

"Armes & Armes"

A senior recital given by

Jarod Armes & Jocelyn Armes

In partial fulfillment of the requirements for the Bachelor of Arts in music education.

from the studio of Lawrence Knier & Amy Sterling

accompanied by **Susan Zimmer**





Fantaisie Sur un théme original
Septieme Solo de Concert
Sonata in A minor
Cavatine
Daniel (Fantaisie dramatique d'après E. Depas)
Solo de Concours
Elegy for Mippy II
Sonata for Trombone and Piano
Con Te Partiro

SPECIAL THANKS

Jarod and Jocelyn thank the friends, family and teachers who have inspired them to pursue their musical studies. Without the support of these individuals, tonight would not be possible. Thank you to our wonderful parents for providing us the opportunity to study music as children; thank you to our friends for having open ears, arms and hearts; and thank you to our teachers for your wisdom, support and patience.



MUSICIAN BIOGRAPHIES

Jarod Armes is a music education major in his senior year at Salisbury University. Originally from Federalsburg, MD, Armes served as a trombonist in the Marine Corps for the MCAGCC Band in 29 Palms, CA, from 2005-2009. During this time, Armes had the opportunity to perform for the funeral of President Gerald Ford, the Rose Parade and NBC's Sunday Night Football at Lambeau Field. Armes has been a featured soloist for the Salisbury Pops and also has performed with the Salisbury Symphony Orchestra and Delmarva Big Band. Armes' trombone teachers include Lawrence Knier and SSgt. Tom MacTaggert of the (USA).

Jocelyn Armes is a senior at Salisbury University majoring in music education with a concentration in saxophone. Originally from Deal Island, MD, she graduated from Parkside High School in Salisbury, MD, in 2007. In addition to her musical studies, Armes is an active Bellavance Honors student and has presented research on the historical saxophone repertoire. She was a guest conductor for the Salisbury University Wind Ensemble in 2010 and also has performed with the Salisbury Symphony Orchestra. After graduation, Armes hopes to teach music at the middle school level and attend graduate school to pursue an advanced degree in either education or music performance.

Susan Zimmer has been an adjunct faculty member since 1993, serving as staff accompanist and teaching courses in accompanying, music theory and music appreciation. She holds a Bachelor of Music from Texas Tech University, a Master of Music from Yale University School of Music and Institute of Sacred Music, and is currently studying for a doctorate in music education at Boston University. She has been elected to membership in the academic honor society of Phi Kappa Phi and the music honor societies of Mu Phi Eplison and Pi Kappa Lambda. She has performed solo and collaborative keyboard recitals in New Mexico, Texas, Connecticut, New York, Maryland and Virginia. She has accompanied high school and middle school choir concerts and festivals throughout Maryland, and has adjudicated the ACDA middle school festival for the Eastern Shore of Maryland. At SU, she has performed with the University choirs, wind ensemble, musical theatre workshop, Salisbury Symphony Orchestra, and numerous senior recitals and other student performances.



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