

A black and white image of a musical score with various notes and staves, serving as a background for the top section of the poster.

Department of  
**Music**  
Fulton School of Liberal Arts

# **New Music Salisbury**

**a concert of contemporary  
digital and acoustic art-music**

**Salisbury**  
UNIVERSITY

[www.salisbury.edu](http://www.salisbury.edu)

A black and white image of a musical score with various notes and staves, serving as a background for the title.

# PROGRAM

*A Forge, and a Scythe* (1998).....Robert A. Baker (b.1970)  
Danielle Cumming, guitar

*Peeping Tom* (1988) .....Dan Senn (b.1951)  
Eric Shuster, percussion

*Madison's Unicorn* (2000) .....Brett William Dietz (b.1972)  
Eric Shuster, marimba

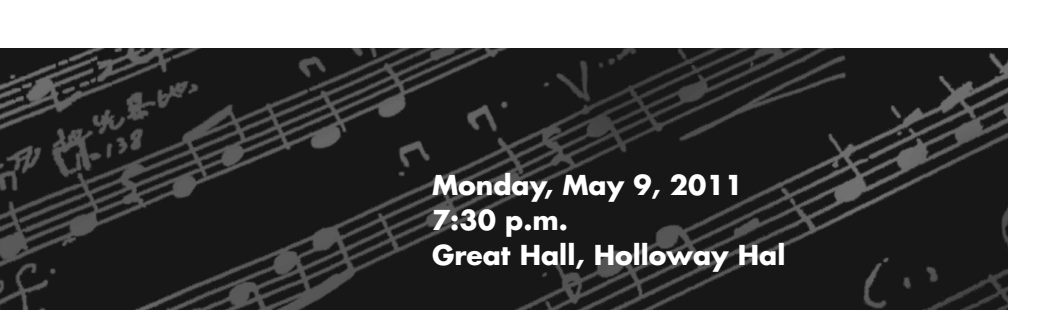
*lemon; birch* (2002) .....Jerry Tabor (b.1966)  
for computer-generated sound

## — I N T E R M I S S I O N —

*Frieze* (2011).....Jerry Tabor  
(Commissioned by the 2011 Salisbury University Classical Guitar Festival)  
Salisbury University Guitar Ensemble: Jason Balish, Carly Ball,  
Becky Booker, Colin Buzzerd, Kevin Hopkins, Earle Kirkley,  
Adam Muhtaseb, Alissa Pazienza, Samantha Porter, Jhaleh Rabie,  
Emma Rutter, Stacey Schoonmaker, Kevin Smith, Mitsuko Towns,  
De Yonté Wilkinson, Carrie Zaloga, Dr. Danielle Cumming (director)

*Angle – Horizon – Resonance\** (2011).....Robert A. Baker  
Robert Baker, piano & computer

\* world premiere



**Monday, May 9, 2011**  
**7:30 p.m.**  
**Great Hall, Holloway Hall**

## **BIOGRAPHIES**

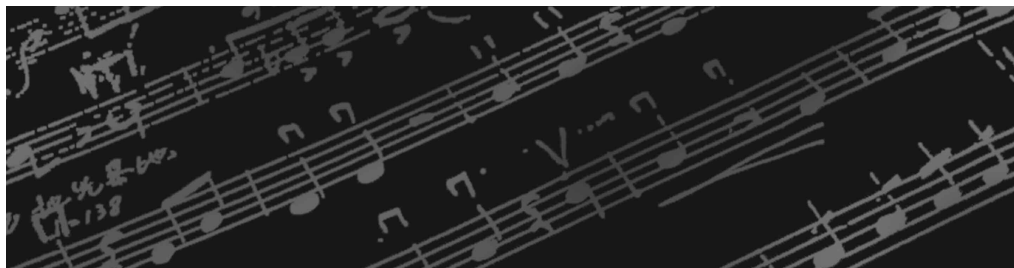
**Robert A. Baker** is a composer, pianist, researcher, conductor and teacher, whose music has been performed by orchestras, ensembles and soloists in North America and Europe including the Azimuth Quartet, NODUS ensemble (USA), Esprit Orchestra, toneART ensemble (Canada) and Psappha Ensemble (U.K.). Several commercial CDs are available featuring Baker's music, most recently on England's Chiasmus Ensemble debut 2010 live recording, and his music has received recognition in competitions in England, Czech Republic, Italy and the United States. Baker's research on spatiotemporality in opera has led to a published article and several paper presentations at College Music Society conferences and organization, for which he currently serves as composition area chair for the Mid-Atlantic Region. Baker holds a Ph.D. in composition (McGill, 2009) and is currently an adjunct lecturer and accompanist at SU.

