

2012-2013 SSO Season

- **Solo Recital With Special Guest Roberto Diaz**
September 29, 2012
- **Children's Concert: In the Beginning**
October 27, 2012
- **Opera Classics & Broadway Favorites**
A Holiday Concert with Tenor Dominic Armstrong
December 8, 2012
- **An Evening at the Pops With the Capitol Quartet**
May 11, 2013




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SALISBURY SYMPHONY ORCHESTRA



Dr. Jeffrey Schoyen, Music Director

2012-2013 CONCERT SEASON





SSO PRESENTS

NEW SEASON OPENER

Featuring internationally distinguished artist

Roberto Díaz

A violist of international reputation, Roberto Díaz holds the prestigious position of president and CEO of the Curtis Institute of Music. He follows in the footsteps of renowned soloist/directors such as Rudolf Serkin, Gary Graffman, Efrem Zimbalist and Josef Hofmann. As a professor of viola at Curtis and former principal violist of the Philadelphia Orchestra, Díaz has already had a significant impact on American musical life and will continue to do so in his dual roles as performer and educator.

“...Díaz ... had the piece under his fingers as firmly and elegantly as Serkin had Mozart, or Heifetz had Tchaikovsky.” – *Philadelphia Inquirer*

Some of Díaz’s recent and upcoming performances include the Kansas City Symphony with Michael Stern, Fort Worth Symphony with Miguel Harth-Bedoya, Orquesta Sinfónica del Principado de Asturias with Krzysztof Penderecki, Orquesta Sinfónica Nacional de Mexico with Carlos Miguel Prieto, Orquesta Simfónica de Barcelona with James Judd, São Paulo Symphony Orchestra with Gabor Ötvös and the Bilbao Symphony with Juanjo Mena. Recent and upcoming recital performances include appearances at the Gardner Museum in Boston, Library of Congress in Washington, D.C., Cleveland Institute of Music, University of Indiana at Bloomington, the Detroit Chamber Music Society and the Festival Cultural de Mayo in Guadalajara. Díaz has also performed with the National Symphony, Boston Pops, New World

Symphony, Netherlands Philharmonic, Gulbenkian Orchestra, Saarbrücken Radio Orchestra and the Orquesta Simón Bolívar, among many others. He has collaborated with conductors such as Roberto Abbado, Rafael Frühbeck de Burgos, Riccardo Chailly, Charles Dutoit, Christopher Hogwood, Yakov Kreizberg, Peter Oundjian, Michael Tilson-Thomas, Gilbert Varga, Hugh Wolff and David Zinman. In addition to Penderecki, Díaz has also worked with important 20th- and 21st-century composers, including Edison Denisov, Roberto Sierra and Ricardo Lorenz, whose viola concerto, *Canciones de Jara*, he premiered in October 2010.

Díaz has several recordings on the Naxos label, including an April 2010 release of

Brahms sonatas with Jeremy Denk and a 2006 recording of viola transcriptions by William Primrose, which was nominated for a Grammy Award. Díaz’s other releases include a live recording of Jacob Druckman’s Viola Concerto with the Philadelphia Orchestra conducted by Wolfgang Sawallisch (New World Records, 2001), works by Henri Vieuxtemps for viola and piano (Naxos, 2004), and Jonathan Leshnoff’s Double Concerto with Michael Stern, violinist Charles Wetherbee, and the Iris Chamber Orchestra.

An active chamber musician, Díaz has performed with artists such as the Emerson and Tokyo string quartets, Emanuel Ax, Yefim Bronfman, Christoph Eschenbach, Yo-Yo Ma, Mr. Sawallisch, and Isaac Stern. His festival appearances include Marlboro, Mostly Mozart at Lincoln Center, Spoleto, Kuhmo and



■ **Saturday, September 29, 2012**
7:30 p.m.
Holloway Hall Auditorium
Solo Recital with Violist Roberto Díaz

Wine, Dine & Fine Music
5:30-6 p.m.
Hors d'Oeuvres and Cocktails
Social Room, Holloway Hall
6-7 p.m.
Dinner
Great Hall, Holloway Hall
See season ticket form inside to make a reservation.
Seating is limited. Order now!

Verbier, among many others. As a member of the Díaz Trio, with violinist Andrés Cárdenes and cellist Andrés Díaz, he has performed throughout the United States, Canada, Europe, Mexico and Chile.

In addition to his decade-long tenure as principal violist of the Philadelphia Orchestra, Díaz was principal violist of the National Symphony under Mstislav Rostropovich, a member of the Boston Symphony under Seiji Ozawa and a member of the Minnesota Orchestra under Sir Neville Marriner.



