

A black and white image of a musical score with various notes and clefs, serving as a background for the top section of the poster.

Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

Salisbury University

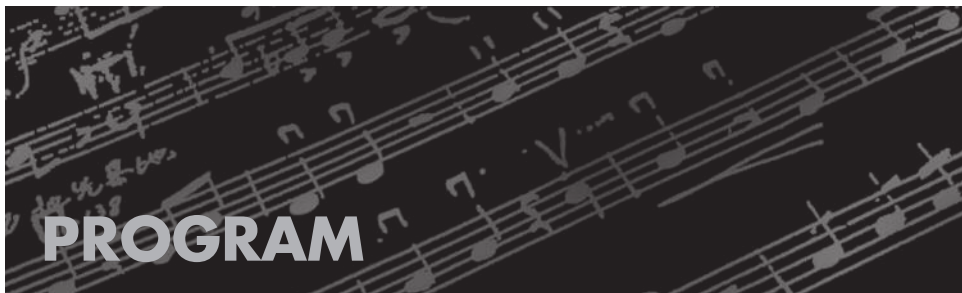
Madrigal Choir

Dr. William M. Folger, Conductor

Alex Cooper, Assistant Conductor

Sunday, December 4, 2016
Holloway Hall, Great Hall
4 p.m.

Salisbury
UNIVERSITY
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Coventry Carol from the *Pageant of the Shearmen and Tailors* arr. Martin Shaw

Coventry Carol arr. Jay Rouse

Puisque tout passe (from *Six Chansons*) Paul Hindemith

*Puisque tout passe, faisons la mélodie
passagère; celle qui nous désaltère aura de nous
raison.*

*Chantons ce qui nous quitte avec amour et art,
soyons plus vite, plus vite que le rapide départ.*

– Rainer Maria Rilke

Since all is passing, does the fleeting melody;
That which we refresh our sense.

We who sing with clarity of love and art,
Let us more swiftly, rapidly depart.

–Translation by William M. Folger

Es ist ein Ros entsprungen (Lo, How a Rose E'er Blooming) Michael Praetorius
edited by Walter S. Collins

*Es ist ein Ros entsprungen an seiner Wurzel
zart, als uns die Alten sungen aus einer Jesse
kam die Art;*

*und hat ein Bl mlein bracht, mitten im kalten
Winter, wohl zü der halben Nacht.*

*Das Röslein, das ich meine, davon Esaias sagt,
hat uns gebracht alleine Marie die reine Magd;
aus Gottes ew'gem Rat hat sie ein Kind geboren
wohl zu der halben Nacht.*

Lo, how a Rose e'er blooming From tender
stem hath sprung! Of Jesse's lineage coming
As men of old have sung.

It came, a flow'ret bright, Amid the cold of
winter, When half-spent was the night.

Isaiah 'twas foretold it, The Rose I have in
mind, With Mary we behold it, The Virgin
Mother Kind. To shew God's love aright
She bore to men a Saviour, When halfspent
was the night.

– Translation by Dr. Theodore Baker, Reprinted by permission Hinshaw Music ©1983

So in Love (from *Kiss Me, Kate*) by Cole Porter
Maggie Jones, Mezzo Soprano

A Gershwin Jazz Trio Music and Lyrics by George and Ira Gershwin, arr. Jay Althouse

I. Nice Work if You Can Get It

II. Someone to Watch Over Me

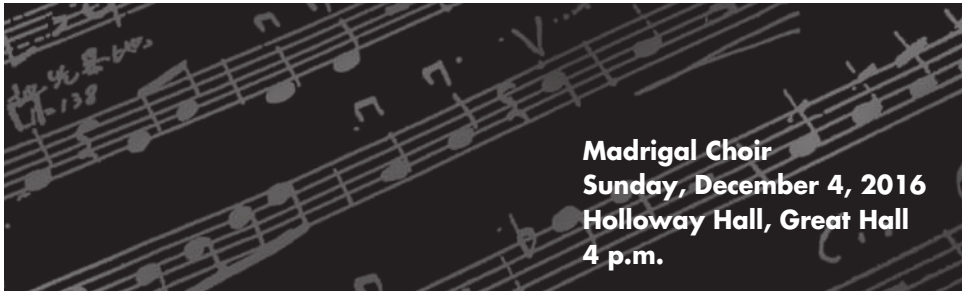
Santa Sonance by Alex Cooper, Pianist

III. I Got Rhythm

Soprano soloists

Maggie Jones

Abidemi Warner



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Bill (from *Show Boat*) Words by P.G. Wodehouse and Oscar Hammerstein II
Music by Jerome Kern

John Wixted, Tenor

Crazy Words and Music by Willie Nelson
arr. by Michele Weir

Tenor Soloist, John Wixted

Persomnel

Dr. William M. Folger, Director
Alex Cooper, Assistant Director

Sopranos:
Maggie Jones
Abidemi Warner

Tenors:
Alex Cooper
John Wixted

Altos:
Taylor Jones
Garnett Lang

Basses:
Caleb Pate
Kyle Simms

MUSIC, THEATRE AND DANCE DEPARTMENT UPCOMING EVENTS FOR DECEMBER 2016

For a full listing of upcoming events or to join our mailing list, please visit
www.salisbury.edu/performingarts

Salisbury Pops
Tuesday, December 6, 7:30 p.m., Holloway Hall Auditorium

Jazz Ensemble
Thursday, December 8, 7:30 p.m., Holloway Hall Auditorium

Salisbury Symphony Orchestra
Saturday, December 10, 7:30 p.m., Holloway Hall Auditorium



The Department of Music, Theatre and Dance
Fulton School of Liberal Arts

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

David Pollock, *Manager, Salisbury Chorale*

Event and Support services: *Matt Hill, Suzanna Mallow, and Jim Starkey and crew*

Publications Office and Copy Center

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If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us at www.salisbury.edu/performingarts.

Department of Music, Theatre and Dance Fulton School of Liberal Arts

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