

Have you bought your  
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Joyance?

# HOLLY THE LEAF

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VOL. 1.

Maryland State Normal School, Salisbury, Md., April and May, 1927

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No. 8

## BAGLEAN AND CARNEAN SCORE SUCCESS IN DRAMATICS

"The Florist Shop" and "Cinderella Married," two one-act comedies, were ably presented by the Baglean and the Carnean Societies at the Parish House, April 29. Due to able advertising and the hearty interest of the societies in an advance ticket sale contest, a large audience enjoyed the performances. This audience highly praised the beauty of the plays, and fine work of the players.

In the "Florist Shop," given by the Baglean Society, the element of beauty was in the setting, the interior of a New York florist shop. When the curtains parted on the opening scene a gasp of admiration ran through the audience. The masses of fern, blooming plants and spring flowers in the foreground, with the outlook through a large show window to a city street, made a beautiful picture, and when the characters appeared, walking along the street the illusion was perfect.

The characters for both plays were remarkably well chosen for their parts. Slovisky, the Jewish proprietor of the florist shop, was played by Evelyn Hastings, and his conversations with Henry, the witty officer, were given by Mary Bratten. Crew many laughs.

The love scene between Miss Wells, a talkative spinster, played by Dorothy Dryden, and her jealous fiancé, Mr. Jackson, Elsie Hall, was a fine bit of acting, thoroughly appreciated by the audience.

Alice Mae Coulbourn, as Slovisky's book-keeper, ever-sympathetic, ever-resourceful, was the star of the play. Through her tactful planning, Slovisky's flower shop flourished, and the romance of its patrons flourished, too.

In "Cinderella Married," presented by the Carnean Society, the chief beauty was in the elaborate costumes, those of a royal court of yesterday. The Princess Cinderella, the famous character of storyland, was charmingly portrayed by Clara Jones. Cinderella, in her court gown of yellow, made a beautiful picture with her haughty ladies-in-waiting, Lady Caroline and Lady Arabella. These ladies in robes of orchid and of blue were played by Anne Coulby and Julia Lake Waller, respectively, who were excellent in their character portrayal. Norman Ellis, as Prince Charming, gave a realistic presentation of a difficult character, that of a romantic youth who had become a dissatisfied husband.

The comedy element in the play was furnished by Nannie, Cinderella's (Continued on page 2)

## BAGLEAN MOTION PICTURE

The Emerald Isle, Paris the Beautiful, Traveling in Egypt, geographical films shown by the Baglean Society of State Normal School, can not be too highly recommended.

It was indeed a rare treat to travel in imagination over romantic Ireland. From thence, we were carried to fascinating Paris, where we promenaded for a few minutes along the Champ Elysses. Another side of Parisian life was shown us in scenes of Montmartre. All too soon our guide took us over to mysterious Egypt with its Sphinx and Pyramids.

It is hoped that the Bagleans will take us traveling again soon.



EDITORIAL STAFF OF THE HOLLY LEAF AND THE EVERGREEN

Standing (left to right): Alma Slaughter, Bessie Young, Mildred Smith, Sara Williams, Willye Johnson, Norman Ellis, Isabel Hastings, Julia Lake Waller, Irene Hastings.

Sitting (left to right): John Lankford, Miss Anne Matthews, Madeline Cordrey, Dorothy Dryden, Martha Gordy, and Mr. T. J. Caruthers.

## COMMENCEMENT WEEK ACTIVITIES

Thursday and Friday, June 2 and 3, June Joyance, Normal and Elementary School.

Thursday, June 2, 8:00 P. M., Elementary School Pageant at the Normal School. Supper and other entertainments.

Friday, June 3, 8:00 P. M., Operetta, "Rings in the Sawdust," at the Parish House, Salisbury, Md.

Saturday, June 4, Alumni Day. 10:30 A. M., Senior Class Day. 2:00 P. M., Alumni Reunion. 6:30 P. M., Induction of graduates into Alumni. 8:00 P. M., Junior-Senior Alumni Reception and Dance.

Sunday, June 5, 8:00 P. M., sermon to graduates by Rev. Robert A. Boyle at the Wicomico Presbyterian Church.

Monday, June 6, 6:30 P. M., Commencement on the Campus.