Classical guitarist **Danielle Cumming** is an active performer, studio teacher and lecturer. She holds a doctorate in performance from McGill University and a master's in performance from the University of Toronto, where she studied with Norbert Kraft.

A native of Canada, Cumming's performances have been broadcast on national television and radio. In addition to giving recitals in North America, she has performed in Europe and has served on international guitar competition juries. After a year of study in Spain, Cumming released her solo CD, *postcards*, a recording of 20th-century repertoire with world music influences. She continued to pursue her interest in issues of exoticism in classical and popular guitar music in her doctoral paper, "Led Zeppelin and Carlo Domeniconi: Truth Without Authenticity?" In addition to teaching guitar and popular music history, Cumming is also a certified yoga instructor and has created and taught yoga programs to help musicians prevent injuries and handle performance anxiety.

**Eric Shuster** is currently an adjunct faculty member in the Department of Music at Salisbury University, where he teaches Creativity and Electronic / Acoustic Music. He is also the percussion instructor at Stephen Decatur High School (Berlin, MD) and director of the newly created Stephen Decatur Percussion Ensemble. Shuster earned his Bachelor of Arts in Music from Kutztown University of Pennsylvania, studying with Dr. Will Rapp and Dr. Frank Kumor and his Master of Music in percussion Performance from Louisiana State University, where he studied with Dr. Brett Dietz. An avid new-music practitioner and thinker, Shuster has collaborated with visual artists for installations and multi-media exhibitions, held premiere performances of both solo and chamber music, and been published in *Percussive Notes* (The Journal of the Percussive Arts Society). He blogs regularly about music at Little Brother ([lttlebrther@wordpress.com](mailto:lttlebrther@wordpress.com)).

**Jerry Tabor** composes music for acoustic and electroacoustic mediums. His music is published by Silent Editions and several of his works are recorded on the Neuma Records label. His music has been commissioned by internationally respected performers such as Frank Cox, Thomas Moore, Danielle Cumming and the Links Ensemble, as well as the Salisbury Symphony Orchestra. As a featured composer at several music festivals and as a guest composer, Tabor's music has been presented at numerous institutions and national and international conferences across the United States as well as in Europe. His important book on a pioneering theorist and cognitive musicologist, titled *Otto Laske: Navigating New Musical Horizons*, is published by Greenwood Press. As the organizer of a significant Mellen Press volume on the work of Thomas DeLio, *Essays on the Music and Theoretical Writings of Thomas DeLio, Contemporary American Composer*, he coauthored the book's introduction. Tabor's writing has also been published by Schirmer/Wadsworth Press and MIT Press' *The Computer Music Journal*.



## ACKNOWLEDGEMENTS

**Dr. Janet Dudley-Eshbach**, *President*

**Mrs. Martha N. Fulton & the late Charles N. Fulton**

**Dr. Maarten Pereboom**, *Dean, Fulton School of Liberal Arts*

**Dr. Linda Cockey**, *Chair, Department of Music*

**Matt Hill**, *Coordinator, Event Services / Lighting & Sound*

**Karen Noble**, *Program Management Specialist, Department of Music*

**Danielle Carboni**, *Assistant Program Management Specialist, Department of Music*

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