A background image of a musical score with various notes and staves, some with handwritten notes in Chinese.

Department of
Music
Fulton School of Liberal Arts

The Musical Theatre Workshop
of the Department of Music

Presents

RENT

November 18, 19, 20* & 21**
8 p.m., *2 p.m., **3 p.m.

Guerrieri University Center
Wicomico Room

Salisbury
UNIVERSITY
www.salisbury.edu

A black and white image of a musical score with various notes and staves, serving as a background for the top section of the poster.

Musical Theatre Workshop: RENT
November 18-21
Guerrieri University Center, Wicomico Room

PROGRAM

The Musical Theatre Workshop of the Department of Music
Presents

RENT

Co-Directed by Drs. William Folger and Darrell Mullins

Book, Music and Lyrics by
Jonathan Larson

The action takes place in and around an industrial loft
on the corner of 11th Street and Avenue B in New York City
in the early 1990s.

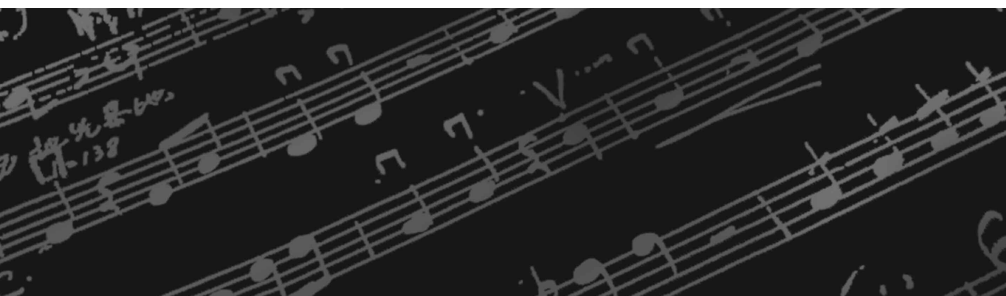
Originally produced in New York by New York Theatre Workshop
and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon
and New York Theatre Workshop

RENT

Original concert and Additional lyrics by Billy Aronson
with musical arrangements by Steve Skinner and musical supervision and
additional arrangements by Tim Weil, with Lynn Thomson as Dramaturg.

PRODUCTION CREDITS

| | |
|-----------------------------------|--|
| Directed by | Dr. Darrell Mullins |
| Musical Direction by | Dr. William Folger |
| Choreography by | Prof. Leigh Usilton |
| Set Design/Technical Direction by | Prof. Tom Anderson |
| Lighting Design by | Dr. Darrell Mullins, Matt Hill and Ryan Morris |
| Costume Master | Alyssa Mullins |
| Props Masters | Carly Ball, Courtney Stratemeyer |
| Lighting and Sound by | Mid-South Audio, Matt Hill |



CAST

(In order of Appearance)

| | |
|----------------------------|---|
| Mark Cohen | John David Maybury |
| Roger Davis | Christopher Dooly |
| Mrs. Cohen | Carly Ball |
| Tom Collins | Jesse D. Saywell |
| Benjamin Coffin III | Cedrick Hardnett |
| Joanne Jefferson | Shanice Jones |
| Homeless Man | Nathan Gioconda |
| Angel Dumott Schunard | Jeremy Bernstein |
| Mimi Marquez | Kimmi Barnhill |
| Maureen Johnson | Alyssa Mullins |
| Mr. Jefferson | Nathan Gioconda |
| Mrs. Jefferson | Akira Brown |
| Support Group | Nathan Gioconda, Stephen Waldron, Abigail Gerrish, Akira Brown, Bridget Willey |
| Paul | Jonathan Thiel |
| Homeless People | Carly Ball, Shayna Beard |
| Squeegiman | John Posner |
| Police Officers | Dana Herson, Courtney Stratemeyer, Bridget Willey, Abigail Gerrish |
| Blanket Person | Christen Fields-Carr |
| Vendors | Christie Stone, Madeleine Hogue |
| Junkies | Christine Corkran, Elizabeth Mears, Stephen Waldron, Akira Brown, Christen D. Fields-Carr |
| The Man | Jonathan Thiel |
| "Over the Moon" Backups | Christine Corkran, Shayna Beard |
| Restaurant Man | Stephen Waldron |
| Mr. Grey | Darrell Mullins |
| Solo 1 & 2 | Madeleine Hogue, Abigail Gerrish |
| "Seasons of Love" soloists | Christie Stone, Nathan Gioconda |
| Alexi Darling | Elizabeth Mears |
| Pastor | Leigh Usilton |
| Roger's Mother | Dana Herson |
| Mimi's Mother | Courtney Stratemeyer |

