

THE GUITARIST AS COMPOSER

At Salisbury
University



The Fulton School of Liberal Arts Department of Music presents

A Senior Project by Andrew Morris

Friday, May 9, 2008

7:15 p.m.

Great Hall, Holloway Hall

Salisbury
UNIVERSITY
www.salisbury.edu

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PROGRAM

From *Cinq Preludes pour Guitarre*, A. 419

No. 3 in A minor

No. 4 in E minor

Heitor Villa-Lobos
(1887-1959)

From *Hommage à Antoine de St. Exupéry*, op.23

No. 6 "The Well is Singing"

No. 8 "The Echo in the Mountains"

No. 9 "The Rose in the Garden"

Carlo Domeniconi
(b.1947)

From *Sonata in C*, op. 15

I. Allegro Spiritoso

Mauro Giuliani
(1781-1829)

PERFORMANCE NOTE

In addition to the performance of these works, a brief lecture is presented to familiarize the audience with the biographical background of each of these guitarist-composers in addition to their historical relevance in the realm of classical guitar literature. A thorough analysis of each of these works has been made by the performer in a separate thesis paper and a synopsis and will be related in order to provide the audience with a basis for listening to the music in a manner intended to be both entertaining as well as educational. It is the hopes of the performer to bring to the audience an understanding of the importance of the guitar in the classical genre and to incite an interest in further exploring classical guitar music on their own will.

NOTE OF THANKS

Andrew Morris sincerely thanks all of the teachers who have worked hard to make him a better musician, all of his friends for their companionship and fond memories and his family for their unconditional love and support.

POST-PERFORMANCE RECEPTION

Family, faculty and friends are invited to a post-performance reception at the Knights of Columbus Hall, 1501 Emerson Avenue in Salisbury. Enjoy live music, free food and cash bar until midnight. (Why do you think this recital is on the Friday after classes?)

Directions: Turn Left onto US 13 N from W. College Ave. Turn left on Bridgeview St. across from Auto Zone just before the overpass. Bridgeview St. becomes Westchester St., which then becomes Talbot St. Make the first right onto Emerson Ave. Columbus Club is on the right just past Deers Head Hospital and is located next to an American Red Cross station.

ABOUT THE ARTIST: ANDREW MORRIS

Andy was born to Andrew and Linda Morris in Norwalk, CT, on January 14, 1983. He is the oldest sibling of his brother Greg and sister Sara. The Morris family moved to Salisbury in 1986 and Andy grew up on the Eastern Shore, first attending St. Francis de Sales School where he graduated in 1997 and James M. Bennett High where he graduated in 2001.

Andy has always had a strong attachment to music of all styles and ages and grew up heavily influenced by the classic rock of The Beatles, Bob Dylan, The Grateful Dead, Led Zeppelin and Pink Floyd. He began to play guitar in high school, performing with friends in talent shows and battle of the bands. Upon graduation Andy attended East Carolina University until 2003 where he completed the majority of his general studies but never really decided on a concentrated area of study.

Andy took a year off from school and moved to Vermont where he worked, skied and studied music theory independently. Having acquired a fascination with the new concepts he had learned and having gained encouragement by how they had translated into his guitar playing—albeit having never been formally trained—Andy began to consider returning to school to study his one consistent passion, music.

He auditioned into the Department of Music at Salisbury University in 2005 and since then has made an effort to learn as much as possible about every aspect of music. He has studied classical guitar performance with Lars Helgert for two years and has finished his final year of applied study with Dr. Danielle Cumming. Andy has since become especially enamored with topics in music theory, history and formal analysis. He has performed as a percussionist in the SU Concert Band under the direction of Lee Knier as well as a member of the SU Guitar Ensemble during his time here. In 2006 he made a trip with a small group of fellow students under the direction of Dr. Bill Folger to Hungary, Austria and Czech Republic to study Eastern European folk music and is one of the fondest experiences he can recall during his time at Salisbury University.

Andy plans to continue work on his own musical compositions while studying audio engineering/production at an accredited school in the next year. He hopes to become a music producer in the future and to write music for alternative mediums such as film, television and gaming.



Acknowledgements

Mrs. Martha N. and the late Charles R. Fulton

Dr. Connie Richards, *Interim Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Chris Demone, *Director, Event Services*

Karen Noble, *Administrative Assistant, Department of Music*

Calvin Robinson, *Program Assistant, Department of Music*

Nicole Mann, *Program Assistant, Department of Music*

Ushers: Members of the Salisbury University MENC Student Chapter No. 416

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund and mail it in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury, MD 21802.

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Department of Music performances.

For more information about our academic program, please visit us on the Web at
www.salisbury.edu/musicdept.

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