Piano Recital

From the studios of Dr. Linda Cockey and Luba Paskova

Friday, May 9, 2014
Holloway Hall, Great Hall, 3 p.m.

Salisbury
UNIVERSITY
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Sonata in f minor, Opus 2 No.1 . . . . . .Ludwig van Beethoven
Movement One - Allegro 1770-1827
Polonaise in A Major, Opus 40 No. 1 - Military.....Frédéric Chopin
1810-1849

Mary Margaret Meenehan

Sonata in d minor L. 58 . . . . . .Domenico Scarlatti
1685-1757

Dandan "Kelly" Guo

Fluttering Leaves, Opus 46 No. 11 . . . . . .Stephen Heller
1813-1888

Connor Bailey

Fountain in the Rain . . . . . .William Gillock
1917-1993

Justine Szeles

Prelude . . . . . .Henryk Pachulski
1859-1921

Alexandria Rigby

Scherzo in a minor . . . . . .Dennis Alexander

Daniel Bishop

Prelude in C# Major . . . . . .J.S. Bach
from the Well-tempered Clavichord, Book 1 1685-1750

Jason Kearse

Sonatina in C Major, Opus 36 No. 1 . . . . . .Muzio Clementi
Movement One - Allegro 1746-1832
Movement Two - Andante
Movement Three - Vivace
Halling, Opus 47 No. 4 . . . . . .Edvard Grieg
1843-1907

Malcolm Bratcher

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Prelude . . . . . .Dmitry Shostakovich
1906-1975

Meredith Hazel

Waltz in b minor, Opus 69 No. 2 . . . . . .Frédéric Chopin
1810-1849

Shayla McLaurin

Minstrels . . . . . .Claude Debussy
From Preludes Book I 1862-1918

Aimee Faulkner

Prelude in c# minor . . . . . .Sergei Rachmaninoff
1873-1943

Gege Ma

Ballade in Ab Major, Opus 47 No. 3 . . . . . .Frédéric Chopin

Daniel McIntyre

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

Caitlyn Howard, *Office Assistant, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.

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