

Fall 2008 Music Faculty Recital



Presented by the Fulton School of Liberal Arts Department of Music

**In Conjunction with the
SU Art Faculty Exhibit Opening**

Friday, September 5, 2008

Salisbury
UNIVERSITY
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Salisbury University
Department of Music
Faculty Recital

Friday, September 5, 2008
6 p.m.
Fulton Hall Room 112



PROGRAM

“Duo in C Major for Violin and Cello”Ludvig V. Beethoven (1770-1827)

Jeff Schoyen, cello
Sachiho Murasugi, violin

“Sposalizio” from *Années de Pèlerinage – italie*Franz Liszt (1811-1886)

“Danzas Criolla” from *Opus 15*Alberto Ginastera (1916-1983)

Allegro rusitco
Adagietto pianissimo

Linda Cockey, piano

“The Hour of My Waiting” (2007) Jerry Tabor

Jerry Tabor, guitar
John Wesley Wright, tenor

“Airs Valaques” from *Opus 10*Franz Dopler (1821-1883)

Melinda Wade-English, flute
Elaine Lebar, piano

“Jeux d’enfants” (Children’s Games)George Bizet 1838-1875)

2. La Toupie (The Top): Impromptu
 3. La Poupée (The doll): Berceuse (lullaby)
 6. Tompette et tambour (Trumpet and Drum): Marche
- William Folger, primo
Susan Zimmer, secondo

“Jazz Suite” Kevin Olson

I. A Swing Thing

II. A Little Latin

III. Ballad for Julia

IV. Blue Waltz

William Folger, primo

Susan Zimmer, second

“Intermezzo, Op. 116, No. 4” Johannes Brahms (1833-1897)

William Folger, piano

“Liebst du um Schönheit” Gustav Mahler (1860-1911)

John Wesley Wright, tenor

Rob Baker, piano

“Blue Lullaby” from *Three Preludes* George Gershwin (1898-1937)

“Sonata in A minor” Benedetto Marcello (1686-1739)

Lee Knier, trombone

Veronica Knier, piano

“Melody op.3 no 3 E-dur” from *Fantasy Pieces* ... Sergey Rachmaninoff (1873-1943)

Luba Paskova, piano

ACKNOWLEDGEMENTS

Mrs. Martha N. Fulton and the late Charles R. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. Linda Cockey, *Chair, Department of Music*
Chris Demone, *Director, Event Services*
Karen Noble, *Administrative Assistant, Department of Music*
Calvin Robinson, *Program Assistant, Department of Music*
Nicole Mann, *Program Assistant, Department of Music*

Ushers: Members of the Salisbury University MENC Student Chapter No. 416

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