

A senior recital given by

Allison M. Bewley

SOPRANO

In partial fulfillment of the requirements
for the Bachelor of Arts in Music
in Teacher Certification, Vocal Track

**From the studio of
John Wesley Wright**

**Accompanied by
Dr. Robert A. Baker**



PROGRAM

Exsultate Jubilate.....Wolfgang Amadeus Mozart
(1756-1791)



Pie Jesu.....Gabriel Fauré
(1845-1924)

Beau Soir

PierrotClaude Debussy
(1862-1918)



Allerseelen

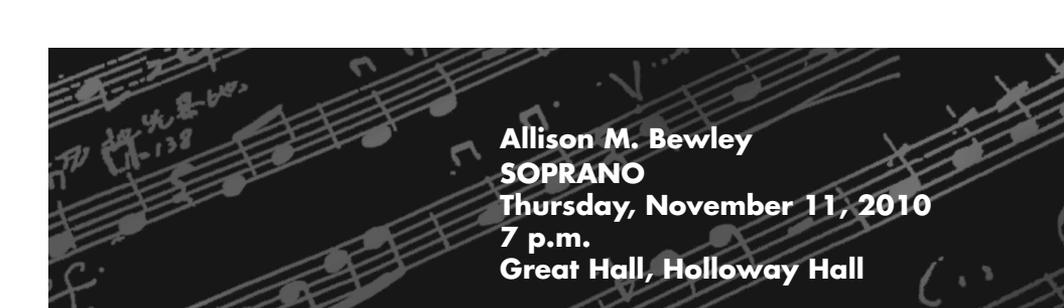
Morgen

Kling.....Richard Strauss
(1864-1949)



“Willow Song” from *The Ballad of Baby Doe*Douglas Moore
(1893-1969)

“Ah, tardai troppo ... O luce di quest anima”Gaetano Donizetti
from *Linda di Chamounix* (1797-1848)

A background image of a musical score with various notes and staves, some in white and some in a light blue color, set against a dark background.

Allison M. Bewley

SOPRANO

Thursday, November 11, 2010

7 p.m.

Great Hall, Holloway Hall

MUSICIAN BIOGRAPHIES

Allison Bewley is a senior music education major and studies voice with John Wesley Wright. Bewley became active in the choruses at the age of six and has continued since then. She discovered her love of music education when in high school through her role model Cindy Bauchspies, choral director at her high school. Bewley has been in performances throughout college, such as *Dido and Aeneas*, *Elijah*, and *Topsy-Turvy Ties*. Upon graduation she plans to teach in the music field and pursue a master's degree.

Dr. Robert A. Baker is a composer, pianist, researcher, conductor and teacher. His compositional aesthetic is one of stylistic pluralism and is accompanied by a fascination with issues of listener perception, expectation, time and memory. He has been an award winner and finalist in international competitions, ensembles, and soloists in North America and Europe. His music has been programmed at numerous festivals and conferences. An award winner and finalist in international competitions, including "Jihlava 2000" International Choral Composition Competition of the Czech Republic, and the 6th International Composition Competition, "Città di Udine," Italy, Baker's music has been supported by the Toronto Arts Council. Baker is an experienced conductor of chamber, orchestral and choral music, and most recently conducted SU's spring 2008 production of *Dido and Aeneas* from the harpsichord. He holds a Ph.D. in composition (McGill, 2009) where his principal teachers were John Rea and Jean Lesage, and he is currently an adjunct lecturer of music at Salisbury University.

SPECIAL THANKS

Allison Bewley offers the following thank you:

"I thank everyone for coming out tonight to support my performance. I am very excited to share with you the work that I have done the last several years. I also thank my voice professor John Wright for coaching me these past seven semesters. I have grown so much in my performance since I have come here, and I cannot thank him enough for guiding me in that growth. I also give much gratitude to Dr. Robert A. Baker. As my accompanist for three years, he has spent much time paying attention to all aspects of my musicianship, and for that, I am extremely grateful. I especially thank my family for always supporting me with my major and for understanding the hectic life of a music major. I hope everyone enjoys the concert this evening."



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Mrs. Martha N. Fulton & the late Charles N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Karen Noble, *Program Management Specialist, Department of Music*

Danielle Carboni, *Administrative Assistant, Department of Music*

Matt Hill, *Multimedia Assistant, Event Services*

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Department of Music Fulton School of Liberal Arts

Salisbury University

1101 Camden Avenue, Salisbury, MD 21801

Phone: 410-543-6385

Fax: 410-548-3002

E-mail: lecockey@salisbury.edu