Romantic Holiday Concert
Saturday, December 12, 2009

FEATURING VIOLINIST ANTON MILLER IN A PERFORMANCE OF BRAHMS VIOLIN CONCERTO IN D MAJOR WORKS BY GLINKA, STRAUSS AND KREISLER

7:30 p.m.
Holloway Hall Auditorium

Sponsored by

LIVINGSTON HAMMOND & HILL
WEALTH MANAGEMENT, LLC

Salisbury University
Delmarva’s 1st Choice for Classical Music & NPR News

410.543.6895 ~ www.publicradiodelmarva.net

WSCL & WSDL are owned and operated for the people of Delmarva by the Salisbury University Foundation, Inc.

Call Me For All Of Your LIFE, HEALTH, AUTO, & HOMEOWNERS INSURANCE NEEDS.

Like a Good Neighbor, State Farm is there.

Gamee Elliott
923 Eastern Shore Drive
Salisbury, MD 21804
Phone: (410) 749-4725
Debra Welsh, DDS, MS
Diplomate, American Board of Periodontology

Practice Limited to Periodontics

- cosmetic gum enhancement
- bone regeneration
- dental implants

410-548-1955
fax: 410-548-2677
1321B Mt. Hermon Rd.
Salisbury, Maryland 21804

www.DentistryforYoungPeople.com

Pediatric Dentistry
Charles P. Brenner, DDS, PA
Tyson G. Bross, DMD, PhD

410-749-0133
800-962-2016
145 E. Carroll St. Salisbury
Anton Miller

Since giving his Carnegie Hall concerto debut with the New Chamber Orchestra of New York, American violinist Anton Miller has appeared throughout the United States and abroad as a soloist, chamber musician, recitalist and pedagogue. Miller gave the world-premiere performance in Beijing, China of Xiogang Ye’s “Last Paradise” for violin and orchestra, which was taped for broadcast within Asia and subsequently released on CD. He has made several appearances in Brazil to tour Tchaikovsky, Sibelius and Brahms Concertos with the Orchestra Sinfonica de Campinas, and has performed recital tours in Germany, Austria, Switzerland, England and China. His complete discography can be found on the Dorian, Jericho, Full House, Hugo and Klavier labels.

Miller received his Bachelor of Music from Indiana University as a student of France Gulli and was awarded the prestigious Performer’s Certificate. He completed his Master of Music at the Julliard School as a scholarship violin student of Dorothy DeLay and studied chamber music with Felix Galimir and members of the Julliard Quartet.

Miller is currently on the violin and chamber music faculty at New York University and the Hartt School; he frequently gives master classes. He previously has been on the faculty of the Oberlin Conservatory, Lawrence University and numerous music festivals, including The Intensive String Quartet Workshop, Aria International, The Hawaii Performing Arts Festival, Silver Bay Festival, Musicorda, Hsing Tien Kong (Taiwan), Bearstown (Korea), Killington, Hot Springs Music Festival, and New Arts Festival.
SALISBURY SYMPHONY ORCHESTRA
At Salisbury University

Romantic Holiday Concert
Saturday, December 12, 2009
7:30 p.m.
Holloway Hall Auditorium

Overture to Ruslan and Ludmilla
Mikhail Glinka (1804-1857)

Violin Concerto in D major, opus 77
Johannes Brahms (1833-1897)
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace
Anton Miller, violin

INTERMISSION

Morgenblätter Waltz, opus 279
Johann Strauss II (1825-1899)

Liebesfreud, from 3 Viennese Waltzes
Fritz Kreisler (1875-1962)

Tambourin Chinois, opus 3
Anton Miller, violin

Les Patineurs “Skaters” Waltz, opus 183
Emile Waldteufel (1837-1915)

Tritsch-Tratsch Polka, opus 214
Johann Strauss II (1825-1899)
SALISBURY SYMPHONY ORCHESTRA
At Salisbury University
Dr. Jeffrey Schoyen, Music Director

Violin I
*Sachiho Murasugi, concertmistress
Daniel Andai
Amy Beauchamp
Anne Chicheportiche
Leticia Holyoke
Richard Leavitt
Page Miller
John Yoon