The principal address on Monday will be made by Miss Mabel Carney, Professor of Rural Education at Teachers' College, Columbia University. Miss Carney is a prominent educator of the day and we looking forward with interest to her address. Dr. Albert S. Cook, State Superintendent of Schools, will also give an address. The diplomas will be presented by Governor Albert C. Ritchie. Among other distinguished guests will be the members of the State Board of Education.

## GREETING FROM HOME- WOOD PLAYSHOP

The editors are pleased to have permission to publish the following letter from Mr. J. E. Uhler, director of the Homewood Playshop whose visit to our school every student enjoyed.

May 11, 1927.

Dear Students of the Salisbury Normal School:

You have won my heart to such an extent that I want to tell you about it. In the first place, I want to thank you for your reception to me at the school. I like your spirit there, and I like your singing. So here are three cheers for the Normal School at Salisbury! In the second place, I want to thank you for your applause in the second act. After that second act scene, I started walking in air. Your help was tremendous. If you think our show was good, it was due in large part to the inspiration that you gave us. Many thanks to you, and the best of wishes to you, both students and teachers, collectively and individually.

Yours very sincerely,

J. E. Uhler.

## THE LURE OF CIRCUS DAYS IN OPERETTA

### "RINGS IN THE SAWDUST"

"Rings in the Sawdust" is one of the high spots of June Joyance Week. It is an operetta in two acts, the scenes of which are laid in a small town somewhere, on circus day.

Mr. Toby Dunn, an estimable young man, owner of the circus, is in love with Salley Squeezem, the only daughter of Alonzo Squeezem, a wealthy banker.

Marybelle Jaybird, a fascinating widow, has set her cap for the banker, much to her old maid sister's disgust.

Willie Jaybird, Marybelle Jaybird's spoiled son, causes much excitement and tears by his behavior.

Inky Snow (colored) and Dinky Moore (Irish), helpers about the circus, are of equal importance when dark plans are made for the abduction of the banker.

A chorus of Hottentots, one of Irish Colleens, and one of villagers add to the quaintness and picturesqueness of the story.

## JUNE JOYANCE FEATURE OF COMMENCEMENT WEEK ACTIVITIES

Every school looks forward to its closing days with pleasure, regarding them as times for fun, and happy partings. The students, faculty and patrons of the Maryland State Normal School at Salisbury are now making plans for the "June Joyance" which is a part of the Commencement Exercises. These activities will take place June the second and third. They are being planned by committees formed of members of the Parent-Teachers' Association, and the Normal School faculty and students.

The purposes of these activities are manifold. The enjoyment of the fun by the school and its interested friends, the bringing together of people, and increasing funds for needed school activities are among the main objectives of such an event.

On June second, one of the activities will take the form of a supper served in the school from 5:30 to 8:30. Miss Ruth Powell is in charge of this event. This assures its success.

The main feature of the evening will be the closing exercises of the Normal Elementary School. These young folk are preparing some rare treat for the public in the form of music, dancing and beautiful costumes. The primary department will present the dramatization of the story "Sleeping Beauty," and the intermediate and upper grades of this school, "The Festival of Spring." This pageant has been arranged by the Junior II. Children's Literature Class, under the direction of Miss Matthews.

During the evening there will be on sale at booths, ice cream, strawberry shortcake, pie, candy, cake, cold drinks and fancy work. A fish pond will be available for those who love the fishing sport.

The various chairmen of the committees are as follows:

Candy—Mrs. W. P. Hobbs.  
Fancy Work—Mrs. U. F. White.  
Cold Drinks—Mrs. Harry Hayman.  
Cake—Mrs. Chas. Truitt.  
Pie—Mrs. W. J. Holloway.  
Ice Cream and Strawberry Shortcake—Mrs. T. J. Caruthers.

Fish Pond—Mrs. Hunter Mann.

Immediately after the Elementary Exercises there will be social dancing. This is in charge of Miss Jamart.

On Friday evening, June the third, the Sho' Echo Glee Club will present the operetta: "Rings in the Sawdust," at the Parish House. This promising entertainment is in the hands of Miss Gladys Feidler, Director of Music.

The "June Joyance" promises to be a very enjoyable affair.

## ALUMNI ITEMS

Tentative plans for the second alumni meeting of the school year are now in progress. The event, which is to be mainly social in character, is scheduled for Saturday, June fourth. On that day, if present plans are adopted and carried out, the members of the class of '26 who can be present will assemble for a short business meeting at two o'clock. Here the constitution in its revised form will be read and other necessary business.