Saturday, October 27, 2012 Children's Concert

3 p.m. • Holloway Hall Auditorium

The Children's Concert features *In the Beginning*, a Native American legend from the Tlingit Tribe of the Northwest Coast. The story of Raven and Ganook comes from the Alaskan Native culture of the Tlingit Tribe. This story centers on how Raven tricks Ganook and brings water to the earth people. The narration is interspersed with orchestral sections: *The Soft Darkness*, *Raven Arrives*, *The Ghosts*, *The Fish*, *Calypto*, *The Magic Spring*, *Raven's Waltz*, *Storytelling by the Fire*, *Bossa Nova*, *Raven's Escape*, *The Wobbly Flight* and *The Creation of the Crooked Rivers* (composed in 2007).

Saturday, December 8, 2012 Opera Classics & Broadway Favorites

A Holiday Concert with Tenor Dominic Armstrong
7:30 p.m. • Holloway Hall Auditorium

Dominic Armstrong is a tenor on the rise. A graduate of both The Curtis Institute and The Juilliard School, Armstrong has performed a vast range of operas in many styles. From the early music of Monteverdi and Cavalli, to the contemporary works of Argento, Britten and Corigliano, to the standards of Mozart, Donizetti and Puccini, and even the musical theatre of Bernstein and Loesser, Armstrong has continued to successfully prove his vocal versatility.

Armstrong has performed with The Opera Company of Philadelphia, The Wexford Festival, Deutsche Oper Berlin, Opera Regio Torino, Opera Theatre St. Louis, Lorin Maazel's Castleton Festival and The Wolf Trap Opera as a member of the Filene Young Artists. He has also been seen

in concert with the Kansas City Symphony, the National Symphony Orchestra, the Chautauqua Youth Orchestra, the Curtis Orchestra, the University of Missouri Orchestra and the Metropolitan Opera Orchestra as a Grand Finalist in the 2008 National Council Auditions

As comfortable in art song as he is in opera, Armstrong has performed many recitals in a variety of venues, including as a member of the Steans Institute with the Ravinia Festival, and as a guest recitalist for Opera Theatre of St. Louis, NATS Midwest Region, and the French Embassy in Washington, D.C., where he also recently appeared in recital with pianist Steven Blier. He has also appeared in art song masterclasses with tenor Matthew Polenzani,

director Frank Corsaro (as a participant in Marilyn Horne's *The Song Continues ...* series) and recently participated in a masterclass series with baritone Roberto de Candia in Treviso, Italy.

In the 2009-10 season, Armstrong made his European debuts with the Wexford Opera Festival, as well as Deutsche Oper Berlin and Opera Regio in Torino, Italy, the latter houses as a member of The Opera Foundation. In the fall 2010, Armstrong made his debut with New York City Opera in the New York premiere of Leonard Bernstein's rarely seen opera *A Quiet Place*.



Saturday, May 11, 2013 An Evening at the Pops

The Capitol Quartet Joins the SSO for an Evening of Classical Pops with a Twist of Jazz
7:30 p.m. • Holloway Hall Auditorium



The Capitol Quartet is widely considered among the most exciting chamber ensembles performing today. Comprised of saxophonists who are teaching faculty at outstanding music schools, the Capitol Quartet has captured the imaginations of critics and audiences alike. Since its formation in 1991, the Capitol Quartet has performed regularly at major concert venues throughout the United States, earning wide acclaim for the ensemble's musical versatility and innovative style. The Quartet's February 2007 performance of the Philip Glass "Concerto for Saxophone Quartet and Orchestra" with Marin Alsop and the Baltimore Symphony Orchestra was lauded in *The Baltimore Sun* for "... superb technical control, ... seamless blend, and exceptional wealth of character in their phrasing."

The Capitol Quartet has been featured with the Cincinnati Pops, Indianapolis Symphony, Guatemala National Symphony, Rochester Philharmonic, Baltimore Symphony, the San Antonio Symphony, Long Beach Symphony, Virginia Symphony, Springfield (MO) Symphony, Roanoke Symphony, Imperial Symphony (FL), Bay-Atlantic Symphony, Grand Rapids Symphony, the U.S. Air Force Heritage of America Band, the U.S. Continental Army Band and many other symphonies across the country.

Famed American composer and entertainer Marvin Hamlisch said of the Capitol Quartet: "I have had the great pleasure of performing with the Capitol Quartet. Their fabulous sound, professionalism and innovative program all combine for a wonderfully entertaining musical experience."



MUSICAL EXTRAS

Salisbury Youth Orchestra

■ Thursday, December 13, 2012, 7:30 p.m.
 Thursday, May 16, 2013, 7:30 p.m.
 Holloway Hall Auditorium
 Tickets: \$5, \$3 Seniors

Camelot

■ March 1-3* & 8-10*, 2013
 8 p.m. and *2 p.m.
 Holloway Hall Auditorium
 This Broadway favorite is produced and performed by SU's Music and Theater and Dance Departments.
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Wine, Dine & Fine Music September 29, 2012

(Holloway Hall prior to 7:30 p.m. recital)

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