Kristen Lamb
Devree Lewis
Martha Mancuso
Jeremy Riffle

Bass
*Thomas Long
Fred Geil

Flute
*Lesley Weihs
Susan Zimmer

Oboe
*Julie Barton
John O’Meara

Clarinet
*Debra Scott
Scott Bunting

Bassoon
*Paul Scott
Kari Shea

Trumpet
*Ron Davis
Bill Williams

Trombone
*Lee Knier
Kurt Ludwick
Lena Varuolo

French Horn
*Kayla O’Conner
Charles Doherty
Kristen Knight-Griffen
Skylar Schirtzinger
Norm Smith

Tuba
*John Scott

Percussion
*Charles E. Smith Jr.
Jeanne Feltes

*Principal

Management
Derek Bowden, Manager
Kimberly Buegler, Librarian

SALISBURY YOUTH ORCHESTRA
ANNUAL WINTER CONCERT
J.S. Bach’s Concerto for Three Violins in D Major
Also featuring works by Brahms, Mascagni and Sibelius
Thursday, December 17, 2009 • 7:30 p.m.
Holloway Hall Auditorium • $5 Adults, $3 Seniors
SSO Patrons
2009-2010 Concert Season

SSO Angels ($10,000 +)
   Peter and Judy Jackson

Platinum Partner ($5,000 - $9,999)
   Clear Channel Outdoor

Gold Partner ($2,500 - $4,999)
   Maryland State Arts Council

Conductor’s Circle ($1,000 - $2,499)
   C. Richard Anderson
   Thomas and Mellinda Brandon
   Dr. Janet Dudley-Eshbach and Joseph Eshbach
   ExxonMobil Foundation
   Garrett and Elizabeth Layton
   Livingston, Hammond & Hill Wealth Management, LLC
   Salisbury-Wicomico Arts Council
   George and Phyllis White
   Stephanie Willey

Player’s Circle ($500 - $999)
   David and Susanna Buchanan
   Clear Channel Radio
   James M. Crouse, D.D.S., P.A.
   Salisbury University Alumni Association, Delmarva Chapter

Benefactor ($250 - $499)
   Ervin and Donna Bowden
   Bernard and Jean Dormer
   Richard Givens II
   Granger and Company
   Mark Granger and Kimberly Roemer-Granger
   Kathy Hayne
   Holt Paper & Chemical Company
   Walter and Ginny Matern
   Richard and Margery Meeks
   Mildred Palmer
   Maarten Pereboom and Ruth Baker
   George and Nancy Rubenson
   Kathleen Shannon
   Donald and Lynn Taylor

Friend ($100 - $249)
   Michael and Joanna Abercrombie
   Robert and Nancy Adkins
   Margaret Palmer Allen
   Charles P. Brenner, D.D.S., P.A.
   Allan Brown
   Michael and Margaret Buchness
   Randall Carrow
   Donald Lynn Cathcart
   Linda Cockey
   Richard Culver
   Jason and Jennifer Curtin
   Gen Deggendorf
   Delmarva Power
   Elks Lodge, BPOE 817
   Edwin and Norma Fleischer
   Mary Beth Goll, in memory of George Hayne
   Howard and Beverly Gordy
   Reba Goslee
   Grand Bay Properties
   Robert Hoekstra
   Robert Hutchinson
   Thomas and Nancy Jones
   Adrianne and Lewis Kadushin
   Lawrence and Veronica Knier
   Rod and Pat Layton
   Ernest and Elizabeth Matthews
   Jim and Cora Mitchell
   Margaret Moulder
   Jeffrey Schoyen and Sachio Murasugi
   Ruth Anne Oartel
   Lyubov Paskova
   Edward and Donna Prager
   Alan and Margaret Seber
   Haroldine Shaner
   Anne Simmons
   Susan Jackson-Stein
   Nancy Tustin
   Ronald and Susan Wilkins
   Richard and Elizabeth Wootten

This list reflects SSO Patrons as of December 1. If you have not yet become a Patron, but would like to join those who support the SSO, please pick up a Patron Membership Brochure in the lobby, or contact the SSO office at 410-548-5587. The SSO extends its sincere appreciation to all of its Patrons and Sponsors for making these events possible!

SSO Patron Reception • Social Room, Holloway Hall
Immediately following this evening’s performance
All SSO Patrons are invited to attend!