(Continued on page 2)



# The Holly Leaf

Published Monthly During the School Year by the Normal School



## EDITORIAL STAFF

MADELINE CORDREY ..... Editor-in-Chief  
DOROTHY O. DRYDEN ..... Managing Editor  
BESSIE YOUNG ..... Literary Editor  
ALMA SLAUGHTER ..... Art Editor  
IRENE HASTINGS ..... Humor Editor  
MARTHA GORDY ..... Business Manager  
JOHN LANKFORD ..... Assistant Manager

## CLASS REPORTERS

JULIA LAKE WALLER ..... Junior Reporter  
SARA WILLIAMS ..... Junior Reporter

- AIMS:
1. To act as a mirror for student activities.
  2. To afford an opportunity for the expression of the opinions of all those interested in the welfare of the school.
  3. To encourage effective English expression.



## HAVE A VISION

We universally accept the fact that every student is on the mountain top at graduation day.

But what is our outlook for the future as we realize that the four walls of this much beloved institution no longer enfold us? Do we have a dominant force impelling us to attain higher mountains or do we see ourselves descending into the valley of discontent? Alas! for those of us who will see in the mystical future only the latter. How our Alma Mater will grieve because of our failure to keep its vision. Let our Alma Mater weep over her erring children, let every member of the class of 1927 strive to keep the mountain top of success ahead of us as our ideal.

Dame Destiny's message to those who are despairing or lacking in courage is given below:

If you're upon the high mountain top and then  
You start down to the valley, climb the top again.

God didn't mean life's road to be a level place  
So, to win the fight don't slow your steady pace.

Walk upward always when you can,  
See ever ahead your fellow man.

Success isn't a word written in paper or book  
It's the kindness you do by life's river or brook.

But if the tide be high or low,  
'Tis always toward heaven a successful ladder must go.

Grace E. Hallam, Sr. I.

## GOD'S SHORE

Spring is here and glad am I,  
For the green of the earth, the blue of the sky.

The birds sing forth my heart felt song  
In notes so tender, clear, and strong.

Spring is here, let all rejoice  
And see in all God's own kind voice.

For he has a word in each bird and flower  
Which floats to the earth from the heavenly bower.

The bird, the song, the flower, the smile,  
Each without a blemish free from all guile.

'Tis on our Eastern Shore so dear,  
God's own heaven on earth is here.

Grace E. Hallam, Sr. I.

## KNOWLEDGE VS. APPLICATION

The student who masters the knowledge of the modern methods of teaching has made toward success in his profession. But to be truly successful he must be able to apply theory in his class-room. For, I ask you, how much value is one's knowledge of how a thing should be done if he is not able to do it?

The application of knowledge is not important only in the teaching profession, it is essential to other professions as well. Consider the lawyer who can interpret any law put before him, but cannot convince the jury that his client should not be convicted. Think of the surgeon, who knows well how every operation should be performed, and yet is not successful. Then there is the salesman, who has mastered the arguments to present in making a sale. He knows all the characteristics of a good salesman, but he is a failure. Why? Because he does not know how to apply this knowledge. These and many more examples could be listed to show the value of being able to apply knowledge. However, the true test of a teacher's technique is not how much he knows about how to teach but his ability to apply this knowledge to his teaching. Class of twenty-seven let us apply our knowledge of technique. Mary Ann Bradley, Sr. II.

## A PRACTICAL IDEAL

In every profession there are to be found two types of men—artists and artists. The artisan does his work because, forsooth, he must do something, and he does his work sufficiently well to meet the general demand. The artist chooses his profession primarily because he loves it, and because he sees in it possibilities of satisfying his inner craving for perfection and for the highest form of expression—that of service to mankind. There are some few who are especially endowed and who are born artists; there are more who may become artists by faithful and persistent striving.

Let us enter for a moment the school of the artist. The general atmosphere is one of harmony and pleasure; the strongest impression conveyed is the seeming absence of conscious effort. This is in itself a crucial test of artistic work, for the more skillfully a task is performed, the more easy and simple does it appear to the casual observer.

