

THE SALISBURY UNIVERSITY DEPARTMENT OF MUSIC  
PRESENTS  
A BENEFIT CONCERT FOR THE DEPARTMENT OF MUSIC



## Chris English In Concert

An Evening of Traditional and Original Blues

With Special Appearances by John Wesley Wright  
of the American Spiritual Ensemble,  
Nancy Mitchell of the English Department Reading  
Blues Poems from Her Manuscript in Progress  
and SU's African Drum Ensemble

**Saturday, October 24, 2009**

8 p.m. • Holloway Hall Auditorium • Salisbury University

**Salisbury**  
UNIVERSITY

[www.salisbury.edu](http://www.salisbury.edu)

# PROGRAM

## **The African Drum Ensemble**

Ted Nichols, SU Music Faculty, SU Students: William Baisley, Lisa Hill,  
Michael Hryckewycz, Brian Valdivia, Matthew Weiss, Raymond Williams,  
Grayson English, Gabriella David, Tyler Martin

*Agebekor* .....David Loche, arr. Ted Nichols  
Agebekor originated from the Ewe people in West Africa in the  
nation-states of Ghana and Togo. Listen for polyrhythmic texture.

*A Taste of Africa*.....African Drumbeat, arr. Ted Nichols  
This piece features four different rhythms from different areas in Africa.

*Hand Jam*.....Joel Smales  
African flavor using congas, djembes, shakers, bells and more.

*Gumbe* (drum) .....Syliva Franke and Ibro Konate  
A drum created by the Maroons of Jamaica, the fugitive slaves  
who fled the plantations and successfully defended their freedom.

*Kakilambe* .....arr. Ted Nichols  
Kakilambe is an African ritual dance and mask of the Baga people.  
The spirit of the Kakilambe is revered as the protector against evil entities.

## **The African American Spiritual**

John Wesley Wright, Tenor / SU Music Faculty

Robert A. Baker, Pianist / SU Music Faculty

Natalie Brown, Contralto / Senior B.A. Music

Terron Quailes, Bass-Baritone / Junior Vocal Performance

*Hammer Ring* .....arr. Linda Tillery / Natalie Brown, Lead

*Deep River*.....arr. Moses Hogan / Terron Quailes, Bass-Baritone

*Go Down, Moses* .....arr. Harry T. Burleigh / Natalie Brown, Contralto

*Watch and Pray*.....arr. Undine Smith Moore / John Wesley Wright, Tenor

## The Revivalist or Minister

Chris English, SU Music Faculty

<i>It's Nobody's Fault but Mine</i> .....	Blind Willie Johnson
<i>The Prodigal Son</i> .....	Rev. Robert Wilkins
<i>Jesus Was A Bluesman</i> .....	Chris English
<i>Preaching Blues (Up Jumped the Devil)</i> .....	Robert Johnson

## INTERMISSION

### Blues Poetry

Nancy Mitchell, SU English Faculty

Blues poems from her manuscript in progress.....	Nancy Mitchell
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## Traditional and Original Blues

Chris English, SU Music Faculty

<i>Walking Blues</i> .....	Son House
<i>Come In My Kitchen</i> .....	Robert Johnson
<i>Traveling Man</i> .....	Chris English
<i>Blow Wind Blow</i> .....	Muddy Waters
<i>Bring It On Home</i> .....	Willie Dixon
<i>How Long, How Long Blues</i> .....	Leroy Carr
<i>Scratching My Tattoo</i> .....	Chris English
<i>Crossroads Blues</i> .....	Robert Johnson
<i>Louisiana Blues</i> .....	Muddy Waters
<i>Evil</i> .....	Howlin' Wolf
<i>I Love Guitars</i> .....	Chris English
<i>Write Me A Few Of Your Lines</i> .....	Mississippi Fred McDowell
<i>Shake It</i> .....	Chris English
<i>Moanin' At Midnight</i> .....	Howlin' Wolf
<i>Ramblin' Blues</i> .....	Robert Johnson

## ACKNOWLEDGEMENTS

**Mrs. Martha N. Fulton and the late Charles R. Fulton**

**Dr. Janet Dudley-Eshbach**, *President*

**Dr. Maarten Pereboom**, *Dean, Fulton School of Liberal Arts*

**Dr. Linda Cockey**, *Chair, Department of Music*

**Karen Noble**, *Administrative Assistant, Department of Music*

**Ushers** | Current Music Majors of the Department of Music

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