



## ACKNOWLEDGEMENTS

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**WSCL 89.5** Fine Arts & Culture  
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## **The Bel Canto Myth: The Journey of the Tenor Voice in the 19th Century**

A Senior Lecture/Recital given by

**JAMES CARPENTER, TENOR**

### **Assisted by**

Earle Kirkley, guitar

Kassidy Korb, soprano

### **From the studio of**

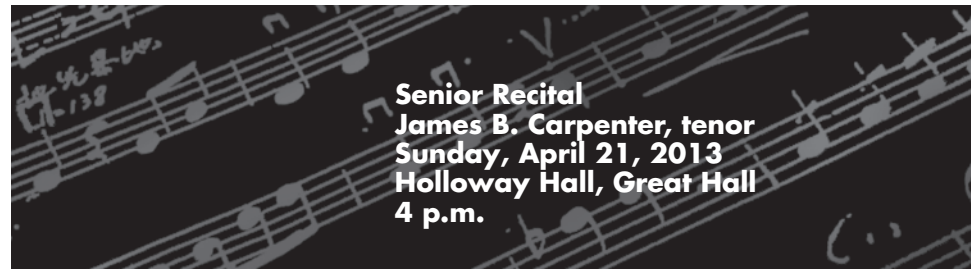
Professor John Wesley Wright

### **Accompanied by**

Edgar Isaacs

In partial fulfillment of the requirements for the  
Bachelor of Arts in Music

**Salisbury**  
UNIVERSITY  
[www.salisbury.edu](http://www.salisbury.edu)



**Senior Recital**  
**James B. Carpenter, tenor**  
**Sunday, April 21, 2013**  
**Holloway Hall, Great Hall**  
**4 p.m.**

**Lecture**

“The Bel Canto Myth:  
 The Journey of the Tenor Voice in the 19th Century”  
 By James B. Carpenter

**Intermission**

- Spirate pur, spirate .....Stefano Donaudy  
(1879-1925)
- Ständchen .....Franz Schubert  
(1797-1828)
- Ouvre tes yeux bleus .....Jules Massenet  
(1842-1912)
- Ideale .....Paolo Tosti  
(1846-1916)
- Malinconia, Ninfa gentile .....Vincenzo Bellini  
(1801-1835)



- Lonely House (*Street Scene*) .....Kurt Weill  
(1900-1950)
- Johanna (*Sweeney Todd*) .....Stephen Sondheim  
(1930-present)
- Serenade (*The Student Prince*).....Words by Dorothy Donnelly  
(1880-1928)  
 Music by Sigmund Romberg  
(1887-1951)

**MUSICIAN BIOGRAPHIES**

**James B. Carpenter** is a senior at Salisbury University completing Bachelors of Arts in music and theatre – performance. While at SU, James has been a soloist with the University Chorale and Chamber Choir, the Harlem Festival Orchestra, and on concerts with the American Spiritual Ensemble. James recently placed first in the musical theatre category at the State NATS competition, allowing him to compete in the regional competition. James also has had numerous roles among the Theatre and Dance Department. Most recently, he was King Arthur in *Camelot* and King James VI in *The Sin that Kills*. He also has appeared as Major General Stanley in *The Pirates of Penzance* and will be playing Monostatos in *Die Zauberflöte (The Magic Flute)* May 4-5 in Holloway Hall Auditorium.

**ACKNOWLEDGEMENTS**

I extend my gratitude and my thanks to my friends and family who helped me to make this recital possible. I thank my parents for their love, support and patience for everything that I have done. I thank Lindsay Inge, whose guiding hand allowed me to get through the hardest of days. I thank all of my fellow musicians and artists who I have looked up to for support and reassurance. It was your talents and tenacity that served as the fuel I needed to push myself toward becoming a better musician. Thank you to all the teachers and staff for your constant presence and support. I also thank my teacher John Wesley Wright for molding me into a singer and an artist. He is truly gifted with the keys to unlock potential in whatever he touches and it has been an honor to work with him.