

A dark background featuring a musical score with white notes and staves. The text is overlaid on the right side of this image.

Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

Piano and Strings Student Recital

From the studios of

Linda Cockey

Luba Paskova

Sachi Murasugi

Jeffrey Schoyen

Kara Russell

Susan Zimmer, staff accompanist

Alexander Cooper, student accompanist

Friday, May 13, 2016
Holloway Hall, Great Hall
2 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



Dance no. 2 from *Dancing Suite*Valery Gavrilin
Breanna Courville – piano

The Russian from *Children Suite*Valery Gavrilin
Rachael Smith – piano

Valery Gavrilin (1939-1999) is a distinguished Russian composer who is well-known worldwide for his ballet *Anyuta*. He was born in a family of teachers. After World War II, at the age of 10, Gavrilin was sent to the orphans house in the city of Vologda where he saw a piano for the first time and then started his first music lessons. The art of Gavrilin is indeed one of the most vivid and striking features of contemporary Russian culture. After having composed “The Russian Music Book” (Glinka State Prize 1967), Gavrilin entered into the music of the 1960s in the period of the so-called “neo-folklore wave.” His music won hearts by its natural melodic sphere, modern national coloring, cordiality and sincerity. Twenty volumes of Gavrilin’s collected works are currently published by the Compozitor Publishing House in Saint-Petersburg, Russia. Volume 15 is piano pieces.

SicilienneCharles Kochelin
NaissanceAustin Wintory
Keating Beach – harp

Waltz in c# minor – Opus PosthumousFrederic Chopin
Maggie Kemp – piano


Bagatelle in g minor Opus 119 No. 1Ludwig Van Beethoven
Andrea Korell – piano

Lightly RowFolk Song
Beautiful SkiesMark O’Connor
Oragha Sido – violin

Spanish Dance No. 1Enrique Granados
Hayley Schindler – piano

Piano Blues No. 2Aaron Copland
McCabe Dignam – piano

Les TiercesMarcel Tournier
Minuette TranquilleW.A. Mozart
Maya Thompson – harp



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Hunters' Chorus Carl Maria Von Weber
Andrea Korell – violin

Rigadoon Henry Purcell
Maggie Kemp – cello

Nocturne in g minor – Opus 15 No. 3 Frederic Chopin
Malcolm Bratcher – piano

Sonatina Aram Khatchaturian
Movement one – Allegro giocoso
Matthew Davidson – piano

Long, Long Ago T. H. Bayly
Andrea Korell – cello

Sonata in G minor Antonio Vivaldi
Sarabada. Largo
Corrente. Allegro scherzando
Garnette Lang – viola

Concerto No. 1 in E minor Anatoli Komarowski
Allegro
Yijie Cheng – violin

Concerto in D minor op. 3 no. 6, RV356 Antonio Vivaldi
Presto
Kendall McIntosh – viola

Sonata in c minor, Opus 10 No. 2 Ludwig Van Beethoven
Movement one – allegro
Alex Vennos – piano

Danza de la moza donasa – Dance of the Beautiful Maiden Alberto Ginaster
Nocturne in c minor, Opus 48, No. 1 Frédéric Chopin
Aimee Faulkner – piano



ACKNOWLEDGEMENTS

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Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Dr. T. Paul Pfeiffer, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

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Department of Music, Theatre and Dance Fulton School of Liberal Arts

Salisbury University

1101 Camden Avenue, Salisbury, MD 21801

Phone: 410-543-6385

Fax: 410-548-3002

Email: wmfolger@salisbury.edu

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