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Saturday December 11, 2010
7:30 p.m.
A Holiday with Charlotte Paulsen
Featuring Guest Mezzo-Soprano Charlotte Paulsen

Ever since her Carnegie Hall debut in Mozart’s Requiem under the direction of John Rutter, Charlotte Paulsen has been recognized as a stellar singer. Paulsen is often called upon to perform contemporary works of unusual depth. She performed Carnon with Opera Delaware, Fort Wayne Philharmonic and Metro Lyne Opera under the direction of Maestro Anton Coppela; Maddalena in Rigoletto with Piedmont Opera, Fresno Opera, Utah Opera and Toledo Opera; and Third Lady in Die Zauberflöte and Second Maid in Elektra with Baltimore Opera. At the Virginia Opera she portrayed Echoge in Handel’s Rodelinda and Emilia in Otello.

Paulsen was awarded first place in the Liedererkranz Foundation Awards, Wagnerian Voice Division. While representing the United States at the International Opera Studio in Zurich, she worked under such maestros as Harmoncourt, Bartoletti, Ihashi and von Dobnanyi. Paulsen was born in Philadelphia and holds degrees from The Peabody Conservatory of Music and Temple University. Her further studies brought her to the Salzburg Mozarteum, Zurich International Opera Studio, Tanglewood Festival and Opera Music Theater International, under the direction of the late Jerome Hines. Currently she studies with Benita Valente.

Saturday February 26, 2011
7:30 p.m.
Vive la France!
Featuring Sarah Jackson; Principal Piccolo,
Los Angeles Philharmonic

Sarah Jackson has held the position of Piccolo for the Los Angeles Philharmonic since 2003. For 10 years before that, she was Assistant Principal Flute and Piccolo with the Vancouver Symphony Orchestra, at which time she also taught flute and piccolo at the University of British Columbia. Jackson is a much sought-after piccolo and flute teacher, attracting students from across North America. She is also an active chamber musician, soloist, clinician and freelance artist, and she has played for numerous films, CD recordings, and TV and radio broadcasts. In addition to orchestral playing and teaching, Jackson has frequently been engaged as soloist on both flute and piccolo in Japan, the Czech Republic, Canada and the U.S.

Special Family Event
Saturday October 23, 2010
3 p.m.
Children’s Concert
Featuring Frederick’s Fables by Michael Abels
with narration by Dr. Jackie Chooi-Theng Lew

Tickets sold at door only.

Saturday March 19, 2011
25th Anniversary Gala Celebration
Commons, Bistro
Tickets: $125 per person; contact the SSO if interested in purchasing a table.

Saturday May 14, 2011
7:30 p.m.
Tchaikovsky and Friends
Featuring Cellist Wesley Baldwin

Cellist Wesley Baldwin performs throughout the United States and Europe as soloist and chamber musician. He has appeared as soloist with the Laredo Philharmonic, the Oregon Mozart Players, the Symphony of the Mountains, and the Wintergreen and Hot Springs Festival orchestras. Baldwin performed the North American premier of the Jacob ter Veldhuis “Rainbow” Concerto in 2008 with the Bryan Symphony and his recording of cello music by Alan Shulman was released by Albany records in the spring 2010. Baldwin was the founder of the Plymouth String Quartet, with whom he was a top prizewinner in the Fischoff National Chamber Music Competition. Baldwin serves as associate professor of cello at the University of Tennessee.

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Name listed in Concert Program
Invitation to a special “Meet the Musicians” reception
2 SSO Concert Season subscriptions

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