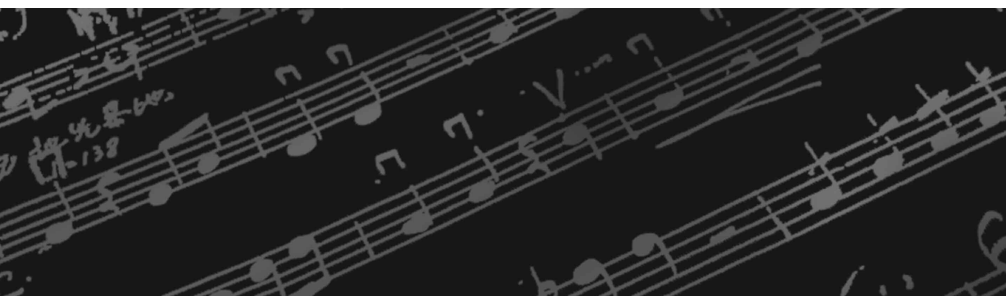
A black and white image of a musical score with various notes and staves, serving as a background for the title.

MUSICAL NUMBERS

ACT I

| | |
|---------------------------------|---|
| Tune Up A | Mark, Roger |
| Voice Mail #1 | Mom (Mrs. Cohen) |
| Tune Up B | Mark, Roger, Collins, Benny |
| Rent | Mark, Roger, Joanne, Collins, Benny, Company |
| Christmas Bells #1 | Homeless Man |
| You Okay, Honey | Angel, Collins |
| Tune Up –Reprise | Roger, Mark |
| One Song Glory | Roger |
| Light My Candle | Roger, Mimi |
| Voice Mail #2 | Mr. Jefferson, Mrs. Jefferson |
| Today For You A | Mark, Collins, Roger |
| Today For You B | Angel, Collins, Roger |
| You'll See | Benny, Mark, Roger, Collins, Angel |
| Tango Maureen – Intro | Mark, Joanne |
| Tango Maureen | Joanne, Mark |
| Support Group* | Steve, Gordon, Ali, Pam, Sue, Angel, Collins, Paul |
| Out Tonight | Mimi |
| Another Day | Roger, Mimi, Support Group |
| Will I | Roger, Steve, Company |
| On The Street | Homeless People, Squeegiemans, Cops, Blanket Person, Angel |
| Santa Fe | Angel, Mark, Collins, Homeless People |
| I'll Cover You | Angel, Collins |
| We're Okay | Joanne |
| Christmas Bells | Company |
| Over The Moon | Maureen, Backups |
| La Vie Boheme/I Should Tell You | Restaurant Man, Company |

*Script suggests HIV Support Group members names change each performance to memorialize friends of cast members who have died from AIDS.



ACT II

| | |
|--------------------------|--|
| Seasons of Love A | Company |
| Happy New Year A | Mimi, Mark, Maureen, Roger, Joanne, Collins, Angel |
| Voice Mail #3 | Mrs. Cohen |
| Voice Mail #4 | Alexi Darling |
| Happy New Year B | Maureen, Mark, Joanne, Benny, Roger, Mimi, Angel, Collins, Joanne, The Man |
| Take Me Or Leave Me | Maureen, Joanne |
| Seasons of Love B | Company |
| Without You | Mimi, Roger |
| Voice Mail #5 | Alexi Darling |
| I'll Cover You – Reprise | Collins, Company |
| Halloween | Mark |
| Goodbye Love | Mimi, Roger, Benny, Maureen, Joanne, Mark, Collins |
| What You Own | Pastor, Mark, Collins, Benny, Roger |
| Voice Mail #6 | Roger's Mother, Mimi's Mother, Mr. Jefferson, Mrs. Cohen |
| Finale A | Homeless People, Mark, Roger, Collins, Maureen, Mimi, Joanne |
| Your Eyes | Roger |
| Finale B | Company |