If the teacher has had opportunity to express herself in her school room, it will be a pleasant, sunny room,

tinted in some pretty, restful shade, having a few large, beautiful pictures on the wall, possibly a plant or two, a living pet of some kind, and similar manifestations of thought and good taste.

The teacher's personality gives a clue to her artistic work. Her personal appearance is carefully attended to, neatness and appropriateness being the dominating features in her dress; she carries herself well; she has a pleasant smile for her children and a low well modulated voice which she uses with discretion; her manner toward the children is absolutely courteous and considerate, at the same time being firm and suggestive. One feels instinctively the vitality and energy back of this quiet repose.

The law of unconscious imitation leads us to expect that the teacher's attitude will be reflected in the children, and we are not disappointed. There seems to be no external restraint; the children move about the room in a free, quiet, considerate way; there is every evidence of live, hard work; occasionally one sees a child helping another, or picking up some object dropped on the floor. The room is not littered with papers, chalk, erasers and the like; there are both order and quiet, the order and quiet that come from wholesome activity not from enforced commands.

We note that these externalities have a deeper source. They flow from the teacher's true sympathy with an understanding of the child. She sincerely believes in the goodness of child nature, in the progress of humanity. She wants to help the child towards a larger and freer life, not only by attending to his intellectual needs, but by giving him an opportunity to form right habits of thought and action, and to exercise self-control and a choice of right and wrong. There are for the artist teacher no dull children, no trouble- (Continued on page 4)

## HOLLY LEAF A MEMBER

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

The students and faculty of the Maryland State Normal School at Salisbury should be quite gratified that their school paper, "The Holly Leaf," is a member of the Columbia Scholastic Press Association for the year 1927. This organization meets annually at Columbia University, New York City. Its chief aim is to improve student publications. To this end all the school papers of members of the association are scored by expert journalists according to certain standards. Since our paper is still in its infancy, we should feel particularly proud of the rating given us this year. From the constructive criticisms of the judges our paper will derive much benefit. Then, too, our staff is profiting from the "School Press Review," the journal of the press Association.

Miss Anne Matthews, a member of our faculty, and Miss Dorothy Dryden, Managing Editor of the Holly Leaf, attended the meeting of the Association which was held March, 1927. From it they obtained a great deal of pleasure as well as inspiration from the lectures and discussion groups. It is the sincere wish of the writer that more students and faculty members may be able to attend similar meetings of the Columbia Scholastic Press Association, and with the help they receive make "The Holly Leaf" score one hundred points next year.

## BAGLEAN AND CARNEAN

SCORE SUCCESS IN DRAMATICS

(Continued from page 1)

faithful maid, who saved her mistress from several embarrassing situations. Betty Hopkins, as Nannie, was adorable. Bryan Shockley, as Robin, Cinderella's village lover, who comes to tell her the village news, and is permitted by court etiquette to kiss the Princess' hand, sent the audience into roars of laughter. His remark,—"Kin I do it agin," brought down the house.

From an artistic, as well as a dramatic point of view, the evening of April 29th was a huge success. Working with the director, Miss Matthews, and the student coaches, Bertha Truitt and Irma Sterling, were the committees on scenery, costuming and publicity. The excellent work of these committees can not be praised too highly.

Much credit for the evening's success is also due to the newly organized school orchestra which made its first public appearance and gave an enjoyable program between acts.

## THE OUTLOOK OF A JUNIOR AT THE END OF THE YEAR

"Life is a song;  
Dance to the thrill of it.  
Grief's hours are long,  
And cold is the chill of it.  
Joy is man's need;  
Let us smile for the sake of it.  
This be our creed:  
Life must be what we make of it."

Is it not true, Juniors, that life is as we will have it, that the Creator of man has given him the wonderful opportunity and power of molding his life as he will? What a chance then for us, who in the midst of our training are feeling that work is not as full of promise as it once seemed, to think introspectively and realize that perhaps the trouble is in ourselves and not in the conditions around us. In all probability the future could be made more alluring if we would have it so. It is said that no true pleasure comes without work, and after all it is plausible to expect real pleasure and enjoyment of life without just a little effort on our part? What a fine opportunity then lies before us to put our whole selves into our work be it pleasing or otherwise.

