestion box. All I've seen in there so far are half-smoked cigarette butts someone saves for between classes.

One good thing about that snow, it did make the Christmas tree lights look in season.

Lulu's calling, so I have to run. Gnawingly yours, Muskrat Mike

I retained my employment in

Twelve For Thirteen

The STC Amazons capped another successful basketball season on the record of twelve wins and one defeat. The defeat was suffered at the hands of the Notre Dame School for Women by a heart-breaking one-point defeat.

Here is a brief recap of the final games —

Feb. 15 — STC won its tenth successive game by soundly whipping Beacom College to a tune of 68-18. The local lassies jumped off to a first quarter 20-4 lead and continued to pour it on throughout the remainder of the game. High scorers were June Mitchell and Edith Rose Lynch with 27 and 23 points respectively.

Feb. 18; Dover, Del. — STC took to the road for an engagement with the lassies from Wesley and returned with a 37-20 victory, their eleventh in a row.

The first half was played with the forwards being permitted to take the unlimited dribble and since it was to Wesley's advantage, the game was very close. But after the intermission, the old rule went into effect and STC gradually pulled ahead. High scorer for this game was June Mitchell with 17 points. The guards again played their usual sterling defensive game.

Feb. 25; Newcastle, Delu — Playing on the long and slippery King's College floor proved no obstacle to the STC lassies as they swept their twelfth straight to a tune of 46-30. Although the game was played sloppily, high interest was maintained in the individual scoring duel which ended with sixteen points for Radcliffe and Mitchell and fourteen for Calcott.

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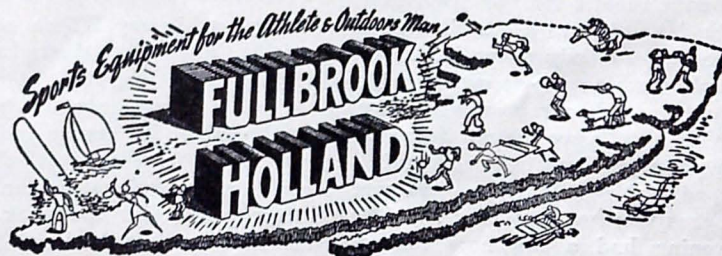


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for

Phonograph Records

DRINK —



EAST MAIN STREET — SALISBURY



I come to you this month with a sad and elongated physiognomy . . . not because of income tax . . . on the contrary, I got the laugh on the tax man . . . I worked for nothing . . . Last year I tried not working and made over 600 dollars on relief . . . so naturally they took 20 per cent of it leaving me 30 dollars . . . mother heard I only had 30 left and told me to see a psychiatrist, which made me mad because I do not want anyone checking my tax records . . . I can fill out my form as well as Ava Gardner . . .

. . . Mother still loves me though because she's going to send me to Arizona . . . it never rains out there so people will not know that I don't have sense enough to come in out of it if it did, which it don't . . .

No, I'm sad because my pride has been battered . . . Plus my socialistic trait of disliking competition . . . By now you may know of which I speak . . . namely the whimsical trio of Compton, Sterling and Stevens . . . it's not that I mind losing the amateur show (How did I know Stevens was behind the curtain when I fired the gun) . . . no, it's not the losing, in fact I think it's funny (Ha three times) . . . it's just that now people will believe Sterling when he says he writes my jokes (If he doesn't stop saying that I'll get a petition up against him) . . . time out for a second . . . Congratulations to Tom and Dixie and may the future hold every happiness . . . time in . . . As for shooting Stevens what can they do to me . . . It was a mercy killing . . .

While on the subject of comedy (and I sincerely hope you agree with me that I have been on the subject of Comedy) . . . The Tired Old Men did a great job of living up to their press notices . . . not only as men of sparkling jocular-ity, but also as master's of the fine art of whatever it was they were playing . . . If I wore a hat I'd certainly bare my head in appreciation to the cheerleaders and lone peanut vender for their side splitting contributions towards making the evening the most enjoyable one of the year . . . I would also take my hat off to Miss Black for allowing the students the use of the gym until eleven o'clock for our two jam . . . Little Tommy Spencer

helped out very admirably (which is much better than Commander) during the game . . . Actually the Tired Old Men and their faculty helpers turned the game into more than a benefit for the Scholarship Fund . . . it was a contribution to the student body as well . . . We could use many more evenings like that to aid our sagging school spirit . . . Leave me not forget to mention the band who did such a wonderful job playing whatever it was they were playing . . . The evening had a sad note for me though . . . That's when David's harem betrayed me and started a chant for Sam Ellis . . . Bye now.

Amateur Show Finalists

Now that the "all college" amateur shows are over we find time to take a quick look at the finalists before they compete for the trophy in the last contest to be held March 31.

This series of contests was sponsored by the foreign scholarship committee with the proceeds going to the scholarship fund.

Lynn Engh, a "special student" who lives in Ocean City and Commutes daily, won a place in the ranks of the finalists with his piano solos. Although he plays entirely by ear and claims to know no music, his playing has a touch that goes over well with audiences. Nor is his music limited to the piano; Lynn is a clarinetist who will show well against any amateur on the Eastern Shore.

Diametrically opposed to Lynn is Norris Meredith, whose reputation as a pianist has been widespread since he first came to STC from Wesley Junior College over three years ago. He has worked sincerely and earnestly with music and played concert work while at Wesley. Norris takes his music seriously and plans to teach it upon his graduation.