ORCHESTRA

| | |
|-------------|----------------|
| Keyboard I | Susan Zimmer |
| Keyboard II | Amy Morgan |
| Guitar I | Earle Kirkley |
| Bass | Johnnie Kears |
| Percussion | Marc Fernandez |

A black and white image of a musical score with various notes and staves, serving as a background for the top section of the page.

PRODUCTION STAFF

| | |
|-----------------------|--|
| Stage Manager | Lorie Liebig |
| Costume Coordinator | Alyssa Mullins |
| Make Up | Courtney Stratemeyer |
| Properties | Carly Ball |
| Light Board Operators | Ryan Morris |
| Spotlight Operator | Darrell Mullins |
| Sound Board Operator | Michael Lecates |
| Microphone Technician | Michael Lecates |
| Stage Crew | Company |
| Box Office Manager | Drs. William Folger and Darrell Mullins |

RENT

Is presented through special arrangement with

Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 • Fax: 212-397-4684

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ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Mrs. Martha N. Fulton & the late Charles N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Karen Noble, *Program Management Specialist, Department of Music*

Danielle Carboni, *Administrative Assistant, Department of Music*

Matt Hill, *Multimedia Assistant, Event Services*

Todd Smith, *Webmaster*

Tom Anderson, *Scene Design, Technical Direction*

John Wesley Wright, *Vocal Coach*

Dr. Kathleen Shannon

Alpha/Omega Players

Parties Etc.

Ushers | Current Music Majors of the Department of Music

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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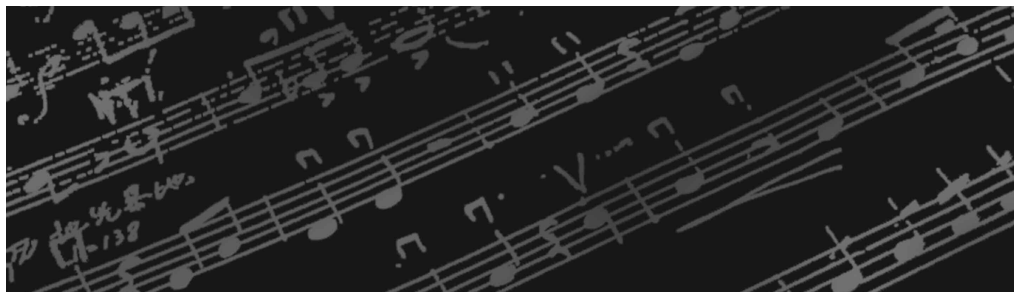
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E-mail: lecockey@salisbury.edu

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| Donations accepted for the National Marfan Foundation (NMF) |
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Celebrating A Decade of Distinction

The Department of Music congratulates Dr. Janet Dudley-Eshbach on her 10th anniversary as President of Salisbury University. In the last 10 years, music performance on our campus has blossomed. Thank you, President Dudley-Eshbach, for championing excellence in music programming for our University and for our community.

UPCOMING EVENTS!

Amahl and the Night Visitors by Gian Carlo Menotti and ***Misa Criolla*** and ***Navidad Nuestra*** by Ariel Ramirez performed by the University Chorale and Salisbury Chorale with John Wesley Wright, soloist:

December 2-5*; 7:30 p.m., *3 p.m., Holloway Hall Auditorium. Performance only \$10; light-fare intermission social \$20. Reservations at <https://www2.salisbury.edu/amahl/> or call 410-543-6386

Salisbury Pops: Tuesday, December 7, 7:30 p.m., Holloway Hall Auditorium

Jazz Brazz Big Band: Thursday, December 9, 7:30 p.m., Holloway Hall Auditorium

Salisbury Symphony Orchestra: Saturday, December 11, 7:30 p.m., Holloway Hall Auditorium

WSCL 89.5 Classical Music & NPR News / WSDL 90.7 NPR News & Talk



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