SSO Advisory Board
   Mellinda Brandon, chair
   Walter Matern, vice chair
   Kimberly Roemer-Granger, treasurer
   Richard Anderson
   Linda Cockey
   Tom Hehman
   Judy Jackson
   Lee Knier
   Elizabeth Layton
   Paul Scott
   Phyllis White

SU Partners
   Dr. Janet Dudley-Eshbach
      President, SU

   Dr. Diane Allen
      Provost and Senior Vice President, Academic Affairs, SU

   Dr. Rosemary M. Thomas
      Vice President, SU Advancement, and Executive Director, SU Foundation, Inc.

   Dr. Maarten Pereboom
      Dean, Fulton School of Liberal Arts
Program Notes

The opera *Russlan and Ludmilla* was premiered in St. Petersburg on December 9, 1842. The story is a very complicated fairy tale based on a poem written by Aleksandr Pushkin in 1820 about love overcoming all obstacles. The overture is in sonata form and begins with a strong first theme followed by a lyrical second. Strong single note pedal tones alternating between pizzicato strings and high winds characterize the development section. Toward the end of the overture, there is a whole-tone scale played by the trombones and other low instruments and represents the magic of the dwarf Chernomor. This particular theme permeates through the entire opera.

The *Brahms violin concerto in D major* was first performed on January 1, 1879, in Leipzig, Germany and was a true collaboration between Brahms as composer and conductor and his friend Joseph Joachim as soloist. The concerto is in standard three movement concerto form and is truly a contest between the orchestra and violin with of course, the violin winning. Movement one begins in a leisurely tempo and is in sonata-concerto form. It is full of rich Romantic colorings, rhapsodic, gypsy-like passages, multiple stops, rapid scales and broken chords in the violin solo. Most unusual for this movement is the “waltz” theme at the end of the exposition. The second movement begins with a beautiful aria-like theme first announced by the oboes and after the second repetition, the violin responds several times in an “arabesque” fashion. The third movement is a stately, joyous dance that again utilizes a gypsy theme and ends with a fast march that serves as the coda.

*Les Patineurs*, known today as the “Skater’s Waltz” was really inspired by Émile Waldteufel’s family of dance musicians. Written in 1882, the introduction to the waltz reminds one of a starting position of an ice skater who is getting ready to begin dancing on the ice. The sections that follow evoke a wintry, holiday feeling in an ice skating ring, perhaps the Cercle des Patineurs in the Bois de Boulogne in Paris. This is a familiar tune that has been featured in dozens of films, including *Chariots of Fire*.

The *Morgenblätter (Morning Papers) Waltz – Opus 279* was first performed on January 12 1864 as a sort of musical joust for the Vienna Authors’ and Journalists’ Association. The other waltz, *Abendblätter (Evening Papers)* was written by another well-known composer, Jacques Offenbach. The work is in five sections, each containing a different waltz, followed by a coda that is a reprise of the first waltz. The lively *Tritsch-Tratsch Polka* was named after a Viennese satirical newspaper and was written in 1858. It wonderfully evokes the gossiping *chit-chat* world of Viennese society. Strauss employs a three part form with much use of the flute and piccolo in the polka during the return of the A section.

Fritz Kreisler was not only a great violinist of his day, but an excellent composer of miniature pieces such as *Liebesfreud* that he designed to charm his Romantic audiences as he toured the world. *Liebesfreud*, “Love’s Joy,” is part of a set of three old Viennese dances he wrote that were so admired by Sergei Rachmaninov that he transcribed them for solo piano. *Tambourin Chinois* (Chinese Drum) was composed by Kreisler around 1905 and is one of the virtuoso’s most popular showpieces. There are many open-fifths and pentatonic scales that give the exotic and oriental qualities to the outer sections, in contrast to the middle section.
Caught your eye!

The World’s Largest Outdoor Advertising Co.
Total Delmarva Coverage!

CLEARCHANNEL
OUTDOOR

Billboards • Truck Lettering
Banners • Tee Signs

410.543.2100/800.899.9960
808 N. Salisbury Blvd • Salisbury, MD 21801
Seasons Greetings & Happy Holidays

From Clear Channel Radio

Froggy 99.9
Magic 98.9
Q105

96 Rock
KISS 105.5
The Wave 92.1
News Talk 1470
Sports Talk 960
This evening’s concert is sponsored by

Livingston Hammond & Hill
Wealth Management, LLC