If one has no aim, no high achievement ahead of him, his work is dead. The man who catches up with his work to do, he cannot think higher, he cannot strive to go higher, he has no goal. And what other profession gives any more opportunities for both idealizing and instilling lofty visions in others, than ours? What other field is so full of outlets for high thoughts? And what field, (Continued on page 5)

## ALUMNI ITEMS

(Continued from page 1)  
discussions will be carried on. At six thirty o'clock subsequent to the dinner hour the initiation of the members of the senior class eligible for membership in the Alumni Association will be held. This ceremony, a solemn and beautiful one, has been conducted only twice before, once by the faculty and once by faculty and alumni. This time the privilege is given entirely to present members of the Alumni Association. To each senior who becomes a member, the initiation service makes the most profound and stirring impression on his last days of active school life. Finally, at eight o'clock a Junior-Senior Alumni reception and dance is to be held and the remainder of the evening will be full of fun for alumni members, old and new. Here's hoping the plans sound good enough to all of you to bring you there to enjoy your Alma Mater's hospitality once more.

A recent visitor to the Normal School was Miss Katherine Beatty, a member of the class of '26. Miss Beatty, who now teaches in Queen Anne County, made a flying visit to old friends at the school and proved to them that the "Kitty" who walked the halls last year hadn't changed a bit. We were glad to see you, so come again, Katherine.

From a reliable resource, we learn that most of the girls who were teaching in Wicomico County have either been offered their old positions for the coming year or have been transferred to other schools in the county. Doesn't that prove that we have at least not "taught in vain?"

## CHILDREN'S LITERATURE CLASSES CONTRIBUTE WORK

Junior I's have found fairy tales very delightful and fascinating. Recently, this section studied the elements of a good, modern fairy tale. The work was so thoroughly enjoyed that the class members wished to try their skill at writing modern fantastic stories. As a result of their efforts, some charming and fanciful stories have been produced. "The Easter Bunny" is one of the original tales harvested from the students efforts.

O-O-O-O

## THE EASTER BUNNY

Written for the Second Grade  
There are some folk who think it far to Fairyland. Perhaps they are quite right. But still it might not be so very far for you or me! I found a Silver Penny once, and gave it to the White Pine Tree at the edge of the forest. That's how I got into Fairyland and learned about the Easter Bunny.

As I passed through Bunnyville in the land of the Fairies, I stopped to talk with the Great-Grand-father of all the Bunnies.

"Grandfather Bunny," said I, "do you know the Easter Bunny who lives in the Great Wide World?" "Why yes, little girl," he said, "do you know how the Easter Bunny happened to go to the Great Wide World?" Then the dear old rabbit looked at me over his glasses and told me this story about the Easter Bunny.

"Many years ago there lived, here in Bunnyville, a happy rabbit family. There were Mr. and Mrs. Cottontail Cobbler and Little Bunny Cobbler.

"Mr. Cottontail Cobbler made little rabbit shoes to sell. Little Bunny thought Daddy Cottontail a very smart rabbit to make such soft, warm shoes. He had made a pair of brown shoes for Little Bunny, and Mother Cottontail had sewed white, fairy lace around the tops.

"Little Bunny was so proud of his new shoes that he couldn't walk down stairs. Instead, he would grasp the railing on each side, then lift his two feet out in front of him, and in half a minute less than no time he would be downstairs!

"Mr. and Mrs. Cottontail were very cross with Little Bunny. The stairs, you know, came down into a hall, right down by the front door. Just suppose a customer should have entered then! Wouldn't he have gotten a fright? That's why Mother and Daddy Cottontail were so cross. But in spite of all, Little Bunny couldn't bear to walk on his pretty new shoes.

"At last, Mr. Cottontail said, 'Bunny, you cannot live here any longer. You will drive all my trade away. You must go and find a new home for yourself.'

"Poor Bunny was so sad to leave his happy home! He bade good-bye to all the Fairies and Brownies and Fairyland people and started on his journey.

"After he had traveled a long time, he decided to journey into the Great Wide World. When he arrived it was Easter Day. It was such a beautiful day that Little Bunny wanted to help make everyone happy.

"And so he left some candy eggs with every child to make their Easter a happy and joyous one. Over all the Great Wide World he traveled, until his treasured shoes were worn out.

"But Bunny was happy because all the boys and girls were happy. He wrote a fairy note to Mother and Daddy Cottontail and told them he was sorry to have acted so selfishly about his pretty shoes. He sent his mother and Daddy some of the candy eggs.

