Sponsored by the Peter and Judy Jackson Chamber Music Series, providing opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore.

Peter and Judy Jackson Chamber Music Series

The Peter and Judy Jackson Chamber Music Series features skilled musicians from the local community and from throughout the mid-Atlantic. Chamber music, because of its intimate nature, has been described as "the music of friends." For Peter and Judy Jackson, that seems particularly apt. Friends of the arts in Salisbury, their generosity to the Salisbury Symphony Orchestra is well known. Their $500,000 charitable remainder unitrust announced in December 2009 as well as an earlier $100,000 challenge grant that ultimately led to a $400,000 endowment, has given the symphony a financial stability many orchestras would envy. Through the Peter and Judy Jackson Music Performance Fund, they have underwritten concerts at the Wicomico Public Library and helped bring such groups as the American Spiritual Ensemble to Salisbury. The chamber music series has similar goals. "We're desirous of seeing that small group ensembles have the opportunity to be heard on Delmarva," said Peter Jackson. He particularly wants local performers "to be seen, heard and enjoyed on the Eastern Shore."

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Salisbury UNIVERSITY
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PETER & JUDY JACKSON CHAMBER MUSIC SERIES

ALLEGHENY TRIO

Cellist Jeffrey Schoyen • Violinist Sachiho Murasugi • Pianist Ernest Barretta
Featuring Guest Mezzo Soprano Charlotte Paulsen

Salisbury UNIVERSITY

Tuesday, April 24, 2012
7:30 p.m.
Holloway Hall, Great Hall

PROGRAM

Trio Opus 32 for Violin, Cello, and Piano . . .Lowell Liebermann (b. 1961)

Les Nuits d'ete (Summer Nights) Opus 7 . . . . . .Hector Berlioz (1803-1869)

VillanelleFelix Mendelssohn
Le spectre dela rose
Sur les Lagunes
Absence
Au cimetiere
L'Ile Inconnue

Charlotte Paulsen, Mezzo Soprano

INTERMISSION

Some Times of Day (Poetry by Raymond Carver) . . . . . .Jake Heggie

The Minuet
Simple
The Best Time of the Day

Charlotte Paulsen, Mezzo Soprano

Trio Opus 49 in D minor . . . . . .Felix Mendelssohn (1809-1847)

Molto allegro ed agitato
Andante conmoto tranquillo
Scherzo
Finale

RECEPTION IMMEDIATELY FOLLOWS PERFORMANCE IN THE SOCIAL ROOM.

Sponsored by the Office of Cultural Affairs and the SU Department of Music

ABOUT THE PERFORMERS

Sachi Murasugi has performed extensively as a professional orchestral and chamber musician. She has been concertmaster of the Sorg Opera Orchestra in Ohio and Filarmonica del Bajio in Mexico and performed regularly with the Dayton Philharmonic, Louisiana Philharmonic and Omaha Symphony. As a chamber musician, she was selected to the Touring Artist Roster by the Nebraska Arts Council and received a Chamber Music Rural Residency Grant from the National Endowment for the Arts. She has given chamber music concerts throughout the United States, Mexico and Spain and holds performance degrees from Manhattan School of Music, CUNY Queens College and the Ohio State University. In addition, she attended the Utrecht Conservatorium where she studied with Wiktor Lieberman, concertmaster of the Concertgebouw Orchestra. Her other teachers have included Raphael Bronstein, Ariana Bronne and Daniel Phillips. Currently, she is a full-time faculty member at Salisbury University where she teaches upper strings, co-directs the Salisbury University String Ensemble and is concertmaster of the Salisbury Symphony Orchestra.

Jeffrey Schoyen graduated with distinction from the New England Conservatory of Music where he was a student of Lawrence Lesser. He completed an M.F.A. at Carnegie Mellon University as a student of Anne Williams and a D.M.A. at Stony Brook as a student of Timothy Eddy. Awards he has received include a National Endowment for the Arts Chamber Music Rural Residency Grant, Tanglewood Festival's Gustav Golden Award and a Frank Huntington Beebe Grant to study with William Pleeth in London. Dr. Schoyen has extensive orchestral experience and has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and principal cellist of the Filarmonica del Bajio in Mexico. An active chamber musician and recitalist, he has given concerts throughout the United States, Germany, Mexico and Spain. Dr. Schoyen has taught at the University of Nebraska at Kearney and at the University of Dayton and was conductor of the Kearney Area Symphony Orchestra and the Slidell Community Orchestra. Currently he is an associate professor at Salisbury University where he teaches cello and bass, and conducts the Salisbury Symphony Orchestra. During the summer, he serves on the faculty of Blue Lake Fine Arts Camp in Twin Lake, MI.

Ernest Barretta enjoys success as both soloist and chamber musician. He has performed extensively throughout the eastern United States and Canada, and has appeared as soloist at the Seoul Music Festival and Academy in South Korea, where he also served as a member of the piano faculty. He recently performed at XM Radio Studios in Washington, D. C., and has appeared in interviews and live performances on WBJC (Baltimore) and WFLN (Philadelphia). He has recorded contemporary, chamber and solo repertoire on multiple labels; his solo recording of works by Bach, Beethoven and Mussorgsky on the MRC label has earned critical acclaim. As a collaborative artist, Barretta has performed and recorded with such internationally recognized musicians as baritone Christopher Robertson, trumpeter Terry Everson and French horn player Gregory Miller. Dr. Barretta additionally devotes a great deal of his time to teaching, choral conducting, and composing. He is currently on the piano faculty of the Juilliard School of Music, pre-college division, having served previously on the piano faculties of The Peabody Conservatory and Towson University. He also serves as music director of St. Joseph Church, Fullerton, one of the largest Catholic Churches in Maryland.

Charlotte Paulsen has been recognized as a stellar singer on both the opera and concert stage ever since her Carnegie Hall debut in Mozart's Requiem under the direction of John Rutter. The *Sarasota Herald-Tribune* calls her "riveting," adding she "is gifted with a voice both large and rich, which she uses with notable musicianship." *The New York Times* agrees: "The real star, Charlotte Daw Paulsen, a mezzo-soprano with real contralto gravity and power in her lower register, in the *Agnus Dei*, her performance grew dramatic in the best sense and utterly gripping." Upcoming performances include an opera gala with the Johnstown Symphony and the role of Third Lady in Opera Delaware's production of *The Magic Flute*. Paulsen was awarded first place in the Liederkranz Foundation Awards, Wagnerian Voice division. She represented the United States at the International Opera Studio in Zurich. While performing there, she worked under such maestros as Harnoncourt, Bartoletti, Inbal and von Dohnanyi. Paulsen was born in Philadelphia and holds degrees from The Peabody Conservatory of Music and Temple University. Her further studies brought her to the Salzburg Mozarteum, Zurich International Opera Studio, Tanglewood Festival and Opera Music Theater International, under the direction of the late Jerome Hines.