

A black banner at the top of the page features a background of musical notation, including staves with notes and some handwritten text in Chinese characters.

Department of

Music

Fulton School of Liberal Arts

A senior recital given by

Kelly M. Hays

SOPRANO

From the studio of

Leigh Usilton

Salisbury
UNIVERSITY

www.salisbury.edu



PROGRAM

“Summertime” from *Porgy and Bess*.....music by George Gershwin
(1898-1937)

Apres Un ReveGabriel Fauré
(1845-1924)

“O Mio Babbino Caro” from *Gianni Schicchi*, 1918.....Giacomo Puccini

“Chi il Bel Sogno di Doretta” from *La Rondine*.....Giacomo Puccini

“Dome Epais” from *Lakme*.....Leo Delibes

“Pie Jesu” from *Requiem*.....Andrew Lloyd Webber

Intermission

“If I Had a Fine White Horse” from *Secret Garden*.....Lyrics by Marsha Norman
Music by Lucy Simon

“Happily Ever After” from *Once Upon A Mattress*.....Lyrics by Marshall Barer
Music by Mary Rodgers

“I Dreamed A Dream” from *Les Miserables*Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer

“For Good” from *Wicked*.....Songs and Lyrics by Stephen Schwartz

Unforgettable.....Nat King Cole and Natalie Cole

SongbirdEva Cassidy

A background image of a musical score with various notes and clefs on a dark background.

Kelly M. Hays

SOPRANO

Friday, November 5, 2010

7:30 p.m.

Great Hall, Holloway Hall

SPECIAL THANKS

Kelly M. Hays offers the following thank you:

"I first thank God for blessing me with the wonderful gift of song. I also thank my family and friends for all of their support through my many years of singing. Thank you all the professors who have helped me grow as a singer: Dr. Folger, Professor Wright, Professor Zimmer and especially Leigh Usilton. But most importantly, I thank my mom, Laurie Hays for being here with me tonight as a performer, an accompanist and as my best friend. I could not be standing here tonight without all her love and support. Thank you all for coming and I hope you enjoy."

BIOGRAPHIES

Kelly Hays has been performing in school and community choirs since she was young. She has sung in the Annapolis Youth Chorus, Annapolis Chorale, Severn School's Chorus and Vocal Ensemble, as well as the University Chorale and Chamber Choir at Salisbury University. Hays has performed in many musicals; roles include Jan in *Grease* and Martha in *Secret Garden*. She also was also in the opera *Dido and Aeneas* (Second Witch) at SU. She will be graduating this December with a Bachelors of Fine Arts with a concentration in painting.

Susan Zimmer has been an adjunct faculty member since 1993, serving as staff accompanist and teaching courses in accompanying, music theory and music appreciation. She holds a Bachelor of Music from Texas Tech University, a Master of Music from Yale University School of Music and Institute of Sacred Music, and is currently studying for a doctorate in music education at Boston University. She has been elected to membership in the academic honor society of Phi Kappa Phi and the music honor societies of Mu Phi Epsilon and Pi Kappa Lambda. Zimmer is a Certified Church Musician in the Presbyterian Church (USA) and serves as the Director of Music for Wicomico Presbyterian Church in Salisbury, where she directs singing and handbell choirs for all ages, and plays piano and organ. She is also currently serving as dean of the Salisbury Chapter of the American Guild of Organists and is a member of the Festival Committee for Area III of the American Guild of English Handbell Ringers.

Laurie Hays soprano, has performed with the Carmel Bach Festival, Monterey County Symphony, San Diego Symphony and Master Chorale and the Oahu Choral Society (Honolulu). An accomplished singer and pianist, Hays holds a degree in music education from Wittenberg University. Recent operatic roles include the Mother in *Amahl and the Night Visitors*, Edith in *Pirates of Penzance* and Ida/Sally in *Die Fledermaus*, and audiences have seen in her in numerous musical theater productions including *Pippin* (Fastrada), *Carousel* (Nettie), *The Music Man* (Mrs. Paroo), *Camelot* (Nimue), *The Secret Garden* (Rose), *Fiddler on the Roof* (Tzeitl) and *Sweeney Todd* (Quintet). Hays' performances in oratorio include the Mozart Requiem, Bach's Magnificat and St. Matthew and St. John Passions, Schubert's Mass in G, Vivaldi's Gloria, the Pergolesi Stabat Mater, Handel's Messiah, and the Faure Requiem. Hays is the Upper School choral director at Severn School in Severna Park and is a soloist at St. Anne's Episcopal Church in Annapolis.



ACKNOWLEDGEMENTS

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Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Karen Noble, *Program Management Specialist, Department of Music*

Danielle Carboni, *Administrative Assistant, Department of Music*

Matt Hill, *Multimedia Assistant, Event Services*

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