"They were so proud of their little son, that, to this day, they send him a fairy box every Easter. In it is a pair of soft, brown shoes, with white fairy lace around the tops."

"Oh, Great-Grandfather Bunny, what beautiful music is that I hear?" "That," said he, "is the Fairy Chime, which tells 'tis the World Child's sleepy time."

Elsie Hall, Jr. I.

## AN ANGEL'S SONG

Written for the seventh grade of the N. E. S.

'Twas cold and gloomy in London town,  
And Jacques sat by, his face in a frown,  
For he was poor, alone, and cold,  
He knew not a soul, young or old.

He sat in his lonely attic room  
Alone, shivering in the gloom,  
A knock upon the door he heard,  
And then a sweet voice spoke these words:

"Those on earth so sad and lone  
Will find on high a pleasant home,  
Be patient, bear your sorrow and woe  
And unto God your soul will go."  
Raymond Jump, Jr. II.

O-O-O-O

## MARCH

Written for the fourth and fifth grades

When March winds come blowing,  
Over the hill and dale,  
The flowers begin to peep out  
In a glittering coat of mail.

They dance and sparkle in the sun  
And joy to all they give,  
They silently speak their words of cheer  
And make me want to live.

But oft when I am watching  
As the sun is rising high,  
I think I'd like to be a flower  
To gaze up in the sky.  
Bessie Wright, Jr. II.

## THE LAST OF THE DUNKERS

(Continued from page 4)

sounded through the night such a prolonged shrieking cry that even the wind seemed to stop blowing as if to listen. The cry seemed to have been uttered by a maddened wolf and dog in unison. Surely it was sufficient to have frightened any brave soul, but the detective with a group of servants ran with all speed in the direction from which the harrowing cry had come. It brought them to a small woods, and there moans and groans were heard distinctly and one of the men stumbled over an opening. Flashing his torch within, a horrible spectacle met his eyes. It was a huge animal, which seemed to be a combination of wolf and dog. His gaunt sides bespoke great hunger, and his glaring eyes seemed to sear the man as two balls of fire would have done. He was fastened in the cave by a huge chain, at which he pulled continually. The servants were terrified but the detective killed the monster. As it was dying it uttered another blood-curdling shriek that filled the night with horror. Just at that time footsteps were heard and to the surprise of the assembled group the doctor, livid with rage, arrived. Immediately he asked, "Who has killed my beast, the one who did so much good for me?" Without answering the question, the detective said, "From where did you get such an animal and what use did you make of it?" The doctor now, with his anger under control, sought to evade the question and also to escape, but it was impossible and he was forced to tell his crime. He said, "I found the monster in Africa one year ago and brought it first to England and then to America. Somehow I was able to conceal it and although it ate quantities of animals it furnished me much pleasure, for there is in my family a taint of madness that enjoys the cruel and ugly. When the Colonel did not seek my sister in marriage my ire was aroused and I determined to kill him. The afternoon on which he left home I watched and decided the time was ripe for my revenge. I waited patiently for his return and upon seeing him I unchained my hound and followed him. It was quite dark and he could not see me. Just as he was approaching the western gate of his home I loosened the animal and he sprang upon the Colonel. There was no struggle; the last of the Dunkers was

killed and devoured by my faithful beast. I then brought it back and chained it again. The cause of its cry tonight was hunger for I had sorely neglected it of late." Thus speaking, the maniac laughed a harsh, cruel laugh and fell dead at the feet of the detective.

M. N. C.

## STUDENT COUNCIL MEETINGS

Very few students, other than members of the Student Council of this school, have had the privilege of attending one of its meetings and seeing the body actually at work on a problem.

Time after time the fact has been brought to the attention of the students that the Council is not a disciplinary body but a co-operative one—a connecting link between the faculty of the school and its students. In other words, it is the body that serves as the go-between in solving school problems. To clarify in the minds of the students the purposes and activities of the council, notes from the minutes of the meeting have been selected from the secretary's records and are here published.

Notes from the proceedings of The Student Council at the Maryland State Normal School at Salisbury, Md., Dec. 2, 1926.

President, Miss Dorothy Dryden, presided, all members being present.

A committee, composed of one Carnean, one Baglean and one council member, was named to make posters for all occasions. Miss Hallam was asked to serve as the Council member and to see that school events were properly advertised.

