



# LIBRARY MATTERS

*Library e-Newsletter for Fall 2018*



## **Contributing to Student Success: Textbooks on Reserve**

Textbook prices have soared in recent years, often exceeding \$200 per book. To help students who were struggling to pay for textbooks or having to decide between buying food and buying books, the SU Libraries in fall 2017 started a pilot project to buy textbooks for selected General Education and introductory courses. We also asked faculty to donate extra copies of textbooks that they might have.

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## Using Original Sources to Learn Research Skills

This past spring, the students in the two sections of History 102 (World Civilizations) taught by Professor Emin Lelic enjoyed a rare experience for introductory level history students: they used original sources dating as far back as the 1830s. These became the springboard to develop skills that they will benefit from throughout their college careers and beyond.

Professor Lelic worked with Ian Post, our special collections librarian and university archivist, to develop an assignment that would challenge students



## Exhibits to Engage Students and the Community

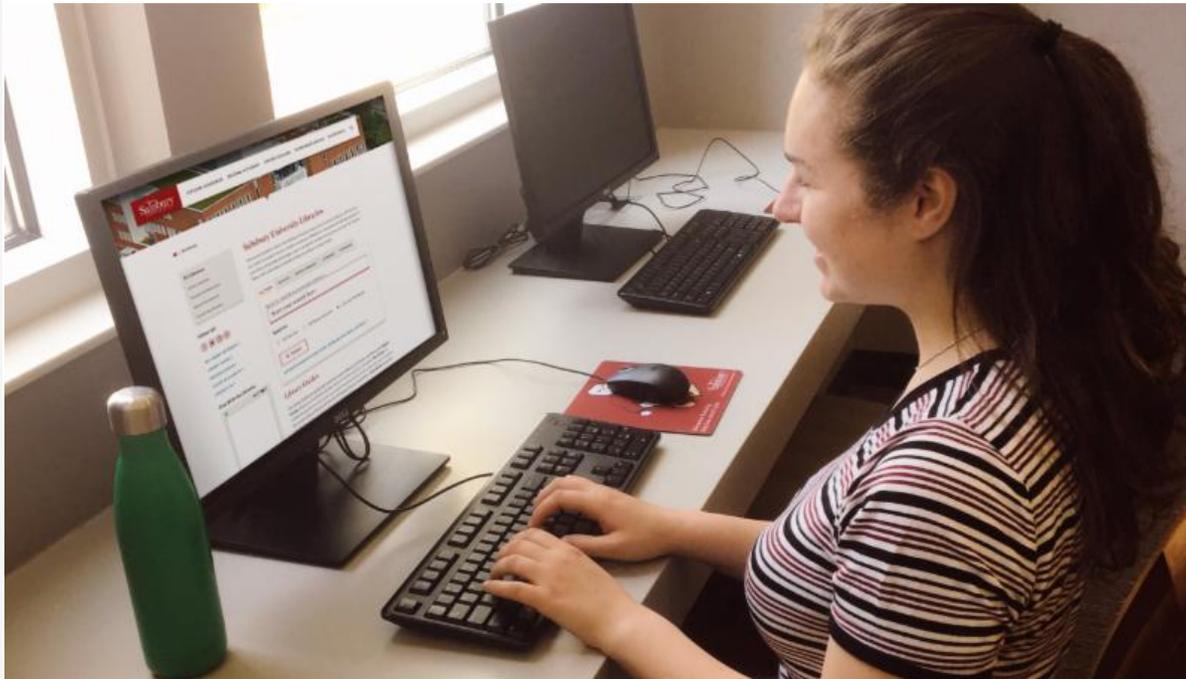
The SU Libraries are fortunate to have outstanding exhibit spaces. Exhibits are a means of engaging our students and community, and we encourage student participation. The exhibit spaces are meant as “Exhibit Labs” where students, faculty and staff can share their scholarship and interests by creating exhibits with assistance from our exhibits and artifacts curator, Janie Kreines. In the past two years, several of our exhibits, in fact, have been the products of student research, including last fall’s *You’re on Indian Land ...* exhibit, which shared

to master new skills and intrigue them with the study of history.

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research done by an Honors class and a history class.

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## **My Experience as an Intern at the Guerrieri Academic Commons**

*By Olivia Hobbs*

This internship began when I emailed Dr. Bea Hardy, the dean of libraries and instructional resources, inquiring about any job openings throughout the library for student workers. I mentioned that I was considering pursuing a degree in library science and was looking for any opportunity to gain experience. She replied that there were no current openings but that she would be happy to discuss the subject, school

and possibly an internship if I was interested. After sitting down with Dr. Hardy to talk, I gladly accepted her offer of an internship. This willingness to teach, guide and offer help has been a common theme I have experienced while working with the faculty and staff of the Guerrieri Academic Commons. [READ MORE...](#)

## UPCOMING EVENTS

- **Lecture:** Clara Small, “African American History on the Eastern Shore,” GAC, Assembly Hall, Wednesday, September 19, 7 p.m.
- **Reception:** *Over Here and Over There: The World at War, 1914-1918*, GAC, Thompson Gallery, 4<sup>th</sup> floor, Thursday, September 20, 6-7 p.m.
- **Presentation:** Joan Gaither, “Documentary Story Quilter,” GAC, Assembly Hall, Saturday, September 29, 10 a.m.
- **Performance:** Judd Bankert, “Woodrow Wilson and the end of the Great War,” GAC, Assembly Hall, Thursday, October 18, 6 p.m.
- **Exhibit:** *The Toys that Built an Engineer*, GAC, 1<sup>st</sup>Floor Lobby, October 29-December 19
- **Workshop:** SU History and English faculty, “Creative Writing Workshop with Special Collections,” GAC, Nabb Center Classroom (4<sup>th</sup> floor), Saturday, November 3, 10 a.m.
- **Lecture:** Michael Folkoff, “Mill Ponds and Dam Sites,” GAC, Assembly Hall, Wednesday, November 14, 7 p.m.

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