Getting down the line of finalists, we come to Niles "Sir Bala-had" Compton. Compton's paradox of the low-brow musical program was so typically "Cincinnati" that it was a natural to go over with the audience. Of course, we can't overlook the invaluable aid and down-to-earth humor supplied by Tom B. Sterling and Tom Stevens in helping Niles put over his act. Naturally Niles plays for the amusement he and other derive from it because his time is taken up almost entirely by his teaching, his children, and the pre-ministerial charge which he holds near Stockton.

Perhaps the most novel performance of all was given by Betty Ehrisman, a first semester STC'ean who is a student nurse at the Peninsular General Hospital. She is announced as "the girl who plays the trumpet without a trumpet", and gives an almost flawless imitation of a modern dance band trumpeter.

She is unable to say how she can reproduce so faithful the sound of a trumpet except that she builds up a pressure in her throat and releases it through her lips.

too seriously, however, because she has had her heart set on becoming a nurse since she was a

She had no idea of ever being in the finals and offered her services (though she did not expect to be at STC more than one semester) because she wished to aid our Foreign Scholarship Fund.

Of course, Jimmy Wilson, school magician and entertainer has a different slant on his act than most other contestants. He plans to make magic his career and has become a professional now, if you consider a professional as one who receives money for his work. He even has his professional card from the magicians' society and his professional name of "Sheridan".

Column Anything

By Jimmie Wilson

The other night I took my girl friend to the movies. The name of it was *Murder in The Phone Booth*, or *Sorry, But Your Party Has Been Disconnected* . . . It was produced in Hollywood. Hollywood . . . that's where the brides throw away their husbands and keep their bouquets . . . Music was by Joe Banana and his music with appeal . . . It wasn't a technicolor picture . . . it had a plot . . .

In the first scene, it was a dark and stormy night. There was a wrap on the door. It had hung there for years . . . Mr. Hal A. Tosis, who was so rich that his butlers had butlers, was sitting in his study reading *Forever Amber*. He had just reached chap. 12 . . . Lying at his feet was his cat, which he called Ben Hur. He used to call it Ben until it had kittens . . . Then suddenly the lights went out, a gun barked twice, and the cat meowed once . . . The old man was deadlier than last year's love.

The villain had a glass eye and a good one. Whenever you looked into them and saw a gleam of kindness in one, you knew it was the glass eye . . . He was so used to pulling triggers that when he held his right hand palm up it looked as if he were beckoning to you . . . He had been up the river so many times that they called him Show Boat . . . His girl, Deanna Bourbon, had won second prize in a beauty contest. Dracula beat her . . . Anyway, after they had made the old man eligible for six silver handles, they made their get-away in a helicopter. Helicopter . . . that's an egg-beater with ambition . . . and they ended up in the North Pole . . . that's nothing but miles and miles and miles

Then a smart detective got hot on the trail. You have to be smart to be a detective. Not every Tom and Harry can be a Dick . . . He got a dog sled and started for the North Pole. . . . Finally, after a long, hard journey of hijacking St. Bernards, he found them in a log cabin which had five rooms and a path . . . Immediately he pinched her and arrested him . . . He was told to bring them back dead or alive, but with them the difference was hard to tell . . . He got them on a plane and headed back for Washington where they had to go through a lot of blue tape. (Nobody uses the word "Red" in Washington.) He rushed them into a lawyer's office, but the lawyer was busy trying to break a girl's will . . . Next they went to the Bureau of Missing Persons, but they were all missing . . . Next they tried the Chief of Police, but there was a sign on the door which read, "Out to Lynch" . . .

Well, to make a long story short, if it isn't too late, they ended up in court. The jury was coming to a decision . . . Jury—that's a group of people who decide who has the best lawyer . . . After they flipped the coin, the judge pronounced the sentence. His diction was horrible . . . He must have taken a course in broken English . . . Anyway, the villain got the electric chair and his girl held his hand so he wouldn't be afraid . . . Moral: Crime does not pay, only quiz shows.

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Mr. C. L.: Good Evening.

Announcer: Mr. L., What kind of candy do you eat?

Mr. C. L.: If it's handy . . .

Announcer: That's absolutely right. Handy Candy, and it's always handy. A 14-piece set of tuning forks, a carload of cuspidors, and 2 gallons of nail polish are yours for that answer. Now, would you like to try a second question?

Mr. C. L.: Uhuh!

Announcer: Absolutely right again! Mr. L., that wins you a crystal ball with built-in television, a trip to Delmar with all expenses paid, and a baby Panda, diaper service included. What's more . . .

Mr. C. L.: Hm?

Announcer: It entitles you to guess the name of the Mystery Machine! Step right up here and spell it for us.

Mr. C. L.: H-a-n-

Announcer: You're right again. *The Handy Candy* candy machine. It gives you many delicious different candy bars, and each for only one liberty head. For this answer you get an oil well, completely installed in your own back yard, parachutes for every member of your family, and a quick-frozen igloo — completely furnished!

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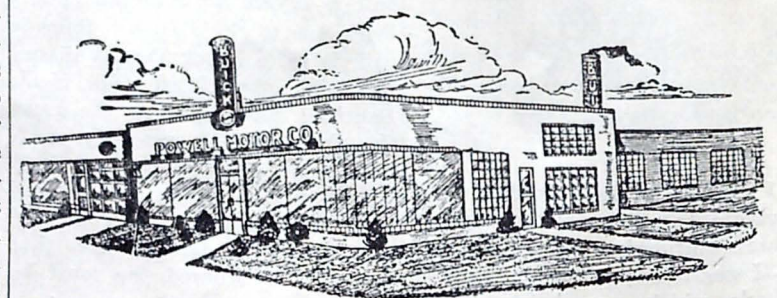
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