After much discussion it was decided that the school was to have two historical movies and two geographical movies this year. A committee of Miss Krause and Miss McDowell was to meet with Miss Krackowizer and plan for geographical movies.

At this same meeting a calendar of events was decided upon by the council. It was:

Jan. 18: Carnean Movies.  
Feb. 11: Citizenship Contest.  
Feb. 22: Baglean Movies.  
Mar. 11: Senior Dance.  
Mar. 25: Play Contest.  
Apr. 25: Carnean Geographical Movies.  
Apr. 19: Baglean Geographical Movies.  
Apr. 22: Junior Prom.  
May 6: Vaudeville and Musical Revue.

A discussion of the school store was started by Mr. Caruthers. At the following assembly period these people were appointed to speak on these topics, relating to the store:

Miss Sterling: Credit; Unsold Articles.  
Mr. Caruthers: Finance.  
Miss Marshall: Holly Leaf.  
Miss Hankins: List of School Articles.

## NOTES FROM THE MEETING OF FEB. 8, 1927

President, Miss Dorothy Dryden, called the meeting to order. The council, after discussion, appointed Miss Grace Hallam, editor of Council items with Junior members as assistants.

The committees from the Baglean and Carnean societies gave a report on the plans for Declaration contest. A plan for scoring the contests between the two societies was evolved. Each contest counts as follows:

Athletics, 150.  
Declaration, 200.  
Musical Revue, 310.  
Dramatics, 310.

Notes from the meeting of April 26, 1927.

The musical revue committee from the two societies was present. It was decided that each society should have the kind of program desired by it.

An activity fund for next year was considered. It is proposed that this fee cover the class dues, society dues, moving picture admission and subscriptions to the school paper and annual. This would be at least \$8 and is to be paid at the first of the year.

All year there have been meetings similar to the ones given above, all equally important and striving for the purposes the school is striving to accomplish.

Aline Krause,  
Grace Hallam.

## CIGARS

## CIGARETTES

## SODA FOUNTAIN

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## Holly Stickers

Teacher—"How would you punctuate this sentence:—Marion is a pretty girl?"

Prince Charming—"Why, I'd make a dash after Marion."

Marguerite—"What a pity it is that handsome men are always conceited."

Jump—"Not always little girl, I am not."

Colored Woman (to Elsie Hall and John Lankford, who were standing on the corner waiting for the bus): "Does you all have any house cleaning you wants done?"

Miss Feidler—"Class, we are going to learn another scale today."

Annabel Cooper—"Oh, I have learned so many scales now I feel like a fish."

Fortunate Junior (John Lankford) The only Junior that has a Senior "Ring." (Ruth).

Answer these:  
Whom did Captain Kidd?  
What made Oscar Wilde?  
What does Harold Bell Wright?

Estella—"Aren't coons and raccoons the same?"

Lenna—"No raccoons are those little things you see up in trees that turn to butterflies."

A point of view.  
Dear Miss Matthews:  
Jane has had bad colds ever since she has been in your class. Please assign her less "outside" reading.  
A Parent.

## THE HOLLY LEAFLET

Edited by  
The Elementary Department

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## OUR SCHOOL IS STANDARD

When a state inspector of schools walks into a room the general appearance of the room first meets his eye. Then he usually looks to see if we have the requirements of a standardized school, such as paints, desks, pictures and etc. Then the third thing is to look for standard pupils, for a school can't be standard unless it's students are worthwhile.

When Mr. Gibson, a state inspector came to inspect our room, the general appearance of it first met his eye, "What a beautiful room!" he exclaimed. After a careful survey Mr. Gibson soon saw that we had the necessary equipment of a standard school.

Finally he inspected the pupils of this beautiful room, "What nice looking boys and girls," said Mr. Gibson. So you see that our school is standard!

M. I. C., Grade 7.

## MUSIC OF THE PAGEANT

In the play called "The Pomegranate Seeds," which is to be given at the Maryland State Normal School June—there is to be beautiful music which will remind one of the lovely springtime. Demeter or Ceres will sing, "Lament of Ceres." Persephone will also sing some beautiful songs. The daisy will sing a song called, "The Daisy." The pansy and daffodil will sing. There will be a duet called "Forget-Me-Nots." There will also be another duet called, "Little Violet." Then all the flowers will sing, "Come Join In The Dance." At the end of the play everyone will sing "Merry Life."

R. A. W., Grade VI.

## "SLEEPING BEAUTY"

The primary grades are going to give a play for the June Joyance. It is called "Sleeping Beauty." This is the story:

Once there was a king and queen, who lived many years ago. They were sad, because they had no baby. It was all because of the wicked fairy that they had no baby.

At last a little princess was born. They were so happy that they gave a great feast. They invited the wood fairies, the water fairies, and the meadow fairies. All of the fairies gave a gift, but as the third meadow fairy was giving her gift, Malefay walked in. She gave the princess a gift, by saying that she would prick her finger on a spindle and fall down into a deep sleep.

The princess was walking up the tower one day when she was fifteen years old. After a while she came to a door. The door opened and there sat an old woman spinning. The old woman invited the princess to sit down. The princess went in. She asked if she might try to spin. No sooner had she touched the spindle than she fell back in a deep sleep. Everyone in the palace went to sleep. They slept one hundred years.

Then a prince came and awakened the princess with a kiss. Everyone awakened.

The prince loved the princess so much that he married her and lived happily ever afterwards.

M. T., Third Grade.

## MOTHER DEMETER

Mother Demeter is the main character in a dramatization of the story "The Pomegranate Seeds. She is the Goddess who makes the crops, flowers and other living things grow. Demeter helps make it rain and the sun to shine. Demeter tends to the crops and keeps the grass from growing in them. If it were not for Demeter the crops would not grow and the people would all starve.

W. D., Grade 7.

G. I. D.

## PLUTO

Pluto is a very important character in the story "Pomegranate Seeds." He is the king of the under earth. Around his castle there are many large veins of gold, silver and copper. There is a river running by his castle and if one drinks from it he will forget his troubles. Pluto is very rich because there are places by his castle where one stroke of an axe would break loose a bushel of diamonds. He is dressed very richly. Pluto is an interesting character. Get better acquainted with him by coming to the play.

H. M., Grade 6.

## DEMETER

Of the Goddesses on Mt. Olympus That made the wide world sing Was one called Mother Demeter The Goddess of all the Spring. She lived on earth in a cottage With her daughter Persephone Who, often when Demeter was working Would play with the nymphs of the sea.

One day dear Demeter was going For her work called her far from home

But she trusted her fair Persephone Not to stray, though left alone. But her child unlucky and thoughtless Plucked a flower of magical power Which drew Pluto, the underworld monarch, Who whisked her away to his bower.

So Demeter anxious to see her Yes, Persephone, expected at home But alas to her woe and deep sorrow There was no child there, alone. Yet hopeful, but distracted and foot-sore

Demeter trudged over the land Nothing to cheer her; so homeward She came with her torch in her hand.

She sat on the steps of her cottage And there she did weep and did mourn And thought of Persephone, the queen Of Her neglected crops, so forlorn. So there she sat by her torchlight Oh! it flickered and flickered again 'Till it died away in the darkness, This meant Persephone was back to her then.

Persephone came running so swiftly Back to her dear mother, found; Six months she can stay with her mother

But the other six spend under ground. "Oh why is this misfortune, my darling?"

Said Demeter, and turned around, "I've eaten six pomegranate seeds, my mother, But remember! Just six under-ground."

M. I. C., Grade 7.

## THE OUTLOOK OF A JUNIOR

(Continued from page 2)

with the aid of good literature can give us a better knowledge of human nature? For, are we not continually thrown with all types and kinds of individuals with whom we must sympathize, as well as enter into their joys? We cannot expect to be a success in our vocation without a knowledge of our fellowmen, and of the ordinary motives that govern their actions. As successful teachers we cannot afford to stand off and watch the whirl of life; we must enter into it and be a part of the community wherever we may be placed.

Perhaps in the next year and the years to follow, some will have higher visions and achieve loftier positions than others, but may we remember that

"We can't all be captains, we've got to be crew,  
There's something for all of us here;  
There's big work to do and there's lesser to do,  
But the task we must do is the new.

If we can't be a highway, then we'll just be a trail,  
If we can't be the sun, then a star;  
It isn't by size that we win or we fail,  
It's being the best of whatever we are."

Julia Lake Waller, Junior II.

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